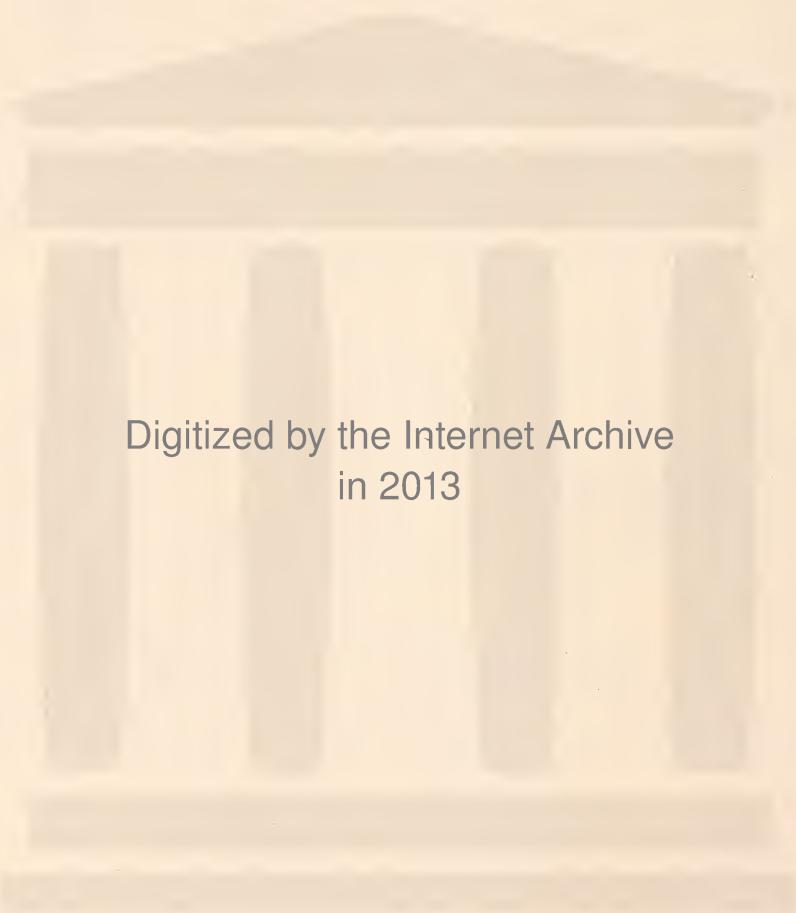


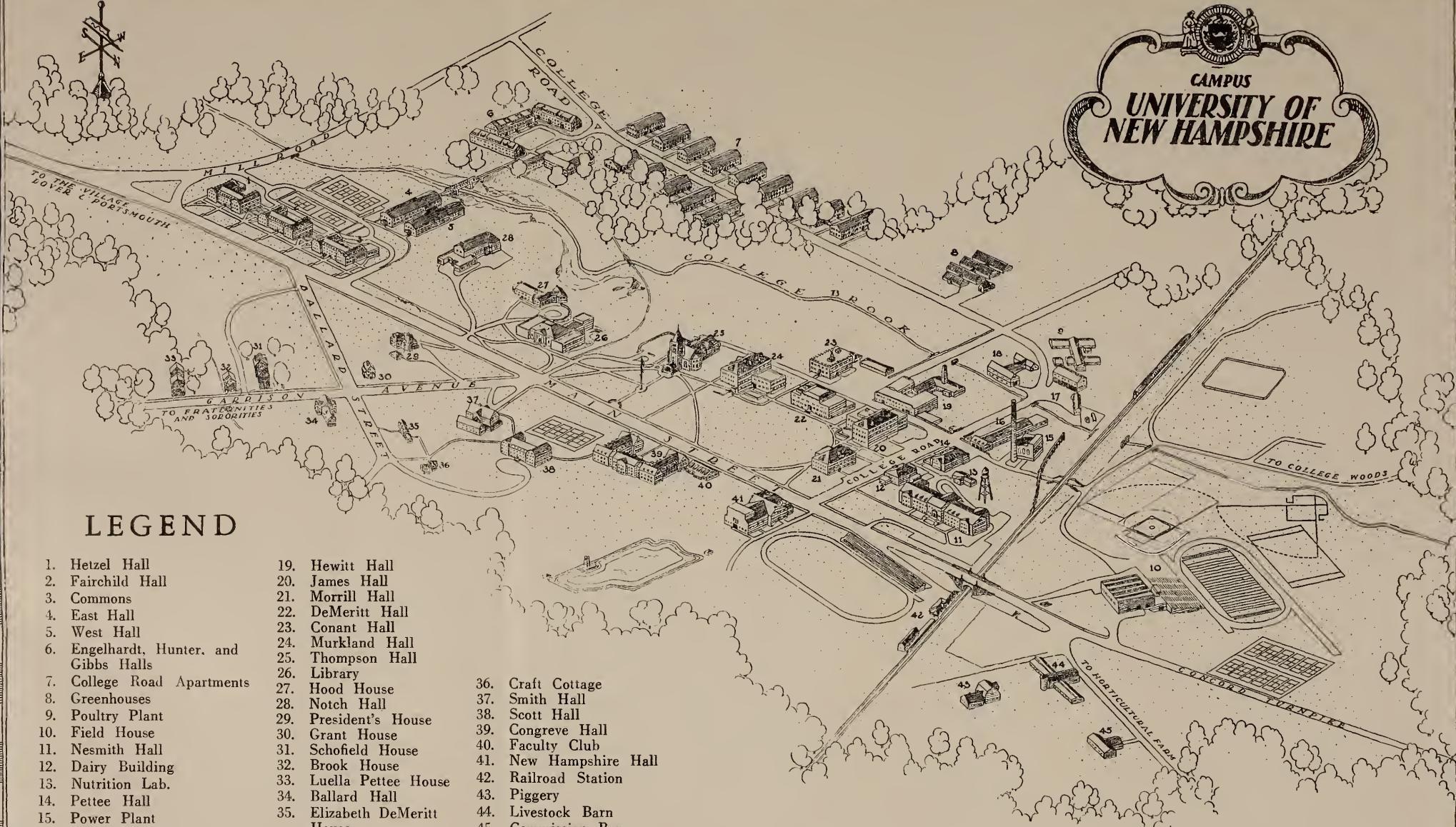
Archives  
378  
H  
1949/50

*University of  
New Hampshire  
Library*





Digitized by the Internet Archive  
in 2013



## LEGEND

1. Hetzel Hall	19. Hewitt Hall
2. Fairchild Hall	20. James Hall
3. Commons	21. Morrill Hall
4. East Hall	22. DeMeritt Hall
5. West Hall	23. Conant Hall
6. Engelhardt, Hunter, and Gibbs Halls	24. Murkland Hall
7. College Road Apartments	25. Thompson Hall
8. Greenhouses	26. Library
9. Poultry Plant	27. Hood House
10. Field House	28. Notch Hall
11. Nesmith Hall	29. President's House
12. Dairy Building	30. Grant House
13. Nutrition Lab.	31. Schofield House
14. Pettee Hall	32. Brook House
15. Power Plant	33. Luella Pettee House
16. Service Building	34. Ballard Hall
17. Service Garages	35. Elizabeth DeMeritt House
18. Forestry Building	36. Craft Cottage
	37. Smith Hall
	38. Scott Hall
	39. Congreve Hall
	40. Faculty Club
	41. New Hampshire Hall
	42. Railroad Station
	43. Piggery
	44. Livestock Barn
	45. Commission Barn

NOTE:—Under construction, a technology building (near 8 on map above), an applied farming building, and new greenhouses (near 44 and 45 on above map).



# BULLETIN *of the* UNIVERSITY *of* NEW HAMPSHIRE

*Office at Durham, N. H., under the Act of Congress of July 16, 1894.*

*N. H. Entered as second-class matter, August 5, 1907 at the Post  
Published monthly by the University of New Hampshire, Durham,*

---

## THE UNIVERSITY BULLETIN INCLUDES:

The Catalogue Issue of the University

The Report of the President Issue

The Financial Report Issue

The Catalogue Issue of the Summer Session

The Catalogue Issue of the Graduate School

*and other publications of the University of New Hampshire*

*Correspondence in regard to the University should be addressed to  
the following:*

*General Information, General Information*

*Admission and Catalogue, Director of Admissions*

*Summer Session, Director of Summer Session*

*Agricultural Extension, Director of Agriculture and Home Eco-  
nomics Extension Service*

*Alumni Activities, Alumni Office*

*University Extension, Director of University Extension Service*

*Graduate School, Dean of the Graduate School*

*Two-Year Course in Agriculture, Office of Applied Farming*

# CALENDAR

*1949*

JULY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	...

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
23	24	25	26	27	28	29
30	31	...	...	...	...	...

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
27	28	29	30	...	...	...

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

*1950*

1950

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
26	27	28	29	30	31	...

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
24	25	26	27	28	29	30

1951

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
11	12	13	14	15	16	17
18	19	20	21	22	23	24
27	28	29	30	31	...	...

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
11	12	13	14	15	16	17
18	19	20	21	22	23	24
27	28	29	30	31	...	...

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...

JUNE

S	M	T	W	T	F	S

# UNIVERSITY OF NEW HAMPSHIRE CALENDAR 1949-50

## 1949 SUMMER SESSION

July 5	Tuesday	Summer Session Registration
July 9	Saturday	Classes meet to make up day lost on July 4
Aug. 12	Friday	Summer Session closes

## FIRST SEMESTER 1949-50

Sept. 20	Tuesday	Orientation Week begins
Sept. 26	Monday	Registration Day
Sept. 27	Tuesday	Classes begin at 7:30 A.M.
Oct. 4	Tuesday	University Day — no afternoon classes
Nov. 8	Tuesday	Mid-Semester Reports to be filed, 5 P.M.
Nov. 23	Wednesday	Thanksgiving Recess — Wednesday, 12 noon,
Nov. 29	Monday	to Monday, 7:30 A.M.
Dec. 17	Saturday	Christmas Recess begins at 12 noon

## 1950

Jan. 3	Tuesday	Christmas Recess ends at 7:30 A.M.
Jan. 21	Saturday	Preparation Day, no classes
Jan. 23	Monday-	Examination Period
Feb. 3	Friday	

## SECOND SEMESTER

Feb. 6	Monday	Classes begin at 7:30 A.M.
Feb.	Friday-	Winter Carnival — no classes Friday, 1 P.M.,
	Saturday	to Monday, 7:30 A.M.
March 14	Tuesday	Town Meeting, classes excused 10 A.M. to 1 P.M.
March 28	Tuesday	Mid-Semester Reports to be filed, 5 P.M.
April 1	Saturday	Spring Recess begins at 12 noon
April 10	Monday	Spring Recess ends at 7:30 A.M.
May 27	Saturday	Examinations begin
May 30	Tuesday	Memorial Day, holiday
June 9	Friday	Examinations end
June 11	Sunday	Commencement
June 17-18	Saturday-Sunday	Alumni Weekend

## TABLE OF CONTENTS

	PAGE
UNIVERSITY OF NEW HAMPSHIRE CALENDAR.....	3
BOARD OF TRUSTEES .....	5
OFFICERS OF ADMINISTRATION .....	6
THE UNIVERSITY FACULTY AND STAFFS .....	7-32
THE UNIVERSITY OF NEW HAMPSHIRE .....	35-56
Objectives: History; Organization; Instruction; Student Personnel Services; Other Services and Facilities; Lands and Buildings.	
Student Government; Academic Honorary, Professional and Departmental Societies; Social Honorary Societies; Student Publications; Religious Organizations; Interest Groups; Social Organizations, Fraternities and Sororities.	
GENERAL INFORMATION .....	57-76
Methods of Admission; Special Students; Advanced Standing; Fees and Expenses; Orientation Week; Self-Support; Tuition Grants; Scholarships; Student Loan Fund; Prizes.	
COLLEGE OF AGRICULTURE .....	77-100
Requirements for Degrees; Curriculum in General Agriculture; Agricultural and Biological Chemistry; Animal Husbandry; Botany; Dairy Husbandry; Entomology; Forestry; Home Economics; Horticulture; Poultry Husbandry; Teacher Preparation.	
COLLEGE OF LIBERAL ARTS .....	101-163
Purpose and Objectives; General Liberal Arts Curriculum; Other Programs of Study; Requirements for Degrees; Prescribed Curriculums; Teacher Preparation Programs.	
COLLEGE OF TECHNOLOGY .....	164-175
Requirements for Degrees; Four-year Curriculums—Building Construction; Chemistry and Chemical Engineering; Civil Engineering; Electrical Engineering; Mathematics; Mechanical Engineering; Physics.	
GRADUATE SCHOOL .....	176
Objectives; Degrees; Assistantships and Scholarships, Information.	
DESCRIPTION OF COURSES .....	177-287

## BOARD OF TRUSTEES

HIS EXCELLENCY, GOVERNOR SHERMAN ADAMS, A.B., *ex officio*

PERLEY I. FITTS, B.S., COMMISSIONER OF AGRICULTURE, *ex officio*

PRESIDENT ARTHUR S. ADAMS, SC.D., *ex officio*

HARRY D. SAWYER Woodstock, N. H.

September 15, 1926 to June 30, 1950

FRANK W. RANDALL, LL.D., *President* Portsmouth, N. H.

July 1, 1936 to June 30, 1952

JEREMY R. WALDRON, M.S. Portsmouth, N. H.

April 12, 1944 to June 30, 1950

ARTHUR E. MOREAU, A.M. Manchester, N. H.

September 14, 1944 to June 30, 1951

LAURENCE F. WHITTEMORE, M.A. Pembroke, N. H.

September 14, 1944 to June 30, 1952

MARY S. BROWN Center Sandwich, N. H.

December 20, 1944 to June 30, 1951

AUSTIN I. HUBBARD, B.S., *Secretary* Walpole, N. H.

December 20, 1944 to June 30, 1949

STANLEY M. BURNS, LL.B. Dover, N. H.

July 1, 1945 to June 30, 1949

\*WILLIAM E. KNOX, B.S. Scarsdale, N. Y.

July 1, 1947 to June 30, 1951

\*ALBERT S. BAKER, B.S. Concord, N. H.

July 1, 1943 to June 30, 1952

---

\*Elected by Alumni.

## OFFICERS OF ADMINISTRATION

ARTHUR S. ADAMS, SC.D., *President of the University*

DORIS BEANE, M.A., *University Recorder*

LAURENCE A. BEVAN, B.S., *Director of Agriculture and Home Economics Extension Service*

EDWARD Y. BLEWETT, M.A., *Dean of the College of Liberal Arts*

THELMA BRACKETT, A.B., *Librarian*

ROBERT F. CHANDLER, JR., PH.D., *Dean of the College of Agriculture and Director of the Agricultural Experiment Station*

JEREMIAH A. CHASE, M.ED., *Director of Admissions*

WALTON E. DEVINE, *Assistant Treasurer*

EDWARD D. EDDY, B.A., B.D., *Assistant to the President*

ERIC T. HUDDLESTON, B.ARCH., *Supervising Architect*

HAROLD I. LEAVITT, M.A., *Superintendent of Properties*

RAYMOND C. MAGRATH, *Treasurer*

PAUL H. MCINTIRE, JR., A.M., *Acting Director of Counseling*

WILLIAM A. MEDESY, M.F., *Dean of Men*

WILLIAM L. PRINCE, B.A., *University Alumni Secretary*

DONALD H. RICHARDS, B.A., *Director of Placement*

FRANCIS E. ROBINSON, M.A., *Director of Public Information*

EVERETT B. SACKETT, PH.D., *Dean of Student Administration*

LAUREN E. SEELEY, M.E., *Dean of the College of Technology, Director of the Engineering Experiment Station, and Acting Dean of the Graduate School*

HENRY B. STEVENS, A.B., *Director of the University Extension Service*

GEORGE R. THOMAS, B.ARCH., *Director of the Summer Session*

RUTH J. WOODRUFF, PH.D., *Dean of Women*

— — — *University Physician and Director of the Student Health Service*

## THE UNIVERSITY FACULTY AND STAFFS

ARTHUR S. ADAMS, *President of the University*

Graduate, U. S. Naval Academy, U. S. Submarine School, 1918; M.A., University of California, 1926; Sc.D., Colorado School of Mines, 1927. LL.D. (Hon.), Muhlenberg College, 1944; Sc.D. (Hon.). Union College, 1944; D.C.L. (Hon.), University of the South, 1945; D.Eng. (Hon.), Stevens Institute of Technology, 1945; D.H.L. (Hon.), Hobart and William Smith Colleges, 1946; D.Eng. (Hon.), Rensselaer Polytechnic Institute, 1947; D.Eng. (Hon.), Norwich University, 1948.

---

BATCHELDER, LYMAN J., *Instructor Emeritus in Mechanical Engineering, Woodshop*  
(1915- )

BAUER, GEORGE N., *Professor Emeritus of Mathematics*

B.S., University of Minnesota, 1894; M.S., University of Iowa, 1898; Ph.D., Columbia University, 1900. (1924- )

BISBEE, HARLAN M., *Associate Professor Emeritus of Education*

A.B., Bowdoin College, 1898; A.M., Harvard University, 1905.  
(1928- )

EASTMAN, M. GALE, *Professor Emeritus of Agriculture*

B.S., New Hampshire College, 1913; M.S., Cornell University, 1916,  
Ph.D., *ibid.*, 1931. (1918- )

HENDERSON, OREN V., *Registrar Emeritus*

Valparaiso University. (1914- )

MACFARLANE, JAMES, *Instructor Emeritus in Floriculture.* (1915- )

†O'KANE, WALTER C., *Professor Emeritus of Economic Entomology*

B.A., Ohio State University, 1897; M.A., *ibid.*, 1909; D.Sc. (hon.)  
*ibid.*, 1932. (1909- )

RITZMAN, ERNEST G., *Research Professor Emeritus of Animal Husbandry*

B.S.A., Iowa State College, 1903; M.S. (Hon.), University of New Hampshire, 1928. (1915- )

SLOBIN, HERMON L., *Dean Emeritus of the Graduate School and Professor Emeritus of Mathematics*

A.B., Clark University, 1905, Ph.D., *ibid.*, 1908 (1919- )

SMITH, LUCINDA P., *Associate Professor Emeritus of English*

A.B., Colby College, 1901; M.A., Boston University, 1934. (1919- )

SMITH, MELVIN, M., *Associate Professor Emeritus of Chemistry*

A.B., Colby College, 1890; A.M., *ibid.*, 1893. (1917- )

TAYLOR, FREDERICK W., *Director Emeritus of Agricultural Service*

*Departments of the College of Agriculture*

B.S., Ohio State University, 1900. (1903- )

---

†Indicates part time devoted to Agricultural Experiment Station.

\*Indicates part time devoted to Extension Services.

# UNIVERSITY OF NEW HAMPSHIRE

ABBOTT, HELEN D., *Head Cataloguer*

A.B., Wheaton College, 1929; S.B. in L.S., Simmons College, 1930;  
A.M., Middlebury College, 1939. (1943- )

ABELL, MAX F., *Extension Associate Professor of Agricultural Economics*

B.S., Cornell University, 1914; Ph.D., *ibid.*, 1924. (1926- )

ADAMS, ELOI A., *Agricultural Agent in Strafford County*

B.S., New Hampshire College, 1918. (1919- )

ADKINS, MILDRED, *Lecturer in Zoölogy*

B.A., Teachers College, Columbia University, 1926; M.A., *ibid.*,  
1929. (1947- )

AHERN, CORNELIUS J., *Agricultural Agent in Cheshire County*

B.S., University of New Hampshire, 1934. (1936- )

ALEXANDER, NORMAN, *Professor of Government*

B.A., University of North Dakota, 1919; M.A., *ibid.*, 1920; LL.B.,  
Yale University, 1922; Ph.D., Columbia University, 1931. (1922- )

†ALLEN, FRED E., *Associate Professor of Veterinary Science*

B.S., University of New Hampshire, 1932; D.V.M., Ohio State Uni-  
versity, 1936. (1940- )

ALLEN, M. JEAN, *Instructor in Zoölogy*

A.B., Miami University, 1941; M.Sc., Ohio State University, 1942;  
A.M., Radcliffe College, 1943; Ph.D., *ibid.*, 1946. (1948- )

ANDERSON, CHARLOTTE K., *Documents Librarian*

B.A., University of Michigan, 1935; B.A. in L.S., *ibid.*, 1936.  
(1943- )

ANDERSON, ROBERT E., *Assistant Professor of Electrical Engineering*

B.S., Newark College of Engineering, 1939. (1947- )

ATKINSON, EDWARD R., *Associate Professor of Chemistry*

B.S., Massachusetts Institute of Technology, 1933; Ph.D., *ibid.*,  
1936. (1938- )

BABCOCK, DONALD C., *Professor of Philosophy*

B.A., University of Minnesota, 1907; M.A., *ibid.*, 1908; S.T.B.,  
Boston University, 1912. (1918- )

BAIRD, JOHN E., *Assistant in Liberal Arts Extension with rank of  
Instructor*

B.Th., Northwest Christian College, 1944; B.A., College of the  
Pacific, 1947; M.A., *ibid.*, 1948. (1948- )

BAMBERG, KARL P., *Club Agent in Hillsborough County*

B.S., Iowa State College, 1944. (1946- )

## THE UNIVERSITY FACULTY

BARMBY, EDNA F., *Assistant Club Agent in Merrimack County*  
B.S. in Ed., Framingham State Teachers College, 1948. (1948- )

BARRACLOUGH, KENNETH E., *Extension Assistant Professor of Forestry*  
B.S., New York State College of Forestry, Syracuse University,  
1921; M.F., Harvard University, 1940. (1926- )

BARTLETT, JOHN B., *Research Assistant Professor of Agronomy*  
A.B., Johns Hopkins University, 1934; M.S., University of Maryland,  
1946; Ph.D., Iowa State College, 1938. (1949- )

BARTLEY, CLARA H., *Assistant Professor of Bacteriology*  
B.S., Miami University, 1923; M.A., University of Michigan, 1926;  
Ph.D., University of Kansas, 1935. (1945- )

BARTLEY, IRVING D., *Assistant Professor of Music*  
B.M., Syracuse University, 1933; M.M., *ibid.*, 1938. (1945- )

BARTON, PHILIP S., *Associate Professor of Applied Farming*  
B.S., University of New Hampshire, 1928; M.Ed., *ibid.*, 1938.  
(1939- )

BASSETT, RAYMOND E., *Associate Professor of Sociology*  
A.B., Yale University, 1928; M.A., University of Vermont, 1934;  
Ph.D., University of Washington, 1948. (1948- )

BATCHELLER, JOSEPH D., *Assistant Professor of Speech*  
A.B., Carnegie Institute of Technology, 1936; A.M., University of Minnesota, 1938; Ph.D., *ibid.*, 1942. (1944- )

BEANE, DORIS, *University Recorder*  
A.B., Smith College, 1919; M.A., Teachers College, Columbia University, 1942. (1923- )

BECKWITH, MARION C., *Director and Associate Professor of Physical Education for Women*  
A.B., Oberlin College, 1935; M.Ed., University of New Hampshire, 1937. (1935- )

BEECHER, MYRTIS E., *Home Demonstration Agent in Hillsborough County*  
Graduate, Framingham Normal School, 1919; B.S., Framingham Teachers College, 1941. (1926- )

BEGGS, ANN F., *Extension Assistant Professor of Home Economics*  
B.S., Nasson College, 1947. (1917- )

BERZUNZA, JULIO, *Assistant Professor of Languages*  
B.A., University of Oklahoma, 1921; M.A., University of Illinois, 1923. (1928- )

# UNIVERSITY OF NEW HAMPSHIRE

BESSOM, MARGERY L., *Extension Assistant Professor of Home Economics*  
B.S., Simmons College, 1932; M.A., Teachers College, Columbia University, 1943. (1943- )

BEVAN, LAURENCE A., *Director of Agriculture and Home Economics Extension Service*  
B.S., Massachusetts Agricultural College, 1913. (1946- )

BINGHAM, SYLVESTER H., *Professor of English*  
A.B., Dartmouth College, 1922; A.M., Harvard University, 1929; Ph.D., Yale University, 1937. (1936- )

BISSELL, LEWIS P., *County Forester in Grafton County*  
B.S., University of New Hampshire, 1940; M.F., Yale School of Forestry, 1947. (1948- )

BJORKLUND, HELEN A., *Acting Assistant State Club Leader*  
B.S., State Teachers College, Framingham, Massachusetts, 1946. (1949- )

BLEWETT, EDWARD Y., *Dean of the College of Liberal Arts*  
B.A., University of New Hampshire, 1926; M.A., Ohio State University, 1940. (1927- )

†BLICKLE, ROBERT L., *Assistant Professor of Entomology*  
B.S., Ohio State University, 1937; M.S., University of New Hampshire, 1939; Ph.D., Ohio State University, 1942. (1938-41, 1946- )

BLOOD, EDWARD J., *Instructor in Physical Education and Athletics*  
B.S., University of New Hampshire, 1935. (1936- )

BLOOD, PAUL T., *Research Assistant Professor of Agronomy*  
B.S., New Hampshire College, 1921; M.S., University of New Hampshire, 1924. (1921-24, 1928- )

BOULAY, ERNEST A., *Instructor in Languages*  
B.A., University of New Hampshire, 1933. (1946- )

BOURNE, ELIZABETH, *Club Agent in Rockingham County*  
Diploma, Framingham Normal School, 1924. (1926- )

BOWER, WARREN C., *Counselor and Instructor in Psychology*  
B.A., Columbia College, 1938; M.A., Columbia University, 1939. (1948- )

BOWLER, EDMOND W., *Professor of Civil Engineering*  
S.B. in Sanitary Engineering, Massachusetts Institute of Technology, 1914. (1920- )

BOWLES, ELLA S., *Publications Editor*  
Plymouth Normal School, 1905. (1943- . )

## THE UNIVERSITY FACULTY

†BOWRING, JAMES R., *Assistant Professor of Agricultural Economics*  
B.S.A., University of Manitoba, 1936; M.A., University of Alberta, 1941; Ph.D., Iowa State College, 1944. (1948- )

BOYNTON, C. HILTON, *Extension Associate Professor of Dairy Husbandry*  
B.S., Iowa State College, 1934; M.S., *ibid.*, 1940. (1945- )

BRACKETT, THELMA, *Librarian*  
A.B., University of California, 1919; Certificate, California State Library, 1920. (1942- )

BRADLEY, ROBERT F., *County Forester in Belknap-Strafford Area*  
B.S., University of New Hampshire, 1939. (1944- )

BRATTON, KARL H., *Associate Professor of Music*  
B.M., University of Kansas; M.A., Teachers College, Columbia University, 1945. (1945- )

BRECK, ROBERT W., *County Forester in Hillsborough County*  
B.S., University of New Hampshire, 1940; M.F., Yale School of Forestry, 1941. (1947- )

BREON, THEODORE F., *County Forester in Carroll County*  
B.S., Pennsylvania State College, 1929. (1942- )

BRETSCH, HOWARD S., *Assistant Professor of Education*  
A.B., Syracuse University, 1938; M.S., *ibid.*, 1939; Ph.D., *ibid.*, 1948. (1948- )

BRETT, WESLEY F., *Instructor in The Arts*  
B.Ed., Keene Teachers College, 1937. (1942- )

BROWNE, EVELYN, *Assistant Professor of Physical Education for Women*  
A.B., University of California, 1943; M.A., Teachers College, Columbia University, 1943. (1943- )

BULLOCK, WILBUR L., *Instructor in Zoölogy*  
B.S., Queens College, 1942; M.S., University of Illinois, 1947. (1948- )

†BURKETT, WINFRED K., *Associate Professor of Agricultural Economics*  
B.S., University of Illinois, 1936; M.A., Michigan State College, 1940. (1948- )

CAMPBELL, WILLIS C., *Research Assistant, Engineering Experiment Station*  
B.S., New Hampshire College, 1906. (1943- )

CARROLL, HERBERT A., *Professor of Psychology*  
A.B., Bates College, 1923; A.M., Brown University, 1928; Ph.D., Columbia University, 1930. (1941- )

# UNIVERSITY OF NEW HAMPSHIRE

CASTO, CAROL R., *Serials Cataloguer*

A.B., Emory and Henry College (Va.), 1940; B.S. in L.S., George Peabody College, 1941. (1947- )

CHANDLER, ROBERT F., JR., *Dean of the College of Agriculture and Director of the Agricultural Experimental Station*

B.S., University of Maine, 1929; Ph.D., University of Maryland 1934. (1947- )

CHAPMAN, DONALD H., *Associate Professor of Geology*

B.A., University of Michigan, 1927; M.A., *ibid.*, 1928; Ph.D., *ibid.*, 1931. (1931- )

†CHARLES, T. BURR, *Professor of Poultry Husbandry*

B.S., Cornell University, 1915; M.S., *ibid.*, 1938. (1928- )

CHASE, JEREMIAH A., *Director of Admissions*

B.S., University of New Hampshire, 1936; M.Ed., *ibid.*, 1946. (1946- )

CLARK, DAVID G., *Assistant Professor of Physics*

B.A., Park College, 1938; M.S., Texas A. & M. College, 1940; Ph.D., Pennsylvania State College, 1947. (1947- )

CLARK, HARRIET L., *Home Demonstration Agent in Belknap County*

B.S., State Teachers College, Framingham, Massachusetts, 1942. (1946- )

CLARK, WILLIAM E., *Instructor in Mechanical Engineering, Machine Shop*

B.S., University of New Hampshire, 1931. (1946- )

CLARKE, ALLAN H., *Instructor in The Arts*

B.F.A., Carnegie Institute of Technology, 1947. (1948- )

CLEMENT, WILLIAM D., *Instructor in Mechanical Engineering*

B.S., University of New Hampshire, 1942. (1946- )

COLBY, HALSTEAD N., *Extension Assistant Professor of Agricultural Engineering*

B.S., University of New Hampshire, 1930. (1946- )

COLBY, STANLEY W., *Agricultural Agent in Sullivan County*

B.S., University of New Hampshire, 1934. (1940- )

COLOVOS, NICHOLAS F., *Research Assistant Professor of Dairy Husbandry*

B.S., University of New Hampshire, 1927; M.S., *ibid.*, 1931. (1928- )

## THE UNIVERSITY FACULTY

COMERFORD, EDWARD V., *Assistant Agricultural Agent in Hillsborough County*

B.S., University of New Hampshire, 1937. (1948- )

†CONKLIN, JAMES G., *Professor of Entomology*

B.S., Connecticut Agricultural College, 1926; M.S., University of New Hampshire, 1929; Ph.D., Ohio State University, 1941. (1931- )

†CORBETT, ALAN C., *Assistant Professor of Poultry Husbandry*

B.S., University of Maine, 1936; M.S., *ibid.*, 1937; D.V.M., Michigan State College, 1940. (1941- )

CORTEZ, EDMUND A., *Associate Professor of Speech*

B.A., Taylor University, 1923; B.O., Asbury College, 1924; B.D., Asbury Theological Seminary, 1924; M.A., Columbia University, 1926; Ed.M., Harvard University, 1927. (1927- )

COULTER, CHARLES W., *Professor of Sociology*

B.A., University of Toronto, 1908; B.D., Victoria College, 1909; M.A., Yale University, 1910; Ph.D., *ibid.*, 1914. (1934- )

CROWELL, CAROLYN, *Assistant Club Agent in Hillsborough County*

B.S. in Ed., Framingham State Teachers College, 1948. (1948- )

DAGGETT, ALBERT F., *Professor of Chemistry*

B.S., University of New Hampshire, 1928; M.S., *ibid.*, 1930; Ph.D., Columbia University, 1934. (1928-31, 1935- )

DAGGETT, G. HARRIS, *Assistant Professor of English*

A.B., Cornell University, 1928; M.A., *ibid.*, 1929; Ph.D., University of North Carolina, 1941. (1942- )

DAHL, DONALD D., *Agricultural Editor*

B.A., University of North Dakota, 1941. (1946- )

DALE, BETTY P., *Assistant Cataloguer*

B.A., Vanderbilt University, 1939; B.S. in L.B., Library School of Peabody College, 1941. (1948- )

DANOFF, ALEXANDER P., *Assistant Professor of Languages*

A.B., New York University, 1928; A.M., *ibid.*, 1929. (1948- )

DAVIS, HENRY A., *Research Assistant Professor of Agricultural and Biological Chemistry*

B.S., University of New Hampshire, 1932; M.S., *ibid.*, 1934. (1932- )

DAVIS, JOHN BRADFORD, JR., *Assistant Dean of Men*

B.A., University of New Hampshire, 1944. (1945-1947, 1949- )

# UNIVERSITY OF NEW HAMPSHIRE

DAVIS, MARION S., *Home Demonstration Agent in Sullivan County*  
B.E., Keene Normal School, 1929. (1937- )

DAVIS, MYRA L., *Instructor in Secretarial Studies*  
B.S., Central Missouri State Teachers College, 1939; M.A., State  
University of Iowa, 1945. (1945- )

DAWSON, CHARLES O., *Associate Professor of Civil Engineering*  
B.C.E., Ohio State University, 1930; M.S., *ibid.*, 1940. (1930- )

DEGLER, CARROLL M., *Associate Professor of Economics*  
A.B., University of Kansas, 1925; M.B.A., New York University,  
1927. (1928- )

DEMING, GEORGE H., *Instructor in Government and Executive Secre-  
tary of Bureau of Government Research*  
A.B., Middlebury College, 1938, M.A., University of North Caro-  
lina, 1948. (1948- )

DEVINE, WALTON E., *Assistant Treasurer*  
Bentley School of Accounting and Finance, 1940. (1947- )

DITTMER, DANIEL G., *Assistant Professor of Psychology*  
B.A., University of Wisconsin, 1936; M.A., University of Califor-  
nia, 1937; Ph.D., University of Wisconsin, 1940. (1946- )

DONOVAN, EDWARD T., *Associate Professor of Mechanical Engineering*  
B.S., University of Wisconsin, 1921. (1926- )

\*†DOUGHERTY, LAWRENCE A., *Assistant Professor of Agricultural Eco-  
nomics*  
B.S., Purdue University, 1921. (1930- )

DOUGLASS, PHYLLIS, *Periodicals Librarian*  
A.B., Berea College, 1931; B.S., Peabody College for Teachers, 1946.  
(1946- )

DOWD, ROBERT J., *Instructor in Psychology*  
B.S., University of New Hampshire, 1943; M.A., *ibid.*, 1948.  
(1948- )

DUNCAN, LILLIAN R., *Loan Librarian*  
B.A., University of Oklahoma, 1933. (1934-38, 1945-47, 1948- )

†DUNN, STUART, *Associate Professor of Botany*  
B.S., University of Minnesota, 1923; M.S., Iowa State College,  
1925; Ph.D., University of Minnesota, 1931. (1926- )

DUSSAULT, WILLIAM E., *County Forester in Cheshire-Sullivan Area*  
B.S., University of New Hampshire, 1937. (1945- )

## THE UNIVERSITY FACULTY

EDDY, EDWARD D., *Assistant to the President*  
B.A., Cornell University, 1944; B.D., Yale University, 1946.  
(1949- )

EDSON, ELIZABETH H., *Instructor in Home Economics*  
B.S., University of New Hampshire, 1941; M.Ed., *ibid.*, 1946.  
(1948- )

EGGERT, RUSSELL, *Research Associate Professor of Horticulture and Superintendent of Horticultural Farm*  
B.S., Michigan State College, 1929; M.S., *ibid.*, 1939. (1944-46,  
1948- )

ELLIS, ELIZABETH E., *Extension Assistant Professor of Home Economics*  
B.S., Teachers College, Columbia University, 1927; M.A., *ibid.*,  
1929. (1929- )

EVANS, PRISCILLA A., *Home Demonstration Agent in Carroll County*  
B.S., Nasson College, 1946. (1948- )

FADDOUL, GEORGE P., *Research Instructor in Poultry Husbandry*  
D.M., Middlesex University, 1944; M.S., University of New Hampshire,  
1948. (1948- )

FAULKNER, JAMES C., *Assistant Professor of Languages*  
*Diplome avec mention*, Institut d'Optique, Paris, France, 1938;  
M.A., University Laval, Quebec, 1947. (1948- )

FENTON, AUSTEN W., *Agricultural Agent in Carroll County*  
B.A., University of New Hampshire, 1932. (1942- )

†FEUER, REESHON, *Assistant Professor of Agronomy*  
B.S., University of New Hampshire, 1943. (1947- )

FISHER, LEONARD A., *Instructor in Mechanical Engineering*  
B.S. (M.E.), University of New Hampshire, 1948. (1948- )

FOGG, HEMAN C., *Demonstrator, Chemistry Department*  
B.S., New Hampshire College, 1918; M.S., *ibid.*, 1920; Ph.D., University  
of Michigan, 1933. (1918-38, 1943- )

FOSTER, ALICE P., *Instructor in Home Economics*  
A.B., University of New Hampshire, 1928; M.Ed., *ibid.*, 1940.  
(1947- )

FOSTER, EUGENE L., *Instructor in Mechanical Engineering*  
B.S., University of New Hampshire, 1944. (1947- )

†FOULKROD, GEORGE M., *Associate Professor of Agricultural Engineering*  
B.S., Pennsylvania State College, 1919; B.S. in Agricultural Engineering,  
*ibid.*, 1931; M.S. in Agricultural Education, *ibid.*, 1931.  
(1933- )

# UNIVERSITY OF NEW HAMPSHIRE

FRENCH, JOHN S., *Special Lecturer in Mathematics with rank of Assistant Professor*

A.B., Bowdoin College, 1895; Ph.D., Clark University, 1898. (1943-44, 1945- )

FUNKHOUSER, JAMES A., *Associate Professor of Chemistry*

B.S., Carnegie Institute of Technology, 1925; Ph.D., Ohio State University, 1930. (1930- )

GETCHELL, EDWARD L., *Professor of Mechanical Engineering*

B.S., University of Maine, 1914; E.E., *ibid.*, 1920. (1917- )

GETTY, F. VERNON, *Instructor in English*

B.A., University of Maryland, 1942; M.A., *ibid.*, 1945. (1946- )

GIDDINGS, HORACE A., *Associate Professor of Mathematics*

B.S., University of New Hampshire, 1923; Ph.D., Massachusetts Institute of Technology, 1934. (1923-24, 1942- )

GILBERT, HUNTINGTON K., *Lieutenant Colonel, Air Corps, Associate Professor of Military Science and Tactics*

B.A., Williams College, 1937. (1946- )

GILES, PAUL T., *Instructor in Music*

New England Conservatory of Music; Curtis Institute of Music. (1947- )

GILMAN, PAUL A., *Instructor in Applied Farming*

B.S., Universiy of Vermont, 1938. (1945- )

GLASSFORD, JAMES W., *Assistant Professor of Physical Education and Head Football Coach*

B.S., University of Pittsburgh, 1937. (1946- )

GOFFE, LEWIS C., *Instructor in English*

B.S., University of New Hampshire, 1935; M.A., *ibid.*, 1946. (1946- )

GOODWIN, JEANETTE L., *Instructor in Physical Education for Women*

B.S., Boston University, Sargent College of Physical Education, 1944. (1946- )

GORDON, CAROL E., *Instructor in Physical Education for Women*

B.A., Oberlin College, 1948. (1948- )

GOULD, GILBERT B., *Instructor in Electrical Engineering*

B.S., Massachusetts Institute of Technology, 1943. (1946- )

GOZONSKY, MORRIS J., *Instructor in Business Administration*

B.S., University of New Hampshire, 1947. (1948- )

## THE UNIVERSITY FACULTY

GRANGER, RALPH H., *Assistant Professor of Applied Farming*  
B.S., Massachusetts State College, 1935; M.S., *ibid.*, 1939. (1946- )

GREEN, WARREN J., *Major, Field Artillery, Assistant Professor of Military Science and Tactics*  
A.B., Amherst College, 1934. (1948- )

GRINNELL, HAROLD C., *Professor of Agricultural Economics, Associate Dean, College of Agriculture, and Associate Director, Agricultural Experiment Station*  
B.S., Cornell University, 1921; M.S., *ibid.*, 1930; Ph.D., *ibid.*, 1941. (1932- )

HAENDLER, HELMUT M., *Associate Professor of Chemistry*  
B.S., Northeastern University, 1935; Ph.D., University of Washington, 1940. (1945- )

HALL, HARRY H., *Associate Professor of Physics*  
B.S., Union College, 1926; Ph.D., Harvard University, 1934. (1940- )

HAMLIN, SONYA B., *Instructor in Physical Education for Women*  
B.S., New York University, 1943; M.A., *ibid.*, 1948. (1948- )

HARRIS, ARTHUR S., *Instructor in English*  
S.B., Harvard College, 1942. (1947- )

HARTWELL, WILLIAM H., *Associate Professor of Physics*  
B.S., Boston University, 1924; M.A., Wesleyan University, 1927. (1929- )

HASLERUD, GEORGE M., *Associate Professor of Psychology*  
B.A., University of Minnesota, 1930; Ph.D., *ibid.*, 1934. (1945- )

HÄUSLEIN, JOHN D., *Assistant Professor of Business Administration*  
B.A., Yale University, 1916; M.A., *ibid.*, 1920. (1926- )

HEALD, L. FRANKLIN, *Campus News Correspondent*  
B.A., University of New Hampshire, 1939. (1948- )

HENNESSY, WILLIAM G., *Professor of English*  
A.B., Boston University, 1916; A.M., *ibid.*, 1924. (1923- )

\*HEPLER, JESSE R., *Associate Professor of Horticulture*  
B.S., Pennsylvania State College, 1911; M.S., University of Wisconsin, 1922. (1917- )

†HESS, CARL W., *Assistant Professor of Poultry Husbandry*  
B.S., Iowa State College, 1938; M.S., University of Maryland, 1940; Ph.D., *ibid.*, 1947. (1941-42; 1947- )

# UNIVERSITY OF NEW HAMPSHIRE

†HIGGINS, LEROY J., *Associate Professor of Agronomy*

B.S., University of New Hampshire, 1923. (1927-28, 1929- )

HITCHCOCK, LEON W., *Professor of Electrical Engineering*

B.S., Worcester Polytechnic Institute, 1908. (1910- )

†HODGDON, ALBION R., *Associate Professor of Botany*

B.S., University of New Hampshire, 1930; M.S., *ibid.*, 1932; Ph.D., Harvard University, 1936. (1930-32, 1936- )

HOGAN, JOHN A., *Associate Professor of Economics*

A.B., University of Washington, 1932; A.M., *ibid.*, 1934; M.A., Harvard University, 1948. (1947- )

HOITT, SAMUEL W., *Assistant Director of Agriculture and Home Economics Extension Service*

B.S., University of New Hampshire, 1930; M.S., *ibid.*, 1931. (1929- )

HOLDEN, EDWARD W., *Agricultural Agent in Merrimack County*

B.S., University of Maine, 1923. (1923- )

HOLDEN, JOHN T., *Associate Professor of Government*

A.B., Wesleyan University, 1936; M.A., Harvard Graduate School of Arts and Sciences, 1941; Ph.D., *ibid.*, 1943. (1947- )

HOLMES, JOHN C., *Research Assistant in Agricultural Economics*

A.B., Dartmouth College, 1913; S.B. in Mech. Engr., Massachusetts Institute of Technology, 1915. (1939- )

HOWES, HORACE L., *Professor of Physics*

B.S., Syracuse University, 1905; Ph.D., Cornell University, 1915. (1918- )

HUDDLESTON, ERIC T., *Professor of Architecture, Supervising Architect*

B.Arch., Cornell University, 1910. (1914- )

IDDLES, HAROLD A., *Professor of Chemistry*

B.S., Michigan State College, 1918; M.S., University of Iowa, 1921; Ph.D., Columbia University, 1925. (1929- )

JACKSON, C. FLOYD, *Professor of Zoölogy*

B.A., DePauw University, 1905; M.S., Ohio State University, 1907. (1908- )

JACKSON, ELLEN E., *Home Demonstration Agent in Coös County*

B.S., Keene Teachers College, 1941. (1945- )

JACKSON, ERMA A., *Instructor in Zoölogy*

B.A., University of New Hampshire, 1926; M.S., *ibid.*, 1941. (1938- )

## THE UNIVERSITY FACULTY

JACKSON, THOMAS A., *Instructor in Business Administration*  
B.S., University of Connecticut, 1946. (1947- )

JOHNSON, ARTHUR W., *Professor of Business Administration*  
B.B.A., College of Business Administration, Boston University;  
M.B.A., *ibid.*, 1929; C.P.A. (1920- )

JOHNSON, GIBSON R., *Associate Professor of History*  
A.B., Muskingum College, 1916; M.A., Princeton University, 1920;  
Ph.D., University of Edinburgh, 1922. (1932- )

JUDKINS, BEATRICE A., *State Home Demonstration Leader*  
B.S., Keene Teachers College, 1937. (1945- )

†KARDOS, LOUIS T., *Associate Professor of Agronomy*  
B.S., Rutgers University, 1932; M.S., *ibid.*, 1934; Ph.D., *ibid.*, 1937.  
(1943- )

KAUPPINEN, TENHO S., *Assistant Professor of Mechanical Engineering*  
B.S., University of New Hampshire, 1939; M.S., *ibid.*, 1947.  
(1939- )

†KEENER, HARRY A., *Associate Professor of Dairy Husbandry*  
B.S., Pennsylvania State College, 1936; M.S., West Virginia Uni-  
versity, 1938; Ph.D., Pennsylvania State College, 1941. (1941- )

KENNEDY, ROBERT C., *Instructor in Applied Farming*  
B.V.A., Massachusetts State College, 1940. (1941- )

KICHLINE, WILLIAM L., *Associate Professor of Mathematics*  
B.A., Lehigh University, 1924; M.S., *ibid.*, 1928. (1931- )

KIMBALL, ROBERT O., *Instructor in Mathematics*  
B.S., University of New Hampshire, 1941. (1946- )

KOCH, WAYNE S., *Associate Professor of Education*  
B.S., Muhlenberg College, 1941; Ed.M., Harvard University, 1945.  
(1945- )

KOHL, DOROTHY M., *Counselor and Instructor in Psychology*  
A.B., Bucknell University, 1947. (1948- )

KUHLTHAU, ALDEN R., *Assistant Professor of Physics*  
B.S., Wake Forest College, 1942; M.S., University of Virginia,  
1944; Ph.D., 1948. (1948- )

KUIVILA, HENRY G., *Assistant Professor of Chemistry*  
B.Sc., Ohio State University, 1942; M.A., *ibid.*, 1944; Ph.D., Har-  
vard University, 1948. (1948- )

KUUSISTO, ALAN A., *Instructor in Government*  
A.B., Wittenberg College, 1942; A.M., Harvard University, 1948.  
(1948- )

# UNIVERSITY OF NEW HAMPSHIRE

LADD, GARDNER, *Instructor in Mechanical Engineering*

B.S., Rhode Island State College, 1938; M.S., University of New Hampshire, 1939. (1946- )

†LATIMER, L. PHELPS, *Associate Professor of Horticulture*

B.S., University of California, 1921; M.S., *ibid.*, 1922; Ph.D., *ibid.*, 1926. (1926- )

LAVINE, IRVIN, *Lecturer in Chemical Engineering*

B.S., University of Minnesota, 1924; Ph.D., *ibid.*, 1930. (1948- )

LEAVITT, HAROLD I., *Superintendent of Properties*

B.S., New Hampshire College, 1921; M.Ed., University of New Hampshire, 1936; M.A., Columbia University, 1940. (1928- )

LITTLEFIELD, RALPH B., *Extension Assistant Professor of Agronomy*

B.S., University of New Hampshire, 1927. (1940- )

LOCKWOOD, JOHN A., *Assistant Professor of Physics*

A.B., Dartmouth College, Thayer School of Engineering, 1941; M.S., Lafayette College, 1943; Ph.D., Yale University, 1948. (1948- )

LONG, DAVID F., *Assistant Professor of History*

A.B., Dartmouth College, 1939; A.M., Columbia University, 1946. (1948- )

LUNDHOLM, CARL, *Director and Professor of Physical Education and Athletics*

B.S., New Hampshire College, 1921; M.A., Columbia University, 1939. (1928- )

MACE, JAMES C., *Associate Professor of Electrical Engineering*

Ph.B., Ripon College, 1929; M.S., University of Illinois, 1934; Ph.D., *ibid.*, 1940. (1946- )

MAGRATH, RAYMOND C., *Treasurer*

Burdett College, 1916. (1920- )

MAJCHRZAK, ELAINE R., *Instructor in Music*

B.M., Eastman School of Music, University of Rochester, 1945; M.M., *ibid.*, 1948. (1946- )

MANN, GUY W., *Club Agent in Strafford County*

B.S., University of New Hampshire, 1933. (1946- )

MANTON, ROBERT W., *Professor of Music*

Harvard University, 1918. (1923- )

MARSHALL, THOMAS O., JR., *Professor of Education*

A.B., Colgate University, 1929; Ed.M., University of Buffalo, 1933; Ed.D., Harvard University, 1941. (1947- )

## THE UNIVERSITY FACULTY

MARSHALL, WILLIAM C., *Instructor in Music*  
B.S., Northwestern University, 1948. (1948- )

MARSTON, PHILIP M., *Associate Professor of History*  
B.A., University of New Hampshire, 1924; M.A., *ibid.*, 1927.  
(1924- )

MARTIN, HORACE S., JR., *Instructor in Physical Education and Athletics*  
B.S., University of New Hampshire, 1941. (1948- )

MATTHEWS, CHARLES M., *Instructor in Forestry*  
B.S., North Carolina State College, 1937. (1946- )

MAYNARD, FREDELLE B., *Instructor in English*  
B.A., University of Manitoba, 1943; M.A., University of Toronto,  
1944; Ph.D., Radcliffe College, 1947. (1948- )

MAYNARD, MAX S., *Assistant Professor of English*  
B.A., University of British Columbia, 1937. (1946- )

McCURRY, MAUDE, *Reference Librarian*  
A.B., University of Georgia, 1942; A.B. in L.S., Emory University,  
1947. (1947- )

MCINTIRE, PAUL H., JR., *Acting Director of Counseling and Instructor in Psychology*  
B.A., University of New Hampshire, 1942; A.M., Boston University,  
1945. (1946- )

MCINTYRE, WALLACE E., *Instructor in Geography*  
B.Ed., Illinois State Normal University, 1940; A.M., Clark University,  
1947. (1947- )

MC LAUGHLIN, CHARLES L., *Instructor in Forestry*  
B.S., Massachusetts State College, 1940; M.S., *ibid.*, 1942. (1947- )

MC LAUGHLIN, HELEN F., *Professor of Home Economics*  
B.A., University of Wisconsin, 1909; B.S., Simmons College, 1915;  
M.A., Teachers College, Columbia University, 1925. (1917- )

MEADER, ELWYN M., *Resarch Associate Professor of Horticulture*  
B.S., University of New Hampshire, 1937; M.S., Rutgers University,  
1941. (1948- )

MEDESY, WILLIAM A., *Dean of Men*  
B.S., Purdue University, 1931; M.F., Yale University, 1933.  
(1940- )

# UNIVERSITY OF NEW HAMPSHIRE

MENGE, CARLETON P., *Instructor in Education*

B.S., Springfield College, 1939; M.A., University of Chicago, 1940.  
(1948- )

MERLINI, ALBERT J., *Instructor in Electrical Engineering*

B.S., Worcester Polytechnic Institute, 1948. (1948- )

MERRITT, RICHARD D., *University Photographer and Instructor in The Arts*

Rochester Institute of Technology. (1948- )

MEYERS, THEODORE R., *Professor of Geology*

B.A., Ohio State University, 1926; M.A., *ibid.*, 1929. (1927- )

MILLS, MARIAN E., *Assistant Professor of Botany*

B.S., Teachers College, Columbia University, 1917; M.A., *ibid.*, 1920. (1927- )

MILNE, LORUS J., *Associate Professor of Zoölogy*

B.A., University of Toronto, 1933; M.A., Harvard University, 1934; Ph.D., *ibid.*, 1936. (1948- )

MILNE, MARGERY J., *Assistant Professor of Zoölogy*

A.B., Hunter College, 1933; M.A., Columbia University, 1934; M.A., Radcliffe College, 1936; Ph.D., *ibid.*, 1939. (1948- )

MITCHELL, JOHN S., *Instructor in Music*

A.A.O.G. (1946- )

MOORE, GEORGE M., *Associate Professor of Zoölogy*

A.Sc., University of the City of Toledo, 1926; B.S., Otterbein College, 1928; M.S., University of Michigan, 1932; Ph.D., *ibid.*, 1938. (1944- )

†MOORE, HERBERT C., *Associate Professor of Dairy Husbandry*

B.S., Purdue University, 1923; M.S., University of Minnesota, 1925. (1928- )

†MORROW, KENNETH S., *Professor of Dairy Husbandry*

B.S., University of Minnesota, 1918; M.S., *ibid.*, 1925. (1934- )

MORSE, WALLACE J., *Research Assistant in Entomology*

B.S., University of New Hampshire, 1943. (1943- )

MOSS, HERBERT J., *Assistant Professor of Sociology*

A.B., Wesleyan University, 1931; A.M., Harvard University, 1932; Ph.D., *ibid.*, 1938. (1946- )

NASON, HARRIET B., *Supervising Nurse*

R.N., Wentworth Hospital, Dover, N. H., 1935. (1942- )

## THE UNIVERSITY FACULTY

NAST, CHARLOTTE G., *Assistant Professor of Botany*

B.A., University of Wisconsin, 1927; M.A., *ibid.*, 1929; Ph.D., University of California, 1948. (1948- )

NEWMAN, BARBARA K., *Instructor in Physical Education for Women*

B.S., Russell Sage College, 1939; M.Ed., St. Lawrence University, 1948. (1948- )

NULSEN, WILLIAM B., *Associate Professor in Electrical Engineering*

B.S., California Institute of Technology, 1918; M.S., University of New Hampshire, 1930. (1926- )

O'BRIEN, DANIEL A., *Agricultural Agent in Coös County*

Cornell University, 1913. (1920- )

O'CONNELL, ELIAS M., *Instructor in Mechanical Engineering, Forge and Welding Shop*

Graduate, Wentworth Institute, course in forging, hardening and tempering, 1923; Graduate, two-year course in pattern making, *ibid.*, 1925. (1926- )

\*OLNEY, AUSTIN L., *Assistant Professor of Education*

B.S., Central Michigan College of Education, 1937; M.Ed., University of Vermont, 1946. (1946- )

O'LOANE, JAMES K., *Assistant Professor of Chemistry*

B.Sc., St. Benedict's College, 1935; M.Sc., University of Washington, 1943. (1948- )

OLSSON, GUNNAR B., *Extension Assistant Dairyman*

B.S., New Hampshire College, 1922. (1944- )

OWEN, MARGARET, *Order Librarian*

B.A., Mount Holyoke College, 1919. (1943- )

PALMER, LEWIS H., *Instructor in English*

A.B., Amherst College, 1937; M.A., Syracuse University, 1947. (1947- )

PARKER, CLIFFORD S., *Professor of Languages*

A.B., Harvard University, 1912; A.M., *ibid.*, 1914; Ph.D., Columbia University, 1925. (1931- )

PARTRIDGE, ALLAN B., *Assistant Professor of History*

A.B., Clark University, 1922; A.M., *ibid.*, 1923. (1925- )

PATTON, WILLARD G., *Club Agent in Cheshire County*

B.S., Massachusetts State College, 1939. (1945- )

PEPIN, BERTHA M., *Research Assistant, Engineering Experiment Station*

B.S. in Chem., University of New Hampshire, 1948. (1948- )

# UNIVERSITY OF NEW HAMPSHIRE

PERCIVAL, GORDON P., *Research Assistant Professor of Agricultural and Biological Chemistry*  
B.S., Massachusetts Agricultural College, 1924; M.S., *ibid.*, 1926.  
(1926- )

PERKINS, DONALD M., *Assistant Professor of Mathematics*  
B.S., University of New Hampshire, 1931; M.S., *ibid.*, 1933.  
(1931- )

PERKINS, VINCENT A., *Club Agent in Sullivan County*  
B.S., New Hampshire College, 1916. (1946- )

PETROSKI, JOSEPH J., *Instructor in Physical Education and Athletics*  
B.A., University of New Hampshire, 1947. (1947- )

†PHILLIPS, THOMAS G., *Professor of Agricultural and Biological Chemistry*  
B.S., Ohio State University, 1912; M.S., *ibid.*, 1913; Ph.D., University of Chicago, 1918. (1925- )

PHILLIPS, WILMER S., *Colonel, Coast Artillery, Professor of Military Science and Tactics*  
B.A., St. John's College, 1914. (1948- )

PHIPPS, ROBERT H. K., *County Forester in Coös County*  
B.S., University of New Hampshire, 1931. (1942- )

PIERCE, EVERETT W., *Agricultural Agent in Hillsborough County*  
B.S., Cornell University, 1923. (1923- )

PLATTS, FRANCES E., *Instructor in Home Economics*  
B.S., University of New Hampshire, 1933; M.Ed., *ibid.*, 1941.  
(1945- )

PRESBY, HAROLD F., *Instructor in Agriculture*  
B.S., University of New Hampshire, 1931. (1947- )

PRESCOTT, J. ROBERT, *Research Assistant in Dairy Husbandry*  
B.S., University of New Hampshire, 1943. (1947- )

†PRINCE, FORD S., *Professor of Agronomy*  
B.S., University of Illinois, 1913. (1925- )

PRINCE, WILLIAM L., *University Alumni Secretary*  
B.A., University of New Hampshire, 1930. (1946- )

PURINGTON, JAMES A., *Agricultural Agent in Rockingham County*  
B.S., New Hampshire College, 1916; M.S., Massachusetts Agricultural College, 1920. (1920- )

## THE UNIVERSITY FACULTY

†PURINTON, HELEN J., *Assistant Professor of Agricultural and Biological Chemistry*

B.S., University of Miami, 1937; M.S., Pennsylvania State College, 1940; Ph.D., Purdue University, 1943. (1943- )

QUINNEY, BEVERLY B., *Laboratory Instructor in Chemistry*

B.S., University of New Hampshire, 1946. (1947- )

\*RABETHGE, PRISCILLA, *Assistant Professor of Physical Education for Women*

A.B., Boston University, 1939. (1944- )

RAND, M. ELIZABETH, *Instructor in Home Economics*

A.B., Wheaton College, 1930; M.Ed., Boston University, 1946. (1948- )

\*†RASMUSSEN, EDWIN J., *Professor of Horticulture*

B.S., University of Wisconsin, 1927; M.S., *ibid.*, 1929. (1929-36, 1947- )

REYNOLDS, GEORGE E., *Assistant Professor of Music*

M.B., Southwestern College, 1942; M.M., Cincinnati Conservatory of Music, 1946. (1946- )

RICE, UNA A., *Home Demonstration Agent in Grafton County*

B.S., Teachers College, Columbia University, 1927; A.M., *ibid.*, 1942. (1929- )

RICH, WAYNE S., *Club Agent in Merrimack County*

B.S., University of Maine, 1934. (1946- )

RICHARDS, DONALD H., *Director of Placement*

B.A., University of New Hampshire, 1943. (1947- )

†RICHARDS, MATHIAS C., *Associate Professor of Botany*

B.S., Utah State Agricultural College, 1932; Ph.D., Cornell University, 1938. (1941- )

RICHARDSON, EDYTHE T., *Associate Professor of Zoölogy*

B.S., New Hampshire College, 1922; M.S., University of New Hampshire, 1924. (1922- )

RICHARDSON, JOHN C., *Instructor in English*

A.B., Dartmouth College, 1941; M.A., Columbia University, 1942. (1946- )

RIDEOUT, JOHN G., *Assistant Professor of English*

B.A., Colby College, 1936; B.A., M.A., Oxford University, 1939; Ph.D., Brown University, 1942. (1946- )

# UNIVERSITY OF NEW HAMPSHIRE

†RINGROSE, RICHARD C., *Assistant Professor of Poultry Husbandry*  
B.S., Cornell University, 1932; Ph.D., *ibid.*, 1936. (1942- )

†RISLEY, EDWARD B., *Instructor in Horticulture and Greenhouse Superintendent*  
B.S., Massachusetts State College, 1946. (1948- )

ROBINSON, FRANCIS E., *Director of Public Information*  
B.A., University of New Hampshire, 1931; M.A., *ibid.*, 1933.  
(1944- )

ROLLINS, CONSTANCE L., *Laboratory Instructor in Bacteriology*  
B.S., University of New Hampshire, 1946. (1948- )

ROPER, ELIZABETH R., *Club Agent in Carroll County*  
B.A., University of New Hampshire, 1928. (1928- )

ROYCE, PHILIP M., *Major, Infantry, Assistant Professor of Military Science and Tactics*  
B.S., U. S. Military Academy, 1939. (1948- )

RUTHERFORD, RICHARD, *Agricultural Agent in Grafton County*  
B.S., University of New Hampshire, 1940. (1941, 1948- )

SACKETT, EVERETT B., *Dean of Student Administration*  
B.A., Hamline University, 1923; M.A., University of Minnesota, 1925; Ph.D., Columbia University, 1931. (1938- )

SCHAEFER, PAUL E., *Assistant Dean, College of Liberal Arts*  
A.B., Bethany College, 1926; M.S., Ohio State University, 1931;  
Ph.D., *ibid.*, 1936. (1941- )

SCHEIER, EDWIN, *Assistant Professor of The Arts*  
Art-Students League, 1928-30; New York School of Industrial Art,  
1929-31. (1940- )

SCHOOLCRAFT, CORNELIA C., *Instructor in The Arts*  
Graduate, Cooper Union, 1924. (1945- )

SCHULTZ, JOHN H., *Assistant Professor of English*  
B.A., University of Texas, 1933; M.A., *ibid.*, 1934; M.A., Harvard University, 1939; Ph.D., *ibid.*, 1940. (1946- )

SCHWARTZ, SEYMOUR, *Research Associate in Physics*  
B.S., Harvard University, 1948. (1948- )

SCOTT, FREDERIC A., *Professor of Physics*  
B.S., New York State College for Teachers, 1924; M.S., Lehigh University, 1929; Ph.D., Rice Institute, 1935. (1947- )

SCUDDER, HAROLD H., *Professor of English*  
B.S., Dartmouth College, 1903. (1913- )

## THE UNIVERSITY FACULTY

SEDGEWICK, CLAIRE C., *Laboratory Instructor in Chemistry*  
B.S., Jackson College, 1945. (1947- )

SEELEY, LAUREN E., *Dean of the College of Technology, Director of the Engineering Experiment Station, Professor of Mechanical Engineering, and Acting Dean of the Graduate School*  
Ph.B., Yale University, 1921; M.E., *ibid.*, 1924; LL.B., *ibid.*, 1935.  
(1945- )

SEIBERLICH, JOSEPH, *Research Assistant Professor, Engineering Experiment Station*  
Diplom Ingenieur, Technical University, Karlsruhe, Germany,  
1924; Doctor Ingenieur, *ibid.*, 1928. (1941- )

SEWELL, CHARLES A., *Instructor in Mathematics*  
B.S., University of New Hampshire, 1929; M.S., *ibid.*, 1932.  
(1946- )

SHAFER, JOSEPH E., *Professor of Economics*  
B.S., DePauw University, 1925; M.A., University of Wisconsin,  
1929; Ph.D., *ibid.*, 1932. (1946- )

SHAKA, NAPOLEON A., *Captain, Air Force, Assistant Professor of Military Science and Tactics*  
B.A., Norwich University, 1938.

†SHIMER, STANLEY R., *Associate Professor of Agricultural and Biological Chemistry*  
B.S., Muhlenberg College, 1918; M.S., Pennsylvania State College,  
1923. (1924- )

SHORB, ELLIS, *Instructor in English*  
B.S., Columbia University, 1947. (1947- )

SIEGEL, CLIFFORD M., *Instructor in Electrical Engineering*  
B.E.E., Marquette University, 1947. (1947- )

SKELTON, RUSSELL R., *Professor of Civil Engineering*  
B.S., in Civil Engineering, Purdue University, 1923; C.E., *ibid.*,  
1934; S.M. in Engineering, Harvard University, 1939. (1928- )

†SLANETZ, LAWRENCE W., *Professor of Bacteriology*  
B.S., Connecticut State College, 1929; Ph.D., Yale University, 1932.  
(1932- )

SLOAN, ROGER P., *County Forester in Rockingham County*  
B.S., University of New Hampshire, 1942. (1946- )

SMALL, RICHARD L., *Lecturer in Business Administration with rank of Assistant Professor*  
A.B., Harvard University, 1916. (1947- )

# UNIVERSITY OF NEW HAMPSHIRE

SMITH, GERALD L., *Instructor in Applied Farming*  
B.S., University of New Hampshire, 1948. (1948- )

SMITH, ROBERT S., *Agricultural Agent in Belknap County*  
B.S., Cornell University, 1942. (1947- )

SMITH, SHIRLEY J., *Home Demonstration Agent in Strafford County*  
B.S., State Teachers College, Framingham, Mass., 1939; M.S.,  
Cornell University, 1944. (1945- )

SMITH, TODD O., *Research Assistant Professor of Agricultural and  
Biological Chemistry*  
A.B., Indiana University, 1910; M.S., New Hampshire College,  
1917. (1910- )

\*†SMITH, WILLIAM W., *Assistant Professor of Horticulture*  
B.S., University of New Hampshire, 1924; M.S., *ibid.*, 1929; Ph.D.,  
Michigan State College, 1935. (1936- )

SNYDER, BERNHART, *Instructor in Mathematics*  
B.S., Northeastern University, 1947; M.A., Boston University, 1948.  
(1948- )

SOLT, MARVIN R., *Associate Professor of Mathematics*  
B.S., Lehigh University, 1918; M.S., *ibid.*, 1925. (1926- )

SOMERS, RICHARD H., *Special Lecturer in Mathematics with rank of  
Assistant Professor*  
B.S., U. S. Military Academy, 1907; M.B.A., Harvard Graduate  
School of Business Administration, 1928. (1946- )

STANCYK, EDWARD M., *Instructor in Physical Education and Athletics*  
B.S., New College of Teachers, Columbia University, 1937; M.A.,  
*ibid.*, 1939. (1946- )

STAPLES, MARILYN, *Laboratory Instructor in Chemistry*  
B.S., University of New Hampshire, 1948. (1948- )

STARKE, RAYMOND R., *Professor of Hotel Administration*  
A.B., Boston University, 1921; A.M., Harvard University, 1926.  
(1921-24, 1926- )

STEARNS, WILLIAM M., *Sports Correspondent*  
Duke University, University of New Hampshire. (1948- )

STEELE, DONALD E., *Assistant Professor of Music*  
B.M., New England Conservatory of Music, 1946. (1946- )

†STEVENS, CLARK L., *Professor of Forestry*  
B.S., New Hampshire College, 1917; M.F., Yale University, 1926;  
Ph.D., *ibid.*, 1930. (1919- )

## THE UNIVERSITY FACULTY

STEVENS, HENRY B., *Director of University Extension Service*  
A.B., Dartmouth College, 1912. (1918- )

STEWART, GLENN W., *Assistant Professor of Geology*  
B.S., University of New Hampshire, 1935; M.S., Syracuse University, 1937. (1938-39, 1941- )

STIMSON, RUTH G., *Home Demonstration Agent in Rockingham County*  
B.S., University of New Hampshire, 1940; M.Ed., *ibid.*, 1944. (1942- )

STOLWORTHY, E. HOWARD, *Associate Professor of Mechanical Engineering*  
B.S., Tufts College, 1922. (1922- )

STOWE, A. MONROE, *Professor of Education*  
Ph.B., Northwestern University, 1903; A.M., *ibid.*, 1904; A.M., Harvard University, 1905; Ph.D., Columbia University, 1909. (1934- )

STUART, DAVID G., *Instructor in Civil Engineering*  
B.S., University of New Hampshire, 1947. (1947- )

STUBBE, JOHN S., *Assistant Professor of Mathematics*  
B.S., University of New Hampshire, 1941; M.S., Brown University, 1942; Ph.D., University of Cincinnati, 1945. (1947- )

SULLIVAN, JAMES A., *Major, Coast Artillery Corps, Assistant Professor of Military Science and Tactics*  
B.S., University of New Hampshire, 1932. (1946- )

†SWAIN, LEWIS C., *Associate Professor of Forestry*  
B.S., New Hampshire College, 1918; M.F., Harvard University, 1929. (1927- )

SWASEY, HENRY C., *Associate Professor of Physical Education and Athletics*  
B.S., Amherst College, 1915; M.S., Indiana University, 1941. (1921- )

SWEET, PAUL C., *Associate Professor of Physical Education and Athletics*  
B.S., University of Illinois, 1923; M.A., University of Southern California, 1941. (1924- )

†TEERI, ARTHUR E., *Assistant Professor of Agricultural and Biological Chemistry*  
B.S., University of New Hampshire, 1937; M.S., *ibid.*, 1940; Ph.D., Rutgers University, 1943. (1938-40, 1943- )

# UNIVERSITY OF NEW HAMPSHIRE

THAMES, SARAH, *Assistant Professor of Home Economics and Manager and Dietitian, University Dining Hall*  
B.S., Simmons College, 1930; M.A., Teachers College, Columbia University, 1942. (1945- )

THIBAULT, HECTOR H., *Assistant Director of Student Health Service*  
A.B., Assumption College, 1941; M.D., Georgetown University School of Medicine, 1944. (1948- )

THOMAS, GEORGE R., *Professor of The Arts and Director of Summer Session*  
B.Arch., Carnegie Institute of Technology, 1930. (1930- )

THOMPSON, WILBUR E., *County Forester in Merrimack-Hillsborough Area*  
B.S., University of New Hampshire, 1927. (1945- )

TINSLEY, ELEANOR B., *Instructor in The Arts*  
B.S., Iowa State College, 1945; M.S., Purdue University, 1947. (1948- )

TIRRELL, LORING V., *Professor of Animal Husbandry*  
B.S., Massachusetts Agricultural College, 1920; M.S., Massachusetts State College, 1941. (1921-25, 1930- )

TONKIN, JOHN C., *Instructor in Mechanical Engineering, Machine Shop*  
(1910-12, 1924- )

TOWLE, CARROLL S., *Professor of English*  
A.B., Bowdoin College, 1922; Ph.D., Yale University, 1933. (1931- )

TOWNSEND, PAUL A., *Instructor in Civil Engineering*  
B.S., University of New Hampshire, 1941. (1946- )

TXUBURY, FRANCIS V., *Acting Club Agent in Grafton County*  
Albany Business College, 1908-09. (1944- )

TYRRELL, DORIS E., *Associate Professor of Secretarial Studies*  
B.S., University of Minnesota, 1926; M.A., *ibid.*, 1932. (1938- )

UNDERWOOD, RUSSELL E., *Extension Assistant Economist in Marketing*  
B.S., Pennsylvania State College, 1918. (1948- )

URNER, DONALD M., *Assistant Professor of Business Administration*  
B.S., Wilson Teachers College, Washington, D. C., 1940; M.A., Peabody College, 1941. (1948- )

VAN DE BOGART, JEAN K., *Assistant Club Agent in Grafton County*  
A.B., University of New Hampshire, 1944; M.S.W., University of Pennsylvania School of Social Work, 1946. (1948- )

## THE UNIVERSITY FACULTY

VEYETTE, JOHN J., JR., *Major, Air Corps, Assistant Professor of Military Science and Tactics*  
B.S., Norwich University, 1939. (1946- )

WADLEIGH, CLARENCE B., *State Club Leader, Extension Service*  
B.S., New Hampshire College, 1918. (1918-19, 1920- )

WALSH, JOHN S., *Associate Professor of Languages*  
A.B., Harvard University, 1915; M.A., Boston University, 1928.  
(1922- )

WARREN, RICHARD, *Extension Assistant Professor of Poultry Husbandry*  
B.S., Cornell University, 1934; M.S., *ibid.*, 1935. (1944- )

WEBBER, LAURANCE E., *Research Assistant Professor, Engineering Experiment Station*  
B.S., University of New Hampshire, 1934; M.E., *ibid.*, 1940; M.S. in M.E., *ibid.*, 1946. (1937- )

WEBSTER, HAROLD E., JR., *Instructor in Geology*  
B.S., University of New Hampshire, 1941. (1947- )

WEBSTER, ROBERT G., *Associate Professor of English*  
B.A., University of New Hampshire, 1926; M.A., *ibid.*, 1930.  
(1927- )

WEIMAN, CARLOS F., *Lecturer in Economics and Business Administration*  
“Contador”, University of Porto Alegre, 1919; LL.B., Suffolk Law School, 1929; A.M., Harvard University, 1931. (1948- )

WELCH, ALBERT G., *Research Assistant Professor, Engineering Experiment Station*  
B.S., University of New Hampshire, 1936; M.S., *ibid.*, 1941.  
(1937- )

WELCH, AUSTIN H., *Instructor in Mechanical Engineering*  
B.S., Worcester Polytechnic Institute, 1919. (1946- )

WESTON, RUTH C., *Club Agent in Belknap County*

WHEATON, PHILIP D., *Instructor in Speech*  
A.B., Clark University, 1938; Ed.M., *ibid.*, 1945. (1947- )

WHIPPEN, NORMAN F., *Extension Assistant Marketing Specialist and Project Appraiser*  
B.S., New Hampshire College, 1918. (1922-23; 1928-45; 1948- )

# UNIVERSITY OF NEW HAMPSHIRE

WIESEN, GEORGE W., JR., *Club Agent in Coös County*

B.S., State Teachers College, Indiana, Penn., 1941; M.S., Teachers College, Columbia University, 1946. (1947- )

WILKINS, DORIS F., *Assistant Professor of The Arts*

O.T.R., Boston School of Occupational Therapy, 1923. (1944- )

\*WILLIAMSON, JAMES, *Associate Professor of Industrial Management*

B.S., Manchester (England) Institute of Technology, 1911. (1946- )

WINN, ALDEN L., *Assistant Professor of Electrical Engineering*

B.S. in E.E., University of New Hampshire, 1937; S.M. in E.E., Massachusetts Institute of Technology, 1948. (1948- )

WODDRUFF, RUTH J., *Dean of Women and Associate Professor of Economics*

A.B., Bryn Mawr, 1919; A.M., *ibid.*, 1920; Ph.D., Radcliffe, 1931. (1931- )

WOODS, FRANK R., JR., *Instructor in Physics*

A.B., New York University, 1935; M.S., Ohio State University, 1946. (1948- )

†WOODWORTH, HARRY C., *Professor of Agricultural Economics*

B.S., University of Illinois, 1909; M.S., Cornell University, 1916. (1921- )

WOOSTER, CAROLINE S., *Assistant Professor of Physical Education for Women*

Sargent School for Physical Education, 1926; B.S., University of New Hampshire, 1934. (1932-35, 1939-40, 1942- )

WORTHEN, ROY E., *Assistant Club Agent in Rockingham County*

B.S., University of New Hampshire, 1943. (1946- )

YALE, WILLIAM, *Associate Professor of History*

Ph.B., Sheffield Scientific School, Yale University, 1910; M.A., University of New Hampshire, 1928. (1928- )

†YEAGER, ALBERT F., *Professor of Horticulture*

B.S., Kansas State College, 1912; M.S., Oregon Agricultural College, 1916; Ph.D., Iowa State College, 1936. (1939- )

ZIMMERMAN, OSWALD T., *Professor of Chemical Engineering*

B.S.E. (Ch.E.), University of Michigan, 1929; M.S.E., *ibid.*, 1931; Ph.D., *ibid.*, 1934. (1938- )

## MAJOR ADMINISTRATIVE ASSISTANTS

WALTER B. ADAMS, *Manager of University Bookstore*

MURIEL M. ARNOTT, *Secretary to the Treasurer*

THERESA R. BATCHELDER, *Mail Clerk*

GLADYS H. BLAISDELL, *Assistant to the Treasurer*

MAISIE C. BURPEE, *Secretary to the Dean, College of Agriculture, and to the Director, Agricultural Experiment Station*

LILLIAN F. CURTIS, *Personnel Assistant President's Office, and Secretary of the Summer Session*

WILLIAM M. DELBROUCK, *Manager, Printing Service*

MILDRED M. FLANDERS, *Secretary to the Dean of the College of Technology*

CORA FRENCH, *Secretary to the Director of the University Extension Service*

DOROTHY S. HANSON, *Secretary to the Dean, College of Liberal Arts*

JOYCE JACKSON, *Secretary to the President*

ALBERT D. LITTLEHALE, *Herdsman, Agricultural Experiment Station*

PHYLLIS McDONALD, B.A., *Director, Durham Notch Hall*

BEATRICE M. RICHMOND, *Cashier, Business Office*

BETTY G. SANBORN, *Seed Analyst*

RUSSELL C. SMITH, B.A., *Purchasing Assistant*

EMMA P. WYMAN, *Secretary to Director of Agriculture and Home Economics Extension Service*

## HOUSE DIRECTORS

LULIA T. ANDREWS, *Scott Hall*

MARION L. CLARK, *Assistant to House Director, Congreve Hall*

FANNY T. COBB, *Commons*

LOUISE M. COBB, *Engelhardt Hall*

ARLINE B. DAME, *Hetzell Hall*

ESTHER M. DUNNING, *Congreve Hall*

AMERICA F. DURRANCE, L.I., *Hunter Hall*

EDITH R. EDWARDS, *East and West Halls*

MINNA B. HYDE, B.A., *Fairchild Hall*

BESS H. MAULDIN, *Schofield House*

EDNA A. MCLELLAN, *Congreve North*

MARCIA N. SANDERS, *House Director Emeritus*

GRACE C. SEVERANCE, *Smith Hall*

MARGARET D. WALLACE, A.B., *Gibbs Hall*

ELEANOR WATKINS, *Brook House*

ELIZABETH A. WHITTEMORE, *Grant House*

## SUMMARY OF REGISTRATION

	AGRICULTURE	LIBERAL ARTS	TECHNOLOGY	MISCELLANEOUS	TOTAL		Both
					MEN	WOMEN	
1947-48	1947-48	1947-48	1947-48	1947-48	1947-48	1947-48	1947-48
1946-47	1946-47	1946-47	1946-47	1946-47	1946-47	1946-47	1946-47
1945-46	1945-46	1945-46	1945-46	1945-46	1945-46	1945-46	1945-46
1944-45	1944-45	1944-45	1944-45	1944-45	1944-45	1944-45	1944-45
Senior.....	44	11	2	446	311	172	171
Junior.....	73	47	14	552	443	287	157
Sophomore.....	118	76	27	816	648	407	241
Freshman.....	77	137	79	590	870	534	257
Special.....	6	9	12	102	71	51	28
Graduates.....	...	...	...	...	...	...	...
Total — regular curriculums.....	318	302	143	2506	2343	1451	1019
Non-degree curriculums							
2nd yr.....	39	18	6	3	8	10	12
1st yr.....	62	60	40	14	17	30	42
Total.....	101	78	46	17	8	27	42
Vocational Agriculture.....	...	...	...	...	...	...	...
Summer School.....	...	...	...	...	...	...	...
U. S. War Training courses.....	...	...	...	...	...	...	...
Extension courses.....	...	...	...	...	...	...	...
Total—short curriculums.	101	78	61	59	8	27	42
ASTP.....	...	...	...	...	...	...	...
ASTRP.....	...	...	...	...	...	...	...
GRAND TOTAL.....	419	380	204	87	2506	2351	1478
Less Duplicates.....	...	...	...	...	...	...	...
NET GROSS Total.....	419	380	204	87	2506	2351	1478
					1295	1008	473
					1215	1433	1228
					3650	3378	1486
					1177	1177	1299
					1275	1275	1228
					5136	4677	2610

The curriculums included in the three colleges are: Agriculture: Agricultural Chemistry, Agricultural Economics, Agricultural Engineering, Agronomy, Animal Husbandry, Dairy Husbandry, Entomology, Forestry, General Horticulture, Poultry Husbandry, Pre-Veterinary, and Teacher Training; Liberal Arts: Art Education, Business, General, Home Economics, Hotel Administration, Music Education, Physical Education, Secretarial, Social Service, Teacher Training, Pre-Medical; Technology: Building Construction, Chemistry, Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering, and Physics.

## UNIVERSITY OF NEW HAMPSHIRE

---

### HISTORY

The educational institution, now known as the University of New Hampshire, was established as a college in 1866. At that time, the State of New Hampshire accepted the provisions of the Federal Morrill Act and established the New Hampshire College of Agriculture and Mechanic Arts.

This national legislation, which had been approved by President Lincoln in 1862, provided for an allotment of public lands to each state for instituting such a college. In place of land New Hampshire accepted scrip and, selling this for \$80,000, founded the College at Hanover in conjunction with Dartmouth College. For a quarter of a century the institution remained a branch of Dartmouth with an average enrollment of about 25 students. In 1888, through the Federal Hatch Act, a State Agricultural Experiment Station was also established as a part of the College.

Meanwhile, there lay in a legal adviser's safe in Durham the will, made in 1856, of a farmer, Benjamin Thompson, bequeathing his entire estate to the people of New Hampshire on condition that the State establish on his land a College of Agriculture. No one had known of his proposed philanthropy. The Thompson estate then amounted in land and securities to \$300,000, but this was to lie untouched, at compound interest, for a period of 20 years. When, at last, in 1912, it first became available, it amounted to approximately \$800,000.

When the terms of the will became known, in 1890, the Legislature promptly made the necessary enactments to establish the College at Durham. The enthusiastic Senior Class of 1892 journeyed down from Hanover to hold its Commencement Exercises in the College's first new building—a cow barn. As rapidly as possible, the State erected four other buildings, Thompson Hall, Conant Hall, Nesmith Hall, and the College Shops, which were ready for occupancy in 1893 by a group of 64 students, including 10 women.

## UNIVERSITY OF NEW HAMPSHIRE

In 1911, the Trustees authorized the setting up of an Agricultural Extension Service which was further developed later by Federal and State appropriations to make possible headquarters, with County Agricultural Extension Agents in each county of the State.

By 1914, constant expansion of the student body resulted in an administrative division of the College into three groups: Agriculture, Engineering, and Arts and Sciences.

Moved by a devoted alumni body and the more than 1,000 students then enrolled, the General Court, in 1923, renamed the College the University of New Hampshire, creating within it the three Colleges of Agriculture, Technology, and Liberal Arts. Two years later, it permanently provided for the University's support by granting it an annual income of one mill for each dollar of the assessed valuation of all taxable property in the State. In 1947, the General Court increased this amount to one and one-half mills for each dollar of assessed valuation.

Today, the University comprises the three Colleges and the Agricultural and Engineering Experiment Stations, the University Extension Service, the Agriculture and Home Economics Extension Service, the Summer Session, the Graduate School, and the Forestry Summer Camp in the White Mountains.

## ORGANIZATION

The government of the University of New Hampshire is vested in a Board of Trustees, thirteen in number, of which the Governor of the State, the Commissioner of Agriculture, and the President of the University are members *ex officiis*. Two members, one of whom must be a resident of New Hampshire, are elected by the Alumni of the University, and eight members are appointed by the Governor of the State.

The University Senate, a representative body elected by and from the Faculty, has legislative jurisdiction in matters of student government and educational policy. Within the Senate is the University Council which acts in an advisory capacity to the President and serves as an Executive Committee between meetings of the Senate. Details of the University organization are given in the current *Staff Handbook of Official Information*.

## INSTRUCTION

RESIDENT INSTRUCTION is offered in the College of Agriculture, the College of Technology, the College of Liberal Arts, the Graduate School, the Department of Physical Education, and the Department of Military Science and Tactics.

## INSTRUCTION

THE SUMMER SESSION has been, since 1922, an integral part of the University program. Prior to that time, 1894 to 1897, a Summer School in Biology had been conducted. Courses are now offered in the Summer Session by the three Colleges and the Graduate School to meet the needs of teachers, administrators, and supervisors of elementary and secondary schools; students who seek special professional preparation or are working for undergraduate or graduate degrees; students who anticipate courses or are supplying deficiencies; qualified and mature persons who wish courses for general cultural purposes. Qualified teachers in method and subject matter are drawn from the University Faculty and are supplemented by specialists selected for their attainments in particular fields at other institutions. The Catalogue of the Summer Session gives specific information as to courses.

In addition to the offerings available at the University in Durham, summer instruction is given in Forestry and Fish and Game Management at the Forestry Summer Camp.

**UNIVERSITY DEGREES.**—A student in the College of Agriculture or the College of Technology, who is a candidate for a degree, must meet all the requirements of his elected curriculum as set forth in the Catalogue for the year in which he first pursues that curriculum unless the College which has jurisdiction over the curriculum makes changes applicable to all students pursuing it.

In the College of Liberal Arts, a student's candidacy for a degree will be determined by his satisfaction of the university, college, major, or curriculum requirements in force at the time of his admission to the college either as a beginning student or as a transfer. A student may petition to satisfy the university, college, major, or curriculum requirements that may be in force at any time during his residence. Such a student shall be held, however, for all of the academic requirements of the Catalogue under which he seeks a degree; not a portion thereof. The new Catalogue becomes effective on July 1 in each year.

The University reserves the right to withdraw any course or curriculum announced in the Catalogue or to substitute other courses or curriculums therefor. A student must also meet such new regulations as may be subsequently adopted by the University and made applicable to him; and he is also held responsible for such other rules and regulations as may be published in the *Official Handbook for Students*. The following degrees are conferred:

*Graduate School*—Master of Science, Master of Arts, Master of Education, and Master of Science in Engineering.

*College of Agriculture*—Bachelor of Science.

*College of Technology*—Professional degrees of Mechanical Engineer, Civil Engineer, and Electrical Engineer; Bachelor of Science in

# UNIVERSITY OF NEW HAMPSHIRE

Chemistry, Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering, Physics.

*College of Liberal Arts* — Bachelor of Arts, Bachelor of Science.

CERTIFICATE — *College of Agriculture* — In the Applied Farming Curriculum, a Certificate of Graduation.

RESERVE OFFICERS TRAINING CORPS — In co-operation with the Federal Government the University maintains a Reserve Officers Training Corps as a part of the Federal system to provide systematic military training for school and college students.

While the Federal Government supervises the training, details officers and non-commissioned officers of the Army and of the Air Force as instructors, and provides the necessary equipment, students undergoing this instruction who are members of the R.O.T.C. are in no way members of the military forces of the Government. They remain civilians, and, as regards obligations to serve the Government, are in the same category as students who are not members of the R.O.T.C., in that enrollment in the R.O.T.C. involves no additional obligation as to Military Service. However, under the provisions of the National Selective Service Act of 1948, certain qualified students may, upon signing a Deferment Agreement, be deferred from induction into the Armed Forces during the period of enrollment in the R.O.T.C. Students formally enrolled in the Advanced Course receive a monetary allowance from the Government, and in return, agree to attend the R.O.T.C. Summer Camp and to complete the course of instruction as a prerequisite to graduation. Emoluments received are in addition to benefits received through the G.I. Bill of Rights.

Students enrolled in the R.O.T.C. will be furnished with uniforms which are worn during military instruction, when prescribed. A deposit of \$15.00 is required of each student having military clothing and equipment in his possession. At the end of the academic year, or upon a student's severing his connections with the University, this deposit will be refunded to him upon the satisfactory return to the University of all military property loaned — except that a reasonable deduction will be made to cover any damage beyond natural wear and tear, or for the loss of any of the equipment.

Instruction offered in the First Year Basic Course is of a general type. In the Second Year Basic Course (Sophomores), the student will elect either Army (Infantry or Antiaircraft Artillery) or Air Force Training. Any physically qualified male Junior who completes the Basic Course or who has served a minimum of one year in the Armed Forces may apply for enrollment in the Advanced R.O.T.C. Course in order to qualify for a commission upon graduation. R.O.T.C. students designated as Distinguished Military Students are eligible to apply

## INSTRUCTION

for direct appointment as commissioned officers in the Regular Army or Air Force upon graduation.

INSTRUCTION OF LESS THAN COLLEGE GRADE is made available by the University in the Applied Farming Curriculum. The purpose of this Curriculum, organized in the College of Agriculture, is to give the greatest amount of practical training that is possible during a two-year period of time to students who cannot attempt the four-year curriculum. It is directly administered as a separate unit, with its own staff of instructors. Assistance from any of the College departments or personnel in curriculum matters is available. Any high-school graduate of good character, or any student who has completed a minimum of two years of high school and is 18 years of age or over, may be admitted. Two academic years of residence and field training or supervised farm experience during the summer months are required for graduation. A special bulletin of the Applied Farming Curriculum may be secured from the Office of the Dean of Student Administration or from the Office of the Applied Farming Curriculum.

## STUDENT PERSONNEL SERVICES

University responsibilities for student activities and welfare outside the formal academic organization are co-ordinated through the Dean of Student Administration. The activities in this area include supervision of student health, counseling, living arrangements, employment service, extra-curricular activities, student financing, academic record keeping, maintenance of academic standards, and protection of personal standards of conduct.

THE UNIVERSITY HEALTH SERVICE, located in Hood House, is devoted to the protection, improvement, and maintenance of student health. A well-equipped out-patient clinic for diagnosis and treatment of ambulatory patients and a modern hospital of 26 beds, with private and semi-private rooms, wards, and an isolation division for communicable diseases, are constantly available for students who require medical or surgical care. Registered nurses are on duty at all times. Individual health guidance is given through personal conferences with the University physicians.

Payment of tuition entitles students to all medical care rendered by the University Physician and his staff. Injury and illness which require hospital confinement other than in Hood House, services of specialists, operations, ambulance service, special nurse, or special prescriptions are at the expense of the student. Bed patients at Hood House are charged \$2.00 per day. Office hours of the University Physician are from 8:00 A.M. to 4:30 P.M. daily except Saturday afternoons and Sundays.

## UNIVERSITY OF NEW HAMPSHIRE

**STUDENTS' MEDICAL REIMBURSEMENT INSURANCE.** In addition to the health service available through Hood House, group accident and sickness insurance giving 12 months' coverage is available to students at the University. This insurance coverage is designed to supplement the program of the University. Complete details may be had on application to John C. Paige and Company, 40 Broad Street, Boston, Mass.

**THE PLACEMENT BUREAU** assists Seniors and Alumni to secure positions after graduation. It corresponds with and interviews school superintendents, personnel managers of industrial concerns, and others who employ college graduates, calling to their attention Seniors and Alumni who are seeking positions. The Placement Bureau and the Counseling Service are closely allied.

**THE COUNSELING SERVICE** assists students to discover vocational abilities and aptitudes and to develop educational plans to aid in the attainment of occupational aims. It informs students of educational opportunities and services available at the University and elsewhere. Personal guidance is furnished those students who need assistance in solving adjustment problems of an emotional and social nature.

**RELIGIOUS ACTIVITIES.**—Opportunities are provided in Durham for students to practice religion and to participate in religious life. The Hillel Club, the Newman Club, and the Student Christian Movement are the agencies through which the religious interests and life are fostered among the students. (See pages 46 and 47.)

The Durham Community Church welcomes students to its many services of worship, to Sunday evening programs, and to share church activities through student affiliated membership. The pastor is a member *ex officio* of the staff of the Student Christian Movement.

The Episcopal Church provides a chaplain for students, and services are held each Sunday.

The parish of St. Thomas More serves the Roman Catholic students and faculty members. Sunday Masses are offered at 8 A.M. and 11 A.M. in Murkland Auditorium. Daily Mass is said at the rectory. The pastor is Chaplain of the Newman Club.

## STUDENT GOVERNMENT

### STUDENT GOVERNMENT

THE STUDENT COUNCIL is an organization of men students which serves as a liaison body between the University Administration and the students, and as a representative group seeking to promote the best interests of the University. Members of the Council, except those who are members *ex officiis*, are elected by ballot each spring.

THE ASSOCIATION OF WOMEN STUDENTS promotes responsibility in maintaining high standards of personal conduct and encourages active co-operation in self-government. All women students are members of the Association.

ASSOCIATED STUDENT ORGANIZATIONS provides a central administration of business affairs for member organizations. A board of four faculty members and five students approves budgets of member organizations, recommends the amount of the Student Activities assessment, and sets standards for and supervises the financial activities of member organizations.

## THE ALUMNI ASSOCIATION

Upon leaving the institution, all students of the University automatically become members of the University of New Hampshire Alumni Association. The present membership of the Association exceeds 14,000 men and women who represent New Hampshire College and University of New Hampshire classes from 1881 to 1949. Alumni reside in every state of the Union as well as in many foreign countries.

Governed by a Board of Directors of 12 elected members, the Alumni are organized by classes and clubs. Class reunions are held annually both in Durham and in the larger cities. The annual Homecoming Day in the Fall provides an opportunity for Alumni to return to Durham to meet former classmates and friends. A football game with a traditional rival is an outstanding feature of Homecoming Day. Other Alumni gatherings on Campus are also scheduled from time to time during the academic year. Every year 28 UNH Alumni clubs throughout the United States hold from one to six meetings each. The Clubs' annual meetings are held simultaneously on "Ben Thompson's Birthday," April 22. A monthly magazine, *The Alumnus*, issued ten times a year, circulates news of the University, students, Faculty, and Alumni to 12,450 Association subscribers. From Alumni Offices in Thompson Hall the Association activities are directed by a permanent Alumni Secretary.

## UNIVERSITY OF NEW HAMPSHIRE

The Officers and Directors of the University of New Hampshire Alumni Association are: William T. Call '13, president; Carl L. Martin '25, first vice-president; Mrs. Frances Pease Leavitt '23, second vice-president; William L. Prince '30, secretary-treasurer; John M. Cotton '21, Burnham B. Davis '29, Mrs. Barbara Burns Davis '42, Ray S. Sawyer '30, Jere C. Chase '36, Warren R. Davison '40, Dean P. Williamson '32, Thomas L. Snow '24, and Ralph A. Lizio '28. Two Alumni Trustees, elected by the Association, to the University Board of Trustees, are William E. Knox '21 and Albert S. Baker '21.

## MEMORIAL STUDENT UNION BUILDING

Notch Hall, located on Bonfire Hill, temporarily serves as a student recreation center. However, recognizing the need for a more complete building for leisure-time activities, Alumni and friends of the University have been instrumental in promoting interest in a new Student Union.

A Student Union Planning Committee is currently working on plans for a new student center to be erected as soon as possible. Comprised of 17 members, the committee consists of one faculty member from each of the three colleges, two members of the Administration, one member of the Board of Trustees, the President and Alumni Secretary of the Alumni Association, the President of the University, *ex-officio*, and eight students who represent the presidents of the four undergraduate classes, the President of Student Council, the President of the Association of Women Students, the President of the Student Union, and the editor-in-chief of *The New Hampshire*. Through student subcommittees the Planning Committee is compiling data by means of student surveys on the needs, desires, and recommendations of undergraduates. This material will be studied and used in directing a Student Union Building program best suited to fit the individual requirements of the Campus at Durham.

Funds for the construction of the new Student Union will come through the efforts of the University of New Hampshire Alumni Association which will assume responsibility to secure necessary financial support from Alumni, students, and friends of the University. The completed building will be dedicated as a memorial to those men and women of the University of New Hampshire who served our country in World War II and to those 152 men who gave their lives.

## STUDENT ORGANIZATIONS

### ACADEMIC, HONORARY, PROFESSIONAL AND DEPARTMENTAL SOCIETIES AND INTEREST GROUPS

ALPHA CHI SIGMA, Professional Chemistry

ALPHA EPSILON DELTA, National, Honorary, Pre-Medical

ALPHA KAPPA DELTA, National, Honorary, Sociology

ALPHA ZETA, National, Honorary, Agriculture

AMERICAN GUILD OF ORGANISTS, Guild Student Group, University of New Hampshire

AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS

AMERICAN INSTITUTE OF MINING AND METALLURGICAL ENGINEERS

AMERICAN SOCIETY OF CIVIL ENGINEERS Student Chapter (*See course description*)

AMERICAN SOCIETY OF MECHANICAL ENGINEERS Student Chapter (*See course description*)

APPLIED FARMING ORGANIZATION

ASSOCIATION OF WOMEN DAY STUDENTS

THE BRIDGE CLUB

THE CHESS CLUB

CHI MU, Women Majors in Chemistry

COLLEGE CHEST

DELTA CHI, Honorary, Mathematics

THE ECONOMICS CLUB, Business and Economics Students

THE ECONOMICS-BUSINESS CLUB

ENSEMBLE, Groups of instrumentalists and vocalists

FOLIO, a society composed of students interested in the reading and discussion of contemporary literature

THE FRENCH CLUB (Cercle Français)

THE GLEE CLUB has two organizations, one for men and one for women. Membership is open to undergraduates interested in choral singing who fulfill try-out requirements. The club presents several public programs a year.

THE GRADUATE SCIENCE SOCIETY, Graduate students and Faculty members engaged in research in the Sciences.

HOME ECONOMICS CLUB

THE HORTICULTURE CLUB for students interested in Horticulture

THE INTERFRATERNITY COUNCIL, composed of fraternity representatives regulating Campus interfraternity relations

# UNIVERSITY OF NEW HAMPSHIRE

THE INTER-DORMITORY COUNCIL, representatives of the men's dormitories

THE INTERNATIONAL RELATIONS CLUB is one of over 450 chapters, throughout the world, that is assisted by the Carnegie Endowment for International Peace.

JUNIOR GREETERS OF AMERICA.— Chapter No. 1 of this countrywide organization sponsored by hotel executives is operated by the students of Hotel Administration. Membership on this Campus makes automatic the acceptance of the graduate in the parent organization, International Greeters, a very definite start toward success in the hotel industry.

KAPPA DELTA PI, Honorary, Education

LAMBDA PI, Language

THE LENS AND SHUTTER CLUB, organized for group study and enjoyment of photography

LIBERAL CLUB

MASK AND DAGGER is a dramatic society which promotes interest and participation in dramatics on Campus. It assists in the production of one-act and three-act plays each year. Its members are chosen from those who actively participate in the various phases of play production.

MEN'S GLEE CLUB

MIKE AND DIAL, composed of students interested in various phases of radio work — announcing, writing, and technical work

THE NEW HAMPSHIRE CLUB, composed of men who have earned Varsity athletic letters

OCCUPATIONAL THERAPY CLUB

OPUS 45, Music Club

THE OUTING CLUB sponsors out-of-doors activities, especially mountain climbing and skiing, and conducts the annual Winter Carnival and the University Horse Show. The club owns cabins in Franconia Notch, at Jackson, and at Mendum's Pond, nine miles from Durham. Throughout the college year, weekly climbing or skiing trips are conducted. Membership is open to all students, faculty members, and alumni.

PAN HELLENIC co-ordinates interfraternity women's activities and regulates the rushing period.

PHI KAPPA PHI, National, Honorary, highest ranking Seniors selected from all Colleges

PHI LAMBDA PHI, Honorary, Physics

PHI SIGMA, National, Honorary, Biology

PHI UPSILON OMICRON, Honorary, Home Economics

PI GAMMA MU, National, Honorary, Social Science

## STUDENT ORGANIZATIONS

**PI MU EPSILON**, National, Honorary, Mathematics

**PLANT SCIENCE CLUB**, Faculty members and Graduate assistants

**THE POETRY WORKSHOP**, a group of students interested in the study and writing of poetry

**Psi Chi**, National, Honorary, Psychology

**POULTRY SCIENCE CLUB**

**THE PRE-LAW CLUB**

**THE SALON ENSEMBLE** is composed of selected students and plays for dramatic productions.

**SCABBARD AND BLADE**, Company F, Sixth Regiment, National, Honorary, Military

**SOCIOLOGY CLUB**

**THE SPANISH CLUB**

**STUDENT UNION BOARD**

**THE STUDENT WORKSHOP**, open to any student or faculty member for the execution of projects of personal interest and selection. Typical activities include poster making, design and printing of greeting cards, design and construction of furniture and other objects in wood, plastic and metal. Available facilities include air-brush equipment, printing presses, silk screen process, wood turning and metal spinning lathes, wood carving and painting equipment. Not a course; no laboratory fee; nothing assigned; requirements for safety and protection of persons and equipment only.

**TAU KAPPA ALPHA**, National, Honorary, Debate and Oratory

**THE UNIVERSITY BAND** is composed of members of the University Regiment and selected students

**THE UNIVERSITY CHOIR**, advanced choral group

**THE UNIVERSITY SYMPHONY ORCHESTRA** is composed of selected students

**VECTOR SOCIETY**, Honorary, Engineering

**UNIVERSITY OF NEW HAMPSHIRE SAILING ASSOCIATION OF OUTING CLUB**, open to students, Faculty and Alumni, furthers the sport of inter-collegiate racing, and provides sailing facilities for members. The club owns a fleet of Town Class Junior sloops which are anchored on Great Bay, three miles from Durham.

**WENTACRES VETERANS ASSOCIATION** provides recreational, social, and educational activities for its members and their families.

**THE WILDCAT FLYING CLUB** fosters interest in flying

**WOMEN'S GLEE CLUB**

## UNIVERSITY OF NEW HAMPSHIRE

THE WOMEN'S RECREATION ASSOCIATION includes all registered women students and provides opportunity for participation in extra-curricular sports. The organization owns a cabin at Mendum's Pond for outings and sponsors Campus social events.

### THE WOMEN VETERANS' ORGANIZATION

### SOCIAL HONORARY SOCIETIES

THE BLUE KEY, Senior men leaders

MORTAR BOARD, Senior women leaders

SENIOR SKULLS, Senior men leaders

### STUDENT PUBLICATIONS

THE GRANITE is an illustrated annual published by the Junior Class.

THE NEW HAMPSHIRE, weekly newspaper, presents Campus and Alumni news and is published by a Student Editorial Board.

THE NEW HAMPSHIRE STUDENT WRITER, a collection of the best undergraduate prose and verse of the year, is published annually under the supervision of the Department of English.

### RELIGIOUS ORGANIZATIONS

THE HILLEL CLUB is an organization to bring to Jewish students a more adequate knowledge of their heritage, to make Jewish religious and cultural values vital and relevant for the college generation, and to foster friendship, co-operation, and understanding among the various religious groups on the Campus. Activities include religious services, holiday observances, lectures, musicals, classes in Jewish studies, discussion groups, and the maintenance of a library relative to Jewish study which is open to all students. A Rabbi is the Counselor to the students.

THE NEWMAN CLUB, a club of Catholic culture and fellowship, fosters the spiritual, intellectual, and social interests of Catholic students. It is a member of the Newman Club Federation. Activities include corporate communions, discussion study groups, lectures, dramatics, parties, dances, etc. A Reading Room is provided in New Hampshire Hall.

A CHRISTIAN SCIENCE ORGANIZATION welcomes all who are interested to its weekly testimonial services.

THE STUDENT CHRISTIAN MOVEMENT is a fellowship of students united in the desire to understand the Christian faith and live the Christian life in realistic awareness. The Cabinet plans and carries out a Sunday Evening Fellowship, Freshman Camp, Deputations, Bible Study,

## STUDENT ORGANIZATIONS

Conferences, Religious Emphasis Week, Faculty Firesides and Programs on World Responsibilities. The Canterbury Club and Channing Club foster the religious interests of their respective groups. The S.C.M. is affiliated with the Student Christian Movement of New England and the World Christian Federation.

CHRISTIAN WORK, INC. sponsors the Student Christian Movement. Its Advisory Board has representatives from the churches of New Hampshire through seven denominational agencies, the State Y.M.C.A., the Y.W.C.A., and from Alumni, Faculty, and students of the University of New Hampshire.

THE UNIVERSITY RELIGIOUS COUNCIL represents the co-operative religious work of the Hillel Club, the Newman Club, and the Student Christian Movement. Projects include Religious Emphasis Week, recreation, radio programs, and publicity.

## SOCIAL ORGANIZATIONS, FRATERNITIES, AND SORORITIES

THE ASSOCIATION OF WOMEN DAY STUDENTS furthers the interests of women commuters in the cultural and social activities of the University.

DORMITORY AND CLASS ORGANIZATIONS.— Each of these groups is organized to promote its social activities.

FRATERNITIES.\* — Kappa Sigma, (1894) 1901; Sigma Alpha Epsilon, (1894) 1917; Theta Chi, (1903) 1910; Lambda Chi Alpha, (1906) 1918; Alpha Tau Omega, (1907) 1917; Phi Mu Delta, (1914) 1918; Pi Kappa Alpha, (1921) 1929; Sigma Beta, (1921); Phi Alpha, (1922) 1924; Theta Kappa Phi, (1922) 1923; Alpha Gamma Rho, (1923) 1924; Phi Delta Upsilon, (1924); Tau Kappa Epsilon, (1926) 1932.

SORORITIES.\* — Chi Omega, (1897) 1915; Alpha Chi Omega, (1913) 1924; Alpha Xi Delta, (1913) 1914; Phi Mu, (1916), 1919; Kappa Delta, (1919) 1929; Theta Upsilon, (1926) 1930; Pi Lambda Sigma, 1929.

## OTHER SERVICES AND FACILITIES

The University's educational services are carried to all parts of the state by two Extension Services.

AGRICULTURE AND HOME ECONOMICS EXTENSION SERVICE. Information relating to agriculture and home economics is disseminated to people throughout the state by means of demonstrations, meetings, the press, radio, and individual contacts. Besides furnishing information, this Extension Service promotes its application to situations on farms, in

---

\*The dates listed indicate (1) the date (in parentheses) of founding as local fraternity, and (2) the date of granting a charter to the national fraternities.

## UNIVERSITY OF NEW HAMPSHIRE

homes, and in communities. It is conducted co-operatively with the United States Department of Agriculture and the country farm bureaus of the state by a staff of 66 members. The staff includes specialists in the fields of Farm Management, Dairying, Forestry, Soils and Crops, Poultry, Horticulture, Marketing, Engineering, Nutrition, Clothing, and Home Management. This information is brought to the people in each county through a field staff of county extension agents, each county having Agricultural, Home Demonstration, and 4-H Club Agents.

Through a co-operative arrangement with the State Forestry and Recreation Commission and the United States Forest Service, eight County Extension Foresters cover the ten counties of the state.

The Extension Service in Agriculture and Home Economics bridges a gap between the research center and the people of the communities. It presents to them the results of research in easily understandable form so that they may use it. Extension workers assist in the analysis of local problems. They help organize and carry out programs that deal with such problems. They assist in organizing groups when action is needed. They explain and interpret programs of other agencies and they are continually trying to develop initiative and leadership among rural people. The work is conducted on an informal basis and without charge to the individuals who participate.

THE UNIVERSITY EXTENSION SERVICE is designed to meet so far as possible, on a cost basis, group demands from the state at large for educational help of a college type especially in liberal arts and technology. Extra-mural courses with credit and extension courses without credit are developed off-campus to the extent that demand warrants and teaching personnel are available. Classes are usually held weekly; a minimum of 15 enrollees is required. Courses are taught by regular members of the University's resident faculty or by staff members of co-ordinate rank. Information on fees and other details may be obtained from the Director of University Extension.

Special courses for the benefit of industry dealing with industrial office organization and management, personnel organization and administration, industrial supervision and foremanship, human relations in industry, sales and sales management, etc. are being developed; a catalogue describing these is available upon application.

Liberal arts courses which are now regularly available in extension include public speaking, speech for teachers, audio-visual education, educational tests and measurements, principles of guidance, public school administration, mental hygiene for teachers, American government, principles of sociology, marriage and family relations.

The University Extension Service operates an audio-visual center, which maintains a library of educational sound and silent films, stand-

## STUDENT ORGANIZATIONS

ard lantern slides, film strips and transcriptions, which are available with the co-operation of the State Department of Education to the schools of this state and northern New England.

It also provides assistance in recreation leadership; makes lecture engagements for faculty speakers; conducts forums; and arranges for institutes, conferences, and special short courses, on or off the campus.

THE AGRICULTURAL EXPERIMENT STATION is concerned with the solving of the more important agricultural problems. It has as its purpose the betterment of rural life by bringing science to agriculture. Typical experimental projects involve the breeding and testing of improved plants and animals, the nature and control of serious diseases and pests of plants and animals, problems in weed control, problems in the management of soils and crops, problems of labor efficiency and the marketing of farm products. Routine testing of seeds, fertilizers and soils is conducted; plants and insects are identified; blood samples are tested; and post-mortem examinations are made. Bulletins covering a wide range of subjects are printed for free distribution to all persons in the state who have use for them.

THE ENGINEERING EXPERIMENT STATION provides engineering and research facilities for the industries of the state and for various agencies of the state government. The personnel and facilities of the University are available through this agency to manufacturers for the solution of technical problems.

At the present time, in co-operation with the State Planning and Development Commission, a long-range program devoted to studies of wood-waste utilization is in progress.

An unusual opportunity is provided for properly qualified undergraduate and graduate students to participate in the technological work of the Engineering Experiment Station.

Provisions can be made for the establishment of industrial fellowships by both in-state and out-of-state industries. At the present time, a number of firms have availed themselves of this opportunity to do specialized research in certain industrial fields.

OFFICE OF PUBLIC INFORMATION. Information about University activities is furnished the public through newspapers, magazines, and radio stations by the Office of Public Information. The Office also edits University publications and operates the University photographic service.

THE BUREAU OF GOVERNMENT RESEARCH is designed to serve as a clearing house and service agency for problems of government administration at the local and state level, and aims to assist officials

## UNIVERSITY OF NEW HAMPSHIRE

and citizens of New Hampshire interested in public and governmental problems.

THE FORESTRY SUMMER CAMP, located in the heart of the White Mountains at Passaconaway, includes a tract of 400 acres of timberland on which are examples of most of the northern forest types. The property is surrounded by the White Mountain National Forest which makes available to the camp more than a half million acres of the finest woodlands in the East. Students are housed in an attractive building, formerly a summer hotel. It not only affords adequate living facilities but also provides drafting rooms and laboratory space. The boundary of a national game area of 60,000 acres is less than a half mile from camp, and the Bartlett Experimental Forest is only a short distance away. National forest operations are carried on nearby and serve for purposes of instruction. Recreational activities include swimming, fishing, tennis, and mountain climbing. There are 50 mountain peaks within a ten-mile radius. Bartlett, Conway, and North Conway villages are easily accessible.

THE HAMILTON SMITH LIBRARY is the main building in the University library system, which includes various branches such as the Plant and Animal Sciences Library in Nesmith Hall, the James Hall Chemistry Library, the DeMeritt Hall Library of Engineering and Physics, and the Morrill Hall Bureau of Government Research Library. It is a United States Government Depository Library. The book collection numbers 152,500 volumes. Eleven hundred and nineteen periodicals are received. In the Newspaper Room 48 newspapers, including a half dozen metropolitan dailies and most of the New Hampshire weeklies are received. A generous browsing area facilitates the selection of books for pleasure reading, and the open stacks give the student every opportunity to familiarize himself with the world of books.

Because the Hamilton Smith Library serves the townsfolk, as well as the Faculty and students of the University, there is a children's room (the Charlotte Thompson Room) well-stocked with the best in children's literature. This collection, used constantly by the children, provides an unusual laboratory for the students and others who plan to work with children and children's books.

Housed on the second floor is the Art Division. In its exhibit gallery is displayed a succession of loan exhibitions selected to appeal to a variety of interests. There is a collection of 1750 phonograph records the nucleus of which was a gift from the Carnegie Corporation of New York. There are three listening rooms. The largest of these, used also for group music appreciation, is the Philip Hale Room, which contains the desk, chair, and many of the books of the well-known music critic. Smoking is permitted in one study-room in the Library.

MUSEUM COLLECTIONS. Although the University has no museum,

## STUDENT ORGANIZATIONS

there are several collections housed in various buildings. At present, specimens are being collected to illustrate the zoölogy, geology, entomology, and Americana of New Hampshire. Many New Hampshire collectors and naturalists have made the University their permanent depository.

## UNIVERSITY LANDS AND BUILDINGS

University lands comprise approximately 2300 acres. Lands at Durham total about 1500 acres, of which some 170 acres are devoted to the campus proper and athletic fields; 316 acres to hay and mowing; 42 acres to orchards and gardens; 471 acres to forest; 464 acres to pasture; and 20 acres to ponds.

### BUILDINGS FOR ADMINISTRATION, INSTRUCTION, AND RESEARCH

THOMPSON HALL (1893), the general Administration building, is named for Benjamin Thompson, benefactor of the University. It contains the Offices of the President, the Business Office, the Offices of the Dean of Student Administration, the Office of the Alumni Secretary, the Offices of the Deans of Men and Women, the Office of Public Information, the Offices of the Extension Services, and the Office of the Summer Session. Located on the third floor are the library and studio of the Music organizations, the office and classroom of the Speech Section of the English Department, and the University Radio Studio. The University Bookstore is also in this building.

CONANT HALL (1893), named for John Conant of Jaffrey, a generous friend of the College, houses the Departments of Civil Engineering and Geology and the Engineering Experiment Station.

NESMITH HALL (1893, remodeled and enlarged in 1939), houses all University Plant and Animal Science Departments except Dairy Husbandry and Forestry. One of the four original Campus buildings, it has been enlarged and renovated into a modern science center, four times its former size. It is named for Judge George W. Nesmith of Franklin, a former President of the Board of Trustees.

CHARLES E. HEWITT HALL (1893, enlarged and remodeled in 1946-7) houses the laboratories in machine, forge, and welding shop practice, and the Department of The Arts. Located also in this building are the internal combustion and aeronautical laboratories; the offices of the Department of Psychology and the Department of Hotel Administration; the Photographic Studio and the Educational Film Library; the Student Workshop; the University Printing Service; and the Cold-Storage Plant used by the Department of Horticulture for the fruit from the University orchard and as a laboratory for instruction in

## UNIVERSITY OF NEW HAMPSHIRE

the handling and storage of horticultural products. It is named for Charles E. Hewitt, first Dean of the College of Technology.

MORRILL HALL (1902) serves as the headquarters for the College of Agriculture, the Bureau of Government Research, and the Departments of Social Sciences, including Economics and Business Administration, Sociology, History, Agricultural Economics, and Government. It is named for Senator Justin Morrill of Vermont, sponsor of the Land Grant Act.

BALLARD HALL (1905, remodeled in 1942) affords classroom, studio, and office facilities for the Department of Music, and serves as headquarters for *The New Hampshire*, *The Granite*, and a number of student organizations.

NEW HAMPSHIRE HALL (1906, remodeled in 1940) provides facilities for Physical Education for Women and for student organizations including the Hillel Club, the Newman Club, and the Student Christian Movement; it contains a lounge room with furnishings provided by the Alumni Association, an auditorium seating 1100 and a completely equipped stage for dramatic productions.

HAMILTON SMITH LIBRARY (1907) was erected by means of a union of funds left by Hamilton Smith of Durham for a town library, a gift by the Carnegie Corporation, and funds provided by the state. In 1937, large wings were added to each side of the original building thereby doubling reading and service areas. The next year the entire second floor was remodeled to include sound-proof music listening rooms, an exhibition gallery, and a fine arts reading and reference room. In 1940, a new stack wing was added.

DAIRY BUILDING (1910) is arranged and equipped for purposes of instruction in Dairy Husbandry and Manufacture.

DEMERITT HALL (1914), named for Albert DeMerit of Durham, is the headquarters of the College of Technology and includes classrooms, laboratories, and offices of the Department of Mechanical and Electrical Engineering and Physics.

MURKLAND HALL (1927), named for Charles Sumner Murkland, President from 1893 to 1903, is the headquarters of the College of Liberal Arts and includes classrooms and offices for the Departments of English, Languages, Mathematics, and Education.

CHARLES JAMES HALL (1929), bearing the name of a former Professor of Chemistry, provides lecture rooms and laboratories for instruction and research for the Departments of Agricultural and Biological Chemistry, Chemistry, Chemical Engineering, and the Engineering Experiment Station.

## UNIVERSITY LANDS AND BUILDINGS

**CHARLES HARVEY HOOD HOUSE** (1932), headquarters for the University Student Health Service, outpatient clinic and hospital, is the gift of the late Charles Harvey Hood and Mrs. Hood of Boston. It was presented to the Trustees with funds for its maintenance, in 1930, the fiftieth anniversary of Mr. Hood's graduation from New Hampshire College. It is completely furnished and equipped for all types of medical and emergency surgical service.

**PETTEE HALL** (1938), named in honor of the late Dean Charles H. Pettee, houses the Departments of Agricultural Engineering, Home Economics, and Military Science.

**TEXTILE AND CRAFT COTTAGE** is equipped with looms, rug frames, tools, and supplies for several types of handcraft projects.

**ANIMAL NUTRITION LABORATORY** is maintained for the research studies in animal metabolism conducted by the Agricultural Experiment Station.

**BUILDINGS AND GROUNDS SERVICE BUILDING** (1940) contains the Office of the Superintendent of Properties, shops and storage rooms of the Buildings and Grounds Service Departments, and the University Rifle Range. The University and Town of Durham fire station is also located in this building.

**DURHAM NOTCH HALL** (1947), a war-surplus recreation building, was moved to the Campus by the Federal Works Agency. It provides for the serving of light lunches through the day and evening, a center for commuting students, and facilities for social and organization activities.

**FORESTRY BUILDING** (1947), a war-surplus building, was moved to the Campus by the Federal Works Agency. It houses the Department of Forestry.

**ENGINEERING BUILDING**, Construction was begun in November, 1948, on a new Engineering Building to house departments of the College of Technology and the Engineering Experiment Station. It is expected that the building will be ready for occupancy during 1949-50. Funds have been provided for its construction through a bond issue authorized by the 1947 New Hampshire Legislature.

## FARM LANDS AND BUILDINGS

**THE UNIVERSITY FARM**, maintained for instruction and research, includes the 42-acre Horticultural Farm, the Poultry Plant, the several livestock barns, extensive greenhouses, and the University Forest. The Horticultural Farm has buildings of its own, an unusually fine orchard site, acreage for small fruit and vegetable production, an apiary, and

# UNIVERSITY OF NEW HAMPSHIRE

a packing plant equipped with a grader and other apparatus for the handling of fruit. In the poultry unit are several houses and range facilities, a special pathological laboratory for disease diagnosis, and experimental flocks of hens and turkeys. Livestock barns include the Dairy Barns, providing accommodations for 120 dairy animals and containing a modern Milk House; the Stock Barn, housing purebred herds of cattle and sheep, and the thoroughbred stallions; the Stable of the New Hampshire Racing Commission; the Horse Barn; the experimental Sheep Barn; and the Piggery. The University Forest has 655 acres of old and second-growth timber and a nursery for the growing of seedling trees.

## ATHLETIC FACILITIES

UNIVERSITY FIELD HOUSE (1938) has a main floor area of nearly half an acre. It provides opportunity for indoor football and baseball practice and track. A movable wooden floor and bleachers for 2500 spectators are installed for basketball. Offices and classrooms of the Department of Physical Education for Men are also located here.

NEW HAMPSHIRE HALL (1906 and 1940) accommodates the Department of Physical Education for Women.

LEWIS FIELDS (1936), outdoor recreational center, are named for Edward Morgan Lewis, President from 1927 to 1936. They include six fields for football, soccer, and lacrosse, four baseball diamonds, a cinder track with a 220-yard straightaway, pits and runways for jumping and vaulting, an out-door wooden track, fourteen composition tennis courts, an ice hockey rink, concrete bleachers seating 1750 spectators at baseball games, and concrete stands seating 5000 spectators at football, track, and field contests. The equipment was built in co-operation with Federal work-relief agencies. Materials used in the construction of the main field stands were provided by Alumni of the University as the first project of the Alumni Fund.

BRACKETT FIELD (1936), the Varsity baseball field on Lewis Fields, is named in honor of William H. L. Brackett, '14, prominent student leader of his college generation, who died from wounds received during World War I.

MEMORIAL FIELD (1922), outdoor recreational center for women students, was the first gift of major importance from the Alumni to the University, and is a memorial to the eighteen New Hampshire men who lost their lives in World War I.

SWIMMING POOL (1938) is available, during the summer, for general swimming and classes of instruction. Life-guard service, maintained by the University, a graduated diving tower, and dressing and locker

## UNIVERSITY LANDS AND BUILDINGS

facilities are features of the swimming unit. The water is scientifically treated through a filtration plant. In the winter months the pool provides skating facilities.

### RESIDENTIAL HALLS

COMMONS (1919) contains the Freshman dining hall, the guests' dining room, the Faculty dining room, a cafeteria, a trophy and lounge room, student organization rooms, and dormitory facilities for 44 students.

FAIRCHILD HALL (1916) honors Edward Thomson Fairchild, President from 1912 to 1917. It furnishes accommodations for 113 undergraduate men.

EAST AND WEST HALLS (1918), erected by the United States Government to furnish housing facilities for troops in training at the College during World War I, provide comfortable quarters at low cost for 234 men.

SCHOFIELD HOUSE (1895, remodeled and enlarged in 1943) furnishes quarters for 52 undergraduate women.

SMITH HALL (1908), originally constructed through the generosity of Mrs. Shirley Onderdonk of Durham as a memorial to her mother, Mrs. Alice Hamilton Smith, furnishes rooming facilities for 79 women students.

CONGREVE HALL (1920) accommodates 233 undergraduate women. The first unit was built with funds made available through the will of Mrs. Alice Hamilton Smith of Durham and bears her daughter's name. A second unit was added in 1938, and the building was completed in 1940.

HETZEL HALL (1925), named for Ralph D. Hetzel, President from 1917 to 1927, accommodates 156 undergraduate men.

SCOTT HALL (1932), named for Clarence Watkins Scott, Professor of History from 1879 to 1930, furnishes accommodations for 119 undergraduate women.

ELIZABETH DEMERRITT HOUSE (1931), named for Mrs. Elizabeth P. DeMerritt, Dean of Women from 1919 to 1931, and maintained for practice in Home Management, is a modified Cape Cod cottage, thoroughly equipped with modern household devices. It houses six resident students, two instructors, and a play school for pre-school children.

LUELLA PETTEE HOUSE (1941), named for Mrs. Luella Pettee, wife of former Dean Charles H. Pettee, provides quarters for members of the staffs of the University Service Departments.

## UNIVERSITY OF NEW HAMPSHIRE

GRANT HOUSE (1942) furnishes quarters for 16 undergraduate women.

ENGELHARDT HALL (1946), named for the late Fred Engelhardt President from 1937 to 1944, accommodates 169 men.

GIBBS HALL (1946) honors William David Gibbs, President from 1903 to 1912. It furnishes accommodations for 169 men.

HUNTER HALL (1946) is named for Roy Deneale Hunter, a Trustee from 1916 to 1944; President of the Board from 1931 to 1944, and acting President of the University 1936-1937, and in 1944. It accommodates 169 men.

BROOK HOUSE provides quarters for 13 undergraduate women.

COLLEGE ROAD APARTMENTS and DORMITORY (1946-7) are war-surplus housing units moved to the Campus by the Federal Public Housing Authority for the housing of veterans. Quarters are provided for 54 men and 180 families.

## GENERAL INFORMATION

---

### METHODS OF ADMISSION

The University will admit without examination properly prepared New Hampshire students who are graduates of high schools or academies of New Hampshire that are approved by the State Board of Education, or those who are graduates of other accredited preparatory schools.

*Applicants must have a scholastic record ranking in the upper two-fifths of the graduating class in order to be eligible for admission without examination.*

The number of out-of-state students admitted each year is limited by law to a small proportion of the entering class. Selection of out-of-state candidates is made primarily on the basis of their high-school records, but such traits as character, leadership, and initiative will be taken into account. Because of the large number of New Hampshire students needing financial assistance in the form of employment, out-of-state applicants will be expected to give evidence of reasonable financial backing.

Applicants for admission are required to fill out an application form prepared by the University. Copies of this form may be obtained from secondary-school officials in New Hampshire or from the Director of Admissions.

An applicant for admission who is a resident of New Hampshire is required to remit \$10 with his application. One from outside the state is required to remit \$25. If the applicant is admitted to the University, his advance payment will be applied to the first semester's tuition; if he is not admitted, his advance payment will be returned. In the case of the applicant who is accepted for admission but does not enter, the advance payment will not be returned. Remittance should be made either by check or by money order payable directly to the University of New Hampshire and should be sent with the application for admission.

No application for admission in September will be considered before the middle of the preceding February. To insure consideration before the out-of-state quota is filled, out-of-state students should file applications not later than the middle of March. To insure eligibility for financial aid and a choice of dormitory rooms, in-state students should apply during the spring. It is understood that the preparatory work of students applying during the spring will be completed by the end of the school year. No application will be considered which is not complete one week before the start of Orientation Week.

*Candidates for admission to the Freshman Class must show evidence, either by credential or examination, that they are prepared in 15 units.*

# UNIVERSITY OF NEW HAMPSHIRE

An entrance unit represents one course of four or five recitations a week for one year. It is assumed that two hours of shop or laboratory work are equivalent to one hour of classroom work.

Preparatory subjects are divided into six groups. The minimum numbers of units which should be offered in each group are: Group A, English, 3; Group B, Foreign Languages, 2 in a single foreign language, but none required if Group C is offered; Group C, Mathematics, 2 or 3\*, none for Liberal Arts if Group B is offered; Group D, Natural Science, 1; Group E, Social Science (including History), 1; Group F, Vocational Subjects and miscellaneous, none required. Elective units may be offered from all groups, including a fourth year of English. At least 12 of 15 units should be from Groups A, B, C, D, and E.

Cases not covered by the above statements will be decided by the Committee on Admission.

Candidates for advanced standing may be admitted on the basis of the work satisfactorily completed at the institution from which they come. Students leaving other institutions in poor scholastic standing will not be admitted.

Every candidate for admission claiming New Hampshire residence shall be required to complete a form which contains a statement to the effect that his parents are legally domiciled in the State of New Hampshire and that their names have appeared on the check list of the town or city of domicile for the entire past year. This statement must be notarized before an official authorized to administer oaths. Students admitted from foreign countries or states other than New Hampshire shall be deemed to be non-resident students throughout the entire University Course unless and until the parents shall have gained *bona fide* residence in New Hampshire.

Students admitted to the University must present to the Director of the University Health Service completed medical history and physical examination reports before registration can be completed. The forms for this report are furnished by the University.\*\*

## SPECIAL STUDENTS

A person who has not been formally admitted as a candidate for a degree at the University, upon presenting evidence of his ability to

---

\*This must be Mathematics preparing for further Mathematics; Commercial Arithmetic and Shop Mathematics are classed as Vocational Subjects. For students wishing to pursue courses in Engineering, Chemistry or Physics, at least 3 units of Mathematics must be offered, including Elementary and Advanced Algebra and Plane and Solid Geometry.

\*\*Exemption from these requirements may be secured only through submission of a written statement from parent or guardian which indicates that the request is made because of religious beliefs.

## GENERAL INFORMATION

carry successfully the desired courses, may be admitted as a special student. He may be required to demonstrate by examination or otherwise that he is qualified to undertake college work. Recent failure to maintain good academic standing in any college or university would be evidence of his inability to carry the work successfully.

In choosing his studies, the special student must have the approval each semester of the chairman of each department in which he elects courses and of the dean of the college in which he is taking a majority of his credits.

If a special student meets the usual requirements for admission as a candidate for a degree, he may, at the beginning of any semester by making the proper application, change from a "Special" to a "Regular" student status. A special student, who does not meet the usual admission requirements of the University, may be admitted as a regular student on the basis of completion of at least 26 semester hours of work with a minimum grade point average of 1.6 in all work taken as a special student. Such a special student must make the change at the beginning of the semester following the completion of the required 26 semester hours. Work taken as a special student shall count toward a degree, if the student later becomes classified as a regular student.

## ADVANCED STANDING

### BY TRANSFER

Candidates for advanced standing from approved institutions may be admitted. Their status will be determined by the quantity and quality of the work completed at the institution from which they come, and by the quality of their work at the University of New Hampshire.

(1) Such students must file the same application for admission as required of Freshmen. In addition they must furnish, at least 30 days prior to the time of transfer to the University of New Hampshire, an official transcript of work done at institutions previously attended.

(2) All candidates for the bachelor's degree, admitted to advanced standing, must spend their last year in residence, either in course or in Summer Session. This requires the completion of at least a quarter of the credits required for their degree.

(3) Regardless of the amount of advanced standing a student may secure, in no case will he be granted a bachelor's degree until he has satisfied the full requirements of the curriculum he may elect.

### BY EXAMINATION

Students who desire to work for a bachelor's degree may secure some of the necessary credit by examination. Inquiries regarding the details of this arrangement should be addressed to the Dean of Student Administration.

# UNIVERSITY OF NEW HAMPSHIRE

## ORIENTATION WEEK

Orientation Week was instituted at the University of New Hampshire in 1924. It is evident from a study of the results of the activities of this Week that it has served as a valuable means of adjusting new students, of creating right attitudes toward college work, and of minimizing the usual delays during the first few weeks of the regular term. The Week also affords an opportunity for the students to learn to know each other, to organize their efforts, to work together, to play together, and to become acquainted with the Campus, the buildings, the Faculty, and with the courses of study and the traditions of the University.

Attendance of all new students throughout Orientation Week will be obligatory.

## FEES AND EXPENSES

The charge for tuition and fees is \$200 per year for residents of New Hampshire and \$450 for non-residents. This charge is all-inclusive, covering registration, laboratory, health, graduation fees, and admission to all intercollegiate athletic events. However, refundable deposits may be required to cover loss or breakage in certain departments. A charge will be made for individual lessons in music, as noted in description of Applied Music courses.

Any student registering for 8 credits or more per semester shall pay the full tuition. Any student registering for less than 8 credits shall pay \$7.50 per credit hour if a resident, and \$16.25 per credit hour if a non-resident.

### ESTIMATE OF FRESHMAN EXPENSES FOR A YEAR

	<i>High</i>	<i>Average</i>	<i>Low</i>
Room (Dormitories) .....	\$130	\$110	\$ 80
Board (at Commons) .....	250	250	250
Tuition* .....	200	200	100
Books .....	60	50	35
Laundry .....	40	25	15
Incidentals† .....	110	75	45
<hr/>			
Total .....	\$790	\$710	\$525

**TUITION.**— Tuition for each semester is payable in advance. Students who find it difficult or impossible to procure the necessary funds for the full amount due for a semester may make arrangements acceptable to the Treasurer for a series of payments during a semester.

\*If not a resident of New Hampshire add \$250 to high and average and \$350 to low per year. If a resident and not a holder of a tuition grant, add \$100 to low.

†Expenses for travel, clothing, etc. vary with the individual student, and should be added.

## FEES AND EXPENSES

**CHANGES IN RATES.**—The University reserves the right to adjust charges for such items as tuition, board, and room rent from time to time. Such changes will be held to a minimum and will be announced as far in advance as feasible.

Registration for eight or more credits entitles the student to admission to all home Varsity athletic contests.

**ADVANCE TUITION PAYMENT.**—An applicant for admission who is a resident of New Hampshire is required to remit \$10 with his application; one from outside the state is required to remit \$25. If the applicant is admitted to the University, his advance payment will be applied to the first semester's tuition; if he is not admitted, his advance payment will be returned. The advance payment of a student who is admitted but does not enter will not be returned.

**MILITARY DEPOSIT.**—Uniforms for members of the Reserve Officers Training Corps are provided in co-operation with the Federal Government. A deposit of \$15 is required of each student to whom military equipment is issued, refundable, minus lost or damaged article, at the time of returning military equipment.

**ATHLETIC LOCKER DEPOSIT.**—Every student participating in the program of Physical Education and Athletics for Men and Physical Education for Women is required to deposit \$1.00 for a locker. This will be refunded upon return of the lock to the equipment room, less 25 cents per semester, to meet partially the expense of towel service.

**STUDENT ACTIVITY TAX.**—The Student Activity Tax, authorized by vote of the undergraduate students with the approval of the Board of Trustees, must be paid by each undergraduate at the time of registration. The revenue from the tax provides each student with *The New Hampshire*, student newspaper; *The Granite*, University Annual; Durham Notch Hall membership, student activity center; Student Government, and class activities. The 1948-1949 tax was \$7.50.

**Books.**—Students may purchase books, classroom and other supplies at the University Bookstore in Thompson Hall.

**Rooms.**—The University has six dormitories for women and eight for men. All rooms are heated, lighted, and furnished. Bed linen, blankets, and towels, however, are provided by the individual student. Each women's dormitory is equipped with a laundry. A service room is provided in each dormitory where grills and irons may be used with safety. Prices range from \$80 to \$130 a year. Applications for rooms in the dormitories should be addressed to the Secretary, Office of Room Assignments, Thompson Hall, University of New Hampshire, Durham.

*Students living in University dormitories are required to sign room contracts covering the college year.*

A five-dollar (\$5.00) room deposit must accompany each application,

## UNIVERSITY OF NEW HAMPSHIRE

this deposit to be forfeited if the room accepted is not occupied by the applicant. The deposit is held as a guarantee against breakage and will be returned at the close of the year or upon withdrawal.

Room rent is payable in advance. For the Fall Semester room rent must be paid not later than August 15, and for other semesters during the registration periods. Rooms reserved will be held only until August 15 unless the Fall Semester's rent is paid before that date.

Rooms paid for and not occupied one day after registration may be declared vacant and the room rent returned, unless the individual holding the reservation makes a written request to the Dean of Men or Dean of Women to hold the room until a later date. The advance payment for the room will not be returned to those making this special request. No room will be reserved more than ten days after the registration date. Early application is necessary in order to secure a choice of rooms. Rooms in private dormitories or families may be secured for about the same prices as for those in University dormitories.

A woman student, unless living at home, is required to room in one of the women's dormitories or a sorority house, unless working for her room in a private family. A competent house director is in charge of each women's dormitory.

**BOARD.**—A dining hall is operated and supervised by the University for the accommodation and benefit of the students. All Freshmen are required to board at the University Dining Hall for the first two semesters of attendance at the University, except Freshmen whose rooms and meals are provided at home. The aim of the compulsory regulation is to insure a broad fellowship and to safeguard the health of the first-year students by offering skilled dietetic oversight in selection and preparation of their food. The Dining Hall is equipped with the best appliances for cooking and serving on a large scale, and is subject to constant sanitary inspection by the University Physician. Board is \$125 per semester, payable at registration for each semester.

The Dining Hall is not operated for profit. Savings made possible by reduced costs of operation are passed along to the students in the form of reduced board charges.

A cafeteria is open to all students of the upper classes who may desire to take advantage of the moderate price and the high quality of food available at the University Dining Hall.

**PERSONAL CASH DEPOSITS.**—Students are urged to arrange personal checking accounts, or to place money on deposit in the Business Office until needed, in order to avoid possible loss resulting from keeping on hand considerable sums of money. Such banking arrangements will also facilitate payment of registration bills which are due and payable during the stipulated registration periods. The Business Office will accept and cash student checks.

## UNIVERSITY AID TO STUDENTS

---

### SELF-SUPPORT

A great many students earn their education in part by means of their own labor during summers and while in college. Students find employment as library assistants, assistants in instructional and research laboratories, proctors in dormitories, clerks and office assistants, waiters in the dining halls, student janitors, and student workers on the farms, and about the Campus. Others find employment each year in fraternities, sororities, and homes and stores in the community.

*All students and prospective students are advised to survey carefully their individual physical strengths and scholastic aptitudes before committing themselves to the combination of intensive study and part-time employment.*

*Students are urged not to count too much upon earning their way the first year, and should be sure of at least \$150 from other sources for each semester of attendance. Inquiries from students concerning self-support should be addressed by women students to the Dean of Women and by men to the Dean of Men.*

In order to insure an equitable distribution of University part-time employment, should it become insufficient to fill the demand, the University reserves the right to limit such employment to those students needing it most. Students in poor academic standing will usually be denied the right to University part-time employment.

*Applications.*—Application for part-time employment may be made through the Dean of Women, the Placement Bureau, or directly to the employing department.

*Assistance in Finding Employment.*—The Dean of Women, for women, and the Director of Placement, for men, will assist students in finding employment in the homes and business establishments of Durham. An ambitious, hard-working student usually will find steady part-time employment, either on- or off-campus.

*Women Students.*—Women students who wish to earn their room and board in private families must apply to the Dean of Women, who will supervise the making of arrangements. Freshmen women are advised against attempting to earn their room and board in this way unless they are in good physical condition and have excellent preparation for their University work.

# UNIVERSITY OF NEW HAMPSHIRE

## TUITION GRANTS

In order to enable students to attend the University, who would be unable to do so without some financial assistance, the Trustees award 250 Tuition Grants annually to residents of New Hampshire. Each Tuition Grant pays \$100 per year and is good for one year only.

Applications for these Tuition Grants must be returned to the Office of Student Administration not later than July 15 for the Fall Semester.

Applications for Tuition Grants must be endorsed by three citizens of New Hampshire, a subordinate or Pomona Grange, State Senator, State Federation of Women's Clubs, or a University Alumni Club.

Upon investigation and approval Tuition Grants will be given to those whose need appears to the committee to be the greatest.

Tuition Grants will be forfeited at any time for misconduct or for failure to attain a satisfactory scholastic average.

## SCHOLARSHIPS

A limited number of scholarships are awarded annually to deserving students. In order to grant scholarships equitably the University requires full information of all applicants relative to the necessity for scholarship aid. Scholarship application blanks will be provided upon request to the Office of Student Administration. Scholarship applications for the ensuing year should be filed by April 15.

These scholarships will be forfeited at any time for misconduct or failure to maintain a satisfactory scholastic average. A student placed on probation forfeits his scholarship during the semester of probation.

A more detailed description of the several classes of scholarships follows:

*Conant Scholarships.*— These scholarships, provided by the bequest of John Conant, of Jaffrey, pay \$75 at present and are good for one year. By terms of the bequest they are open to men taking agricultural curriculums and preference is given to residents of Cheshire County.

*Nancy E. Lougee Memorial Scholarships.*— Since 1921 the interest on \$5,000 bequeathed by Amos D. Lougee, of Somersworth, has been expended for scholarships of \$75 each. They will be assigned each year and will be good for one year only. No applications can be approved without satisfactory evidence that the candidates *would be unable to attend without the aid of the scholarship.* Until July 15 of each year, preference will be given to residents of Strafford County.

## SCHOLARSHIPS

*Valentine Smith Scholarships.*—Through the generosity of Hamilton Smith of Durham, the sum of \$10,000 was given in 1898 to establish the Valentine Smith scholarships.

"The income thus accruing shall be given to the graduates of an approved high school or academy who shall, upon examination, be judged to have the most thorough preparation for admission."

These scholarships pay \$100 a year and are good for four years of consecutive attendance at the University, provided satisfactory scholarship is maintained.

Competitive examinations for these scholarships will be held at the University at the time each group of Freshmen enters. Any student who ranked in the upper fifth of his secondary school class is eligible to take these examinations without previous application. Examinations are not restricted to residents of the state. Contestants will be examined in English, American History, Algebra (through Quadratics), Plane Geometry, and either Physics or Chemistry.

*Class Memorial Scholarships.*—In accordance with a communication presented to the Board of Trustees by the Alumni Association in 1922, each class upon graduation may establish a fund of \$3,000, the interest of which will be used in payment of a class scholarship. The respective classes may forward recommendations to the Scholarship committee, in care of the Alumni Secretary, which will investigate such recommendations before awarding the scholarships.

Scholarships shall be limited to candidates of the highest moral standards and of good health; preference shall be given to those who require financial aid in order to continue their education, and shall be dependent upon the same standards as govern the holding of other scholarships.

Eighteen classes are expected to establish these scholarships, and each scholarship shall be dedicated to the name of one of the eighteen New Hampshire men who died in the service of his country during World War I. Nine classes have established their scholarships to date.

They are: Forrest Eugene Adams Scholarship, Class of 1922; Paul Edward Corriveau Scholarship, Class of 1923; Pitt Sawyer Willard Scholarship, Class of 1924; George Downes Parnell Scholarship, Class of 1925; Cyril Thomas Hunt Scholarship, Class of 1926; Donald Whitney Libbey Scholarship, Class of 1927, and the Libbey family; Frank Booma Scholarship, Class of 1928; Earle Roger Montgomery Scholarship, Class of 1929; and Fred Weare Stone Scholarship, Class of 1930.

*Alumni Fund Scholarships.*—A number of scholarships will be made available each year to students who possess high qualities of scholarship and leadership, and who are active in extracurricular activities.

# UNIVERSITY OF NEW HAMPSHIRE

The funds for such scholarships are derived from yearly contributions made by interested Alumni and friends of the University. No scholarship may exceed the cost of tuition for any one year. Preference shall be given to those who require financial aid in order to continue their education and shall be dependent on the same standards as govern the holding of other scholarships.

*Ralph D. Hetzel Interscholastic Debating Scholarships.*—The Board of Trustees, on December 20, 1926, set aside three scholarships each year (each for three years) to be awarded to the three Interscholastic Debaters who may qualify under regulations defined by the Interscholastic Debating League or by the University. These scholarships are limited to residents of New Hampshire.

*Hunt Scholarship.*—A special scholarship paying \$75 has been established by the Trustees at the request of the United States War Department for the benefit of soldiers, or sons and daughters of soldiers on active duty, in the United States Army. This scholarship is named in honor of Colonel William E. Hunt, '99, and Colonel Charles A. Hunt, '01, who rendered conspicuous and gallant service as officers of the regular army before, during, and after World War I. This scholarship will be granted each year and will be good for one year only. The application cannot be approved without satisfactory evidence that the candidate *would be unable to attend without the aid of a scholarship.* Preference will be given to a New Hampshire soldier.

*Concord Alumni Scholarship Fund.*—The Concord Branch of Alumni of the University of New Hampshire has established a scholarship fund. In accordance with the suggestion of the Concord Branch, money paid in from year to year is employed as a part of the Student Loan Fund of the University. Ultimately, the principal and such interest as accrues will be transferred to a special scholarship fund.

*Frank B. Clark Fund.*—A trust fund of \$10,000 has been provided by Frank B. Clark of Dover, N. H., the income of which is to be used for the purpose of assisting and encouraging needy and worthy students who are suffering from physical impairment or deformity.

"Students impaired by the loss of an arm shall receive prior consideration.

"The benefits of this gift are to be available to students in any secondary school or college except a secondary school or college which is under the direction or control of a church or religious affiliations or preferences, and with the further understanding that students at the University of New Hampshire shall be given prior consideration."

*Dads'-Hetzel Scholarship Fund.*—At the second annual Dads' Day at the University, the fathers present voted to establish a scholarship fund to be known at the Dads' Hetzel Fund and subscribed \$304. For the present this money will be employed as a part of the Student Loan

## SCHOLARSHIPS

Fund of the University. Ultimately, the principal and such interest as accrues will be transferred to a special scholarship fund.

*Edmund L. Brigham Scholarship.*—The income of a trust fund of \$4,812 provided by the will of Edmund L. Brigham, a member of the Class of 1876, is divided into two scholarships of equal sums each to be known as the Edmund L. Brigham Scholarship. They will be awarded at the end of each year to the two members of the Freshman Class who under the pressure or necessity of having to earn a portion of their college expenses show either a constant improvement in scholarship, or a high scholastic average, or both.

*New Hampshire Branch of National Civic Federation Scholarship.*—From the income of a fund of \$1,100, established in June, 1930, and supplemented in October, 1937, by the New Hampshire Branch of the National Civic Federation, a scholarship is to be awarded annually to the woman majoring in any curriculum of the Department of Economics and Business Administration who, upon completion of six semesters' work and, by excellence of scholarship, character, and promise of leadership, is judged to be most worthy. The Dean of the College of Liberal Arts and the two ranking members of the Department of Economics shall name the winner of this scholarship in each year.

*S. Morris Locke Memorial Scholarship.*—The income of a fund of \$3,000 established by the late Mary D. Carbee of Haverhill, N. H., as a memorial to Mr. and Mrs. S. Morris Locke, shall be known as the S. Morris Locke Memorial Scholarship. This scholarship is to be awarded each year to the student ranking highest upon completion of six semesters' work who is majoring in Chemistry, Entomology, or in any work where the microscope or microscope technique is largely employed, and who has demonstrated outstanding qualities of application, industry, and initiative in any of these fields of work.

*Cogswell Freshman Scholarships.*—The Trustees of the Cogswell Benevolent Trust in Manchester have established a scholarship in each of twenty high schools of the State paying \$125 for the Freshman Year. In addition, the student winning the scholarship is eligible for a \$100 Tuition Grant from the University. The awards are based on character, financial need, and academic promise. Applications are made to the headmasters of the high schools in which the Scholarships are established: Claremont (Stevens), Conway (Kennett), Franklin, Goffstown, Gorham, Groveton, Henniker, Hillsboro, Lancaster, Lebanon, Lisbon, Littleton, Manchester Central, Manchester West, Milford, Newport (Towle), Penacook, Peterborough, Tilton-Northfield, Woodsville.

*Hood Scholarships.*—Through the generosity of the Charles H. Hood Dairy Foundation, there are available to qualified students, whose aims are set definitely to promote farming as a life opportunity, four scholar-

## UNIVERSITY OF NEW HAMPSHIRE

ships of \$200 each for students in four-year curriculums in the College of Agriculture and two of \$100 each for students in Applied Farming. These scholarships are awarded to students who maintain high standards of scholastic excellence and strong character and, in case of competition, are assigned in preference to students who intend after graduation to take up work relating to farm milk production. Application should be made to the Dean, College of Agriculture, through the Office of Student Administration.

*Westinghouse Achievement Scholarship.*—The Westinghouse Educational Foundation has provided that a Junior in either Electrical or Mechanical Engineering shall be awarded \$500 payable during his Senior Year. The Junior selected shall have demonstrated high academic and personal standards and shall particularly exhibit unusual promise of future accomplishments in the field of engineering. Selection is made by the Executive Committee of the College of Technology based upon nominations from the Departments of Electrical and Mechanical Engineering.

*George H. Williams Fund.*—The income of the fund of \$9,900 bequeathed to the University by the late George H. Williams of Dover, N. H., shall be used to award scholarships to deserving and meritorious students of Dover. This income shall be divided into four annual scholarships of equal value. These scholarships, awarded for one year only and not renewable, will be granted to men and women students, residents of Dover, for either the Sophomore or Junior Year. Eligibility shall depend upon character, meritorious scholarship, self-help, and evidence of financial need.

*The Ordway Fund.*—Through the bequest of Martha H. Ordway of Hampstead, in 1934, the income from \$2000 will be expended each year for the benefit of indigent students from Sandown or Hampstead, if any; otherwise for the benefit of other indigent students attending the University.

*Charles H. Sanders Fund.*—The income from a bequest of \$3,000 from the estate of Charles H. Sanders, Class of 1871, provides a scholarship in memory of the first class to be graduated from N. H. College, in 1871, consisting of William P. Ballard of Concord, Lewis Perkins of Hampton, and Charles H. Sanders of Penacook. This scholarship will be awarded to a needy student who has completed four semesters' work and who has excelled in scholarship or has shown marked improvement in his scholastic achievement during his first four semesters at the University.

*John N. Haines Scholarship.*—The income from a fund of \$2,475 bequeathed by John N. Haines of Somersforth will be used to provide a scholarship for a deserving student of the University. Preference will be given to a student whose home is in Somersworth.

## SCHOLARSHIPS

*Harvey L. Boutwell Scholarship.*—The income of a bequest of \$3,000 of the late Harvey L. Boutwell of Malden, Mass., Class of 1882, and member of the Board of Trustees from 1911 to 1929, provides a scholarship for a deserving student who would otherwise find it difficult to obtain a higher education. It will be awarded annually to a Massachusetts student, preference to be given to a resident of Malden, Mass. The determination of the award will be based on character, scholarship, self-help, and evidence of financial need.

*Currier-Fisher Scholarship Fund of New Hampshire's Daughters.*—The income of a gift of \$3,500, in 1938, supplemented by additional sums of \$2,520.50 from New Hampshire's Daughters, is to be used for educational purposes by New Hampshire girls attending the University.

*Sears, Roebuck Agricultural Foundation Scholarships.*—Through the generosity of Sears, Roebuck and Company, and in appreciation of the business received from the rural areas, several scholarships of approximately \$100 each have been available annually, since 1940, to *bona fide* farm boys who have given evidence of scholastic ability and who also need financial assistance to remain in college during the Sophomore Year. Applications should be made to the Dean, College of Agriculture through the Office of Student Administration.

*Georg Engelhardt Scholarships.*—Two scholarships will be awarded annually to the highest ranking man and woman who have completed four semesters' work. The recipients of the scholarships will be chosen by a committee of the Faculty on the basis of need, scholarship, participation in extracurricular activities, leadership, and service as evidenced during the first four semesters of college. These scholarships were established in 1946 by the late President Fred Engelhardt in memory of his father, Georg John Engelhardt, and are valued at \$150 each.

*Rosecrans W. Pillsbury Fund.*—The income of a gift of Hon. R. W. Pillsbury of Londonderry, in 1903, is to be used to assist worthy students from the town of Londonderry.

*Charles H. Wiggin Scholarship.*—The income of a bequest of \$11,162.86 of Charles H. Wiggin, Malden, Mass., in 1943, establishes a scholarship fund for the benefit of needy and worthy students.

*Winifred E. Chesley Fund.*—The income of a bequest of \$4,575 of the late Winifred E. Chesley, of Lee, in 1943, in memory of her father and mother, Irving Glass and Carrie Wiggin Chesley, is to be used to assist needy students from Lee or Newmarket.

*Corinne H. Coburn Fund.*—The income of a bequest of \$9,652.37 of Corinne H. Coburn of Exeter, in 1943, establishes a scholarship fund for the benefit of worthy students from Exeter.

*The James A. Wellman Memorial Scholarship Fund.*—The income of a fund of \$25,000, created in 1945 by Mrs. James A. Wellman, Mrs.

## UNIVERSITY OF NEW HAMPSHIRE

Dorothy Wellman Burroughs, Helen Vincent Wellman, and Robert P. Burroughs, in memory of James A. Wellman of Manchester, N. H., a Trustee of the University from 1928 to 1944, will provide scholarships for worthy New Hampshire boys, preference being given to promising students from smaller towns or rural sections.

*The Joseph L. Fearer Scholarship Fund.*—The income from a fund of \$10,000, given by Joseph L. Fearer of the Class of 1931, to provide scholarship assistance to worthy students in the College of Technology.

*The Alfred Ernest Richards Memorial Scholarship.*—The income of a fund of \$5,000, given by Mrs. Alfred Ernest Richards as a memorial to her husband, Alfred Ernest Richards, shall be known as "The Alfred Ernest Richards Memorial Scholarship." The scholarship is to be awarded, whenever the circumstances warrant, to a student majoring in English.

*White Mountains Region Association Scholarship.*—The Trustees of the White Mountains Region Association have established a Freshman Scholarship offered annually to a student graduating from a high school in the region who enters the University of New Hampshire. The award is made on the basis of financial need, academic promise, and an essay on the development of the Region. The scholarship pays \$125 during the student's Freshman Year. In addition, the winner is eligible for a \$100 Tuition Grant from the University. Information is available from the headmasters of the high schools in the region.

*The Sylvester M. Foster Fund.*—The income of a gift of \$1,000, in 1944, of Sylvester M. Foster of Westport, Conn., of the Class of 1884, to provide assistance to a worthy Freshman.

*The Roderick W. Smith Scholarship Fund.*—The income from a gift of \$1,000 of Mr. and Mrs. Roderick W. Smith of Cranford, N. J., in memory of their son, Roderick Wheeler Smith, Jr., of the Class of 1945, who died in service in World War II, to be awarded to a worthy Freshman from Cranford or other New Jersey community.

*Non-Resident Scholarships.*—To encourage attendance of exceptionally able students who are not residents of New Hampshire, the Board of Trustees has authorized a number of \$100 scholarships for such students. They are open to students in any class and may be granted from year to year, if the student's record justifies it. Financial need, as well as ability, will be considered in granting the scholarships. Application must be filed by April 15.

*Class of 1931 Scholarship.*—This award of \$90 a year is in memory of the members of the class who died in World War II. Preference is given to children of members of the class of 1931.

*J. Herbert Marceau Scholarship.*—The income from a gift of \$2000 from Mrs. Frank M. Gunby in memory of her father, Professor J. H.

## SCHOLARSHIPS

Marceau, furnishes a scholarship to be awarded annually to an ambitious and needy student of sound character on nomination of the President of the University.

*Walter N. Shipley Scholarship.*—The income from a \$2000 bequest from Walter N. Shipley, Class of 1900, to be awarded annually to a needy student with a good academic record. Preference will be given students in Technology.

*Opus 45 Applied Music Scholarship.*—Opus 45 provides annually a sum of money for students at the University for study in Applied Music. The award is based on musicianship, scholarship, financial need, and contributions to musical organizations, or musical life on campus. The award is made by a committee of the Music Department Faculty and senior officers of Opus 45.

## STUDENT LOAN FUND

In order to assist needy students to continue their education, the University has established a Student Loan Fund. After proper investigation and approval by parents, loans may be granted to responsible students for tuition or other college expenses, except that Freshmen holding Tuition Grants may borrow in addition not in excess of \$25. These loans will bear interest at 2 per cent until graduation or withdrawal from the University, and 5 per cent after graduation or withdrawal and are payable as follows: \$5 a month beginning one year after graduation or withdrawal; \$10 a month beginning two years after graduation or withdrawal; \$15 a month beginning three years after graduation or withdrawal; and a like sum each month thereafter until principal and interest are paid.

*The John H. Pearson Loan Fund.*—In co-operation with the trustees of the John H. Pearson Trust, Concord, N. H., a student loan fund has been established, and is administered under the conditions governing the student loan funds of the University.

*James B. Erskine Loan Fund.*—In 1930, a bequest of Dr. James B. Erskine, of Tilton, provided a fund of approximately \$10,000 for loans to students; loans to bear interest at the rate of 5 per cent until paid. This fund will be reserved for members of the Senior Class.

*S. Morris Locke Loan Fund.*—Through a bequest of the late Mary D. Carbee of Haverhill, N. H., a fund has been created for loan purposes in memory of Mr. and Mrs. S. Morris Locke. The fund now totals approximately \$22,000.

*R. C. Bradley Loan Fund.*—The New Hampshire Poultry Growers Association has established a loan fund for assistance to undergraduates who have been in attendance at the University at least two years, with preference given to Seniors. Loans are open only to students

# UNIVERSITY OF NEW HAMPSHIRE

majoring in Poultry Husbandry in the College of Agriculture and are based on character, scholarship, and need of financial assistance. Applications made to the Committee on Student Aid are approved by that committee with the advice of a committee selected by the directors of the Poultry Growers Association.

*Charlotte A. Thompson Loan Fund.*—In 1940, a bequest of \$500 provided a fund for loans to students. Miss Thompson was librarian at the Durham Public Library from 1895 to 1908 and was a member of the University Library Staff from 1907 until her retirement in 1929.

## OTHER ASSISTANCE

*Luella Pettee Fund.*—During the year 1939-40, as a memorial to Mrs. Charles H. Pettee, her many friends subscribed to a fund, the income of which is to be used, upon approval of the Dean of Women, to assist directly by small gifts worthy women undergraduates in need of financial assistance. The fund totals \$1,883.

*Frederick Smyth Book Fund.*—The income of a bequest of \$2,000 in 1901 by Frederick Smyth, of Manchester, is applied to the purchase of books to be given annually to the most meritorious students.

## PRIZES\*

*Bailey Prize.*—A prize to a Senior for proficiency in Chemistry was sponsored by C. H. Bailey, '79, and E. A. Bailey, '85 for many years and is now continued by contributions of those interested in perpetuating the oldest prize given at the University.

*The Katherine DeMeritt Memorial Prize.*—Mrs. John T. Croghan (Margaret DeMeritt, Class of 1911) is the donor of a prize of \$25 in memory of her sister, Katherine DeMeritt, of the Class of 1908, continuing an award made by their mother, the late Dean Elizabeth P. DeMeritt. It is awarded to that Junior girl who, during her three years in college, has shown the greatest aptitude for helpful leadership and cheerful loyalty combined with strength of character and scholastic attainments.

*Erskine Mason Memorial Prize.*—Mrs. Erskine Mason, of Stamford, Conn., has provided \$100 as a memorial to her son, a member of the Class of 1893, the income of which is to be given to that Senior who is most distinguished for consistent progress and achievement.

*Interscholastic Debating Prize.*—The University of New Hampshire Debating League was reorganized in 1921. It is under the direction

---

\*In order to be announced at the Honors Convocation names of recipients of prizes and awards must be in the hands of the Dean of Student Administration on or before April 15.

## PRIZES

of the Instructor in Debating and Public Speaking in the University. Any secondary school of the state is eligible for membership. Preliminary contests are conducted at the schools, and a final contest is held at the University to determine the winner of the League. A prize cup is awarded in rotation to the winners. Other prizes, such as medals and certificates, are awarded to individual debaters from time to time.

*Interscholastic Prize Speaking Contest.*—This contest, for students of any accredited high school of the state (provided they have not already won the first prize in a previous year), was first held in May, 1912. Three prizes are provided by the University.

*University Inter-Fraternity Scholarship Trophy for Men.*—Through the generosity of Wilfred A. Osgood, '14, who has donated trophies for similar purposes in the past, a plaque has been given, and is to be awarded each year to that fraternity whose members have the highest scholastic standing as certified by the University Recorder.

*Diettrich Cup.*—This cup was given by the Class of 1916 in memory of Rosina Martha Diettrich, a member of that class, who died a few weeks before graduation. The cup is to be awarded each year to the girl who attains the highest scholarship in her Junior Year. The cup is to remain in her possession throughout her Senior Year and until the next winner is named.

*The American Legion Award.*—The New Hampshire Department of the American Legion, as a mark of recognition of the University's contribution in the World Wars and as an expression of its interest in national defense, offers yearly a medal to that man in the Senior Class who has attained the highest distinction determined by achievements in military science, athletics, and scholarship. The name of the winner will be inscribed on a trophy. This trophy, made possible by the generosity of the American Legion of this state, is to remain in the permanent possession of the University.

*Chi Omega Prize.*—Mu Alpha Chapter of Chi Omega awards an annual prize of \$10 to the undergraduate woman student at the University who excels in the work of the Department of Sociology.

*Class of 1899 Prize.*—The Class of 1899 has given to the University a fund of \$500, the income to be used as a cash prize to be awarded "by the Faculty to the Senior who in their opinion has developed the highest ideals of good citizenship."

*Phi Sigma Prize.*—In order to promote research in the Biological Sciences the local chapter of the Phi Sigma National Honor Fraternity has given each year since 1921 a prize of \$10 to be awarded annually to that Senior who offers most promise in research in Biology.

*Phi Sigma Medal.*—In order to promote high scholarship in Biological Sciences, the Phi Sigma National Honor Fraternity offers a medal

## UNIVERSITY OF NEW HAMPSHIRE

to be awarded annually to that Senior who ranks highest in Biological courses throughout the entire four years of collegiate work. The amount of work carried in Biology, together with the average grade in all other courses, shall be considered in making this award. It shall in no case be awarded to the recipient of the Phi Sigma Prize. The medal was offered for the first time in 1938.

*Hood Prizes.*—Through the kindly interest and generosity of Charles H. Hood, of the Class of 1880, the income of funds given to the University in 1921 and in 1924 will be used for the encouragement, aid, and benefit of deserving students.

In accordance with the suggestion of the donor, for the present the income will be expended as follows:

First. *Hood Achievement Prize.*—A suitable medal will be awarded annually to that member of the Senior Class whom the members of the three upper classes choose as giving the greatest promise of becoming a worthy factor in the outside world through his character, scholarship, physical qualifications, personal popularity, leadership, and usefulness as a man among men.

Second. *Hood Dairy Prizes.*—A part of the Hood income will be devoted each year to paying a portion of the expenses of the members of a team or teams chosen for excellence in judging dairy cattle and sent to participate in intercollegiate or other dairy contests. Suitable medals will also be provided for the individual members of such teams.

Third. *Hood Supplementary Bequest.*—The income from this bequest will be used for the purchase of a suitably inscribed trophy to become the property of the University. The names of the winners of prizes in dairy cattle judging are to be inscribed annually upon this trophy, which will thus serve as a permanent record to the institution of their skill and accomplishment.

*Mask and Dagger Fund.*—The income from a gift of \$4,900 from the Mask and Dagger Society, in 1940, will perpetuate the annual prizes offered by the Society for the following purposes:

*Mask and Dagger Achievement Prizes*, of \$25 each, awarded each year to the three Seniors who, during their college courses, have made the most outstanding artistic contributions to the dramatic work of the University.

*Fairchild Memorial Prizes*, of \$25 each, in memory of Edward T. Fairchild, a former President of the University, awarded to the three Seniors who have done the most to promote dramatics during their four years at the University.

*Albert A. Charait Award.*—The income of a trust fund of \$1000 given as a memorial to her husband, who gave his life in World War II, by Mrs. Shirley Evans Charait, will be awarded each year to that undergraduate man who shall write the best short story. The award

## PRIZES

shall be made by a committee of the English Faculty. In the event that no male undergraduate shall be deemed to have written a worthy story, the award shall be given to the best short story written by an undergraduate woman. Entries must be submitted to the chairman of the English Department by May 1.

*Thomas J. Davis Prize.*—By a gift of Thomas J. Davis, Duluth, Minn., a native and former resident of Durham, a fund has been provided for the establishment of dairy science prizes for competitive judging of dairy cattle by "short course students," excluding all four-year students, and allowing a suitable handicap in favor of students who are taking a course of not more than four months.

*Locke Prize.*—The income of a trust fund of \$3,000 bequeathed by the late Mary D. Carbee of Harhill, N. H., as a memorial to Mr. and Mrs. S. Morris Locke, will be awarded at the end of each year to that Junior majoring in Latin, who is adjudged by a committee of the Faculty to have excelled in the study of that language. In awarding the prize the committee shall give weight not only to the average grade in Latin, but also to the general record of scholarship, other attainments, and character.

*Psi Lambda Award.*—Psi Lambda, the Home Economics Club, each year awards a cup or other suitable evidence of achievement to the Home Economics Senior who has shown the greatest improvement in personality and scholarship during her four years in college.

*Association of Women Students Award.*—The Association of Women Students will award annually \$25 to the woman student who has proved to be of value to the women's student body, and who has shown by scholarship, self-help, leadership, and loyalty that she is worthy of this award.

*Alpha Zeta Scholarship Cup.*—A cup is awarded annually by the Granite chapter of the fraternity by Alpha Zeta to the Sophomore in the College of Agriculture who has made the highest scholastic average during his first three semesters' work. The winner will have his name engraved on the cup which will be on display in the Trophy Room.

*General Chemistry Award.*—The local chapter of Alpha Chi Sigma, professional Chemistry society, engraves each year on a trophy placed in Charles James Hall, the name of the Freshman who secures the highest average grade in Chemistry.

*Phi Lambda Phi Award.*—Phi Lambda Phi, Physics Honor Society, will award annually a prize of \$10 to a Senior who is most deserving, as revealed by proficiency in Physics and general scholarship.

*The Wellman Trophy.*—The Wellman Trophy, given by the late James A. Wellman, of Manchester, a Trustee of the University from 1928 to 1944, to stimulate and promote interest in Debating and Public Speaking, will be awarded annually at the end of his Junior Year to

## UNIVERSITY OF NEW HAMPSHIRE

that student who has shown excellence and continued improvement in speech. The element of improvement will be of first importance in judging the winner. The name of the winner will be engraved on the trophy which will be on display in the Trophy Room.

*The Pan-Hellenic Scholarship Trophy.*—A cup has been given to the University by the University of New Hampshire Chapter of Pan-Hellenic to be awarded each year to the sorority whose members have maintained the highest scholastic standing during the preceding two semesters. This trophy, first awarded in 1933, remains in the possession of the sorority throughout the year and until the next winner is named.

*The Mortar Board Scholarship Plaque.*—The New Hampshire Chapter of Mortar Board presented to the University, in 1941, a scholarship plaque on which will be engraved each year the name of the woman student of the Freshman Class of the preceding year who attained the highest academic average.

*Alpha Xi Delta Plate.*—A plate will be awarded annually by the Alpha Xi Delta Sorority to the Senior girl who proves herself to be the best athlete in her class. The plate will be awarded on consideration of the following qualifications: good sportsmanship, physical fitness, athletic achievements, and superior skill. The cup will be awarded by a board of judges including the members of the Department of Physical Education for Women, the President of the Association of Women Students, and the President of the Women's Athletic Association.

*Pi Gamma Mu Medal.*—Pi Gamma Mu, National Social Science Society, makes an annual award of its official scholarship medal to that graduating Senior who has the highest academic record in the Social Sciences. A minimum of 40 semester hours of work in the Social Sciences is required for consideration for the award.

*Paul Scharager Prize in Photography.*—A gift of \$100 from Arthur M. Shrager provides each year a suitable book to be awarded to the student judged to have excelled in photography.

*Graduate Science Society Award.*—The sum of twenty-five (\$25.00) dollars will be presented to a Graduate Student in the physical or biological sciences for excellence in research for the Master's degree.

*Screen Writing Awards.*—Two awards to undergraduates to be given each year through 1951 to promote interest in screen writing are provided from a fund donated to the University by Louis de Rochemont, motion picture producer and honorary University alumnus. A first award of \$200 and a second of \$100 will be made annually for stories from the New England scene, past or present, actual or fictional, treated in such manner and with such excellence as to warrant consideration for actual motion picture production.

## FOUR-YEAR CURRICULUMS

---

### COLLEGE OF AGRICULTURE

ROBERT F. CHANDLER, Jr., *Dean*

HAROLD C. GRINNELL, *Associate Dean*

### DEPARTMENTS

AGRICULTURAL AND BIOLOGICAL CHEMISTRY  
AGRICULTURAL ECONOMICS  
AGRICULTURAL ENGINEERING  
AGRONOMY  
ANIMAL HUSBANDRY  
BOTANY

DAIRY HUSBANDRY  
ENTOMOLOGY  
FORESTRY  
HOME ECONOMICS  
HORTICULTURE  
POULTRY HUSBANDRY

### GENERAL INFORMATION

The object of the Four-Year Curriculum of this College is to give a broad general education and thorough training in the basic sciences as well as to develop specific technical knowledge relating to the various phases of agriculture, forestry, and home economics. To this end several subjects in the Colleges of Liberal Arts and Technology have been added to those provided by the College of Agriculture. The lecture and recitation work of the classroom is supplemented by practical exercises in the laboratories and about the farm. Seminars and discussion courses are provided for advanced students.

Some of the graduates of the Four-Year Curriculum return to the farm for the purpose of putting into practice the knowledge and training gained in their college courses, and have become successful and prosperous citizens of their communities; others, accept salaried positions as superintendents or foremen on large dairy, fruit, stock, or poultry farms; still others take positions as teachers of science and agriculture in our secondary schools, or as assistants in agricultural colleges, experiment stations, or extension services; and, finally, an increasingly large number continue in specialized work, here or elsewhere, as candidates for graduate degrees. There are three professional programs offered in the Home Economics Department: Hospital Dietetics, Institutional Administration, and Teacher Preparation for Secondary Schools and Extension. The details of curriculums are found on pages 94-98.

When a student enters the College of Agriculture he is placed under the guidance of the Executive Advisory Committee. Previous to registration for the second semester the student will be given an opportunity to select his major field of study.

# UNIVERSITY OF NEW HAMPSHIRE

When his major field has been selected, not later than at registration for the Sophomore Year, he will be assigned to an adviser (or advisory committee), who will be responsible for approving his program of study until such time as he selects a new major, or until the Executive Advisory Committee changes the adviser.

The major curriculums from which the Agricultural student may make his final choice follow: (Supplementing these, the College of Agriculture will be pleased to arrange courses of study for pre-theological, two-year pre-veterinary, and other students who desire a specialized program of study).

GENERAL AGRICULTURE	FORESTRY
AGRICULTURAL AND BIOLOGICAL	HORTICULTURE
CHEMISTRY	HOSPITAL DIETETICS
AGRICULTURAL ECONOMICS	INSTITUTIONAL ADMINISTRATION
AGRICULTURAL ENGINEERING	POULTRY HUSBANDRY
AGRONOMY	PRE-VETERINARY
ANIMAL HUSBANDRY	TEACHER PREPARATION
BOTANY	IN AGRICULTURE
DAIRY HUSBANDRY	TEACHER PREPARATION
ENTOMOLOGY	IN HOME ECONOMICS

## GENERAL REQUIREMENTS FOR DEGREES\*

In order to qualify for a degree each candidate must complete 136 semester credits, including the courses prescribed by his adviser or advisory committee, in one of the major Four-Year Curriculums. He must achieve a grade point average of at least 1.8.

A student graduating from any of the Four-Year Curriculums may be required by his major department to have sufficient practical experience to enable the department to recommend the student for a position.

No student may graduate from the College of Agriculture without a specific recommendation from his major department.

Not later than the end of the first semester of the Senior Year each candidate for a degree shall be given, under the direction of his major department, a comprehensive examination, a part of which shall be oral, on the four years of college work.

---

\*Effective July 1, 1948, the Department of Home Economics was reconstituted and assigned to the College of Agriculture from the College of Liberal Arts. All Home Economics students who matriculated before July, 1948, may be graduated by meeting the requirements of the catalogue in effect at the time of their matriculation. Those entering in July, 1948, or thereafter must complete 136 credits for graduation and meet other requirements of the College of Agriculture approved by the college faculty except as otherwise provided.

# COLLEGE OF AGRICULTURE

## SPECIFIC REQUIREMENTS FOR A DEGREE

During the Freshman Year nearly all agricultural students pursue the same general outline of fundamental course work as listed below:

<b>FRESHMAN YEAR</b>	<i>All Curriculums</i>	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Military Science 1-2 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
Physical Education 31, 32 .....		$\frac{1}{2}$	$\frac{1}{2}$
Botany 1 .....		4	
Chemistry 1, 2 or 3, 4 (General) .....		4	4
Elective .....			3
English 1, 2 .....		3	3
Mathematics (2), (13) .....		3	3
Orientation 1 .....		1	
Zoölogy 48 .....			3
		<hr/>	<hr/>
		17	18

For Home Economics students see suggested programs. Students who plan to major in Botany should take Botany 2 and may defer Zoölogy 48 until the Sophomore Year. Pre-Veterinary students may substitute Biology 1-2 for Botany 1 and Zoölogy 48. Freshmen who wish to pursue the professional course in Agricultural Engineering will follow the program as given on page 89.

<b>SOPHOMORE YEAR</b>	<i>All Curriculums</i>	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Military Science, 3-4 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
Physical Education 33, 34 .....		$\frac{1}{2}$	$\frac{1}{2}$

## ADDITIONAL MINIMUM REQUIREMENTS

In order to complete the requirements for a degree from the College of Agriculture a student must obtain, in addition to the required Freshman work, credit in each of several areas except as noted below. These minimum requirements covering the four years of study follow:

	<i>Semester Credits</i>
Biological Sciences (Bact., Bot., Zool., Ent. 2) .....	3
Chemistry (Agr. Chem., or Chem.) .....	5
Economics (Agr. Econ., or Econ.) .....	6
English .....	5
Physics .....	4
Social Sciences (Gov't., Hist., Phil., Psy., Soc., Ed. 41, 42, 52.) .....	6
	<hr/>
Total	29

The Chemistry requirement is an elective for majors in Agricultural Engineering. The Physics requirement is waived for Home Economics students.

# UNIVERSITY OF NEW HAMPSHIRE

## CURRICULUMS

GENERAL AGRICULTURE.— This Curriculum is offered for the student who wishes to secure a broad, general training in many important branches of agriculture without specializing unduly in any particular department. A more varied choice of subject matter is advised here than in the more specialized curriculums.

Students who expect to engage in farming will find this so-called General Curriculum, with its wide range of fundamental courses, a most profitable one. This Curriculum also prepares for Agricultural Extension work like that of a county agent, a boys' and girls' club leader, or a marketing or farm management investigator. For those expecting to specialize later in graduate work, the broad foundation of fundamental subject matter made possible by this Curriculum should provide a desirable background.

AGRICULTURAL AND BIOLOGICAL CHEMISTRY.— Students majoring in this Curriculum receive training in the various branches of General Chemistry and in their application to the growth and development of plants and animals. The methods used in the chemical analysis of plants and agricultural products and in the study of animal nutrition and metabolism are given special attention. The Curriculum is designed to provide a thorough foundation for those expecting to prepare themselves for teaching and research in agricultural colleges and experiment stations, or for technical positions in industries related to agriculture. A Freshman wishing to major in this Department should take Chemistry 3-4 and also Mathematics 11, 13, 14 and 16 if his high-school preparation is adequate.

As this is a professional and specialized field, entrance to it at the beginning of the Sophomore Year, and continuance in it, are conditioned by a satisfactory record. An early conference with the Chairman of the Department is imperative.

AGRICULTURAL ECONOMICS.— Students who wish to major in this Curriculum will receive training in analyzing organization and efficiency problems of the individual farm as well as an understanding of the broad economic and social problems of agriculture as an industry. The principles involved in organizing the farm business to maximize the operator's income are studied and applied. The application of economic principles in the analysis of broad problems of production, prices, and the well-being of rural people are considered. Special attention is given to co-operation, farm marketing, agricultural policy, and Federal farm programs.

This Curriculum is designed for those students who wish to fit themselves for service in public and private positions such as extension agents, research analysts, managers of co-operatives, farm managers, or advisers for firms servicing farmers.

## COLLEGE OF AGRICULTURE

**AGRICULTURAL ENGINEERING.**—The Agricultural Engineering Curriculum which offers a basic engineering training together with the fundamentals of agricultural science, aims to develop ability to apply engineering methods to the solution of agricultural problems.

Engineering principles and methods will be offered in the College of Technology. The agricultural science and applications to agricultural problems will be offered in the College of Agriculture.

This Curriculum is intended to meet the demands of young men who wish to fit themselves for engineering research as well as for the design and development work in industries and agencies serving agriculture.

One Summer Session in addition to eight semesters will normally be required in order to complete the program in four years.

Students interested in preparing themselves for positions with agencies and organizations serving farmers in sales, service, and maintenance work should select the Mechanized Agriculture Curriculum, where they will receive a broad training in general agriculture with emphasis on modern mechanical methods.

The Mechanized Agriculture Curriculum is intended to meet the needs of young men fitting themselves for working in rural areas and in federal, state, or commercial activities.

**AGRONOMY.**—Courses offered in this field provide a chance for the student to specialize in Soil Science or Field Crops.

Students who major in Soil Science may find employment in many specialized fields, such as Soil Physics, Soil Chemistry, Soil Microbiology, Soil Fertility, Soil Classification and Mapping, and Soil Technology. Those who wish to specialize in Field Crops will be trained to pursue work in Crop Production, Crop Improvement, Plant Breeding, and related fields. Men with a fundamental training in Soils and Crops are fitted to take Federal Civil Service examinations to enter the Soil Conservation Service or agencies in the Bureau of Plant Industry, Soils, and Agricultural Engineering, United States Department of Agriculture.

Positions in research and teaching and in Agricultural Extension work are also available to men trained in soils and crops, particularly if those who desire them pursue further study in agronomic fields. Seed, feed, and fertilizer companies are eager to employ men with a broad training in Agronomy.

A well-equipped soils laboratory is maintained and near-by soil types and profiles are available for study. A great variety of plant material is maintained for use in the crops and seed laboratories and in field nurseries.

**ANIMAL HUSBANDRY.**—This Curriculum is offered to students who

## UNIVERSITY OF NEW HAMPSHIRE

wish specialized training in the intelligent and practical selection, breeding, feeding, and management of horses, sheep, swine, and beef and dual-purpose cattle.

It provides basic knowledge and training for managing livestock farms, and prepares students for production and sales work with feed concerns and packing plants. Many graduates enter the field of Agricultural Extension work as specialists and as county agricultural agents. The subject matter is basic in preparation for graduate work in Animal Husbandry.

A course in meat and meat products is included. Some cultural subjects are required. Students are permitted to elect subjects in line with their capabilities and inclinations.

The Department maintains purebred herds of Milking Shorthorn and Hereford cattle; Chester White swine; flocks of Dorset and Shropshire sheep; Belgian, Percheron, Morgan, thoroughbred and standarbred stallions, and several Percheron mares.

**BOTANY.**—The field of Botany as a profession, in general, is open only to those students who are willing to do graduate work leading to the M.S. or Ph.D. degrees. The principal fields of concentration in Botany are: (1) Pathology—the study of plant diseases, their causes and control; (2) Physiology—the study of plant-functioning with such practical applications as plant nutrition and other requirements for plant growth; (3) Taxonomy—plant classification and plant identification; (4) Ecology—which concerns the relationship of the plant to its environment; and (5) Morphology and Cytology—the study of the anatomy, development and cellular organization of plants. Histological and cytological techniques including chromosome studies belong here. The undergraduate courses to be taken in all these fields are nearly the same until the Junior and Senior Years. Some specialization should then be made. The student who graduates in Botany may take graduate work in Botany or in the related applied fields of Horticulture, Forestry, and Agronomy which require an extensive background in Botany. Although opportunities for those with advanced training in Botany are not as broad as in certain other fields, assistantships, research positions, and full-time teaching jobs are more available at present than in previous years. Occasional opportunities in government work for able botanists also occur.

**DAIRY HUSBANDRY.**—Students majoring in Dairy Husbandry are offered specialized courses in (1) Dairy Production and (2) Dairy Manufacturing. Training in Dairy Production prepares students for the operation of modern dairy farms; for positions in Agricultural Extension and Breed Association work; and for field, sales, and technical positions in the Dairy Farm Equipment and Feed Industry and for commercial dairy concerns.

## COLLEGE OF AGRICULTURE

Training in Dairy Manufacturing is particularly well suited to prepare students for executive and administrative positions in creamery and other dairy establishments. It also prepares for plant and laboratory positions in milk and milk-processing plants; and for inspectors of dairy products and dairy establishments in federal, state, and municipal service.

Both of these fields offer a broad fundamental training for those intending to pursue graduate study in preparation for more specialized work in dairy and related industries.

The dairy herd on the Campus, together with the daily operations in the market milk pasteurizing and ice cream units at the Dairy Building, contribute to the practical training of students in any one of several lines of the dairy industry.

The Dairy Husbandry Laboratories, located in the Dairy Building and in the Dairy Barn, are well equipped for instructional purposes. The equipment includes power churn, power separator, pasteurizers, coolers, ice cream freezers, bottler, two mechanical refrigeration units, a homogenizer, and a soaker-type bottle washer. The milk testing and bacteriological laboratories are equipped for milk testing and inspecting, and for dairy bacteriological testing.

**ENTOMOLOGY.**—The Department of Entomology offers various courses for students who wish to specialize in the study of insects, insect life, and in the control of insects. Although the field of employment is limited, there are definite opportunities available to those who are qualified. The majority of these opportunities are in the public service, although commercial and industrial firms also employ college graduates who have specialized in this field.

Students desiring a broad fundamental training in Entomology and related fields will follow the program outlined as General Entomology. Those desiring to specialize in chemical control of insects, and who plan to take graduate work leading to a professional degree in that field, will follow a program to be outlined for Insect Toxicology. These students will be expected to take considerable Mathematics and Chemistry.

Students planning a career in Entomology are urged to consult with their adviser regarding the selection of electives best suited to their needs.

**FORESTRY.**—The training and instructional work in Forestry is intended to meet the needs of four classes of students: (1) those who wish to secure four years' training in Forestry; (2) those who wish to fit themselves for work in Game Management; (3) those who intend to enter the field of Forest Recreation; and (4) those who desire a foundation for professional or graduate work in Forestry. All students

# UNIVERSITY OF NEW HAMPSHIRE

take approximately the same program during the first two years, although it is necessary to make certain decisions rather early in the course. Attendance at an eight weeks' session of summer camp is required during the summer following the Sophomore Year, except for the Game Management group who will attend camp at the end of the Junior Year. (See pages 50, 93, and 224.)

*General Group.*—This group includes those students who wish to secure a broad training in Forestry, but who do not care to spend more than four years in college. Considerable latitude is given in the courses which the student may elect, but his efforts are directed toward securing a broad general training in Forestry.

*Game Management Group.*—The Game Management Curriculum emphasizes this field while giving the student an adequate training in General Forestry. This combination is essential, as a large part of the country's wildlife program of the future will be handled by men employed primarily as foresters.

*Forest Recreation Group.*—This Curriculum is designed to prepare the student for positions connected with the management of public parks, camping grounds, etc. Besides attending camp the student is expected to spend one summer employed on a recreation area.

*Professional Group.*—This program of study is designed to fit the student for advanced work at some other institution, where he should be able to satisfy the requirements for the degree of Master of Forestry. Students who plan to enter the United States Forest Service, to become teachers, research workers, or consulting foresters should elect this program of study. The requirements, however, are high, and only outstanding students will be encouraged to undertake it.

**HOME ECONOMICS.**—In Home Economics, a student who wishes to take a professional curriculum has three choices: (1) Hospital Dietetics (2) Institutional Administration or (3) Teacher Preparation for Secondary Schools or Home Demonstration or 4-H Club work in the Agricultural Extension Service. Others interested in following the profession of homemaking or in a broad general education, particularly applicable to women, are advised to major in Home Economics. This Curriculum may also serve as pre-professional preparation for further training in child guidance, clothing and textiles, salesmanship, interior decoration and other lines. Miss Frances Platts, Room 211, Pettee Hall should be consulted for further details. Several elective courses are offered for or are open to students who do not care to major in Home Economics.

**HORTICULTURE.**—Conditions of climate, soil, and market combine to make New Hampshire a state with great future horticultural possi-

## COLLEGE OF AGRICULTURE

bilities. Accordingly, the Department of Horticulture, with its excellent facilities and staff, offers instruction in three major fields: Pomology (fruit growing), Olericulture (vegetable growing), and Ornamental Horticulture with particular emphasis on Floriculture, Propagation, and Greenhouse Management.

Students who graduate with a major in Horticulture will have received the liberal training expected of a university graduate, a thorough preparation in the fundamental sciences underlying plant production, adequate training in General Horticulture, and, finally, specialization in the field chosen. The courses are designed to acquaint the student with the problems of the improvement, production, and marketing of fruits, vegetables, plants, or flowers. The training is such that superior students can pass the Federal Civil Service Examinations required for entrance into positions with the United States Department of Agriculture or find positions in research, teaching, or state extension. It is usually expected that students will take graduate work if they intend to enter the professional field. New Hampshire graduates have had little difficulty in securing fellowships or scholarships in other colleges and universities.

Major students in the Department must elect a minimum of 11 semester credits in Advanced Horticulture and related courses, in addition to Hort. 2, 13, 91, 82, and 94, required of all majors. A special effort is made to see that outside work during the college year and work done during the vacation periods will provide sufficient practical experience before a student graduates, so that he has more than a theoretical knowledge of his profession. The extensive University orchards, gardens, and greenhouses are used as laboratories.

**POULTRY HUSBANDRY.**—The Curriculum in Poultry Husbandry has been designed to offer students fundamental and special training in the practical and professional fields of Poultry.

The program of study prepares students for various lines of work such as: production, sales, and service with feed and equipment manufacturing concerns; marketing organizations, handling poultry and eggs; commercial hatcheries; poultry-farm managers, as well as for the operation of their own farms. By supplementing his undergraduate work with one or more years of graduate study, superior students will find opportunities in the professional fields of teaching, agricultural extension, and research.

Major students are expected to take all courses offered in the Department. In addition, selected courses in other departments of the College are required in support of, and as a supplement to, the instruction given in the Department. However, the student elects these

## UNIVERSITY OF NEW HAMPSHIRE

courses under guidance, and considerable latitude is offered. Special attention is given to the interests and ability of each student.

The Department works closely with the poultry industry in the state. This industry ranks high among those in the country. In this connection, frequent and full discussion is given in the classroom to broad problems of the industry.

A brief but comprehensive period of practical work is offered for those who lack sufficient experience in the actual care and production of chicks and laying birds. All the facilities of the University Plant are available for such students. This Plant is stocked with both chickens and turkeys, and has modern equipment for carrying on its work.

**PRE-VETERINARY CURRICULUM.**— Students contemplating veterinary medicine as a career should elect the Pre-Veterinary Curriculum. Successful completion of this Curriculum will meet the scholastic requirements for admission to an approved veterinary college. However, all veterinary colleges give first preference for admission to applicants from their respective states. The current number of applications for admission is tremendous. The few out-of-state students who will be admitted will necessarily have shown outstanding scholastic ability.

Although one to two years of Pre-Veterinary training will meet the requirements of most veterinary colleges, it is desirable that a person spend four years in Pre-Veterinary work and complete the requirements for the Bachelor's Degree.

**TEACHER PREPARATION.**— Under the provisions of the Smith-Hughes Act, the University of New Hampshire has been designated as the institution in this state for the preparation of Teachers of Agriculture. Vocational Agriculture offers a fertile field for young men who desire to follow the profession of teaching. The work is varied and interesting with opportunities for wide community contacts through the all-day, part-time, and evening school programs.

Agricultural teachers are encouraged to enter upon a program of graduate study as a means of professional growth. Successful completion of such study should result in greater opportunities for advancement in the field of Agricultural Education.

Due to the nature of the duties performed by the teacher of Agriculture it is essential that the student get a good foundation in all the predominating agricultural enterprises of the state. His course of study, therefore, will follow a broad general program rather than a specialization in any one particular field. Furthermore, he must meet the state requirements for certification which include 21 semester hours of professional education, and 8 credits of Agricultural Engineering.

# COLLEGE OF AGRICULTURE

## SUGGESTED PROGRAMS

Except for minor variations, the required Freshman program is applicable to all agricultural students who are candidates for a degree. Military Science and Physical Education, which are *general curriculum requirements*, should be completed by the end of the Sophomore Year. "Additional Minimum Requirements" may be satisfied at any time prior to graduation but should be kept in mind when planning a schedule of courses for each semester during the Sophomore, Junior, and Senior Years. Beyond the Freshman program, the General Curriculum Requirements of the University, and the additional minimum requirements of the Agricultural College, a student will select the remainder of his program in consultation with the supervisor of his curriculum.

The following curriculums suggest a plan of study applicable to most students, but are not intended as a list of required courses. It is assumed that the program will vary according to the needs of the individual student. It should be remembered that a student must complete an average of 17 credits per semester in order to accumulate a total of 136 credits in four academic years.

## GENERAL AGRICULTURE

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agron. 11, 14, <i>Soils, Fertilizers and Soil Fertility</i> ....	4	3
Agron. 22, <i>Crop Production</i> .....		3
Agr. Chem. 1, <i>Organic and Biological</i> .....	5	
D. H. 6, <i>Fundamentals of Dairying</i> .....		3
Econ. 1, <i>Principles</i> .....	3	
Phys. 1, <i>Introductory</i> .....	4	
P. H. 2, <i>Farm Poultry</i> .....		3

## JUNIOR YEAR

Agr. Eng. 5, 6, <i>Basic Applications</i> .....	2	2
A. H. 11, 2, <i>Judging, Types and Market Classes</i> ....	1	3
A. H. 13, <i>Feeds and Feeding</i> .....	3	
D. H. 33, 34, <i>Cattle and Products Judging</i> .....	1	1
Ent. 41, <i>Insects of Orchard and Garden</i> .....	3	
Hort. 14, <i>Vegetable Gardening</i> .....		3
Zool. 49, <i>Genetics</i> .....	3	

## SENIOR YEAR

Agr. Econ. 14, <i>Farm Management</i> .....	3	
Agron. 28, <i>Forage and Pasture Crops</i> .....		3
D. H. 64, <i>Milk Production</i> .....		3
Engl. 35, (23), <i>Public Speaking, Writing Technical Reports</i> .....	3	2
Hort. 53, <i>Orchard Fruits</i> .....	3	

# UNIVERSITY OF NEW HAMPSHIRE

## AGRICULTURAL AND BIOLOGICAL CHEMISTRY

The following program of study assumes the completion in the Freshman Year of mathematics sufficient to serve as the prerequisite to calculus. Otherwise, additional mathematics would need to be included. Chemistry 3-4 is preferred to Chemistry 1-2 for Freshmen.

	First Semester Credits	Second Semester Credits
<b>SOPHOMORE YEAR</b>		
Agron. 11, 14, <i>Soils, Fertilizers and Soil Fertility</i> ....	4	3
Bact. 1, <i>General Bacteriology</i> .....	4	
Bact. 2, <i>Food and Sanitary Bacteriology</i> .....		4
Chem. 21, <i>Semi-micro Qualitative Analysis</i> .....	4	
Chem. 22, <i>Quantitative Analysis</i> .....		5
Math. 17, 18, <i>Calculus</i> .....	3	3
<b>JUNIOR YEAR</b>		
Chem. 47-48, <i>Organic Chemistry</i> .....	5	5
Econ. 1-2, <i>Principles</i> .....	3	3
Lang. 1-2, <i>French or German</i> .....	3	3
Phys. 1-2, <i>Introductory Physics</i> .....	4	4
<b>SENIOR YEAR</b>		
Agr. Chem. 51-52, <i>Physiological Chemistry</i> .....	5	5
Agr. Chem. 53-54, <i>Agricultural Analysis</i> .....	4	4
Engl. 35, <i>Public Speaking</i> .....	3	
Engl. (23), <i>Writing Technical Reports</i> .....		2

## AGRICULTURAL ECONOMICS

This Curriculum will be arranged to fit the needs of the individual student. A background in the techniques of agricultural production is recommended

	First Semester Credits	Second Semester Credits
<b>SOPHOMORE YEAR</b>		
Econ. 1-2, <i>Principles</i> .....	3	3
<b>JUNIOR YEAR</b>		
Agr. Econ. 11, <i>Economics of the Agricultural Industry</i> .....	3	
Agr. Econ. 56, <i>Agricultural Marketing</i> .....		3
Econ. 31, <i>Economics and Business Statistics</i> .....	3	
Engl. 35, (23) <i>Public Speaking, Writing Technical Reports</i> .....	3	2
<b>SENIOR YEAR</b>		
Agr. Econ. 14, <i>Farm Management</i> .....		3
Agr. Econ. 52, <i>Co-operative Business</i> .....		3
Agr. Econ. 60, <i>Agricultural Policy</i> .....		3
Engl. 25, <i>Advanced Composition</i> .....	3	

# COLLEGE OF AGRICULTURE

## AGRICULTURAL ENGINEERING

The following is a professional Curriculum and should not be attempted by students who do not have a good preparation and special aptitude for mathematics.

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
Mil. Sci. 1-2 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 31, 32 .....		$\frac{1}{2}$	$\frac{1}{2}$
Bot. 1, <i>General</i> .....		4	
Chem. 3-4, <i>General Chemistry</i> .....		4	4
D. H. 6, <i>Fundamentals of Dairying</i> .....			3
Engl. 1-2, <i>Freshman English</i> .....		3	3
Math. 11, (13) <i>Algebra, Trigonometry</i> .....		3	3
M. E. 1-2, <i>Engineering, Drawing</i> .....		3	3
 <b>SOPHOMORE YEAR</b>			
Mil. Sci. 3-4 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 33, 34 .....			$\frac{1}{2}$
Agr. Eng. 13, <i>Farm Electric Applications</i> .....		2	
Agr. Eng. 22, <i>Farm Power</i> .....			2
Agron. 11, 14, <i>Soils, Fertilizers</i> .....		4	3
C. E. (9) <i>Surveying</i> .....			2
Econ. 1, <i>Principles of Economics</i> .....		3	
Math. (14), 16, <i>Analytical Geom., Calculus 1</i> .....		3	3
M. E. 5-6, <i>Mechanical Laboratory</i> .....		1	2
M. E. 4, <i>Kinematics</i> .....			3
M. E. S1, S2, <i>Forge Shop, Machine Shop</i> .....		2	2
 <b>JUNIOR YEAR</b>			
Agr. Eng. 23, <i>Farm Machinery</i> .....		2	
Agr. Eng. 24, <i>Farm Buildings</i> .....			2
Agr. Eng. 25, 26, <i>A.S.A.E.</i> .....			
Agron. 22, <i>Crops</i> .....			3
A. H. 13, <i>Feeds and Feeding</i> .....		3	
Engl. 35, <i>Public Speaking</i> .....		3	
Hort. 2, <i>Plant Propagation</i> .....			2
Math. 17-18, <i>Calculus 2, 3</i> .....		3	3
P. H. 2, <i>Farm Poultry</i> .....			3
Phys. 21-22, <i>General Physics</i> .....		6	6
 <b>SENIOR YEAR</b>			
Agr. Econ. 14, <i>Farm Management</i> .....			3
Agr. Eng. 19-20, <i>Thesis</i> .....		2	2
Agr. Eng. 27, 28, <i>A.S.A.E.</i> .....			
Agron. 60, <i>Soil Conservation</i> .....			3
D. H. 64, <i>Milk Production</i> .....			3
Engl. 23, <i>Report Writing</i> .....		2	
E. E. 33, <i>Fundamentals of Electricity</i> .....		4	
M. E. 7-8, <i>Mechanics</i> .....		4	4
M. E. 23-24, <i>Thermodynamics</i> .....		3	3
Hort. 53, <i>Pomology</i> .....		3	

# UNIVERSITY OF NEW HAMPSHIRE

## AGRONOMY

The Agronomy program will vary considerably according to whether or not the student wishes to emphasize soil science or field crops, or whether he wishes to go on for advanced study.

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, <i>Organic and Biological Chemistry</i> .....	5	
Agron. 11, <i>Soils</i> .....	4	
Agron. 14, <i>Fertilizers and Soil Fertility</i> .....		3
Agron. 22, <i>Crop Production</i> .....		3
Agr. Eng., 5-6, <i>Basic Applications</i> .....	2	2
Econ. 1, <i>Principles</i> .....	3	
Phys. 1, <i>Introductory</i> .....	4	

### JUNIOR YEAR

Agron. 26, <i>Potatoes and Cereal Crops</i> .....		3
Agron. 57, <i>Soil Physics</i> .....	3	
Agron. 58, <i>Soil Classification and Mapping</i> .....		3
Bact. 1, <i>General Bacteriology</i> .....	4	
Bot. 51, <i>Plant Pathology</i> .....		4
Bot. 40, <i>Plant Physiology</i> .....		4
Engl. (35), <i>Public Speaking</i> .....		3
Zool. 59, <i>Genetics</i> .....	3	

### SENIOR YEAR

Agron. 28, <i>Forage and Pasture Crops</i> .....		3
Agron. 59, <i>Soil Chemistry</i> .....	3	
Agron. 60, <i>Soil Conservation</i> .....		3
Agron. 71-72, <i>Agronomy Seminar</i> .....	1-3	1-3
Engl. 23, <i>Writing Technical Reports</i> .....	2	

## ANIMAL HUSBANDRY

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, <i>Organic and Biological Chemistry</i> .....	5	
Agr. Chem. 4, <i>Animal Nutrition</i> .....		3
Agr. Eng., 5-6, <i>Basic Applications</i> .....	2	2
Agron. 11, 22, <i>Soils, Crop Production</i> .....	4	3
Econ. 1-2, <i>Principles</i> .....	3	3
D. H. 33, 36, <i>Dairy Cattle Judging</i> .....	1	1
Phys. 1, <i>Introductory</i> .....	4	

### JUNIOR YEAR

A. H. 11, 14, <i>Livestock Judging</i> .....	1	1
A. H. 13, <i>Feeds and Feeding</i> .....	3	
A. H. 15, 16, <i>Systematic Anatomy; Animal Diseases</i> ..	3	3
A. H. 18, <i>Meat and its Products; Livestock Markets</i> ..		3
Bact. 1, <i>General</i> .....	4	
Engl. (35), <i>Public Speaking</i> .....		3
Zool. 49, <i>Genetics</i> .....	3	

# COLLEGE OF AGRICULTURE

## SENIOR YEAR

A. H. 19, 20, <i>Horses and Beef Cattle, Sheep and Swine</i>	3	3
A. H. 51, 52, <i>Animal Breeding, Seminar</i> .....	3	1-3
A. H. 23, <i>Dairy Cattle</i> .....	3	
D. H. 64, <i>Milk Production</i> .....		3
D. H. 65, <i>Market Milk</i> .....	3	
Engl. (23), <i>Writing Technical Reports</i> .....		2

## BOTANY

The Botany Curriculum will vary according to the special interest of the student, whether physiology, pathology, taxonomy, morphology or ecology.

SOPHOMORE YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Agr. Chem. 1, 2, <i>Organic, Plant Chemistry</i> .....	5	3
Bact. 1, <i>General</i> .....	4	
Bot. 5, 6, <i>Plant Anatomy and Cytology, Systematic</i> ..	3	3
Bot. 12, <i>Morphology of the Vascular Plants</i> .....		4
Bot. 40, <i>Plant Physiology</i> .....		4
Econ. 1, 2, <i>Principles</i> .....	3	3
Zool. 49, <i>Genetics</i> .....	3	

## JUNIOR YEAR

Agron. 11, <i>Soils</i> .....	4	
Bot. 51, 52, <i>Plant Pathology, Plant Disease Control</i> ..	3	3
Engl. 23, (35), <i>Technical Reports, Public Speaking</i> ..	2	3
Ger. 1, 2, <i>Elementary</i> .....	3	3
Phys. 1-2, <i>Introductory</i> .....	4	4

## SENIOR YEAR

Bot. 55, <i>Advanced Systematic</i> .....	4	
Bot. 57, 58, <i>Problems</i> .....	2-6	2-6

Recommended electives for the Botany Curriculum include: Hort. 2, Plant Propagation; Hort. 91, Plant Breeding; For. 25-26, Tree and Wood Identification.

## DAIRY HUSBANDRY

SOPHOMORE YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Agr. Chem. 1, 4, <i>Organic Animal Nutrition</i> .....	5	3
Agron. 11, 22, <i>Soils, Crop Production</i> .....	4	3
A. H. 11, 2, <i>Livestock Judging, Types and Breeds</i> ....	1	3
D. H. 33-34, <i>Dairy Cattle and Products Judging</i> ....	1	1
Econ. 1-2, <i>Principles</i> .....	3	3

# UNIVERSITY OF NEW HAMPSHIRE

## JUNIOR YEAR

Agr. Econ. 7, <i>Farm Accounting</i> .....	2	
Agr. Eng. 5, 6, <i>Basic Applications</i> .....	2	2
Agron. 14, <i>Fertilizers and Soil Fertility</i> .....		3
A. H. 13, <i>Feeds and Feeding</i> .....	3	
A. H. 15, 16, <i>Anatomy, Animal Diseases</i> .....	3	3
Bact. 1, <i>General</i> .....	4	
D. H. 27, 30, <i>Butter and Cheese, Dairy Bacteriology</i> ..	3	4
D. H. 36, <i>Advanced Judging</i> .....		1
Engl. (35), <i>Public Speaking</i> .....		
Zool. 49, <i>Genetics</i> .....	3	3

## SENIOR YEAR

Agr. Econ. 14, <i>Farm Management</i> .....		3
Agr. Econ. 52, <i>Co-operative Business</i> .....		3
Agron. 28, <i>Forage and Pasture Crops</i> .....		3
A. H. 51, <i>Animal Breeding</i> .....	3	
D. H. 23, 62, <i>Dairy Cattle, Advanced Dairy Science</i> ..	3	2
D. H. 60, <i>Seminar</i> .....		2
D. H. 65, 64, <i>Market Milk, Milk Production</i> .....	3	3
D. H. 66, <i>Ice Cream</i> .....		3
Engl. 23, <i>Writing Technical Reports</i> .....	2	

For students who are interested in Dairy Manufacturing, the program of study will permit substitute courses in Business Administration for many of the production courses listed above.

## ENTOMOLOGY

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, 2, <i>Organic, Plant Chemistry</i> .....	5	3
Econ. 1-2, <i>Principles</i> .....	3	3
Ent. 41, <i>Insects of Orchard and Garden</i> .....	3	
Phys. 1, <i>Introductory</i> .....	4	
Zool. 7-8, <i>General</i> .....	4	4

## JUNIOR YEAR

Bact. 1, <i>General Bacteriology</i> .....	4	
Bot. 6, <i>Systematic</i> .....		3
Engl. (35), <i>Public Speaking</i> .....		3
Engl. 25-26, <i>Advanced Composition</i> .....	3	3
Ent. 55, 56, <i>Household Insects, Forest Insects</i> .....	2	2
Ent. 57-58, <i>Advanced</i> .....	4	4
Zool. 49, <i>Genetics</i> .....	3	
Zool. 55, <i>Invertebrate</i> .....	4	

## SENIOR YEAR

Bot. 51, 40, <i>Plant Pathology, Plant Physiology</i> .....	3	4
Engl. 23, <i>Writing Technical Reports</i> .....	2	
Ent. 54, <i>Medical</i> .....		3
Ent. 59, 60, <i>Advanced Economic</i> .....	3	3
Lang. 1-2, <i>French or German</i> .....	3	3

Students who are interested in Insect Toxicology will follow the same general program of study except that they will complete additional courses in Mathematics and Chemistry selected in consultation with an adviser.

# COLLEGE OF AGRICULTURE

## FORESTRY

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, <i>Organic and Biological</i> .....	5	
Agron. 11, <i>Soils</i> .....	4	
Bot. 2, <i>General</i> .....		4
Econ. 1, <i>Principles</i> .....	3	
Ent. 2, <i>Elementary</i> .....		3
For. 3, 4, <i>Practice</i> .....	1	1
For. 28, <i>Mensuration</i> .....		4
For. 29, 30, <i>Silviculture</i> .....	3	3
Met. 1, <i>Weather</i> .....	2	
For. 42, <i>Summer Camp</i> .....	10 crs.	

## JUNIOR YEAR

Bot. 51, 40, <i>Plant Pathology, Plant Physiology</i> .....	3	4
Ent. 56, <i>Forest Insects</i> .....		2
Engl. 23, (35), <i>Technical Reports, Public Speaking</i> ..	2	3
For. 5, 6, <i>Practice</i> .....	1	1
For. 33, 26, <i>Protection, Wood Identification</i> .....	3	3
For. 43, 44, <i>Advanced Mensuration, Economics</i> .....	3	3
For. 57, <i>Use and Application of Air Photos</i> .....	4	
Phys. 1, <i>Introductory</i> .....	4	

## SENIOR YEAR

Agr. Econ. 11, <i>Agricultural Industry</i> .....	3	
For. 7, 8, <i>Practice</i> .....	1	1
For. 31, 32, <i>Utilization</i> .....	3	3
For. 37, 34, <i>Recreation, Game Management</i> .....	3	3
For. 39, 40, <i>Management</i> .....	4	4

The program suggested for students who are interested in Game Management will vary somewhat from that suggested for General Forestry as shown above.

## HORTICULTURE

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, 2, <i>Organic, Plant</i> .....	5	3
Agron. 11, 14, <i>Soils, Fertilizers</i> .....	4	3
Econ. 1, <i>Principles</i> .....	3	
Ent. 41, <i>Insects of Orchard and Garden</i> .....	3	
Hort. 13, 2, <i>Judging, Propagation</i> .....	2	2

## JUNIOR YEAR

Bact. 1 or 3, <i>General or Elements of Microbiology</i> ..	3-4	
Bot. 51, 40, <i>Plant Pathology, Plant Physiology</i> ..	3	4
Hort. 94, <i>Plant Breeding</i> .....		3
Engl. 35, <i>Public Speaking</i> .....	3	
Zool. 49, <i>Genetics</i> .....	3	

# UNIVERSITY OF NEW HAMPSHIRE

## SENIOR YEAR

Agr. Econ. 14, <i>Farm Management</i> .....	3
Engl. 23, <i>Writing Technical Reports</i> .....	2
Hort. 91-92, <i>Seminar</i> .....	1

Each student will select 11 additional credits in Horticulture according to his major interests. The following are suggested as desirable electives offered by other departments:

Agr. Eng. 6, <i>Basic Applications</i>	Bot. 52, <i>Plant Disease Control</i>
Agr. 58, <i>Soil Classification</i>	Bus. Ad. 1, 2, <i>Accounting</i>
Arts 38, 39, <i>Elementary Photography</i>	Econ. 6, <i>Principles of Business</i>
Bot. 2, <i>General</i>	Engl. 9-10, <i>News Writing</i>
Bot. 3, <i>Plant World</i>	Geol. 7, <i>General</i>
Bot. 5, <i>Plant Anatomy</i>	Met. 1, <i>Weather</i>
Bot. 6, <i>Systematic</i>	Arts 23, <i>Drawing and Design</i>

## HOSPITAL DIETETICS

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
P. E. 1, 2 .....	1	1
Agr. 1, <i>Orientation</i> .....	1	
Biol. 1-2, <i>Man and the Living World</i> .....	4	4
Chem. 1-2, <i>General Chemistry</i> .....	4	4
Engl. 1-2, <i>Freshman English</i> .....	3	3
H. Ec. 15-16, <i>Foods</i> .....	3	3

Mathematics 2 is required of those who did not complete two units of high-school mathematics.

## SOPHOMORE YEAR

P. E. 3, 4 .....	1	1
Agr. Chem. 1 ( <i>Organic and Biological</i> ) .....	5	
Agr. Chem. 6, <i>Chem. of Food and Nutrition</i> .....		3
Econ. 1-2, <i>Prin. of Economics</i> .....	3	3
Psych. (1), <i>Elem. Gen. Psych.</i> .....		3
Soc. 1, 2, <i>Prin. of Soc.; Social Psych.</i> .....	3	3
Zool. 17-18, <i>Human Anatomy &amp; Physiology</i> .....	3	3

## \*JUNIOR YEAR

P. E. 5, 6 .....	1	1
Bact. 1, <i>General Bacteriology</i> .....	4	
H. Ec. 25, 26, <i>Child Development</i> .....	3	3
H. Ec. 74, <i>Dietetics</i> .....		3
H. Ec. 49-50, <i>Quantity Cookery</i> .....	3	3

## SENIOR YEAR

Agr. Eng. 38, <i>Household Mechanics</i> .....	3
H. Ec. 41, <i>Institutional Management</i> .....	3
H. Ec. 43-44, <i>Institutional Practice</i> .....	2
H. Ec. 45, <i>Furniture and Textiles</i> .....	3
H. Ec. (75), <i>Diet Therapy</i> .....	3
H. Ec.-Ed. 91, <i>Methods of Teaching</i> .....	3

\*It is strongly recommended that during the summer between Junior and Senior Years students have some practical experience in hospital work for which they may receive 4-6 credits in H. Ec. 48.

# COLLEGE OF AGRICULTURE

## INSTITUTIONAL ADMINISTRATION

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
P. E. 1, 2 . . . . .		1	1
Agr. 1, <i>Orientation</i> . . . . .		1	
Biol. 1-2, <i>Man and the Living World</i> . . . . .		4	4
Chem. 1-2, <i>General</i> . . . . .		4	4
Engl. 1-2, <i>Freshman English</i> . . . . .		3	3
H. Ec. 15-16, <i>Foods</i> . . . . .		3	3

Mathematics 2 is required of those students who did not complete two units of High School Mathematics.

	SOPHOMORE YEAR		
P. E. 3, 4 . . . . .		1	1
Agr. Chem. 1, <i>Organic and Biological</i> . . . . .		5	
Agr. Chem. 6, <i>Chemistry of Foods and Nutrition</i> . . . . .			3
Econ. 1-2, <i>Principles</i> . . . . .		3	3
Psych. (1), <i>Elementary General</i> . . . . .			3
Soc. 1, 2, <i>Principles; Social Psychology</i> . . . . .		3	3
Zool. 17-18, <i>Human Anatomy and Physiology</i> . . . . .		3	3

	*JUNIOR YEAR		
P. E. 5, 6 . . . . .		1	1
Bact. 1, <i>General Bacteriology</i> . . . . .		4	
H. Ec. 34, <i>Consumer Problems</i> . . . . .			3
H. Ec. 49-50, <i>Quantity Cookery</i> . . . . .		3	3
H. Ec. 74, <i>Dietetics</i> . . . . .		3	3

	SENIOR YEAR		
Agr. Eng. 38, <i>Household Mechanics</i> . . . . .			3
H. Ec. 41, <i>Institutional Management</i> . . . . .		3	
H. Ec. 43-44, <i>Institutional Practice</i> . . . . .		2	2
H. Ec. 45, <i>Furniture and Textiles</i> . . . . .		3	
H. Ec. (75), <i>Diet Therapy</i> . . . . .			3

\*It is strongly recommended that during the summer between the Junior and Senior Years, students have some practical experience in institutional work for which they may receive 4-6 credits in H. Ec. 48.

## MECHANIZED AGRICULTURE

	SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, <i>Organic and Biological</i> . . . . .		5	
Agr. Eng. 5-6, <i>Basic Applications</i> . . . . .		2	2
Agr. Eng. 13, <i>Farm Electric Applications</i> . . . . .		2	
Agr. Eng. 14, <i>Agricultural Drawing</i> . . . . .			1
Agr. Eng. 17-18, <i>Farm Shop</i> . . . . .		2	2
Agron. 11, 14, <i>Soils, Fertilizers</i> . . . . .		4	3
Agron. 22, <i>Crops</i> . . . . .			3
D. H. 6, <i>Fundamentals of Dairying</i> . . . . .			3
Econ. 1, <i>Principles</i> . . . . .		3	
P. H. 2, <i>Farm Poultry</i> . . . . .			3

# UNIVERSITY OF NEW HAMPSHIRE

## JUNIOR YEAR

Agr. Eng. 22, <i>Farm Power</i> .....		2
Agr. Eng. 23, <i>Farm Machinery</i> .....	2	
Agr. Eng. 24, <i>Farm Buildings</i> .....		2
Agr. Eng. 25-26, <i>A.S.A.E.</i> .....		3
Agron. 28, <i>Crops</i> .....		3
A. H. 13, <i>Feeds and Feeding</i> .....	3	
A. H. 2, <i>Types and Breeds</i> .....		3
For. 1, <i>Farm Forestry</i> .....	3	
Govt. 1, <i>American Government</i> .....	3	
Hort. 14, <i>Vegetable Gardening</i> .....		3
Phys. 1-2, <i>Introductory Physics</i> .....	4	4
Soc. 1, <i>Principles of Sociology</i> .....	3	

## SENIOR YEAR

Agr. 3-4, <i>Co-operative Extension Work</i> .....	2	3
Agr. Econ. 14, <i>Farm Management</i> .....		3
Agr. Eng. 19-20, <i>Thesis</i> .....	2	2
Agr. Eng. 27-28, <i>A.S.A.E.</i> .....		
Agron. 58, <i>Soil Mapping</i> .....		3
Agron. 60, <i>Soil Conservation</i> .....		3
Bact. 3, <i>Elements of Microbiology</i> .....	3	
Engl. 35, (23), <i>Public Speaking, Report Writing</i> .....	3	2
D. H. 27-64, <i>Butter and Cheese, Milk Production</i> .....	3	3
Hort. 53, <i>Orchard Fruits</i> .....	3	
Zool. 49, <i>Genetics</i> .....	3	

## POULTRY HUSBANDRY

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Agr. Chem. 1, 4, <i>Organic, Animal Nutrition</i> .....	5	3
Agron. 11, <i>Soils</i> .....	4	
Econ. 1, <i>Principles</i> .....	3	
P. H. 17, 6, <i>Breeds and Judging, Feeding</i> .....	3	3
P. H. 23, 24, <i>Practice</i> .....	2	2

## JUNIOR YEAR

Agr. Eco. 11, <i>Agricultural Industry</i> .....	3	
Bact. 1, <i>General</i> .....	4	
P. H. 29, 18, <i>Breeding, Incubation and Brooding</i> .....	2	3
P. H. 26, <i>Management</i> .....		3
Zool. 49, <i>Genetics</i> .....	3	

## SENIOR YEAR

Engl. 23, (35), <i>Writing Technical Reports, Public Speaking</i> .....	2	3
P. H. 19, 20, <i>Marketing, Diseases</i> .....	3	4
P. H. 7, 56, <i>Housing, Turkey Production</i> .....	2	3
P. H. 27, 28, <i>Seminar</i> .....	1	1
P. H. 53, 54, <i>Problems</i> .....	Arr.	Arr.

# COLLEGE OF AGRICULTURE

## PRE-VETERINARY

In the Freshman Year, Pre-Veterinary majors may substitute Biology 1-2 for Botany 1 and Zoölogy 48, and will take Chemistry 3-4 as a prerequisite for more advanced chemistry in subsequent years. The program of study is so arranged that the student will meet the course requirements of most veterinary colleges at the end of the Sophomore Year. The student should make known to his adviser the name of the veterinary college to which he wishes to be admitted.

SOPHOMORE YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Chem. 45, <i>Organic</i> .....	5	
Phys. 1-2, <i>Introductory</i> .....	4	4
Soc. 1, 2, <i>Principles, Social Psychology</i> .....	3	3
Zool. 7-8, <i>General</i> .....	4	4

## JUNIOR YEAR

A. H. 13, 2, <i>Feeds and Feeding, Types</i> .....	3	3
A. H. 11, 18, <i>Judging, Meat Products</i> .....	1	2
Bact. 1, 2, <i>General, Food and Sanitary</i> .....	4	4
D. H. 64, <i>Milk Production</i> .....		3
Econ. 1-2, <i>Principles</i> .....	3	3
Engl. 23, (35), <i>Writing Technical Reports, Public Speaking</i> .....	2	3
Zool. 49, <i>Genetics</i> .....	3	

## SENIOR YEAR

A. H. 19, 20, <i>Horses and Beef Cattle, Sheep and Swine</i> .....	3	3
Bact. 53, 8, <i>Immunology and Sirology, Pathogenic</i> .....	4	4
Engl. 25-26, <i>Advanced Compositions</i> .....	3	3
Govt. 1, 2, <i>American Government</i> .....	3	3

## TEACHER PREPARATION IN AGRICULTURE

SOPHOMORE YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Agr. Chem. 1, <i>Organic and Biological</i> .....	5	
Agr. Eng. 17, 6, <i>Basic Applications</i> .....	2	2
Agr. Eng. 17, 18, <i>Farm Shop</i> .....	2	2
Agron. 11, 14, <i>Soils, Fertilizers and Soil Fertility</i> ..	4	3
D. H. 6, <i>Fundamentals of Dairying</i> .....		3
Ed. (41), <i>Principles of Educational Psychology</i> .....		3
Econ. 1, <i>Principles</i> .....	3	
Phys. 1, <i>Introductory</i> .....	4	
P. H. 2, <i>Farm Poultry</i> .....		3

# UNIVERSITY OF NEW HAMPSHIRE

<b>JUNIOR YEAR</b>			
Agr. Econ. 7, 52, <i>Accounting, Co-operative Business</i> ..	3		3
Agr. Eng. 23, <i>Farm Equipment and Machinery</i> .....	2		
A. H. 13, <i>Feeds and Feeding</i> .....	3		
Ed. 52, <i>American Secondary Education</i> .....			3
Engl. 23, <i>Writing Technical Reports</i> .....	2		
Ed. 91, 92, <i>Agriculture-Education</i> .....	3		3
Engl. 35, <i>Public Speaking</i> .....	3		
Ent. 41, <i>Insects of Orchard and Garden</i> .....	3		
Hort. 53, 14, <i>Orchard Fruits, Vegetable Gardening</i> ..	3		3
<b>SENIOR YEAR</b>			
Agr. Econ. 14, <i>Farm Management</i> .....			3
Agron. 20, <i>Forage and Pasture Crops</i> .....			3
Ed. 93, <i>Supervised Teaching</i> .....		13	

## TEACHER PREPARATION IN HOME ECONOMICS

Students interested in the work of the Agricultural Extension Service should follow this same general plan of study except that Extension courses will be substituted for the Education courses.

	<b>FRESHMAN YEAR</b>	<b>First Semester Credits</b>	<b>Second Semester Credits</b>
P. E. 1, 2 .....	1		1
Agr. 1, <i>Orientation</i> .....	1		
Biol. 1-2, <i>Man and the Living World</i> .....	4		4
Chem. 1-2, <i>General</i> .....	4		4
Engl. 1-2, <i>Freshman English</i> .....	3		3
H. Ec. 3, 4, <i>Clothing Selection, Textiles</i> .....	3		3
<b>SOPHOMORE YEAR</b>			
P. E. 3, 4 .....	1		1
Agr. Chem. 1, <i>Organic and Biological</i> .....	5		
Agr. Chem. 6, <i>Chemistry of Food and Nutrition</i> .....			3
Agr. Eng. 38, <i>Household Mechanics</i> .....			3
Ed. 41, <i>Principles of Educational Psychology</i> .....	3		
Ed. 42, <i>Educational Psychology of Adolescence</i> .....			3
H. Ec. 5-6, <i>Clothing Construction</i> .....	3		3
H. Ec. 15-16, <i>Foods</i> .....	3		3
<b>JUNIOR YEAR</b>			
P. E. 5, 6 .....	1		1
Agr. Eng. 37, <i>Home Building</i> .....	3		
Ed. 51, 52, <i>American Secondary Education</i> .....	3		3
Ed. 61, <i>Teaching in Secondary Schools</i> .....	4		
H. Ec. 25, 26, <i>Child Development</i> .....	3		3
H. Ec. 32, <i>Home Furnishing</i> .....			3
H. Ec. 62, <i>Sewing for the Home</i> .....			2
H. Ec. 72, <i>Advanced Problems in Foods</i> .....			2
H. Ec. 74, <i>Dietetics</i> .....			3
<b>SENIOR YEAR</b>			
HE-Ed. 91, <i>Teaching High School Home Economics</i> ..	3		
HE-Ed. 94, <i>Supervised Teaching</i> .....			6-12
HE-Ed. 96, <i>Seminar</i> .....			3
H. Ec. 33, <i>Home Management</i> .....	3		
H. Ec. 35, <i>Home Management House</i> .....	3		
H. Ec. 83, <i>Home and Family Life</i> .....	3		

# COLLEGE OF AGRICULTURE

## THE APPLIED FARMING COURSE

### A TWO-YEAR NON-DEGREE CURRICULUM

For one reason or another many young people find it unfeasible to attend the College of Agriculture for four years as a candidate for an academic degree. The Applied Farming Course at the University of New Hampshire offers to such young men and women who are interested in farming and allied occupations the opportunity to secure scientific and practical agricultural training in two years of study. This vocational course is designed particularly for those who wish to become farmers or to seek employment in related activities. Some of the more common types of opportunities available for the two-year student follow:

- Farming — owner, renter, operator
- Farm manager or estate superintendent
- Herdsman or assistant
- Milk plant operator or assistant
- Poultry plant foreman
- Feed and fertilizer store operator or assistant
- Greenhouse or landscape work
- Skilled worker for nurserymen and seedsmen
- Farm machinery worker — sales, service, or operation
- Worker in retail agricultural marketing
- Milk testers
- Caretaker of estate
- Superintendent, foreman, or worker in parks
- Worker in a commercial dairy manufacturing and distributing plant

#### *Admission Requirements*

The Applied Farming Course is open to both young men and young women. Graduates of high schools will be admitted irrespective of age. Applicants who are not high school graduates must be 18 years of age and must have had at least two years of high-school work or its equivalent. Judgment and understanding will be carefully considered in determining those who will be admitted. A farm background, though not required, will prove exceptionally valuable.

#### *Requirements for Graduation*

The completion of the Applied Farming Course requires two calendar years. The instruction is divided as follows: the student obtains two semesters of classroom and laboratory work on Campus, followed by a semester of "Supervised Agricultural Placement" each year. However, it is possible for a person to attend the University in the Applied Farming Course for only two or more semesters and acquire considerable valuable information, and first-hand knowledge of farm-

# UNIVERSITY OF NEW HAMPSHIRE

ing. Upon satisfactory completion of four semesters on Campus, with a minimum of 64 semester credits, plus two semesters of Agricultural Placement in the order described, the student will be awarded a certificate of graduation.

The Agricultural Placement will be adapted to the personal needs and interests of the individual. This work may be conducted on the home farm, on some good commercial farm known to the student, or in some related agricultural occupation in which the student plans to engage. All placement situations selected by the student, through his own initiative, must be approved by the Applied Farming staff. Every effort will be made to find suitable placement positions for students who are unable to locate such positions for themselves.

This practical training, required during each summer semester, will be under the direct guidance and supervision of the teaching staff. Certain records and reports are required of the student while on placement, and no student will be granted a certificate until such records and reports are complete.

## *Major Fields of Instruction*

There are four major fields of instruction available: Dairying, General Farming, Horticulture, and Poultry. The student will select the one he wishes to pursue and may elect courses in other fields in order to provide for a well-balanced program.

## *Facilities for Instruction*

Facilities of the University, including the University Farm, Dairy Herd, Milk Plant, Poultry Plant, Horticultural Farm, Livestock Department, greenhouses, and laboratories, are available for instructional purposes.

## *Student Aid*

Employment is usually available for the student who needs it and is willing to work. Tuition Grants amounting to approximately one half the tuition are available in limited numbers for residents of New Hampshire. These Tuition Grants will be awarded to such applicants as appear upon investigation to be needy and deserving. It is hoped that every worthy individual who could not otherwise attend may be helped in this way. However, these funds are by no means inexhaustible and prospective students are urged to apply early if they need help.

## *Requests for Information*

Persons who are interested in the Applied Farming Course should write for a complete descriptive catalogue. Such requests should be made to the Applied Farming Course, 112 Morrill Hall, University of New Hampshire, Durham, New Hampshire.

## COLLEGE OF LIBERAL ARTS

EDWARD Y. BLEWETT, *Dean*

PAUL E. SCHAEFER, *Assistant Dean*

### DEPARTMENTS

#### ARTS

*Fine Arts, Design, Crafts,  
Occupational Therapy and  
Photography*

#### BACTERIOLOGY

#### ECONOMICS AND BUSINESS ADMINISTRATION

*Business, Economics, and Secretarial Studies*

#### EDUCATION

#### ENGLISH

*Speech*

#### GEOLOGY

*Geology, Geography, and Meteorology*

#### GOVERNMENT

*Government and Pre-Law*

#### HISTORY

#### HOTEL ADMINISTRATION

#### LANGUAGES

*French, German, Greek, Italian, Latin, and Spanish*

#### MUSIC

#### PHILOSOPHY

*Psychology*

#### SOCIOLOGY

*Sociology and Social Service*

#### ZOOLOGY

*Nursing, Pre-Dentistry, and Pre-Medicine*

*The Departments of Chemistry, Mathematics, and Physics in the College of Technology, and the Departments of Botany, Entomology, and Home Economics in the College of Agriculture offer certain major programs for students in the College of Liberal Arts.*

### PURPOSE AND OBJECTIVES

The College of Liberal Arts exists to serve society through meeting the vital educational needs of students on the Campus or in the state. While it prepares some students for scholarly achievement in graduate and professional schools and trains others for immediate gainful service, it develops in all of its students understanding, interests, appreciations, and abilities which make possible the living of a richer and more satisfying life.

It is the purpose of the College of Liberal Arts to help all its students to become better adjusted to the world in which they live, to increase their efficiency as students, to learn how to work and to enjoy work as well as leisure, to solve their college and life problems, and to prepare themselves for intelligent participation in the activities of modern life as socially competent human beings willing to meet their responsibilities to society.

# UNIVERSITY OF NEW HAMPSHIRE

To accomplish its general educational purpose, the College of Liberal Arts co-operates with its students in their efforts to acquire:

- (1) The ability to understand and use language, particularly English, for clear and effective interchange of ideas;
- (2) An understanding and appreciation of the principles of the physical and biological sciences as they apply to man;
- (3) An understanding of the principles underlying the social, psychological, political, and economic activities of man;
- (4) An understanding and appreciation of all peoples and their cultures, both contemporary and historical, for intelligent participation in society;
- (5) An understanding and appreciation of literature and the other arts;
- (6) An understanding and appreciation of the religious heritage of man and its significance for present-day living;
- (7) An understanding of personal and community health;
- (8) An understanding of the interrelation of the various fields of knowledge;
- (9) A competence in a selected field of knowledge, based on a concentration of studies for vocational or other interests;
- (10) Aid in selecting and preparing for a suitable profession or vocation;
- (11) A variety of interests outside of the selected field of knowledge, for the purpose of providing avocations or occupations for leisure time in post-college days;
- (12) An eagerness for knowledge as a means to continuous self-education;
- (13) The ability to seek, discover, and analyze data and therefrom make valid generalizations;
- (14) The ability to form unbiased and rational judgments of other individuals and their ideas;
- (15) The desire to discover and accept responsibilities, for the improvement of human living;
- (16) Principles and convictions about life which may change as experience increases, and upon which their whole conduct shall be founded.

## COLLEGE OF LIBERAL ARTS

### ORGANIZATION

The development of common interests and the co-ordination of educational efforts in behalf of students in the College are promoted by Divisions as follows: Biological Sciences, Humanities, Physical Sciences, Social Sciences, and Teacher Education. The personnel of each division includes all Faculty members assigned to departments of the College, and to departments of other colleges which are authorized to offer major programs or prescribed curriculums in the College of Liberal Arts.

The Humanities Division is composed of the staffs of the Departments of The Arts, English, Languages, Music, and Philosophy. The Social Sciences Division is composed of the staffs of the Departments of Economics and Business Administration, Government, History, Hotel Administration, Psychology, Sociology, and the Department of Home Economics in the College of Agriculture. The Physical Sciences Division is composed of the staffs of the Department of Geology, and the Departments of Chemistry, Mathematics, and Physics in the College of Technology. The Biological Sciences Division is composed of the staffs of the Departments of Bacteriology and Zoölogy, and the Departments of Botany and Entomology in the College of Agriculture. The Division of Teacher Education consists of the members of the instructional staff of the University who are teaching professional courses in Education. These include courses in the problems of teaching the subjects taught in the public schools and the courses in Physical Education, in The Arts, and in Music, and are designed to prepare teachers.

The offerings of the College of Liberal Arts are divided into two groups: the General Liberal Arts Curriculum and the Prescribed Curriculums. The University Teacher Preparation Curriculums are described on pages 133-140.

### THE GENERAL LIBERAL ARTS CURRICULUM

The General Liberal Arts Curriculum is intended primarily to give opportunity for a broad, liberal program, a general education leading to the B.A. Degree.

A student enrolled in the General Liberal Arts Curriculum will major in some subject or field of knowledge. Some of these major programs offer, at least in part, direct professional training. The *General Liberal Arts Curriculum* must not be confused with the *Prescribed Curriculums*. The latter are essentially professional in character.

The objectives, opportunities, and requirements of majors in the General Liberal Arts Curriculum are described in the paragraphs

# UNIVERSITY OF NEW HAMPSHIRE

which follow. It is possible, also, for students in the General Liberal Arts Curriculum to arrange programs of study in addition to those described below, although such students will be held strictly to the University and College requirements of the General Liberal Arts Curriculum. Students interested in arranging special programs of study should consult the Dean of the College.

## *The Arts*

The courses in this Department are designed to develop intelligent enjoyment and a critical understanding of art, and to provide facilities for creative expression.

Several types of programs may be arranged for individual students. For some who have special creative abilities there are courses in Painting, Sculpture, Ceramics, Crafts, Photography, and Design. For others interested primarily in the application of art to business and industry, there are opportunities for study in Industrial Design, Advertising Art, Photography, Interior Decoration, and Costume Construction and Design. The Department also offers opportunity to all interested particularly in the critical appreciation of art.

Students majoring in other areas in which a knowledge of art is desirable, such as Business, Education, and Hotel Administration, should consider taking one or several courses in The Arts.

Students interested in teaching Art in the secondary schools are advised to consult the Art Education Curriculum (see page 134).

Students majoring in The Arts are expected to meet in full the requirements of the General Liberal Arts Curriculum which are set forth on page 143. They must also earn 24 semester credits, with grades C or better, in courses in The Arts. The following courses are required for Arts majors: Arts 23, or Arts 24, *Elementary Drawing and Design* (does not carry major credit); Arts 31, 32, *Introduction to the Arts*. Courses in Dramatics, Literature, Music, and in the Social Sciences may be approved as related work for a major in The Arts with the consent of the supervisor. The courses of each major program are selected to meet the needs of the individual student, as determined by the student and his supervisor in personal conference. An assigned major work and/or a paper in the student's area of specialization will be required in the Senior Year of students who entered the University after June 30, 1946.

Students interested in majoring in The Arts are advised to consult with the supervisor, Professor G. R. Thomas, Room 209, Hewitt Hall.

## *Bacteriology*

Students interested in the study of bacteria and related micro-organisms should register as majors in Bacteriology. Such students may

## COLLEGE OF LIBERAL ARTS

prepare themselves for positions with state, city, and private hospital laboratories or with universities, experiment stations, and public health and industrial organizations. The program is arranged to meet the needs of two groups of majors; *i.e.*, those who plan to obtain employment as laboratory technicians after receiving the B.A. degree and those who plan to take graduate work in Bacteriology, which is necessary for advancement and preferred employment in the field.

Students who major in Bacteriology are expected to meet in full the requirements of the General Liberal Arts Curriculum which are set forth on page 143. They are expected also to complete courses offered by the Department, and by related departments, to a total of 24 semester credits, with grades of C or better. *A course in Organic Chemistry is also required for Bacteriology majors but cannot be counted as part of these 24 major credits.* The courses of each major program are selected to meet the needs of the individual student, as determined by the student and his supervisor in personal conference.

Students interested in majoring in Bacteriology are advised to consult with the supervisor, Professor L. W. Slanetz, Room 215, Nesmith Hall.

### *Biology*

Students interested in a broad training in the various life sciences are advised to major in Biology. Such students will find it possible to use courses in Bacteriology, Botany, Entomology, and Zoölogy in building up a program that will fulfill their particular requirements. The field, however, is so inclusive that the majority of students will find it desirable to carry a large part of their work in one of the subdivisions such as Bacteriology, Botany or Zoölogy. In addition to those students who desire to study Biology for its cultural background, it is suggested that students interested in *biological laboratory technique, Fish and Game Management, Applied Biology, and secondary school teaching* register as Biology majors.

SECONDARY SCHOOL TEACHING.—Students planning to teach Biology in secondary schools are strongly urged to plan for practice teaching during their Senior Year. Since few positions are available in any year for the teaching of Biology alone, a student should consider a program of study which may qualify him for the teaching of other sciences also.

APPLIED BIOLOGY (FISH AND GAME MANAGEMENT, ETC.)—Students preparing for positions which involve the application of the Science of Biology, such as those frequently listed by the Federal Civil Service and by the State governments, should concentrate in fields of Applied Biology. The Department is especially fitted to prepare students for

# UNIVERSITY OF NEW HAMPSHIRE

work in fish and game management, conservation education, and work in state departments of conservation. Students preparing for professions in this group should plan to secure advanced degrees since positions in these fields are difficult to secure without post-graduate training.

**MEDICAL TECHNOLOGY.**—There is now a large and increasing demand for laboratory technicians and medical technologists. Public health and medicine depend more and more upon the laboratory, and trained technicians are needed to perform various laboratory techniques and tests such as blood typing, blood counts, tissue sections, urinalyses, and bacteriological and serological tests. Positions in this field are available in hospital laboratories, physicians' and surgeons' clinics, and federal, state and municipal public health laboratories. Employment may also be found in university, private, and industrial laboratories.

Students interested in this profession should register as Biology majors. They should complete the following courses: Chemistry 25, *Quantitative analysis*; Chemistry 45, *Organic Chemistry*; Agricultural Chemistry 51-52, *Physiological Chemistry*; Physics 1-2, *Introductory Physics*; Bacteriology 1, *General Bacteriology*; Bacteriology 8, *Pathogenic Bacteriology*; Bacteriology 53, *Immunology and Serology*; Zoölogy 51, *Parasitology*; Zoölogy 53, *Histology*; and Zoölogy 57, *Laboratory Technique*. Following the college work, 12 months' additional training in an approved hospital is required for registration as a medical technologist. Students are strongly advised to plan for such training, since it will enable them to obtain better positions.

A Prescribed Curriculum designed to prepare Medical Technologists is under consideration. It may be available for the fall semester 1949-1950. Students who are interested in this program are advised to consult Professor L. W. Slanetz, Room 215, Nesmith Hall.

Students interested in becoming medical secretaries or doctors' assistants should follow a program similar to that of laboratory technicians and, in addition, should have two years of typewriting and shorthand.

Students who major in Biology are expected to meet in full the requirements of the General Liberal Arts Curriculum with 24 semester credits of work in Biology (exclusive of Biology 1-2), completed with grades of C or better. Students interested in majoring in Biology are advised to consult with the supervisor, Professor G. M. Moore, Room 101, Nesmith Hall.

## *Botany*

Students interested in plant life are advised to consider registration as majors in Botany. Such students, except for those who concentrate

## COLLEGE OF LIBERAL ARTS

in Botany as part of a broad cultural education, should expect to continue in graduate study here or elsewhere. Government work, institutional research, certain types of industrial positions and college teaching are open to Botany students with advanced training. The principal fields of concentration in Botany are: (1) Pathology, (2) Physiology, (3) Taxonomy, (4) Ecology, and (5) Morphology and Cytology.

Students who major in Botany are expected to meet in full the requirements of the General Liberal Arts Curriculum which are set forth on page 143. They must also complete courses offered by the Department, and by related departments, to a total of 24 semester credits with grades of C or better. A broad background in chemistry and other biological sciences is considered essential for most majors.

The courses of each major program are selected to meet the needs of the individual student, as determined by the student and his supervisor in personal conference.

Students interested in majoring in Botany are advised to consult with the supervisor, Professor A. R. Hodgdon, Room 218, Nesmith Hall.

### *Chemistry*

Students interested in the study of Chemistry will find opportunities in different fields such as (1) individual work involving the development of processes or production activities or sales work based on a scientific knowledge of the marketable product; (2) the teaching of Chemistry and allied subjects in secondary schools or of Chemistry in colleges; (3) graduate study for those students who are interested and particularly proficient in their undergraduate work.

The University offers two channels for study of Chemistry; majoring in the subject in the College of Liberal Arts, or enrolling in the Prescribed Curriculum in Chemistry and Chemical Engineering in the College of Technology. In the College of Liberal Arts a major should complete Chemistry 3-4 or 3-6, *General Chemistry*, and Mathematics 11, 13, 14, 16, and in addition other courses offered by the Department in *Analytical, Organic, and Physical Chemistry* to a minimum of 24 semester credits, with grades of C or better. According to the students' interests, other supporting subjects may be elected to form a broad program of study and prepare for some one of the opportunities listed above. Majors in Chemistry are expected to meet in full the requirements of the General Liberal Arts Curriculum, which are set forth on page 143.

The Department is equipped to furnish the training necessary for teaching of Chemistry in the secondary school. Since, however, very few positions are available in any year for the teaching of Chemistry alone, a student should consider a program of study which may qualify

## UNIVERSITY OF NEW HAMPSHIRE

him for the teaching of Chemistry and other sciences, and should consult Professor Iddles and Professor T. O. Marshall of the Department of Education. Students interested in the teaching of Chemistry in college are advised to plan on graduate study. Students who plan to major in Chemistry are advised to consult with the supervisor, Professor H. A. Iddles, Room 117, James Hall.

### *Economics*

Students interested in economic and business life, who do not desire to specialize intensively in the Business Curriculum (see page 124), or the Secretarial Curriculum (see page 128), are advised to consider registration as majors in Economics. Students who intend to enter upon graduate study in Economics should plan to major in this field as undergraduates. An increasing number of opportunities in business and the public service are open to young people who possess graduate training in Economics.

Business positions in retail stores, chain stores, banks, sales organizations, and general business offices, insurance, and other firms, have been successfully filled by graduates of the University who have majored in Economics. The Business Curriculum provides specific preparation for several of these fields by reason of its specialized requirements. A student who desires breadth in his education, with an emphasis on Economics, is counselled to major in the Department.

The Department is equipped to furnish the training necessary for the teaching of Economics in secondary schools. Since, however, very few positions are available in any year for the teaching of Economics alone, a student should consider a program of study which may qualify him for the teaching of Economics and other social studies, and should consult the supervisor, and Professor T. O. Marshall of the Department of Education.

Students who major in Economics are expected to meet in full the requirements of the General Liberal Arts Curriculum, which are set forth on page 143. They are required to complete successfully Economics 1-2, *Principles of Economics*; and Economics 31, *Economics and Business Statistics*. They are required to complete 24 semester credits of Economics, with grades of C or better. Of these 24 semester credits, 12 credits must be in courses in Economics numbered 51 or higher. Individual programs will be arranged to meet the needs of the individual student. Business Administration, 1-2, 21-22, 68, and 70 may be counted for major credit in Economics.

Students interested in a program in the Department of Economics and Business Administration should consult the Chairman of the Department, Professor J. E. Shafer, Morrill 101. Students interested in a major in Economics will be assigned to Professor C. M. Degler or

## COLLEGE OF LIBERAL ARTS

some other member of the Department who will act as the supervisor for the duration of his course.

### *Education*

Students who are interested in preparing themselves for teaching in the secondary schools and who do not desire to follow any of the University Teacher Preparation Curriculums (pp. 133-140) should consult with Professor T. O. Marshall of the Department of Education, Room 118, Murkland Hall. Under most circumstances it is possible for such students to prepare themselves for teaching as majors in the subject-matter departments in which they desire to teach. In other instances, it may be wise for them to do their work as majors in Education.

One group majoring in Education does so to prepare to teach in secondary schools. They are required to complete 24 semester credits in Education, with grades of C or better, which must include a minimum of six semester credits in supervised practice teaching and a minimum of 15 semester credits in Education courses other than practice teaching. These students are also required to complete, with an average grade of at least C, (1) a teaching major of at least 24 semester credits of post-secondary school work in a subject-matter department, or in a subject-matter field, and (2) either a second teaching major of at least 18 semester credits, or two teaching minors of 12 semester credits each.

A second group of majors in Education is composed of those students who are interested in teaching or in supervising in elementary schools, and who are graduates of two- or three-year Normal Schools or Teachers Colleges. They are required to complete, with grades of C or better, 12 semester credits of work in Elementary Education selected from the advanced courses in that subject offered in the Summer Session as a part of the total credits which are required of them as candidates for the Degree of Bachelor of Arts. The remainder of their major programs will be selected by such students with the advice and approval of the Chairman of the Department of Education. (See special Language requirements, page 143.)

While some of the courses offered in Education are designed to be of interest to the general student, only those students who have definitely decided to prepare themselves for the teaching profession should seriously consider majoring in the Department of Education. *All students, before entering Education 61, are required to take a battery of teacher aptitude examinations.*

Professor T. O. Marshall, Room 118, Murkland Hall, is the supervisor of all majors in Education. Arrangements will be made, how-

## UNIVERSITY OF NEW HAMPSHIRE

ever, to enable majors in Education to be advised in particular problems by members of the staff who are best qualified to be of service to them.

### *English*

Majors in English are divided into three groups: *first*, those students who seek a liberal education with the emphasis upon the study of English and American literature; *second*, those who plan, immediately after graduation, to begin their chosen work and desire as a foundation for it a greater knowledge of English and American literature; and *third*, those who intend to use their undergraduate work in English and American literature as a preparation for graduate work. Concentration in the field of English and American literature is of definite value to students in the second group planning to enter library work, radio, publishing, writing, the theater, or teaching in the secondary school; and to those in the third group who contemplate graduate work in law or in journalism. It is, of course, essential for graduate work in the theater or in English or American literature. For all three groups, study of English and American literature trains the mind in logic and broadens the understanding and appreciation of the thought of the great minds of the past.

The Department of English offers the student wishing to major in English two programs of study: the *literature major* and the *teaching major*.

I. A student taking the *literature major*, in addition to meeting in full the requirements of the General Liberal Arts Curriculum, which are set forth on page 143 of the Catalogue, is required to take without major credit English 25, English 35, or English 43. He must earn grades of C or better in 24 semester credits in courses in English and American literature numbered above 50. For his major he must elect one semester of work in the *Great Figure* courses; one semester's work in each of two *Century* or *Period* courses; one semester of work in each of two *Advanced American Literature* courses; and one semester of work in *Type* courses. He is required to take two semesters of *Shakespeare* (which cannot be counted in satisfaction of the requirement of a *Great Figure* course). At the end of the Senior Year he must pass a written examination of English and American literature. To prepare the major for the examination the Department issues a syllabus of the work to be covered and offers for Seniors and Graduate Students a survey course, English 85, 86 which is optional and does not carry major credit.

To supplement his major program, the *literature major* is advised to take courses in history, particularly in English, Modern European, and

## COLLEGE OF LIBERAL ARTS

American history; the survey of modern European literature; and at least one modern language.

II. The teaching major must, of course, meet in full the requirements of the General Liberal Arts Curriculum (p. 143) and the state certification requirements for teaching. He is also required to take the following courses: English 13, 14: *An Introduction to English Literature*; English 16: the second semester of *A Survey of American Literature*; English 25: *Advanced Composition*; English 27: *English Grammar*; English 22: *Writing for the Newspaper*; English 33: *Discussion and Debate* or English 47: *Dramatics Workshop*; English 43, 44, 45: *Reading for Thought* (exposition, fiction, and poetry); English 57 or 58: *Shakespeare's Plays*; English-Education 91: *Problems in the Teaching of High School English*; and English 99: *Speech for Teacher*.

Students who are interested in majoring in English should consult the supervisor, Professor S. H. Bingham, Room 107, Murkland Hall.

### *Entomology*

The Department of Entomology offers various courses for students who wish to concentrate on the study of insects, insect life, and the control of insects. Although the field of employment is limited, there are definite opportunities available to those qualified. The majority of these opportunities are in the public service, although commercial and industrial firms also employ college graduates who have concentrated in Entomology. Graduate study is desirable for the student who seeks high achievement in Entomology. A more intensive program in Entomology may be secured in the Prescribed Curriculum offered in the College of Agriculture.

Students who major in Entomology are expected to meet in full the requirements of the General Liberal Arts Curriculum, which are set forth on page 143. They are expected also to complete successfully courses offered by the Department, and related departments, to a total of 24 semester credits, with grades of C or better. Outlines of specific suggested programs of study are available to the student upon request to Professor J. G. Conklin, supervisor, Room 16, Nesmith Hall.

### *Geology*

The field of Geology includes the earth sciences. This is not alone the study of minerals, rocks, and evidence of prehistoric life. It includes also the history of the earth from its beginning, as well as the evolution of the landscape, and other environmental features which have influenced the development of life on the earth, including man.

Students interested in the earth sciences, both those who expect to make some phase of Geology their life work, and those who desire to

## UNIVERSITY OF NEW HAMPSHIRE

build a program of liberal studies around a core of geological and related subjects, are advised to register as majors in Geology.

The search for new sources of essential mineral resources and the development of new uses for certain minerals have emphasized the need for men trained in the earth sciences. Positions as mining geologists, petroleum geologists, mine operators, state survey geologists, and university and college professors of geology and mineralogy have been successfully filled by graduates of the University who have majored in Geology. Other former major students are teaching in high schools or are in business, some in fields where their geologic training is useful, as in the cement and mining-machine industries.

Students who major in Geology are expected to meet in full the requirements of the General Liberal Arts Curriculum, which are set forth on page 143. They are expected also to complete Geology 1-2, *Principles of Geology*, and, in addition, courses in Geology or related courses approved by the supervisor to a total of 24 semester credits with grades of C or better. The courses of each major program are selected to meet the needs of the individual student, as determined by the student and his supervisor in personal conference.

At the end of the Senior Year, a student, who entered the University after June 30, 1948, who majors in Geology, must prepare a satisfactory paper, approved by his supervisor, in his field of concentration.

Students who are interested in majoring in Geology are advised to consult with the supervisor, Professor T. R. Meyers, Room 205, Conant Hall. After a student's major interest is determined, the advice, assistance, and counsel of one or more additional members of the Department will be sought where a special area of concentration is contemplated by the student. For example, the student whose special interest lies in geographic or meteorologic fields will be assigned to the staff member responsible for these fields.

### *Government*

The courses offered by the Department of Government are designed to aid the student in gaining a knowledge of the nature, functions, and problems of Government, and of the place of Government in the modern world. For this general purpose, courses are offered in public affairs—local, state, national, and international. Some of the courses listed in the Department are chiefly intended to provide information needed for intelligent and responsible citizenship, and to provide a part of a liberal education. Others are of a specialized nature and have been planned to provide basic training for professional work.

By specializing in one of several programs of Government, the major student may prepare himself for (1) graduate study in Political

## COLLEGE OF LIBERAL ARTS

Science and Government, (2) Public Administration, (3) Research in Government, (4) The Study of Law, (5) graduate study for the Foreign Service, (6) the teaching of Government courses in secondary schools. Students preparing to teach Government courses in the secondary schools should consult with Professor T. O. Marshall of the Department of Education in planning a program of study. Ordinarily, prospective teachers in this field will find it necessary to teach related courses in the social sciences.

For students with a special interest in Public Administration, a limited number of Internships in Public Office (Soc. Sci. 81) have been established, which permit Senior students to obtain firsthand knowledge of public service by working in an office in the State Capitol for a semester for which they receive full college credit. Majors in Government have also an unusual opportunity for mastering research techniques and information concerning the state and local government of New Hampshire in the Bureau of Government Research.

Majors in Government are expected to meet all the requirements of the General Liberal Curriculum found on page 143. All major students are required to take Government 1, *American Government*, and Government 2, *Problems of American Government*. Students who expect to major in Government are advised to register for these courses, the Freshman Year. Students majoring in Government, who entered the University after June 30, 1947, are also required to complete a research paper approved by the staff. This project constitutes the chief part of the Research Problems course, (Government 65, 66). A major consists of a minimum of 24 semester credits of work with grades of C or better in Government and in any related course which may be approved by the supervisor. (Students registering in the University for the first time after June 30, 1948, will be required to complete Government 1 and 2, and, in addition, a minimum of 24 semester credits with grades of C or better.) Not more than 9 credits earned as an Intern, in Social Science 81, may be counted toward the completion of the major requirements. Each student will be counselled individually and his program of study planned for his needs.

Students interested in electing Government as a major should consult the supervisor, Professor Norman Alexander, Room 212, Morrill Hall.

### *History*

History, as a field in which to major, may be of interest to the following groups of students: (1) Those who wish to do college teaching in History. Graduate study is indispensable for such work, but preparation may be made for it by a certain amount of undergraduate

## UNIVERSITY OF NEW HAMPSHIRE

specialization. (2) Those who plan to teach History in secondary schools. For such a position, training in other social studies is highly desirable, if not absolutely necessary. The student is therefore advised to keep in touch with the Department of Education as well as with the Department of History, with a view to satisfying teaching standards and building a well-rounded program of studies. (3) Those who intend to enter other professional fields in which a considerable amount of historical knowledge is desirable. Such a field, for example, might be that of library training, in which an historical training would rank with training in literature as a background, or the increasingly important profession of Archivist. (4) Any students who feel free to plan the college program without too specific reference to a vocation, and who have a special interest in History.

Students who major in History are expected to meet in full the requirements of the General Liberal Arts Curriculum which are set forth on page 143. They must also earn 24 semester credits in courses in History, with grades of C or better, exclusive of History 1, 2. The 24 semester credits with grades of C or better may be earned in elective courses, in required courses, or in both. Philosophy 55, 56, *The Philosophy of History* is a required course for all History majors and may be counted for major credit.

Any department in the College of Liberal Arts may be considered a related department, except Bacteriology, Geology, and Zoölogy.

Students planning to major in History should consult the supervisor, Professor P. M. Marston, Room 209D, Morrill Hall.

### *History and Literature*

Students who desire a broad cultural education may take a combined major in History and Literature. Students who plan to enter library service may also find here a desirable major. The program of this major offers an opportunity to study the history and literature together of Greece and Rome, of France, of Germany, or of Spain. A still broader survey of European history and literature is also possible. The program involves the completion of 24 semester credits with grades of C or better in one of the following groups of courses, of which 12 credits should be in History and 12 in Language:

- (a) History 11, 12; 13, 14;  
Latin 5-6; 7-8; 9-10; 51-52; 55-56  
Philosophy 55, 56
- (b) History 9, 10; 19, 20; 63, 64; 83, 84  
Spanish 9, 10; 55-56
- (c) History 14; 19, 20; 63, 64; 83, 84; 87, 88  
French 5-6, 11-12; 53, 54; 63-64

## COLLEGE OF LIBERAL ARTS

- (d) History 14; 19, 20; 63, 64; 83, 84; 87, 88  
German 11-12; 57-58; 63-64
- (e) 6 credits in either Languages 1, 2 or 51, 52  
6 credits in French, German, Latin, or Spanish in courses numbered 7 or higher.  
12 credits in courses in Groups I or II in the Department of History.

A student who has met the major requirements in History and Literature will receive the Degree of B.A. with the notation "History and Literature" on the Commencement Program.

Students' registration cards may be signed by either Professor P. M. Marston, Chairman of the Department of History, or Professor C. S. Parker, the Chairman of the Department of Languages.

Students electing Group (b), (c), or (d) will be expected to do a considerable part of their reading for the courses in History, in Spanish, French, or German, respectively.

### *Home Economics*

For many years it has been recognized that men who would be doctors, lawyers, clergymen, and engineers need specialized education. More recently, it has been conceded that particular preparation should be given to girls who want to be hospital dietitians, food service directors, teachers of Home Economics, designers of clothing, Extension and research workers, and followers of other women's professions. Still more recently, we have thought that successful home living, of a quality satisfactory to others as well as ourselves, also needs special preparation.

The Department of Home Economics sponsors for the University both kinds of programs—the professional courses which meet the requirements of the different professions, and the broad general programs with many electives which give a rich foundation for successful personal and family life and good citizenship.

Students interested in preparation for homemaking, or in obtaining a broad, general education, particularly applicable to the needs of women, are advised to consider registration as majors in Home Economics. Such a program would not be as completely professional nor would it qualify the student so thoroughly as would one of the professional curriculums. A broad, general program would serve as pre-professional preparation for further training in child guidance, positions in the clothing and textile fields, salesmanship, interior decoration, and other similar lines. Girls wishing to follow such programs should consult with the supervisor, Miss Frances Platts, Room 211, Pettee Hall. Several elective courses are offered for, or are open to, students who do not wish to major in Home Economics.

## UNIVERSITY OF NEW HAMPSHIRE

While a good many interesting and worth-while opportunities are open to Home Economics majors, there are some fields which demand Prescribed Curriculums. Special programs are arranged to train hospital dietitians (see College of Agriculture, page 94), institution administrators (see page 95), teachers of home economics (see page 98), and Extension workers (see page 98).

Majors in Home Economics are expected to meet in full the requirements of the General Liberal Arts Curriculum which are set forth on page 143. They are expected also to complete 24 semester credits with grades of C or better in courses in Home Economics, exclusive of Home Economics 1, 2 and including Home Economics 3, 4; 15-16; 33 and (35). Related courses in other departments may be counted for major credit with the consent of the supervisor.

Freshmen who expect to take Hospital Dietetics (see College of Agriculture, page 94) or Institutional Administration courses (see page 95) are advised to elect Home Economics 15-16, *Foods*. Those taking the Teacher Preparation Course (see page 98) should elect Home Economics 3, *Clothing Selection*, and 4, *Textiles*.

### *Languages*

A major student in the Department of Languages may have a professional or cultural objective. Many majors plan to enter secondary school or college teaching. For such students there is no hard and fast curriculum. The arrangement of Language courses is sufficiently flexible to meet the individual's needs. As most language teachers are obliged to teach more than one language, or one language in combination with other subjects, students should not plan to concentrate in a single language and its literature, but to map out a program including two languages (preferably French and Latin), or one language with a number of courses in English or History. Students who may desire departmental recommendations for teaching a modern language should include French 13-14, German 13-14, or Spanish 13-14 in their major programs. Prospective teachers should consult the Chairman of the Department, Professor C. S. Parker, and Professor T. O. Marshall of the Department of Education. Some departmental majors plan to enter library service. Most library schools require two foreign languages.

Major students who do not plan to teach usually have a cultural objective. Here again the flexibility of the departmental offerings makes it possible to arrange individual programs for individual students. No single course in the Department is required of all majors. Some students find a special appeal in a single foreign literature and wish to explore it thoroughly. Others find that the study of two or three languages and literatures is a broadening and stimulating experience.

## COLLEGE OF LIBERAL ARTS

For non-majors, the Department offers practical courses which are a valuable aid to careers in foreign service (consular, diplomatic, commercial, military, or naval), journalism (for international news, foreign books, and the like), interpreting, translating, travel agencies, radio announcing, etc. A knowledge of foreign languages is invaluable for the historian, the architect, the musician, the artist, the political and social scientist, and for any citizen interested in foreign affairs. The biologist, chemist, or physicist should always be able to read foreign articles and keep up with research in his field in foreign countries. The exchange of goods and information with South America is increasing. As most graduate schools require a knowledge of one or two foreign languages, all students who may possibly do graduate work in any field should obtain a reading knowledge of French and German. The elementary courses in French, German, and Spanish are planned particularly to help students acquire an ability to read and to speak the respective language; at the same time, through reading and oral work, the student learns something of the history, institutions, customs, and spirit of a foreign country. The study of Latin improves one's English and gives a firm basis for other language study.

For non-majors there are offered three courses which do not require a knowledge of a foreign language. These courses offer respectively a Survey of Greek and Latin Literature (in translations), a Survey of Modern European Literatures, and an Introduction to the Science of *Linguistics*.

Sophomores and Juniors may major in Languages; but not later than the period of registration for their Senior Year, students must designate French, German, Latin, or Spanish as their particular major. Elementary courses French 1-2, German 1-2, Greek 1-2, Italian 1-2, Latin 1-2, and Spanish 1-2 cannot be counted toward the fulfillment of a major. Except for this restriction, a student majoring in one language may count approved courses taken in another language. Of the 24 semester credits, completed with grades of C or better, which comprise a student's major, not more than 6 may be earned in such closely-related courses in other departments as may be approved by the Supervisor. The special supervisor for majors in Languages and in French is Professor C. S. Parker; for majors in German, Professor A. P. Danoff; for majors in Latin, Professor J. S. Walsh; for majors in Spanish, Professor J. Berzunza. All offices of the Department of Languages are in Murkland Hall.

Attention is called to the combined major in History and Literature, described on page 114.

### *Mathematics*

A limited number of professional opportunities are available to students who major in Mathematics. Positions requiring a knowledge

## UNIVERSITY OF NEW HAMPSHIRE

of statistics are the most numerous in this field. These are found in government agencies, business, life insurance, and in several types of research. Many problems in Education, Economics, Sociology, Psychology, Medicine, Genetics and other fields depend upon Statistics as a tool of investigation. For an introduction to the field, the Department offers Mathematics 41-42, *Introduction to Statistical Methods*. This course requires the prerequisite of one year of college mathematics or its equivalent. Mathematics 43-44, *Statistical Methods*, is also an introductory course and should be taken by students who can meet the prerequisites. Many secretarial workers, will find it very useful to be familiar with the fundamental principles of Statistics.

The life insurance field offers opportunities to students well trained in the mathematics of finance and insurance. This field also seems to give a good basis for those who wish to do high-grade work in accounting.

Students who wish to prepare to teach Mathematics in the secondary school or in college may well select a major in the Department. Since, however, opportunities to teach only Mathematics in high schools are very limited, the student should prepare for the teaching of other subjects, as well as Mathematics, and should consult Professor W. L. Kichline and Professor T. O. Marshall of the Department of Education. Students who wish to prepare for college teaching of Mathematics should plan on graduate study.

Students majoring in Mathematics and preparing to teach should consult Professor D. M. Perkins, Room 6, Murkland Hall. Majors in Mathematics who do not intend to teach should consult Professor W. L. Kichline, Room 3, Murkland Hall.

The student who majors in Mathematics should meet all the requirements of the General Liberal Arts Curriculum found on page 143, and should complete 24 semester credits of work in Mathematics, with grades of C or better, including Mathematics 18, but not including Mathematics 2, 9, 11 and 13. Related courses in other departments may be counted for major credit with the consent of the supervisor.

### *Music*

The Department of Music offers a major program in the General Liberal Arts Curriculum for students who desire to place an emphasis on Music while pursuing a broad, general program of study. The study of music history, literature, and appreciation gives the student cultural values which should enrich his entire life. Music study tends to increase understanding and appreciation of other fields, including the Fine Arts, Language, and Literature. The instruction offered in the Department of Music sponsors musicality (appreciation and general comprehension of music form), musicianship (musical astuteness

## COLLEGE OF LIBERAL ARTS

and scholarship), ability to perform, and capacity to teach, supplemented by the general culture prescribed by the College of Liberal Arts.

Instrumental instruction and vocal instruction are given in private lessons. Class instruction provides for the pursuit of academic music studies. Student recitals, instrumental and vocal ensembles, Men's Glee Club, Women's Glee Club, the University Concert Choir, the University Symphony Orchestra, University String Orchestra, University Concert Band and Marching Band afford both laboratory and concert experience.

Students who major in Music are expected to meet in full the requirements of the General Liberal Arts Curriculum, which are set forth on page 143. They must also earn grades of C or better in 24 semester credits in courses in Music.

The Department of Music offers the student three options in concentration leading to the Bachelor of Arts Degree with a major in Music.

- I. An option stressing music history. The following courses are required and recommended: Required — Music 9-10; 11-12; 13-14; 15-16; 51-52; 43; 45, 46; 47-48; 80, 81, 82, 83; 8 credits in Applied Music 23, *Piano*. Recommended — Music 1, 2, 3W or 3M, 5, 7, 8, 41-42, 33, 34.
- II. Applied music option which emphasizes training in voice, piano, organ, violin, woodwinds or brass. The following courses are required and recommended: Required — Music 9-10; 11-12; 13-14; 15-16; 45, 46; 4 credits in advanced theory or literature courses; 16 credits in Applied Music in principal field. A senior recital is also required. Recommended — Music 33, 34; 1, 2, 3W or 3M, 5, 7, 8, 97-98.
- III. A theory option stressing musical composition. The following courses are required and recommended: Required — Music 9-10; 11-12; 13-14; 15-16; 51-52; 71-72; 97-98; 45, 46; 4 credits in advanced history; 8 credits in Applied Music 23, *Piano*. Recommended — Music 1, 2, 3W or 3M, 5, 7, 8, 33, 34.

Prospective majors in music are advised to consult with the supervisor, Professor Karl H. Bratton, Room 101, Ballard Hall.

### *Philosophy*

This Department proceeds on the assumption that Philosophy, which has sometimes borne the reproach of being impractical, is in reality very practical and can make its contributions to actual living. It is interested in the diffusion of the philosophic spirit among all students as well as in training specialists in Philosophy. It proceeds on the

## UNIVERSITY OF NEW HAMPSHIRE

belief that Philosophy is (1) an attitude, (2) a method, and (3) a body of knowledge which may greatly aid in the development of wisdom.

Students in any of the following groups may find Philosophy of value. (*At present the Department does not offer opportunity for a major.*)

1. Those for whom the greatest intellectual need is to become at home in the whole world of thought through an inclusive investigation of nature and man. Such individuals, equally interested in both the social studies and the humanities, but without a preference for any as a specialty, might find in the breadth and depth of Philosophy the field of partial concentration of greatest value to them.
2. Those whose interest in Philosophy, or in social or humanistic studies, suggests the teaching of Philosophy as a vocation.
3. Those planning to attend theological schools or to specialize in religious education.

### *Physics*

The Curriculum in Physics is intended to prepare students for a diversity of interests in the application of this fundamental science. Emphasis is placed upon principles of scientific knowledge. Broad in scope, the Curriculum provides many electives so that a student may supplement his work in Physics by that in other fields such as mathematics and the allied sciences. The intermediate courses are purely theoretical in nature and are intended to give the student a thorough grounding in fundamentals in a particular branch of physics. Some of these courses are supplemented by appropriate laboratory work illustrating some of the basic principles. Opportunity is given in the Senior Year for a student to do some elemental investigation of his own choosing under guidance. Graduates of this Curriculum are eligible for employment in the various industrial, government and armed services laboratories or they may continue study in the academic field leading to more advanced degrees.

Students who wish to major in Physics are advised to consult with the supervisor, Dr. F. A. Scott, Room 208, DeMeritt Hall. After a student's major interest is determined, the advice and counsel of an additional member of the Department will be sought where a special area of concentration is contemplated by the student.

Students who major in Physics are expected to meet in full the requirements of the General Liberal Arts Curriculum which are described on page 143. They are also expected to complete courses offered by the Department up to 24 semester credits with grades of C or better and are to elect Physics 21-22 as the introductory course in

## COLLEGE OF LIBERAL ARTS

place of Physics 1-2. Since proper training in mathematics is essential to a good understanding of physics, the students must plan to elect in the Freshman Year, if possible, Math. 11, 13, 14, 16 in order to have the necessary prerequisites for Physics 21-22 and the courses that follow in both mathematics and physics.

### *Psychology*

Some students may wish to major in Psychology for the purposes of understanding themselves and others more adequately and of gaining knowledge of scientific methods of studying human behavior. Others may not only have these aims in mind but also may wish to specialize in Psychology to prepare themselves for one of the following professional objectives: (1) college teaching; (2) personnel work in industry or government; (3) supervision of psychological testing in mental hospitals, juvenile courts, city school systems, child guidance clinics, and the Federal Civil Service; (4) counseling and guidance in secondary schools and colleges; (5) clinical practice.

Students who contemplate major work in Psychology as a means of preparing for a profession should keep in mind the necessity of graduate work. For non-majors, a background of Psychology will be an asset in teaching, nursing, social work, business and industrial management, or professions, such as medicine and law, in which human relations are of primary importance.

Students who major in Psychology are expected to meet in full the requirements of the General Liberal Arts Curriculum. They are required to complete 24 semester credits, with grades of C or better, in courses in Psychology and in such major subjects as may be approved by the Supervisor. These credits must include Psychology 2, *Advanced General Psychology*, Psychology 67, *Statistics in Psychology*, and Psychology 98, *Seminar*. Psychology 57, *Experimental Psychology* should be taken by all psychology majors who are planning on graduate work. A comprehensive paper on a subject approved by the supervisor is required of students who entered the University after June 30, 1946 who choose to major in Psychology. This paper will constitute an important part of the work of Psychology 98, *Seminar*. Students who wish to major in Psychology are advised to consult with Professor Herbert A. Carroll, Room 120, Hewitt Hall.

A graduate program of study is offered for those students who are interested in earning the master of arts degree in psychology. A special group of courses, set up in collaboration with the Department of Education, is available for graduate students who wish to prepare for public school counseling.

# UNIVERSITY OF NEW HAMPSHIRE

## *Sociology*

Students who plan to make social work their professional interest are advised to follow the Social Service Curriculum (see page 132). Those wishing to acquire a thorough knowledge of contemporary society, what it is, how it came to be so, the fundamental laws operative within it, and the interrelation of the processes, agencies, and institutions, its problems, controls and trends should consider registration as majors in Sociology. It is well recognized that success in any business or profession in our complex society rests as much upon social awareness and understanding as upon technical knowledge and skill.

Students looking toward a career in law, medicine, the ministry, as well as those desiring a sociopsychological background for commercial, industrial, or financial pursuits, would do well to supplement their majors by basic courses in Sociology.

The Department is equipped to provide the necessary training for teachers of Sociology in secondary schools. As such teachers usually have to teach related social studies, students should consult the supervisor, Professor C. W. Coulter and Professor T. O. Marshall of the Department of Education about work supplementary to the major.

Students majoring in Sociology are expected to meet in full the requirements of the General Liberal Arts Curriculum (see page 143). They are expected to take Sociology 1, *Principles of Sociology*, and 2, *Social Psychology*, and, in addition, a minimum of 24 semester credits with grades of C or better in the major field, including Sociology 75, *Methods of Social Research*, or 84, *Methods of Social Progress*, and at least 6 semester credits of advanced work in one or more of the following correlated subjects: Economics, Government, History, Psychology, Home Economics, or Zoölogy, depending upon their professional interest.

At the end of the Senior Year students who entered the University after June 30, 1946 who are majors in Sociology must pass a written comprehensive examination. Announcement of the time and place of this examination will be made and a syllabus of the work to be covered will be available at the beginning of the last semester of the Senior Year. Students making a grade of B or better on this examination may be excused from final examinations in courses in the Department.

Students interested in majoring in Sociology are advised to consult the supervisor, Professor C. W. Coulter, Room 203, Morrill Hall.

## *Zoölogy*

Zoölogy is the science of animal life; the study of the structure, functions, development, nomenclature, and classification of the various

## COLLEGE OF LIBERAL ARTS

animal forms. The student in Zoölogy may prepare himself for graduate work in pure science, or in Applied Zoölogy. Fish and Game Management, important in the conservation of our natural resources, is an example of Applied Zoölogy. Several of the branches of Zoölogy, such as Ornithology, Mammalogy, and Ichthyology are important fields in both pure and applied science. Entomology, another branch, ranks as a separate science. As another major subject of study it is treated elsewhere in this Catalogue.

Pre-Dental training parallels very closely the Pre-Medical Curriculum and the student's program should include courses in Comparative Anatomy, Physics, and Organic Chemistry (see page 151).

All students majoring in Zoölogy are expected to meet the requirements of the General Liberal Arts Curriculum, with grades of C or better in 24 semester credits of work in Zoölogy. Related courses in other departments may be counted for major credit with the consent of the supervisor. Biology 1-2, however, may not be counted for major credit.

Students interested in any one of the varied programs available in Zoölogy, are advised to consult with the supervisor, Professor W. L. Bullock, Room 107A, Nesmith Hall.

### OTHER PROGRAMS OF STUDY

Although pursuing his studies in the College of Liberal Arts in one of the major fields just outlined, the student may also prepare himself for some related objective which he may have in mind. Two of these are described below, and there is enough freedom of election to make it possible for the student, in consultation with his supervisor, to arrange others.

#### *Institutional Management*

The student who wishes to work in the field of Institutional Management (the care and maintenance of any form of household from the individual family dwelling, to the hotel, hospital, sanitarium or other housing of the many) will find in this Catalogue under the offerings of the Departments of Home Economics, Hotel Administration, and Economics and Business Administration a variety of courses fitted to his needs. Such students should consult for further information on this subject Professor Helen F. MacLaughlin, Room 209, Pettee Hall, or Professor Raymond R. Starke, Room 207, Hewitt Hall.

#### *Pre-Law*

While the bar association and law schools do not prescribe a specific undergraduate curriculum for future lawyers, they do recommend that

# UNIVERSITY OF NEW HAMPSHIRE

a student who contemplates entering law school should plan a study program which will develop breadth of view and facility of expression. They also urge him to acquire a background of information concerning the society in which he lives and the forces which have shaped modern institutions.

The courses considered most helpful are those developing oral and written expression; dealing with man's social, economic, and political institutions; providing an understanding of the human mind; and developing the art of thinking. Finally, since the case method of study is used in law schools, courses devoted to the intensive study of the subject matter are considered helpful as an introduction to the materials and the discipline which the student will experience in law school.

Students who plan to enter law school after graduation are advised to counsel with Professor Norman Alexander, Room 212, Morrill Hall, as soon as they have made their decision.

## PREScribed CURRICULUMS

Several prescribed programs of study intended to provide training for business or professional life are available to students in the College of Liberal Arts. They are arranged in such manner as to permit considerable intense specialization while conserving the breadth and general culture of the students enrolled in them. They are less broad and general, however, than the *General Liberal Arts Curriculum*. They are definitely professional in character. All Prescribed Curriculums lead to the Degree of Bachelor of Science.

### *Business Curriculum*

One curriculum with an option is offered in this field, (1) a curriculum for students who do not desire to specialize in any particular phase of business; (2) an option for those desiring to specialize in accounting. The Business Curriculum provides for general educational training as well as specific training in business subjects. For students wishing to specialize in marketing and distribution, in finance, or in labor and personnel administration, an expanding list of courses in these areas is offered. Students may choose electives from these groups. Many of the graduates of the Business Curriculum are successfully filling responsible positions in accounting, banking, insurance, merchandising, and manufacturing concerns.

The Business Curriculum is planned to emphasize foundation or general courses in the Freshman and Sophomore Years with specialization coming largely in the Junior and Senior Years. The program is outlined on pp. 146-147. Students registered for this Curriculum are held for the requirements expected of students in all Prescribed Cur-

## COLLEGE OF LIBERAL ARTS

riculums which are set forth on page 144. Students pursuing the General Business Curriculum must obtain grades of C or better in 24 semester credits from the following courses: Business Administration 1-2, 21-22, 23, 24, 34, 68, Econ. 1-2, 3, 24, 31, 51, 53, 56, Eng. 35, and the required electives from Economics and Business Administration.

Students pursuing the Accounting option must obtain grades of C or better in 24 semester credits from the following courses: Business Administration 1-2, 3-4, 7-8, 21-22, 23, 24, 55, 56, 57, 58, 68, Econ. 1-2, 3, 24, 31, 53, 56, Eng. 35.

Students interested in a program in the Department of Economics and Business Administration should consult the Chairman of the Department, Professor J. E. Shafer, Morrill 101. Students who choose to follow the Business Curriculum will be assigned to Professor A. W. Johnson or some other member of the Department who will act as the supervisor for the duration of his course.

### *Hotel Administration Curriculum*

Young men and women to whom a career in hotel work makes an appeal are invited to follow this Four-Year Curriculum. Hotel work is no sinecure; hard labor and long hours are the inevitable condition of final success. The details of the Curriculum will make these facts evident.

To do well in hotel work requires on the part of the student real effort, and the eventual acquisition of wide knowledge in an extensive range of subject matter. On the other hand, there are many positions open to hotel graduates, the hotel industry is an expanding one, and the opportunities for proprietorship depend chiefly on the ability and initiative of the individual.

The Four-Year Curriculum is designed to give the student the well-rounded education demanded of the hotel executive, and is not confined strictly to professional work. The program includes, besides professional subjects, cultural courses in the Humanities, and the Sciences, both physical and social.

The basic work comprises four main divisions: Foods, Engineering, Accounting, and Hotel Management Problems. About three-fifths of the total Curriculum is prescribed by the requirements of the Department in these four groups, together with the University and College requirements, leaving about two-fifths of the time open for electives in allied subjects or others of the student's choice.

To make certain that the hotel educational program contains some experience under working conditions, each student is required to secure before graduation a minimum of 20 points of hotel practice

## UNIVERSITY OF NEW HAMPSHIRE

credit in addition to the scholastic requirements of the Curriculum. This will be gained through work in hotels where supervision will be authorized, regular reports submitted by the student, and the grade of work reported by the employer. Each week of work will constitute one point. Not more than 12 points may be secured for any one type of work performed, nor more than 20 points from a given hotel.

The program is outlined in detail on page 148. Students registered in the Curriculum are held for the requirements expected of students in all Prescribed Curriculums which are set forth on page 144.

Students interested in Hotel Administration are advised to consult the supervisor, Professor R. R. Starke, Room 207, Hewitt Hall.

### *Nursing Curriculum*

Any woman student interested in nursing as a career is encouraged to consider the Nursing Curriculum. It affords opportunity for examinations for registration as a nurse and enables the matriculant also to secure a college degree. The breadth of training beyond that usually received in a hospital training school is increasingly in demand, particularly for those who aspire to executive or supervisory positions. The Curriculum prepares for nursing and also permits the student some specialization in other fields related to nursing. (See page 149.)

The student must satisfactorily complete three years of work in residence at the University of New Hampshire, and graduate from a school of nursing approved by the University. The length of the training period will vary with the several schools of nursing.

A student registered in the Curriculum is held for the requirements expected of students in all Prescribed Curriculums which are set forth on page 144. *This Curriculum is intended to precede hospital training.*

Students interested in selecting the "Nursing Curriculum are advised to consult with the supervisor, Professor E. T. Richardson, Room 104, Nesmith Hall.

### *Occupational Therapy Curriculum*

An ally to the medical and nursing profession, Occupational Therapy is a form of medically prescribed treatment using as its medium a wide variety of skills, crafts, and techniques.

Its early adaptation, long before World War I, grew from the knowledge that occupation is nature's best medicine. From its use in the first World War as a morale agent, it has expanded to the point of recognition by the American Medical Association as an important treatment in all types of illnesses.

The course admits both men and women who can meet entrance requirements.

## COLLEGE OF LIBERAL ARTS

The successful practice of Occupational Therapy requires not only thorough academic training but also suitable personality combined with judgment, dependability, tact, tolerance, patience, and a will to serve. A high degree of mental and physical health is essential. Occupational Therapy requires physical vitality and emotional stability.

In accordance with the standards of training approved by the American Occupational Therapy Association, all students must be at least twenty-one years of age at time of graduation from college. The maximum age is thirty-five, although exceptions are sometimes made in the cases of well-qualified persons.

The course in Occupational Therapy is designed to satisfy the requirements of the American Medical Association as well as to offer a four-year course leading to the B.S. Degree. This includes the theoretical subjects needed in the medical field as well as a wide range of crafts and skills used in therapy and recreational, educational, and pre-professional subjects.

At the completion of the four-year course, the student will spend ten months in clinical training in affiliated hospitals or services under the direction of a registered Occupational Therapist. When this internship is satisfactorily completed, the student is entitled to a Certificate of Occupational Therapy. The student is then qualified to take examination for registry in the American Occupational Therapy Association. The standard examination is sent out by the Association and administered by the University. A fee of \$10 is required by the Association for each examination.

Ten months of clinical training in affiliated hospitals is divided as follows:

- Mental hospital — four months
- General hospital — two months
  - Pediatric training included
- Orthopedic service — two months
- Tuberculosis sanatorium — two months

The American Medical Association requires a physical examination including a tuberculin test prior to hospital training.

Expenses vary during the period of clinical training. Room, board, and laundry are given students by some hospitals; meals only in other hospitals; while others offer training only. In all cases, the University must approve living arrangements for student affiliates. Blue jumper uniforms with white blouses and white shoes and stockings are required for hospital training.

# UNIVERSITY OF NEW HAMPSHIRE

The present demand for qualified therapists is far in excess of the supply.

Students interested in this Curriculum are held for the requirements expected of students in all Prescribed Curriculums which are set forth on page 144. They are advised to consult with the supervisor, Professor Doris F. Wilkins, at the Craft Cottage.

## *Pre-Medical Curriculum*

Young men and women interested in careers as physicians or surgeons should select the Pre-Medical Curriculum. Students who successfully complete this Curriculum will be eligible for admission to class A medical schools. However, owing to the large number of applicants for admission to medical schools, usually only those who stand in the upper third of their class can expect to be admitted.

It is highly desirable that a pre-medical student secure a Bachelor's Degree, although some medical schools do not require it as a condition of admission. The four years of pre-medical work will not only give the student a foundation for his future medical training, but will also give him an opportunity to secure the broad general education he needs. Medical schools recognize this need for general education and recommend that pre-medical students secure only certain basic sciences and devote the rest of their time to non-science areas.

The Curriculum is outlined in detail on page 151. Students registered in it are held for the general requirements of Prescribed Curriculums (see page 144). *Students pursuing the Pre-Medical Curriculum must obtain a grade point average of 2.5 or better for the required courses in Biology, Chemistry, Physics, and Zoölogy.*

Students interested in this Curriculum should consult the supervisor, Professor George M. Moore, Room 101, Nesmith Hall.

## *Secretarial Curriculum*

A large number of college women find pleasant and profitable employment in secretarial positions in private, professional, commercial and industrial offices. Although in most cases the initial appointment is to a subordinate position in an office organization, the breadth of the college education plus the secretarial skills acquired during the college course give opportunity for early assumption of greater responsibility.

Although the Curriculum is essentially semi-professional, it provides for a rather liberal number of electives with which to secure the general education so essential to success.

Women students interested in other aspects of business are advised to consider the Business Curriculum described on page 124, and those interested in less specialization are counselled to consider a major

## COLLEGE OF LIBERAL ARTS

in Economics in the General Liberal Arts Curriculum as set forth on page 108.

Women preparing to teach commercial subjects in high school should consult the description of the commercial teacher preparation program which appears on page 135.

The Secretarial Curriculum is outlined in detail on page 152. Students registered in it are held for the general requirements expected of students in all Prescribed Curriculums as set forth on page 144. Secretarial majors must earn grades of C or better in the following courses: Sec. St. 3-4, 9-10, 17; Sec. St. 11, 13, 18 (unless excused in accordance with the statement below); Sec. St. 22, *Advanced Transcription*, Sec. St. 23-24, *Business Writing*, Economics 3, *Economics and Commercial Development of the U. S.*, B. Ad. 1-2, *Elementary Accounting*, B. Ad. 21-22, *Commercial Law*, or B. Ad. 24, *Introduction to Business*, 4-11 credits, (a total of 24 semester credits).

Students transferring from collegiate institutions and high school students with previous training in Secretarial subjects are required to take the following courses: Sec. St. 3-4, 9-10, 17; Sec. St. 11, 13, 18 (unless excused). These students may be excused from:

Sec. St. 11 by passing a 40-period certificate test.

Sec. St. 13 by passing a theory and practice test on each of the machines taught.

Sec. St. 18 by giving satisfactory evidence of having done acceptable Secretarial work in a business office for one year. Work done for relatives will not be considered.

Transfers and high school students who have had one year of Gregg shorthand (or the equivalent of one year) in another institution and have earned a grade of 80 or better (where the passing grade is 70) will not be allowed to enroll in Sec. St. 1 for credit; likewise, those students who have had one year of typewriting (or the equivalent) in another institution and have earned a grade of 80 or better (where the passing grade is 70) will not be allowed to enroll in Sec. 7 for credit.

Secretarial students who have had Sec. St. 5 in the University of New Hampshire or a similar course in another collegiate institution, or one semester of typewriting in high school or preparatory school will be required to enter Sec. St. 27 instead of Sec. St. 7.

Students interested in a program in the Department of Economics and Business Administration should consult the Chairman of the Department, Professor J. E. Shafer, Morrill 101. Students who choose to

# UNIVERSITY OF NEW HAMPSHIRE

follow the Secretarial Curriculum will be assigned to Professor Doris E. Tyrrell who will act as the supervisor for the duration of her course.

## *\*Two-Year Secretarial Curriculum*

The Two-Year Secretarial Curriculum offers high school graduates the opportunity to prepare for positions in which the demand is for mature workers who are equipped with certain technical skills; who have broadened their educational horizon through contact with the academic world; and who have had a degree of office experience.

An important feature of the Two-Year program is the plan by which qualified students are able to earn a large part of their expenses and at the same time gain practical experience by working in University offices.

After completing 64 credits of prescribed and elected courses (two years of full-time studying), with a grade point average of at least 1.8, an appropriate certificate will be granted.

Subsequently, a student may qualify for the Bachelor's Degree by meeting the requirements of a chosen major or Prescribed Curriculum. If the Four-Year Secretarial Curriculum is selected, the degree can be earned after two years of additional study.

Students who have not had all of the subjects required for admission to the Four-Year Curriculums but who have excellent records may be considered for admission to the Two-Year Curriculum. Such students will not be allowed to transfer to any other curriculum unless admitted to it by the Committee on Admissions. Students will be admitted under one of the following plans:

*Plan A.* Students admitted under this plan will work half time in Campus offices, earning \$35 a month, and study half time. Although three years will be required to complete the work for the Certificate, the number of credits earned will represent two years of full-time study. Applicants should have taken two years of Shorthand and Typewriting (or one year of Shorthand and Typewriting and one year of Office Practice) in high school.

Continuance in this plan is contingent upon the student's doing satisfactory work both in class and in part-time employment.

*Plan B.* Students following this plan will work less than half time and may earn up to \$20 a month. Although between two and three years will be required to complete the work for the Certificate, the number of credits earned will represent two years of full-time study.

---

*\*No students will be admitted to this Curriculum in 1949-1950.*

## COLLEGE OF LIBERAL ARTS

Applicants should have taken at least one year of Shorthand and Typewriting in high school.

Continuance in this plan is contingent upon the student's doing satisfactory work both in class and in part-time employment.

*Plan C.* This plan will be followed by students who are not working part time and who complete the requirements for the Certificate in two years.

Candidates for a Certificate in the Two-Year Secretarial Curriculum must complete 64 semester credits with a grade point average of at least 1.8. Under Plans A and B the grade of C or better must be earned in the following courses.

Sec. St. 3-4, 6 cr.; Sec. St. 9-10, 4 cr.; Sec. St. 11, 2 cr. (unless excused from course in accordance with conditions described below); Sec. St. 13, 2 cr. (unless excused from course in accordance with conditions described below); Sec. St. 19-20, 4 cr.; Business Administration 1-2, Sec. St. 23-24, or Sec. St. 22, 2-4 cr. (a total of 20 semester credits).

Under Plan C, grades of C or better must be earned in the following courses:

Sec. St. 3-4, 6 cr.; Sec. St. 9-10, 4 cr.; Sec. St. 11, 2 cr. (unless excused from course in accordance with conditions described below); Sec. St. 13, 2 cr. (unless excused from course in accordance with conditions described below); Sec. St. 17-18, 6 cr. (unless excused from course in accordance with conditions described below); Business Administration 1-2, Sec. St. 23-24, or Sec. St. 22, 0-5 cr.; and if more than 5 credits are needed to complete 20 semester credits, a social science, 3 cr.

Grades of C in the courses listed are based on production tests and represent as nearly as possible the performance of the average stenographer or secretary in the skill in which the testing is done.

Students transferring from collegiate institutions and high school students with previous training in Secretarial subjects are required to take the following courses: Sec. St. 3-4, 9-10, 17; Sec. St. 11, 13, 18 (unless excused, or in Plan A or B). Students may be excused from:

Sec. St. 11, *Filing*, by passing a 40-period certificate test. Sec. St. 13, *Office Machines*, by passing a theory and practice test on each of the machines taught. Sec. St. 18, *Office Practice*, by giving satisfactory evidence of having done acceptable Secretarial work in a business office for one year. Work done for relatives will not be considered.

Transfer students and high school students who have had one year of Gregg shorthand (or the equivalent of one year) in another institution and have earned a grade of 80 or better (where the passing grade is 70) will not be allowed to enroll in Sec. St. 1 for credit; likewise, those students who have had one year of typewriting (or the equivalent) in another institution and have earned a grade of 80 or better

# UNIVERSITY OF NEW HAMPSHIRE

(where the passing grade is 70) will not be allowed to enroll in Sec. St. 7 for credit.

Secretarial students who have had Sec. St. 5 in the University of New Hampshire or a similar course in another collegiate institution, or one semester of typewriting in high school or preparatory school, will be required to enter Sec. St. 27 instead of Sec. St. 7.

Students interested are advised to consult with the supervisor, Professor Doris Tyrrell, Room 4, Morrill Hall.

## *Social Service Curriculum*

Social Service includes, among others, the following fields: family case work, child care, child placement, settlement and neighborhood house, institutional work for defectives and dependents, municipal and county relief work, probation, correctional school and prison service, Y.M.C.A. and Y.W.C.A. secretarial service, municipal playground direction, child guidance clinics, community chest work, rural community organization.

Students may prepare for Social Work as a career under one of three plans. In every way the most desirable is to take the full four years at the University as a broad preparation for a two-year professional course in a recognized School of Social Work. If the resources necessary for such extended professional training are lacking, it is possible to acquire the fundamental principles and techniques of Social Service by selecting the Social Service Curriculum. To meet the needs of students desiring supervised urban training, three years may be taken at the University, and the fourth at an approved School of Social Work. The requirement of the Senior Year in residence will be waived and the degree awarded by the University on the successful completion of the fourth year in such a school.

The student should not confuse the Social Service Curriculum with the major in Sociology in the General Liberal Arts Curriculum. The Social Service Curriculum is essentially professional.

The program is outlined in detail on page 154. Students registered in it are held for the general requirements expected of students in all Prescribed Curriculums which are set forth on page 144.

It should be noted that while the field work requirements of Sociology 97, 98 may be completed during the college year in connection with a neighboring social agency (see course description), it is strongly recommended that, where possible students arrange to satisfy the requirement by spending the summer preceding the Senior Year in practical work under the supervision of a settlement, correctional institution, or case work agency in Boston, Pittsburgh, Cleveland, Chicago, or other urban center.

Students interested are advised to consult the supervisor, Professor C. W. Coulter, Room 201, Morrill Hall.

# COLLEGE OF LIBERAL ARTS

## PREPARATION FOR TEACHING

### UNIVERSITY TEACHER PREPARATION CURRICULUMS

The University of New Hampshire has accepted the responsibility of preparing teachers for the secondary schools of New Hampshire and neighboring states. Two types of teacher preparation programs are offered. General Liberal Arts Curriculum students may follow the advisory program of studies entitled the University Teacher Preparation Program. There are also Prescribed Curriculums preparing teachers in the fields of Agriculture, Art, Home Economics, Music, and Physical Education. On pages 134 through 140 appear descriptions of these programs of study. Students interested in preparing for teaching are urged to become thoroughly familiar with the requirements of all the Teacher Preparation Programs before they make a choice of a particular program. This section of the Catalogue includes descriptions of Teacher Preparation Programs offered by the University, not merely those offered by Departments in the College of Liberal Arts.

### COURSES IN PROBLEMS IN THE TEACHING OF HIGH SCHOOL SUBJECTS

The courses in problems in the teaching of high school subjects are listed on page 212 and are open only to students who have completed the course in *Principles and Problems of Teaching in the Secondary Schools* (Education 61) in addition to the courses in the subject and related subjects designated as prerequisites.\* From these courses in Problems in the Teaching of High School Subjects the student planning to complete the University Teacher Preparation Curriculum selects his courses in the fields of his teaching major and teaching minor. *To be eligible for Supervised Teaching in a subject the student must complete the course in the problems of teaching that subject with a grade of at least C.*

**COURSES IN SUPERVISED TEACHING.** The work in Supervised Teaching is under the direction of the Co-ordinator of Student Teaching. Students teach under the general direction of the members of the University Faculty conducting the courses in problems of teaching the various school subjects. Students teach under the immediate direction of selected classroom teachers in high schools approved by the University.

In the Supervised Teaching Courses the student participates in the conduct of class exercises and in the control of the classroom, at first

---

\*Except for Ag-Ed. 92, H. Ec.-Ed. 91 and P. E. 91.

# UNIVERSITY OF NEW HAMPSHIRE

chiefly as an observer, but gradually entering into teacher responsibilities until complete charge of the classroom is assumed.

This work is required in the University Teacher Preparation Program, but will be open only to students whose applications are approved by the Head of the Department of Education and the Coordinator of Student Teaching in the subject or subjects in which the applicant desires to do supervised teaching. Applications should be filed in the Office of the Department of Education on or before November 15 of the academic year in which the supervised teaching is to be done. *No applications will be considered unless the applicant has completed with a grade of at least C the following courses in Education: 41, 42, 52, 61 and, with an average grade of C or better, at least 18 semester credits in the subject matter field in which he desires to teach under supervision.*

*The applicant must also complete with a grade of at least C a course in the problems of teaching the subject in which he desires to do supervised teaching.*

## PREScribed CURRICULUMS IN TEACHER PREPARATION

AGRICULTURE TEACHER PREPARATION CURRICULUM. A student electing the Teacher Preparation Curriculum in Agriculture must meet the general and specific requirements for a degree described on page 78 and 79 and applicable to all students registered in the College of Agriculture. His course of study will follow a broad general program rather than a specialization in any particular field. Furthermore, he must meet the State Requirements for Certification which include one semester of practice teaching, 8 additional credits of courses in Education, and 8 credits of Agricultural Engineering.

There is a rapidly increasing demand for teachers of Agriculture in our secondary schools. Local school boards are beginning to appreciate more fully the value of instruction in agriculture, both for the boys who will engage in agriculture after leaving high school, and as electives to maintain the interest of those young men who may wish to take at the University further education in this basic industry. As a result, there are a good many positions open for the young men who wish to make the teaching of Agriculture a profession.

For the suggested program for the Sophomore, Junior and Senior Years, see pp. 97-98.

ART EDUCATION CURRICULUM. This Curriculum is designed to prepare teachers of Art in the public schools. It offers a carefully balanced specialization in teaching methods, materials, and techniques, and conforms to the regulations set down by the New Hampshire State

## COLLEGE OF LIBERAL ARTS

Board of Education for teachers of Art, Drawing, and Design (other than Mechanical Drawing).

Freshmen who plan to enter this Curriculum should elect *Elementary Drawing and Design* (Arts 23, 24) in their first-year program.

Students who wish to prepare themselves to teach other subjects in addition to Art can do so by using their elective hours for this purpose. Such a program should be worked out in consultation with Professor T. O. Marshall, of the Department of Education.

Students registered in the Curriculum are held for the general requirements expected of students in all Prescribed Curriculums which are set forth on page 144.

Interested students should consult the supervisor, Professor George R. Thomas, Room 209, Hewitt Hall.

**COMMERCIAL TEACHER PREPARATION PROGRAM.** This program is an option in the Secretarial Prescribed Curriculum and is not a prescribed curriculum in itself.

Students preparing to teach commercial subjects in high school should include in their Freshman programs Sec. St. 7-8, and electives from Group III; in their Sophomore programs Sec. St. 1-2, Business Administration 1-2, and 24, Economics 3, Education 41, 42 and an elective from Group I; in their Junior programs, Sec. St. 3-4, 9-10, 13, and 23-34, Business Administration 21-22, and Education 52, and 61; in the Summer Session between their Junior and Senior Years Education-Commercial subjects 93, *Recent Problems in the Teaching of Commercial Subjects in the High School*; and in their Senior programs, Sec. St. 11, 17, and 18, and Education-Commercial Subjects 94, *Supervised Teaching in Commercial Subjects*. Such students should enroll for 18 semester credits in at least three semesters in order to have the second semester of the Senior Year free for supervised teaching.

Interested students should consult the supervisor, Professor Doris Tyrrell, Room 4, Morrill Hall.

**HOME ECONOMICS TEACHER PREPARATION CURRICULUM.** The Home Economics Teacher Preparation Curriculum for secondary school teaching and Extension work, presented on page 98, aims to give adequate preparation to prospective teachers in the subject matter of the several phases of the field of Home Economics; to acquaint them with educational procedures and modern methods of teaching, as well as to give a general education. The program is professional in character.

The Teacher Preparation Curriculum provides for courses in general as well as special methods. Students spend the first part of the

## UNIVERSITY OF NEW HAMPSHIRE

second semester of the Senior Year in Supervised Teaching in approved high schools. The last three to four weeks of the semester are spent on the Campus in an intensive seminar where deficiencies revealed during the practice teaching period may be translated into assets. Graduate study is necessary for students who plan to be teachers of Home Economics in colleges and universities.

Women students interested in entering Extension work, either as home demonstration agents or as boys' and girls' club agents in the 4-H Club program, are advised to follow the Teacher Preparation Program. An opportunity is offered to such students to obtain some practical experience in Extension work through Home Economics 48, *Field Work in Institutional Practice and Extension*, during the summer between the Junior and Senior Years. A limited number of opportunities to do practice Extension work during the latter part of the Senior Year are available to women students who have shown special aptitude in previous field experience in Extension work.

The Curriculum is outlined in detail on page 98.

Students who are interested should consult the supervisor, Professor Helen F. McLaughlin, Room 209, Pettee Hall.

MUSIC EDUCATION CURRICULUM. This Curriculum is designed to prepare teachers of music for the public schools. It is based on the new demands for teachers possessing sound musicianship and a broad general culture in addition to a specialized training in Music Education. The satisfactory completion of this Curriculum will satisfy the initial certificate requirements for teachers of music in the public schools in New Hampshire and in most other states.

To be admitted to this Curriculum the student must give evidence of having a sound musical background. Freshmen who plan to enter this Curriculum are advised to elect Music 9-10 and four hours of Applied Music in their first-year programs.

A grade of C or better must be made in the following courses: Music-Education 91, 92, 95, 96, 97; and Music 13-14, 15-16, 41-42, 97-98.

Public school music teachers must maintain a satisfactory standing musically with other professional musicians in the community and should be able to play or sing acceptably. For this reason *sixteen semester credits in Applied Music are required before graduation:* eight semester credits in one field and eight semester credits divided among other fields of Applied Music. In addition, all candidates must pass an examination in piano and voice which will demonstrate ability to perform acceptably:

## COLLEGE OF LIBERAL ARTS

### Piano

1. Four-octave major and minor scales.
2. Four of the two and three part Bach Inventions or their equivalent in difficulty to be drawn from the classic repertoire.
3. Play from memory any piece of moderate difficulty.
4. Read from sight simple accompaniments and four-part harmony.

### Voice

1. Sing from memory two songs of moderate difficulty.
2. Sing from sight a simple song creditably.

*Recitals.*— Students enrolled in the Music-Education Curriculum must accumulate a minimum of 24 points in the Sophomore, Junior, and Senior Years. Attendance at each concert or recital constitutes one point.

All Mus-Ed. candidates must take a voice and piano audition at the end of the Junior Year.

A minimum of 16 semester hours in Applied Music must be offered by students in Mus-Ed. Curriculum.

The Curriculum is outlined in detail on page 156.

Students who are interested should consult the supervisor, Professor Karl H. Bratton, Room 102, Ballard Hall.

**THE PHYSICAL EDUCATION TEACHER PREPARATION CURRICULUM FOR MEN.** For men students who plan to prepare themselves for positions as teachers of Physical Education or Directors of Physical Education, the University has organized the Physical Education Teacher Preparation Curriculum for Men (see page 158). This Curriculum is a modification of the University Teacher Preparation Program which will enable men to prepare themselves to teach in two subject-matter fields as well as in Physical Education. It is open to men who have satisfactorily completed the Freshman Year, and are approved by the Department of Physical Education for admission to Physical Education as a field of concentration. *All students enrolled in this Curriculum must in their Freshman and Sophomore Years pass skill tests in at least four of the individual and two of the team activities offered in the required two-year program.*

This Curriculum requires the satisfactory completion of a second teaching major of 24 semester credits and a teaching minor of 12 semester credits in subjects taught in high schools. Students interested in this program should consult with Professor Carl Lundholm, Room 5A, Field House.

## UNIVERSITY OF NEW HAMPSHIRE

**THE PHYSICAL EDUCATION TEACHER PREPARATION CURRICULUM FOR WOMEN.** For Women students who plan to prepare themselves for positions as teachers of Physical Education or for positions in Recreation, the University has organized the Physical Education Teacher Preparation Curriculum for Women. (See page 160.) This Curriculum is a modification of the University Teacher Preparation Program which will enable women to elect, at the end of the Sophomore Year, the Physical Education Option or the Recreation Option. Furthermore, students have the opportunity, if they so desire, to prepare themselves to teach in a subject-matter field as well as in Physical Education. Finally, those interested in going into Physical Therapy after leaving the University, may, by petition, make approved substitutions in the program. The Curriculum is open to women who have satisfactorily completed the Freshman Year and are approved by the Department of Physical Education for Women for admission to that field of concentration. It provides an opportunity to teach Physical Education under supervision in near-by schools and recreation centers.

Physical Education students who are planning to teach in areas in addition to Physical Education are required to complete with an average grade of C or better a second teaching major of 18 semester credits in subjects taught in high schools.

For students choosing the Physical Education Option, the following courses offered by other departments are suggested as valuable electives: English 35, *Public Speaking*; Psychology 51, *Psychology of Childhood*; Psychology 47, *Mental Hygiene*; Music 33, 34, *Appreciation of Music*; Sociology 1, 2, *Principles of Sociology and Social Psychology*; Sociology 37, *Urban and Rural Sociology*; Sociology 42, *Community Organization*; Physical Education 24, *Organized Camping* is also recommended. Physical Education students are advised to choose non-professional electives whenever possible.

Students choosing the Recreation Option are advised to become skilled in at least two of these four fields: art, drama, music, or physical education. The following courses offered by other departments are suggested as valuable electives for recreation specialists: Arts; Botany 6; Music; English 35, *Public Speaking*; Forestry 37, *Forest Recreation*; Government 1 or 2; Home Economics 83, *Home & Family Life*; Philosophy 4, *Ethics*; Psychology 1, *Elementary General Psychology*; Psychology 47, *Mental Hygiene*; Sociology 33, *Cultural Anthropology and Ethnology*.

Recreation majors interested in Forestry Recreation are advised to take Forestry 36, *Special Problems* (Woodcraft and Nature Study) and Forestry 37, *Forest Recreation*.

To make certain that the Recreation Option contains some experience

## COLLEGE OF LIBERAL ARTS

under working conditions, each student is required to secure before graduation a minimum of 8 points of community recreation or camping credit in addition to the scholastic requirements of the Curriculum. This will be gained through work in hotels, playgrounds, community centers or camps where supervision will be authorized, regular reports submitted by the student, and the grade of work reported by the employer. Each week of work will constitute one point.

Under Physical Education 1, 11, 2, 12, 3, 4, 5, 6, Physical Education students are required to include certain activities in the sections reserved for major students. During the Freshman (or Sophomore) Year, the student must register for one quarter each of the following in the order listed: hockey, tennis, basketball, skating, skiing, badminton, softball and archery; in the Sophomore Year, hockey, modern dance (elem.), modern dance (int.), and lacrosse; in the Junior Year, tennis (int.). Elective; stunts and tumbling, and golf. *Recreation majors must take individual activities.* For those quite highly skilled in the above mentioned activities, substitutions may be made with the approval of the supervisor. Further dance and other activities not listed above are included in courses for majors in the prescribed curriculum.

Students following any Teacher Preparation Curriculum in the University are urged to include for Physical Education, American country dancing, folk dancing, community games, hockey, basketball, and softball.

For information concerning this Curriculum see Professor Marion Beckwith, 101A, New Hampshire Hall.

**GUIDANCE OF STUDENTS PREPARING TO TEACH.** Students who come to the University of New Hampshire for the purpose of preparing themselves for the teaching profession should consult with the Head of the Department of Education early in their Freshman Year. Other students who are seriously considering teaching as a possible profession are urged to consult with the Head of the Department of Education before making a decision.

While the University has organized curriculums designed to prepare students for the profession of teaching, it also recognizes that it is important that students be prepared to meet the teacher certification requirements of the states in which they may desire to teach. The Department of Education endeavors to keep its files of teacher certification requirements up to date. Students preparing to teach in states other than New Hampshire should, before the close of their Sophomore Year, consult the Department of Education concerning the requirements of the states in which they desire to teach and the most effective ways of meeting those requirements.

# UNIVERSITY OF NEW HAMPSHIRE

## THE UNIVERSITY TEACHER PREPARATION PROGRAM\*

The University Teacher Preparation Program presented on page 162 includes the basic courses which it is believed are needed in the preparation of secondary school teachers. These courses are designed to give thorough preparation in subject-matter fields in which the individual desires to teach. The courses in Education aim to develop an appreciative understanding of adolescents and their educational needs, of our democratic society and its needs which our secondary schools should endeavor to meet, of the objectives and techniques of secondary school teaching, and of the problems of teaching peculiar to the subject matter fields in which the student intends to teach. The program also includes a semester of supervised teaching designed to give prospective teachers opportunity to teach under as nearly normal conditions as can be arranged.

It is important to note that the University Teacher Preparation Program may be completed not only by students majoring in the Department of Education, but also by students majoring in any of the Departments of the University offering work, the subject matter of which is offered in secondary schools. Upon submission of a special petition form obtainable in the Education Office, some General Liberal Arts Curriculum students registered in and completing this program may be released from the Sophomore Group Requirements of the General Liberal Arts Curriculum (see page 143). All other requirements of the General Liberal Arts Curriculum, including the Language requirement, must be met.

This program is sufficiently flexible to provide the differentiation necessary to meet the needs of students who may be planning to teach: (1) English and the Foreign Languages, (2) English and the Social Studies, (3) Mathematics and the Biological or Physical Sciences, or (4) the Commercial Subjects.\*\*

## A PLAN FOR INDEPENDENT STUDY

In order to stimulate the superior student and to develop his initiative, the Faculty of the College has approved a plan for independent study, which will permit Seniors who have demonstrated superior ability to take a special program replacing in part courses usually taken in the Senior Year. Independent study enables a student

---

\*This is *not* a Prescribed Curriculum.

\*\*The requirements of the State of New Hampshire are 21 semester credits in education courses, including 6 semester credits in supervised student teaching, and 18 semester credits in one or more fields usually taught in secondary schools. For detailed information concerning requirements, consult the Department of Education.

## COLLEGE OF LIBERAL ARTS

*to pursue intensive work in a limited field of study or to integrate the subject matter of two or more fields.*

- (1) A Senior in the College of Liberal Arts may register for not less than 6 nor more than a total of 12 semester credits of Independent Study for the year, provided: (a) his cumulative academic average at the end of his Junior Year is 3.0 or better, and (b) he has submitted a plan for Independent Study that has been approved by his Supervisor and the Dean.
- (2) This student shall be called a College Scholar.
- (3) A College Scholar who registers for Independent Study may not carry more than 18 semester credits per semester and is not relieved of any University, College or Prescribed Curriculum requirements. Independent Study credits may at the discretion of the Supervisor be submitted in whole or in part for major course requirements in the General Liberal Arts Curriculum or for elective credits in a Prescribed Curriculum.
- (4) A College Scholar who has registered for Independent Study will be assigned for guidance to a member of the staff of his major department or Prescribed Curriculum.
- (5) A College Scholar pursuing Independent Study may either (a) work upon a project involving individual work, such as a long essay, a series of experiments, gathering and interpretation of data, creative writing, etc. or (b) prepare for a special comprehensive examination. (Such special comprehensive examination or paper may not be substituted for a required departmental comprehensive examination or paper.)
- (6) The results of a College Scholar's activity under the program of Independent Study will be judged by three members of the Faculty, appointed by his Supervisor from the staff of his department or curriculum or from related departments or curriculums or from both.

### REQUIREMENTS FOR DEGREES IN THE COLLEGE OF LIBERAL ARTS

The Degree of Bachelor of Science is conferred upon those students in the College of Liberal Arts who successfully complete the requirements of a Prescribed Curriculum. The Degree of Bachelor of Arts is conferred upon all students in the College of Liberal Arts who successfully complete the requirements of the General Liberal Arts Curriculum.

A student's candidacy for a degree will be determined by his satisfaction of the university, college, major, or curriculum requirements in force at the time of his admission to the college either as a beginning student or a transfer. A student may petition to satisfy the university, college, major, or curriculum requirements that may be in force at any

# UNIVERSITY OF NEW HAMPSHIRE

time during his residence. Such a student shall be held, however, for all of the academic requirements of the Catalogue under which he seeks a degree; not a portion thereof. The new Catalogue becomes effective on July 1 of each year.

Each candidate for a degree in the College of Liberal Arts must complete successfully 128 semester credits, and achieve a 1.8 *grade point average* in all courses completed in the University. In addition, he must complete the requirements given below and those of the major field, or prescribed curriculum, as stated in the preceding pages.

## A. General University Requirements

Physical Education for Men	Freshman and Sophomore Years
Physical Education for Women	Freshman, Sophomore, and Junior Years
Military Science for Men	Freshman and Sophomore years

## B. General College Requirements

1. Special Freshman Requirements
  - \*a. English 1-2 (Freshman English)
  - \*b. A biological science (Biology 1-2) or a physical science (Chemistry 1-2, †3-4; Geology 1-2; Mathematics 2, 13; 11, 13; \*\*Physics 1-2)
2. Special History Requirement (to be taken in either the Freshman or Sophomore Year)  
\*History 1, 2 (*Introduction to Contemporary Civilization*)
3. Sixteen semester credits will constitute a normal semester program. Any student registering for less than 12 or more than 18 semester credits must receive the permission of the Dean of the College.
4. All Freshmen in the College of Liberal Arts are assigned on registration to advisers who counsel them until they have selected major departments or prescribed curriculums.
5. Students in both the General Liberal Arts Curriculum and Prescribed Curriculums are advised against over-specialization. Although no attempt is made to limit by regulation the number of courses in a major or the professional courses in a Prescribed Curriculum, more than 36 semester credits in courses in the major department, or more than 66 semester credits in professional courses in a Prescribed Curriculum, are deemed to

---

\*Not counted toward fulfillment of *Major* or *Group* requirements.

†Chemistry 3-4 is required for pre-medical students and all who intend to take advanced work in chemistry.

\*\*Students who expect to major in physics should not register for Physics 1-2 but elect sufficient mathematics to be able to schedule Mathematics 17, 18 and Physics 21-22 in the Sophomore Year.

## COLLEGE OF LIBERAL ARTS

constitute excessive concentration. Supervisors will counsel students who seem to be concentrating to their detriment to elect courses more likely to contribute to the breadth of their education. The Dean of the College will consult with the supervisors with regard to over-specialization as it may appear in the programs of individual students.

### C. Requirements for a Degree in the General Liberal Arts Curriculum

Each candidate for a degree in the G.L.A. Curriculum must satisfy (1) the General University Requirements, (2) the General College Requirements as stated above, and (3) in addition must complete the requirements listed below and those of the major as described on pages 104 to 123, inclusive.

#### 1. Special Language Requirement

All students pursuing the General Liberal Arts Curriculum are required to pass a reading test in French, German, Latin, or Spanish before graduation. This test will be based on two years of secondary school language training. Graduates of normal schools or teachers colleges who are pursuing the General Liberal Arts Curriculum to qualify for a degree in the field of elementary education are exempt from the language requirement.

#### 2. Group Requirements

A student whose major is included in Groups I, II, or III shall present for the satisfaction of that group requirement some course outside of his major field, one not offered in fulfillment of any other college requirement. *A student may not offer in fulfillment of the Group I requirement the elementary course in the language in which he satisfies the special language requirement.* The rule presented in the two preceding sentences applies to each student who enters the College subsequent to the spring Commencement of 1943.

I. A student must successfully complete a year's work (two sequential semesters) in this group.

- a. Arts 31, 32
- b. English 13, 14; 15, 16
- c. Humanities 1-2
- d. Languages
- e. Music 33, 34
- f. Philosophy

II. A student must successfully complete a year's work (two sequential semesters) in this group. (Students electing a biological science during their Freshman Year must elect a physical science during their Sophomore Year, or *vice versa*.)

# UNIVERSITY OF NEW HAMPSHIRE

- a. Biological Science (Biology 1-2)
- b. Physical Science (Chemistry 1-2, or 3-4; Geology 1-2; Mathematics 2, 13; or 11, 13; Physics 1-2, or 21-22)

III. A student must successfully complete at least 6 semester credits of work in this group.

- a. Economics
- b. Government
- c. Psychology
- d. Sociology

3. **Divisional Requirements**

The student must meet such divisional requirements as may be established in the division in which he is majoring.

4. **Major Requirements**

Beginning July 1, 1947 each student pursuing the General Liberal Arts Curriculum may select before the end of the second semester of the Freshman Year, and shall select not later than the end of the second semester of Sophomore Year, a major department in which he shall pass courses to a total of 24 semester credits with grades of C or better. Courses in other departments closely related to the major courses may be counted with the consent of the major supervisor. Departments shall designate in the Catalogue in their descriptions of courses those which will not count for major credit. In addition to satisfactorily completing (1) 24 semester credits in the major field and (2) the divisional requirements, each student, at the discretion of his major department, may be required to:

- a. Pass a comprehensive examination in his major field  
or
- b. Prepare a satisfactory paper on a subject in his field of concentration approved by his supervisor.

D. *Requirements for a Degree—All Prescribed Curriculums*

- 1. A student registered in a Prescribed Curriculum must satisfy the General University Requirements and the General College Requirements described in previous pages. (See pages 141-142.)
- 2. Inasmuch as all Prescribed Curriculums are intended to furnish professional or semi-professional preparation, students selecting them are held for the successful completion of all the courses prescribed and generally in the sequence in which they are arranged in the Curriculum. (See pages 146-161.)
- 3. A student pursuing a Prescribed Curriculum must meet the quality requirements established for that Curriculum. (See pages 124-139.)

# COLLEGE OF LIBERAL ARTS

## GENERAL LIBERAL ARTS CURRICULUM

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
Mil. Sci. 1-2 ( <i>For men</i> ) .....	1½	1½	
P. E. 31, 32 ( <i>For men</i> ) .....	½	½	
P. E. 1, 2 ( <i>For women</i> ) .....	1	1	
*Hist. 1, 2, Introduction to Contemporary Civilization .....	3	3	
†A Biological Science ( <i>Biol.</i> 1-2) or a Physical Science ( <i>Chem.</i> 1-2; § <i>Chem.</i> 3-4; <i>Geol.</i> 1-2; <i>Math.</i> 2, 13; <i>Math.</i> 11, 13; or ** <i>Phys.</i> 1-2) .....	3-4	3-4	
Engl. 1-2, Freshman English .....	3	3	
Electives to meet semester requirements .....	<hr/>	<hr/>	
	16	16	
	SOPHOMORE YEAR		
Mil. Sci. 3-4 ( <i>For men</i> ) .....	1½	1½	
P. E. 33, 34 ( <i>For men</i> ) .....	½	½	
P. E. 3, 4 ( <i>For women</i> ) .....	1	1	
Elect one year's work from each of the three following groups: (See group requirement page 143.)			
Group I. Arts 31, 32; English 13, 14 or 15, 16; Humanities 1-2; Languages; Music 33, 34; Philosophy .....	3	3	
Group II. †A Biological Science ( <i>Biol.</i> 1-2) or a Physical Science ( <i>Chem.</i> 1-2; § <i>Chem.</i> 3-4; <i>Geol.</i> 1-2; <i>Math.</i> 2, 13; <i>Math.</i> 11, 13; <i>Phys.</i> 1-2; or <i>Phys.</i> 21-22) .....	3-6	3-6	
Group III. Economics, Government, Psychology, Sociology .....	3	3	
Electives to meet semester requirements .....	<hr/>	<hr/>	
	16	16	
	JUNIOR YEAR		
P. E. 5, 6 ( <i>For women</i> ) .....	1	1	
Major courses and electives to meet semester requirements .....	<hr/>	<hr/>	
	16	16	
	SENIOR YEAR		
Major courses and electives to meet semester requirements .....	<hr/>	<hr/>	
	16	16	

\*Hist. 1, 2 may be taken in either the Freshman or Sophomore Year.

†Students electing a Biological Science during their Freshman Year must elect a Physical Science during their Sophomore Year, or *vice versa*.

§Chemistry 3-4 is required for pre-medical students and all who intend to take advanced work in chemistry.

\*\*Students who expect to major in physics should not register for Physics 1-2 but should elect sufficient mathematics to be able to schedule Mathematics 17, 18 and Physics 21-22 in the Sophomore Year.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 104  
THROUGH PAGE 123.

# UNIVERSITY OF NEW HAMPSHIRE

## BUSINESS CURRICULUM

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
B. Ad. 1-2, <i>Elementary Accounting</i> .....	4	4
	<hr/> 16	<hr/> 16
SOPHOMORE YEAR		
Mil. Sci. 3-4 ( <i>For men</i> ) .....	$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 33, 34 ( <i>For men</i> ) .....	$\frac{1}{2}$	$\frac{1}{2}$
P. E. 3, 4 ( <i>For women</i> ) .....	1	1
Econ. 3, <i>Economic and Commercial Development of U.S.</i> .....	3	
B. Ad. 24, <i>Introduction to Business</i> .....		3
Econ. 1-2, <i>Principles of Economics</i> .....	3	3
Elective from Group I .....	3	3
Elective from Group III .....	3	3
Elective from other than Econ. and B. Ad. .....		
	<hr/> 16	<hr/> 16
<i>Group I.</i> —A year's work (two sequential semesters) from Arts 31, 32; English 13, 14 or 15, 16; Humanities 1-2; Languages; Music 33, 34; Philosophy		
<i>Group III.</i> —Six semester credits from Government; History; Psychology; Sociology		
JUNIOR YEAR		
P. E. 5, 6 ( <i>For women</i> ) .....	1	1
B. Ad. 21-22, <i>Commercial Law</i> .....	3	3
Econ. 51, <i>Labor Economics</i> , Econ. 24, <i>Marketing</i> .....	3	3
B. Ad. 23, <i>Business Communications</i> .....	3	
Electives from Econ. and B. Ad. .....	3	3
Engl. (35), <i>Public Speaking</i> .....		3
Electives .....		
	<hr/> 16	<hr/> 16
SENIOR YEAR		
Econ. 53, <i>Money and Banking</i> , B. Ad. 68, <i>Personnel Ad.</i> .....	3	3
B. Ad. 34, <i>Business Management</i> .....		3
Econ. 31, <i>Economics and Business Statistics</i> .....	3	
Econ. 56, <i>Corporation Finance</i> .....		3
Electives from Econ. and B. Ad. .....	3	3
Electives .....		
	<hr/> 16	<hr/> 16

\*Students offering one or more units of Physical Science for admission are advised to elect Biol. 1-2. Students offering one or more units of Biological Science for admission are advised to elect Physical Science, or Math. 2, 13.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 124.

# COLLEGE OF LIBERAL ARTS

## ACCOUNTING OPTION

SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
Mil. Sci. 3-4 ( <i>For men</i> ) .....	$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 33, 34 ( <i>For men</i> ) .....	$\frac{1}{2}$	$\frac{1}{2}$
P. E. 3, 4 ( <i>For women</i> ) .....	1	1
Econ. 3, <i>Economics and Commercial Development of U.S.</i> .....	3	
B. Ad. 24, <i>Introduction to Business</i> .....		3
Econ. 1-2, <i>Principles of Economics</i> .....	3	3
B. Ad. 3-4, <i>Intermediate Accounting</i> .....	3	3
Elective from Group I .....	3	3
	16	16

*Group I.*—A year's work (two sequential semesters) from Arts 31, 32; English 13, 14 or 15, 16; Humanities 1-2; Languages; Music 33, 34; Philosophy

JUNIOR YEAR	First Semester Credits	Second Semester Credits
P. E. 5, 6 ( <i>For women</i> ) .....	1	1
B. Ad. 7, 8, <i>Cost Accounting</i> .....	3	3
B. Ad. 21-22, <i>Commercial Law</i> .....	3	3
B. Ad. 23, <i>Business Communications</i> .....	3	
Engl. 35, <i>Public Speaking</i> .....	3	
Econ. 56, <i>Corporation Finance</i> .....		3
Econ. 24, <i>Marketing</i> .....		3
Elective from Group III .....	3	3
Electives .....		
	16	16

*Group III.*—Six semester credits from Government; History; Psychology; Sociology

SENIOR YEAR	First Semester Credits	Second Semester Credits
B. Ad. 55, <i>Advanced Accounting</i> .....	3	
B. Ad. 56, <i>Federal Tax Accounting</i> .....		3
B. Ad. 57, <i>Auditing</i> , B. Ad. 58, <i>Accounting Systems</i> .....	3	3
Econ. 53, <i>Money and Banking</i> , B. Ad. 68, <i>Personnel Administrations</i> .....	3	3
Econ. 31, <i>Economic and Business Statistics</i> .....	3	
Electives .....		
	16	16

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 125.

# UNIVERSITY OF NEW HAMPSHIRE

## HOTEL ADMINISTRATION CURRICULUM

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142. (Include Biology 1-2 or Chemistry 1-2)			
H. A. 1, <i>Orientation</i> .....	$\frac{1}{2}$		
Arts 20, <i>Elementary Drafting</i> .....			2
Elective .....			
	16	16	
SOPHOMORE YEAR			
Mil. Sci. 3-4 .....	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
P. E. 33, 34 .....	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
B. Ad. 1-2, <i>Elementary Accounting</i> .....	4	4	
Econ. 1-2, <i>Principles of Economics</i> .....	3	3	
H. A. 21, 22, <i>Introductory Hotel Engineering</i> .....	4	4	
H. Ec. 15-16, <i>Foods</i> .....	3	3	
H. A. 42, <i>Lectures on Hotel Management</i> .....			$\frac{1}{2}$
Elective .....			
	16	16	
*JUNIOR YEAR			
B. Ad. 9-10, <i>Hotel Accounting</i> .....	3	3	
E. E. 31, <i>Circuits and Appliances</i> .....	4		
M. E. 40, <i>Heating and Ventilating</i> .....			3
H. Ec. 49-50, <i>Quantity Cookery</i> .....	3	3	
H. A. 5, <i>Hotel Operation</i> .....	3		
H. A. 44, <i>Lectures on Hotel Management</i> .....			$\frac{1}{2}$
Elective from Group I .....	3	3	
Elective .....			
	16	16	
<i>Group I.</i> —A year's work (two sequential semesters) from Arts 31, 32; English (not including Speech); Hum. 1-2; Music 33, 34; Languages; Philosophy			
*SENIOR YEAR			
B. Ad. 21-22, <i>Commercial Law</i> .....	3	3	
H. Ec. 45, <i>Furniture and Textiles</i> .....	3		
H. A. 46, <i>Lectures on Hotel Management</i> .....			$\frac{1}{2}$
Psych. 33, <i>Industrial Psychology</i> .....	3		
Psych. 36, <i>Psychology of Personnel</i> .....			3
Elective from Group III .....	3	3	
Elective .....			
	16	16	
<i>Group III.</i> —Six semester credits from Government; History; Sociology			

\*In addition to the requirements listed above, each student is required to secure before graduation a minimum of 20 points of Hotel Practice credit.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 125.

# COLLEGE OF LIBERAL ARTS

## NURSING CURRICULUM\*

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142 ( <i>Include Biol. 1-2</i> )		
Chem. 3-4, <i>General Chemistry</i> .....	4	4
	<hr/> 16	<hr/> 16

### SOPHOMORE YEAR

P. E. 3, 4 .....	1	1
Zool. 17-18, <i>Human Anatomy and Physiology</i> .....	3	3
Elective from Group I .....	3	3
	<hr/> 16	<hr/> 16

**Group I.**—A year's work (two sequential semesters) from Arts 31, 32; English 13, 14 or 15, 16; Humanities 1-2; Languages; Music 33, 34; Philosophy

### JUNIOR YEAR

P. E. 5, 6 .....	1	1
Agr. Chem. 1, <i>Organic and Biological Chemistry</i> .....	5	
Zool. 66, <i>Histology</i> .....		4
Elective from Group III .....	3	3
Elective .....		
	<hr/> 16	<hr/> 16

**Group III.**—Six semester credits from Economics, Government, Psychology, Sociology

### TRAINING PERIOD

Credit earned in training at an approved hospital will apply towards a Bachelor's Degree.

---

\*This Curriculum is intended to precede hospital training.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 126.

# UNIVERSITY OF NEW HAMPSHIRE

## OCCUPATIONAL THERAPY CURRICULUM

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142. ( <i>Include Biol. 1-2</i> ) . . . . .			
O. T. 23-24, <i>Elementary Drawing and Design</i> . . . . .	2	2	
Soc. 1, <i>Principles of Sociology</i> . . . . .	3		
Soc. 2, <i>Social Psychology</i> . . . . .			3
	16	16	
	<b>SOPHOMORE YEAR</b>		
P. E. 3, 4 . . . . .	1	1	
O. T. 1, <i>Crafts</i> . . . . .	2		
O. T. 7-8, <i>Elementary Processes in Wood and Plastics</i> . . . . .	2	2	
O. T. 10, <i>Lettering and Printing</i> . . . . .			2
Psych. 1, <i>Elementary General Psychology</i> . . . . .	3		
Psych. (47), <i>Mental Hygiene</i> . . . . .			3
Zool. 17-18, <i>Human Anatomy and Physiology</i> . . . . .	4	4	
Elective from Group III . . . . .	3		3
Elective . . . . .			
	16	16	
<i>Group III.</i> —Six semester credits from Economics; Geography 1, 2; Government; History			
	<b>JUNIOR YEAR</b>		
P. E. 5, 6 . . . . .	1	1	
Arts 39, <i>Elementary Photography</i> . . . . .	3		
*H. Ec. 25, 26, <i>Child Development</i> . . . . .	3	3	
O. T. 4, <i>Crafts</i> . . . . .			3
O. T. 15-16, <i>Ceramics</i> . . . . .	2	2	
O. T. 47, <i>Theory of Occupational Therapy</i> . . . . .	2		
Psych. 48, <i>Psychopathology</i> . . . . .			3
Zool. 19, <i>Kinesiology</i> . . . . .	3		
Zool. 64, <i>Neurology</i> . . . . .			4
Elective . . . . .			
	16	16	
	<b>SENIOR YEAR</b>		
Arts, 11, <i>Modeling</i> . . . . .	2		
Hort. 40, <i>Outdoor Floriculture</i> . . . . .			3
O. T. 5, 6, <i>Crafts</i> . . . . .	3	3	
O. T. 45, <i>Elementary Library Methods</i> . . . . .	1		
O. T. 48, <i>Theory of Occupational Therapy</i> . . . . .			3
**O. T. 49-50, <i>Clinical Subjects</i> . . . . .	2	2	
Elective from Group I . . . . .	3		3
Elective . . . . .			
	16	16	
<i>Group I.</i> —A year's work (two sequential semesters) from Arts 31, 32; Engl. 13, 14 or 15, 16; Hum. 1-2; Languages; Music 33, 34; Philosophy			

\*A male student may substitute an approved elective.

\*\*Given in alternate years for Juniors and Seniors; not offered in 1949-50.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 126.

# COLLEGE OF LIBERAL ARTS

## PRE-MEDICAL CURRICULUM

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142. (Include Biology 1-2 and Chemistry 3-4) .....	.....	.....
*Math. 11, 13, Algebra, Trigonometry .....	3	3
Electives to meet semester requirements .....	<hr/>	<hr/>
	17	15
SOPHOMORE YEAR		
Mil. Sci. 3-4 ( <i>For men</i> ) .....	1½	1½
P. E. 33, 34 ( <i>For men</i> ) .....	½	½
P. E. 3, 4 ( <i>For women</i> ) .....	1	1
Chem. 25, 26, <i>Introductory Quantitative and Qualitative Analysis</i> .....	3	3
Hist. 1, 2, <i>Introduction to Contemporary Civilization</i> ..	3	3
†Language ( <i>French or German</i> ) .....	3	3
Zool. 7-8, <i>General Zoology and Comparative Anatomy</i> .....	4	4
‡Electives to meet semester requirements .....	<hr/>	<hr/>
	16	16
JUNIOR YEAR		
P. E. 5, 6 ( <i>For women</i> ) .....	1	1
Chem. 47-48, <i>Organic Chemistry</i> .....	5	5
Language ( <i>French or German</i> ) .....	3	3
Physics 1-2, <i>Introductory Physics</i> .....	4	4
§Social Science .....	3	3
‡Electives to meet semester requirements .....	<hr/>	<hr/>
	16	16
SENIOR YEAR		
Humanities Group .....	3	3
§Social Science .....	3	3
Zool. (Course numbered 51 or above) .....	4	(or 4)
‡Electives to meet semester requirements .....	<hr/>	<hr/>
	16	16

\*Math. 2 may be substituted for Math. 11 if high school prerequisites for Math. 11 are not presented as entrance credit.

†Either French or German. If the student passes an entrance reading test in either French or German, one year of the same language will fulfill the language requirement. To fulfill the requirement the student must complete either French 3-4, French 5-6, or German 5-6.

‡No more than 16 semester hours of Biology (including Botany, Bacteriology, Entomology, and Zoology), Chemistry, and Physics in addition to the required courses may be taken as elective.

§The student must complete 12 semester hours selected from courses in the following departments. Economics, Government, History (other than Hist. 1, 2), Psychology, Sociology. Courses from at least three of the five departments must be presented.

||The student must complete 6 semester hours from the following courses: Humanities 1-2; Music 33, 34; Arts 31, 32; Philosophy 1, 2, 4, 19; English 13, 14, 15, 16 (or English courses numbered 51-100).

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 128.

# UNIVERSITY OF NEW HAMPSHIRE

## SECRETARIAL CURRICULUM\*

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142 .....		
Electives to meet semester requirements .....	16	16
SOPHOMORE YEAR		
P. E. 3, 4 .....	1	1
Econ. 3, <i>Economic and Commercial Development of the U. S.</i> .....	3	
B. Ad. 24, <i>Introduction to Business</i> .....		3
Sec. St. 1-2, <i>Shorthand</i> .....	3	3
Sec. St. 7-8, <i>Typewriting</i> .....	2	2
Sec. St. 23-24, <i>Business Writing</i> .....	3	3
Electives to meet semester requirements .....	16	16
JUNIOR YEAR		
P. E. 5, 6 .....	1	1
B. Ad. 1-2, <i>Elementary Accounting</i> .....	4	4
Elective, Group I .....	3	3
†Sec. St. 3-4, <i>Advanced Shorthand</i> .....	3	3
†Sec. St. 9-10, <i>Advanced Typewriting</i> .....	2	2
Electives to meet semester requirements .....	16	16
<i>Group I.</i> —A year's work (two sequential semesters from Art 31, 32; English 13, 14; 15, 16; Humanities 1-2; Languages; Music 33, 34; Philosophy	16	16
SENIOR YEAR		
Sec. St. 11, <i>Filing</i> .....	2	
Sec. St. 13, <i>Office Machines</i> .....		2
Sec. St. 17-18, <i>Office Procedure and Practice</i> .....	3	3
B. Ad. 21-22, <i>Commercial Law</i> .....	3	3
Elective, Group III .....	3	3
Electives to meet semester requirements .....	16	16

*Group III.*—Six semester credits from Economics; Government; Psychology; Sociology

---

\*Students preparing to teach Secretarial Subjects must elect in addition a sufficient number of courses in Education to meet state requirements. See page 135 for a description of the Commercial Teacher Preparation Program as an option in the Secretarial Curriculum.

†A grade of C or better in Sec. St. 8 will be required of students electing Sec. St. 9-10; and a grade of C or better in Sec. St. 2 will be required of students electing Sec. St. 3-4.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 128.

# COLLEGE OF LIBERAL ARTS

## TWO-YEAR SECRETARIAL CURRICULUM\*

(No students will be admitted to this Curriculum in 1949-1950)

	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
P. E. 1-2 .....	2	2
B. Ad. 1-2, <i>Elementary Accounting</i> .....	4	4
Sec. St. 1-2, <i>Beginning Shorthand</i> .....	3	3
Sec. St. 7-8, <i>Beginning Typewriting</i> .....	2	2
Social Science .....	3	3
Electives .....	16	16
	<i>Third Semester Credits</i>	<i>Fourth Semester Credits</i>
P. E. 3, 4 .....	1	1
†Sec. St. 3-4, <i>Advanced Shorthand</i> .....	3	3
†Sec. St. 9-10, <i>Advanced Typewriting</i> .....	2	2
Sec. St. 11, <i>Filing</i> .....	2	
Sec. St. (13), <i>Office Machines</i> .....		2
Sec. St. 17-18, <i>Office Procedure and Practice</i> .....	3	3
Sec. St. 23-24, <i>Business Writing</i> .....	3	3
Electives .....	16	16

---

\*It is assumed that the entering student has had no commercial work in high school. Modifications in the program will be made to fit individual cases.

†A grade of C or better in Sec. St. 8 will be required of students electing Sec. St. 9-10; and a grade of C or better in Sec. St. 2 will be required of students electing Sec. St. 3-4.

# UNIVERSITY OF NEW HAMPSHIRE

## SOCIAL SERVICE CURRICULUM

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142. ( <i>Include Biol. 1-2</i> ) .....			
Soc. 1, <i>Principles of Sociology</i> .....	3		
Soc. 2, <i>Social Psychology</i> .....		3	
Electives to meet semester requirements .....			
	<hr/> 16	<hr/> 16	
SOPHOMORE YEAR			
Mil. Sci. 3-4 ( <i>For men</i> ) .....	$1\frac{1}{2}$	$1\frac{1}{2}$	
P. E. 33, 34 ( <i>For men</i> ) .....	$\frac{1}{2}$	$\frac{1}{2}$	
P. E. 3, 4 ( <i>For women</i> ) .....	1		1
Bact. 3, <i>Elements of Microbiology</i> .....	3		
Bact. 4, <i>Public Health and Sanitation</i> .....			3
Psych. 1, <i>Elementary General Psychology</i> .....	3		
Soc. 41, <i>Social Pathology</i> .....	3		
Soc. 42, <i>Community Organization</i> .....			3
Elective from Group I .....	3		3
Electives .....			
	<hr/> 16	<hr/> 16	
<i>Group I.</i> —A year's work (two sequential semesters) from Arts 31, 32; Engl. 13, 14 or 15, 16; Hum. 1-2; Languages; Music 33, 34; Philosophy			
JUNIOR YEAR			
P. E. 5, 6 ( <i>For women</i> ) .....	1		1
Soc. 71, <i>Crime and Its Social Treatment</i> .....	3		
Soc. 72, <i>The Family</i> .....			3
Soc. 73, <i>Principles of Social Case Work</i> .....	3		
Soc. 75, <i>Methods of Social Research</i> .....	3		
Elective from Group III .....	3		3
Electives .....			
	<hr/> 16	<hr/> 16	
<i>Group III.</i> —Six semester credits from Economics, Government, History			
SENIOR YEAR			
Psych. 47, <i>Mental Hygiene</i> .....	3		
Soc. 84, <i>Methods of Social Progress</i> .....			3
Soc. 88, <i>Recreation and Leisure</i> .....			3
Soc. 95, 96, <i>Sociological Research</i> .....	3		3
Soc. 97, 98, <i>Social Service Field Work</i> .....	3		3
Electives .....			
	<hr/> 16	<hr/> 16	

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 132.

# COLLEGE OF LIBERAL ARTS

## ART EDUCATION CURRICULUM

	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142 .....		
Arts 23, 24, <i>Elementary Drawing and Design</i> .....	3	3
Elective .....		
	16	16
<b>SOPHOMORE YEAR</b>		
Mil. Sci. 3-4 ( <i>For men</i> ) .....	1½	1½
P. E. 33, 34 ( <i>For men</i> ) .....	½	½
P. E. 3, 4 ( <i>For women</i> ) .....	1	1
Arts 15, 16, <i>Ceramics</i> .....	2	2
Arts 25, 26, <i>Advanced Drawing and Design</i> .....	2	2
Ed. 41, <i>Principles of Educational Psychology</i> .....	3	
Ed. 42, <i>Educational Psychology of Adolescence</i> .....		3
Elective from Group I .....	3	3
Elective from Group III .....	3	3
Elective .....		
	16	16
<i>Group I.</i> —A year's work (two sequential semesters) from English 13, 14 or 15, 16; Languages; Music 33, 34; Philosophy		
<i>Group III.</i> —Six semester credits from Economics; Government; History; Psychology; Sociology		
<b>JUNIOR YEAR</b>		
P. E. 5, 6 ( <i>For women</i> ) .....	1	1
Arts 31, 32, <i>Introduction to The Arts</i> .....	3	3
Arts 29, 30, <i>Advanced Painting, Water Color</i> .....	3	3
Arts 35, <i>Stagecraft</i> .....	½-1	
Arts 43, <i>Historic Costume</i> .....	3	
H. E. 32, <i>Home Furnishing</i> .....		3
Ed. 51, <i>Social Backgrounds of American Secondary Education</i> and Ed. 52, <i>Principles of American Secondary Education</i> .....	3	3
Ed. (61), <i>Prin. and Problems of Teaching in the Secondary Schools</i> .....		4
Elective .....		
	17	17
<b>SENIOR YEAR</b>		
Arts 3, <i>Crafts</i> .....	3	
Arts 29, <i>Advanced Painting, Oil</i> .....	3	
Arts 35, <i>Stagecraft</i> .....	½-1	
Art-Ed. 91, <i>Problems of Teaching Art in Elementary Schools</i> .....	3	
Art-Ed. 92, <i>Problems of Teaching Art in Secondary Schools</i> .....		
Ed.-Art 94, <i>Supervised Teaching</i> .....		12
Elective .....		
	18	12

DETAILED DESCRIPTION OF MUSIC CURRICULUM APPEARS ON PAGE 134.

# UNIVERSITY OF NEW HAMPSHIRE

## MUSIC EDUCATION CURRICULUM

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142 .....		
Music 9-10, <i>Sightsinging, Ear Training and Dictation I</i> ..	1	1
*Applied Music .....	2	2
**Recitals .....		
Electives .....		
	<hr/> 16	<hr/> 16

### SOPHOMORE YEAR

Mil. Sci. 3-4 ( <i>For men</i> ) .....	$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 33-34 ( <i>For men</i> ) .....	$\frac{1}{2}$	$\frac{1}{2}$
P. E. 3-4 ( <i>For women</i> ) .....	1	1
Ed. 41, <i>Principles of Educational Psychology</i> .....	3	3
Ed. 42, <i>Educational Psychology of Adolescence</i> .....		
§Music 11-12, <i>Harmony I</i> .....	2	2
†Music 13-14, <i>Sightsinging, Ear Training and Dictation II</i> .....	1	1
Music 45-46, <i>Music History and Literature</i> .....	2	2
Music 41-42, <i>Principles of Conducting</i> .....	1	1
*Applied Music .....	2	2
Music Organizations .....	$\frac{1}{2}$	$\frac{1}{2}$
<i>Group III.</i> —Six semester hours from Economics, Government, History, Psychology, or Sociology		
**Recitals .....		
	<hr/> $16\frac{1}{2}$	<hr/> $16\frac{1}{2}$

### JUNIOR YEAR†

JUNIOR YEAR†	First Semester Credits	Second Semester Credits
P. E. 5-6 ( <i>For women</i> ) .....	1	1
Ed. 61, <i>Principles and Problems of Teaching in the Secondary School</i> .....	4	
Mus-Ed. (91), <i>Problems in Teaching of Elementary School Music</i> .....		3
Ed. 52, <i>Principles of American Secondary Education</i> ..		3
Language ( <i>French, German, or Italian</i> ) .....	3	3
Music 15-16, <i>Harmony II</i> .....	2	2
Mus-Ed. 97, <i>Teaching of Brass and Percussion</i> .....	2	
Music 97-98, <i>Orchestration and Choristration</i> .....	2	2
*Applied Music .....	3	3
Music Organizations .....	$\frac{1}{2}$	$\frac{1}{2}$
**Recitals .....		
	<hr/> $17\frac{1}{2}$	<hr/> $17\frac{1}{2}$

# COLLEGE OF LIBERAL ARTS

## SENIOR YEAR

*Applied Music .....	2
Mus-Ed. (92), <i>Problems in Teaching of Secondary School Music</i> .....	3
Mus-Ed. 95, <i>Teaching of String Instruments</i> .....	2
Mus-Ed. (96), <i>Teaching of Woodwinds</i> .....	2
Music Organizations .....	1
Electives .....	
Ed-Mus. (93), <i>Supervised Teaching of Elementary School Music</i> .....	3-6
Ed-Mus. 94, <i>Supervised Teaching of Secondary School Music</i> .....	3-6
	16
	6 or 12

\*A minimum of 16 semester hours in Applied Music must be offered by students in this Curriculum.

\*\*Recitals — Students enrolled in this Curriculum must accumulate a minimum of 24 points in the Sophomore, Junior, and Senior Years. Attendance at each concert or recital constitutes one point.

§ Although Music 9-10 is normally a prerequisite to 11-12, it may be taken simultaneously with 11-12 by permission of instructor.

†Music 13-14 is normally a prerequisite to 15-16 but may be taken simultaneously with 15-16 by permission of instructor.

‡All students in the Music-Education Curriculum must have a voice and piano audition at the end of the Junior Year.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 136.

# UNIVERSITY OF NEW HAMPSHIRE

## PHYSICAL EDUCATION TEACHER PREPARATION CURRICULUM FOR MEN

FRESHMAN YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
See Freshman requirements, page 142. ( <i>Include Biol.</i> <i>1-2</i> ) .....	.....	.....
Basic course in second teaching major, <i>First year</i> .....	.....	.....
	16	16

### • SOPHOMORE YEAR

Mil. Sci. 3-4 .....	$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 33, 34 .....	$\frac{1}{2}$	$\frac{1}{2}$
Ed. 41, <i>Principles of Educational Psychology</i> .....	3	
Ed. 42, <i>Educational Psychology of Adolescence</i> .....		3
P. E. 23, <i>Principles of Physical Education</i> .....	3	
Second teaching major; <i>Second year</i> .....	3	3
Zool. 17-18, <i>Human Anatomy and Physiology</i> .....	3	3
Elective .....		
	16	16

### JUNIOR YEAR

Ed. 51, <i>Social Backgrounds of American Secondary Education</i> , and Ed. 52, <i>Principles of American Secondary Education</i> .....	3	3
Ed. (61), <i>Principles and Problems of Teaching in Secondary Schools</i> .....		4
‡Ed.-P. E. (93), <i>Directed Teaching in Physical Education</i> .....		3
P. E. 61, <i>Problems of Teaching in Physical Education</i> .....	3	
†Problems of coaching, P. E. 45, 46, 47, or 48 .....	4	
†Problems of coaching, P. E. 45, 46, 47, or 48 .....		4
Second teaching major .....	3	3
Elective, <i>First teaching minor</i> .....		
	16	16

# COLLEGE OF LIBERAL ARTS

## SENIOR YEAR

<i>‡Ed.-P. E. 93, Directed Teaching in Physical Education</i>	3	
P. E. 65, <i>Administration of Physical Education in Secondary Schools</i> .....	3	
<i>†Problems of coaching, P. E. 45, 46, 47, or 48</i> .....	4	
Problems in teaching, <i>Second teaching major, i.e., Eng.-Ed. 91, etc.</i> .....	3	
Second teaching major .....	3	
Supervised teaching in major or majors, <i>i.e., Ed.-Eng. 94, etc.</i> .....	3	<b>6-12</b>
 <b>Elective:</b>		
<i>P. E. 63, Care and Prevention of Athletic Injuries</i>	<hr/>	<hr/>
	18	<hr/> 6-12§

*‡*This course is required and may be elected in the second semester of the Junior Year or the first semester of the Senior Year.

*†*Four problems of coaching courses are required.

*§*The Student should take enough credits in Student Teaching to reach the 128 needed for graduation. He should not, however, take less than 6 credits.

**DETAILED DESCRIPTION OF PHYSICAL EDUCATION TEACHER PREPARATION  
CURRICULUM FOR WOMEN APPEARS ON PAGE 137.**

# UNIVERSITY OF NEW HAMPSHIRE

## PHYSICAL EDUCATION TEACHER PREPARATION CURRICULUM FOR WOMEN†

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
See Freshman requirements, page 142. ( <i>Include Biol. 1-2</i> ) . . . . .			
P. E. 11, 12 . . . . .		1	1
Elective . . . . .			
		<hr/>	<hr/>
	SOPHOMORE YEAR	16	16
P. E. 3, 4 . . . . .		1	1
P. E. 23, <i>Principles of Physical Education</i> . . . . .		3	
Ed. 41, <i>Principles of Educational Psychology</i> . . . . .		3	
Ed. 42, <i>Educational Psychology of Adolescence</i> . . . . .			3
Zool. 17-18; <i>Human Anatomy and Physiology</i> . . . . .		3	3
Elective from Group I . . . . .		3	3
Elective from Group III . . . . .		3	3
Elective . . . . .			
		<hr/>	<hr/>
	16	16	
<i>Group I.</i> —A year's work (two sequential semesters) from Arts 31, 32; English 13, 14 or 15, 16; Humanities 1-2; Languages; Music 33, 34; Philosophy			
<i>Group III.</i> —Six semester credits from Government; History; Psychology; Sociology; Economics			
	JUNIOR YEAR		
	Physical Education Option†		
P. E. 5, 6 . . . . .		1	1
Ed. 52, <i>Principles of Secondary Education</i> . . . . .			3
P. E. (36), <i>Recreation Leadership</i> . . . . .		3	
P. E. 53, 54, <i>Survey of Dance</i> . . . . .		2	2
P. E. 56, <i>Health Education</i> . . . . .			3
P. E. 63, 64, <i>Theory of Team Sports</i> . . . . .		2	2
Zool. 19, <i>Kinesiology</i> . . . . .		3	
Elective . . . . .			3
Elective from other than Physical Education . . . . .			
		<hr/>	<hr/>
	16	16	
	Recreation Option§		
P. E. 5, 6 . . . . .		1	1
Arts 35, <i>Stagecraft</i> . . . . .		½	
Arts 4, <i>Crafts</i> . . . . .			2
Engl. 48, <i>Dramatic Workshop</i> . . . . .			3
Ed. 51, <i>Social Background of American Secondary Ed.</i> .		3	
P. E. 24, <i>Organized Camping</i> . . . . .			3
P. E. (36), <i>Recreational Leadership</i> . . . . .		3	
P. E. 53, 54, <i>Survey of Dance</i> . . . . .		2	2
P. E. 63, 64, <i>Theory of Team Sports</i> . . . . .		2	2
Elective from Group III, or Sociology 1, 2 . . . . .		3	3
Elective from other than Physical Education . . . . .			
		<hr/>	<hr/>
	16	16	

# COLLEGE OF LIBERAL ARTS

## SENIOR YEAR

### Physical Education Option†

P. E. 55, <i>Remedial Gymnastics</i> .....	3		
P. E. (66), <i>Administration of Physical Education</i> ..	3		
P. E. 73, 74, <i>Theory of Individual Sports</i> .....	1 or 2	1 or 2	
P. E.-Ed. 91, <i>Problems in the Teaching of Physical Education for Women</i> .....	3		
Ed.-P. E. 92, <i>Directed Teaching of Physical Education for Women</i> .....		6	
Elective from other than Physical Education .....			<hr/>
	16		16

### Recreation Option§

Zool. 42, <i>Field Biology and Nature Study</i> .....	3		
*Music 33, <i>Music Appreciation</i> , or Music 34 .....	2		
P. E. (66), <i>Administration of Physical Education</i> ..	3		
P. E.-Ed. 91, <i>Problems in the Teaching of Physical Education for Women</i> .....	3		
Ed.-P. E. 92, <i>Directed Teaching of Physical Education for Women</i> .....	3		
Soc. 42, <i>Community Organization</i> .....	3		
Elective from Group I .....	3	3	
Elective .....			<hr/>
	16		16

†Students desiring to go into physical therapy may, by petitioning, make certain substitutions in the above program.

‡Students desiring to teach in areas in addition to Physical Education must plan to take Ed. 61. They must also elect 18 semester hours in this second field.

§In addition to the requirements listed above, each student is required to secure before graduation a minimum of 8 points of community recreation or camping credit.

\*If Music has already been taken in the Sophomore Year, 3 additional hours in Group I must be taken in the Senior Year.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 138.

# UNIVERSITY OF NEW HAMPSHIRE

## UNIVERSITY TEACHER PREPARATION PROGRAM\*

(This is not a Prescribed Curriculum)

FRESHMAN YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
See Freshman requirements, page 142 .....		
†Teaching major ( <i>First year</i> ) .....	16	16

### SOPHOMORE YEAR‡

Mil. Sci. 3-4 ( <i>For men</i> ) .....	$1\frac{1}{2}$	$1\frac{1}{2}$
P. E. 3, 4 or 33, 34 .....	1 or $\frac{1}{2}$	1 or $\frac{1}{2}$
Engl. ( <i>A year of English</i> ) or Humanities 1-2, <i>Humanities</i> .....	3	3
Ed. 41, <i>Principles of Educational Psychology</i> , and Ed. 42, <i>Educational Psychology of Adolescence</i> .....	3	3
Teaching major, <i>Second year</i> .....	3	3
First teaching minor, <i>First year</i> .....	3	3

16                    16

### JUNIOR YEAR

P. E. 5, 6 ( <i>For women</i> ) .....	1	1
Ed. 51, <i>Social Backgrounds of American Secondary Education</i> , and Ed. 52, <i>Principles of American Secondary Education</i> .....	3	3
Ed. 61, (61), <i>Principles and Problems of Teaching in the Secondary School</i> .....	4	or
Teaching major, <i>Third year</i> .....	3	3
First teaching minor, <i>Second year</i> .....	3	3
Second teaching minor, <i>First year</i> .....	3	3

16                    18

---

\*This program is neither a major nor a prescribed curriculum, but a specimen program for students who are planning to teach, indicating ways in which students may complete a teaching major and minor, in addition to satisfying various requirements. Students must, however, complete the requirements of some major program.

†See sections covering Department of Education (page 109) for description of teaching major and teaching minor subjects.

‡Upon submission of a special petition form, some General Liberal Arts Curriculum students registered in and completing this program may be released from the Sophomore Group Requirements (see page 143).

## COLLEGE OF LIBERAL ARTS

SENIOR YEAR	<i>First Semester Credits</i>	<i>Second Semester Credits</i>
Teaching major, <i>Fourth year</i> .....	3	
§First teaching minor, <i>Third year</i> .....	3	
§Second teaching minor, <i>Second year</i> .....	3	
Problems in teaching, <i>Major</i> .....	3	
Problems in teaching, <i>Minor</i> .....	3	
Supervised teaching .....		6-12
Electives to meet semester requirements .....	3	
	18	**6-12

||Remainder of the total of 24 semester credits required for the satisfactory completion of the program.

§Remainder of the total of 12 semester credits required in each teaching minor.

\*\*The student should take enough credits in Student Teaching to reach the 128 needed for graduation. He may not, however, take less than six credits.

DETAILED DESCRIPTION OF THIS CURRICULUM APPEARS ON PAGE 140.

## COLLEGE OF TECHNOLOGY

LAUREN E. SEELEY, *Dean*

---

CHEMISTRY AND CHEMICAL  
ENGINEERING  
CIVIL ENGINEERING  
ELECTRICAL ENGINEERING

MATHEMATICS  
MECHANICAL ENGINEERING  
PHYSICS

### REQUIREMENTS FOR DEGREES

*Baccalaureate Degrees.*— Each candidate for a degree must complete 144 semester credits including the courses required in one of the Four-Year Curriculums, and achieve a grade-point average of at least 1.8. These degrees are: B.S. in Chem., B.S. in Ch.E., B.S. in C.E., B.S. in B.C., B.S. in E.E., B.S. in M.E., and B.S. in Phys.

*Professional Degrees.*— Mechanical, Electrical, and Civil Engineering graduates of the University of New Hampshire are eligible to register as candidates for professional degrees in these three branches of Engineering.

These degrees will be granted, after the preparation and submission of acceptable theses, to those having not less than four years' satisfactory professional experience subsequent to the Bachelor's Degree, in which the applicants have wholly or in part supervised, directed, or designed engineering work; or have been in responsible charge of instruction or research in Engineering. The acceptability of the theses and professional experience is determined by an Examining Committee.

*PROCEDURE.*— The procedure for candidates for professional Engineering degrees is as follows:

- (1) Prepare an outline for a thesis after consultation with the Head of the Department concerned. This consultation may be by letter.
- (2) When the thesis subject is accepted by the Chairman of the Department in which the degree is to be taken, the candidate will be registered in the Recorder's Office. This registration must be completed by October 1 of the academic year in which the degree is to be conferred.

## COLLEGE OF TECHNOLOGY

(3) The first draft of the thesis must be submitted to the professor in charge not later than March 1, and the complete thesis in its final form by May 1.

(4) Pass an oral examination at the University covering the candidate's professional practice and the engineering principles underlying the thesis.

**THESIS.**— The thesis must be typewritten upon standard paper, 8½ by 11 inches, medium weight, neatly bound in black cloth, and gilt-lettered on the first cover with title, name of author, degree sought, and year of graduation. The title page should bear the following statement:

"A thesis submitted to the University of New Hampshire in partial fulfillment of the requirements for the professional degree of mechanical engineer (electrical engineer, civil engineer)."

Whenever a thesis is printed in any periodical, it must be designated as having been accepted as a Professional Engineering Thesis by the University of New Hampshire.

Two bound copies must be filed before Commencement Day, one with the Librarian and one with the Chairman of the Department in which the major is done.

### CURRICULUMS

The College of Technology offers the following Four-Year Curriculums:

**BUILDING CONSTRUCTION CURRICULUM.**— This Curriculum is designed to give the student basic training and instruction in engineering and general building construction practice; to acquaint him with and to train him in the problems connected with the construction of light buildings and houses; to develop in the student an understanding of and appreciation for the relationships of the client, architect, engineer, builder, manufacturer, and public agencies in planning, designing, financing, and erecting public and private buildings.

**CHEMISTRY AND CHEMICAL ENGINEERING CURRICULUMS.**— These Curriculums are intended to prepare the student for the career of a professional chemist or chemical engineer and to give a good foundation for further study in graduate schools leading to original and independent research.

Instruction is imparted by lectures, recitations, and carefully supervised laboratory work. The laboratory study is largely individual, and the work of each student is conducted with reference not only to the particular subject he may have in view, but also to the acquirement of a broad knowledge of chemical science. The student is given

## UNIVERSITY OF NEW HAMPSHIRE

a training in either German or French to enable him to read with ease the chemical literature, and a grounding in Mathematics and Physics necessary for Advanced Theoretical Chemistry or Chemical Engineering. In the Chemistry Option further courses in pure science and an independent research project are offered, whereas the Option in Chemical Engineering offers a limited amount of special work in Mechanics, Electrical Engineering and Thermodynamics, and thorough courses in undergraduate chemical engineering subjects. The student in both Options is encouraged to develop the power of solving chemical problems by independent thought through the aid of the reference library and chemical periodicals.

**CIVIL ENGINEERING CURRICULUM.**—This Curriculum is designed to give the student theoretical and practical instruction in the principles upon which the practice of Civil Engineering is based, and to allow him the opportunity to apply these principles to problems of professional practice in the classroom, in the design room, and in the field.

Civil Engineering, the oldest of the engineering professions, covers a broad field of activity, including Topographical, Structural, Transportation, Hydraulic and Sanitary Engineering. This Curriculum places about equal emphasis upon each of these various branches and allows the student some opportunity to develop his special interests through the thesis requirement.

**ELECTRICAL ENGINEERING CURRICULUM.**—The Electrical Engineering Curriculum is intended to meet the demands of young men fitting themselves for professional Engineering in connection with the various applications of electricity.

Courses are presented by lectures, recitations, and laboratory practice in such a manner as to make the material of immediate service to the graduate, as well as prepare him to understand the constantly increasing number of new developments in this field.

**MECHANICAL ENGINEERING CURRICULUM.**—The Mechanical Engineering Curriculum is intended to meet the demands of young men fitting themselves for professional practice in Mechanical Engineering. The courses in the Curriculum include Mathematics, Physics and Chemistry, Drawing, Shop Work, Machine Design, Electrical Engineering, Power Engineering, and also courses in Economics and English. Throughout the Curriculum the theoretical work is supplemented by practice in mechanical operations and scientific research, by training in the use of tools for working metals, and by experimental tests and demonstrations in the mechanical, electrical, chemical, and physical laboratories.

## COLLEGE OF TECHNOLOGY

**PHYSICS CURRICULUM.**—The Technology Curriculum in Physics is intended to offer basic training in fundamentals, supplemented by laboratory work, in the various branches of Physics. Opportunity is given in the Senior Year for experimental investigation in some of the fields of physics under guidance of staff members. Such a curriculum prepares one equally well either for basic research in industry or the various government research organizations or for continued academic study toward the more advanced degrees.

**ALUMNI REPRESENTATION.**—An Advisory Committee of Alumni of the College of Technology, composed of men in direct contact with industry and practical professional affairs, serves to keep the Faculty in touch with developments in the several fields which attract our graduates. Members of this committee also serve as consultants when important changes in curriculums, Faculty personnel, and policies of administration are considered. The members are:

John T. Croghan, B.S. in M.E., '08, 574 Chestnut Street, Waban, Mass.

Donald W. Loiselle, B.S. in C.E., '40 (M.S., Harvard, '41), Bridgeport Hydraulic Company, Bridgeport, Ct.

Austin S. Norcross, B.S. in E.E., '25, 50 Hunt Street, Watertown 72, Mass.

Lester A. Pratt, Ph.D., '09, 7 Everett Avenue, Winchester, Mass.

# UNIVERSITY OF NEW HAMPSHIRE

## BUILDING CONSTRUCTION

	First Semester Credits	Second Semester Credits
<b>FRESHMAN YEAR</b>		
P. E. 31-32 . . . . .	½	½
Mil. Sci. 1-2 . . . . .	1½	1½
Chem. 3-4, <i>General Chemistry</i> . . . . .	4	4
C. E. 2, <i>Surveying</i> . . . . .	2	
Engl. 1-2, <i>Freshman English</i> . . . . .	3	3
Math. 11, <i>Algebra</i> . . . . .	3	
Math. 13, <i>Trigonometry</i> . . . . .	3	
Math. 14, <i>Analytic Geometry</i> . . . . .		3
Math. 16, <i>Calculus I</i> . . . . .		3
M. E. 1-2, <i>Engineering Drawing</i> . . . . .	2	2
	17	19
<b>SOPHOMORE YEAR</b>		
P. E. 33-34 . . . . .	½	½
Mil. Sci. 3-4 . . . . .	1½	1½
B-CE 11-12, <i>Domestic Architecture</i> . . . . .	2	2
C. E. 11, <i>Surveying</i> . . . . .	3	
Econ. 1-2, <i>Principles of Economics</i> . . . . .	3	3
Geol. 7, <i>General Geology</i> . . . . .		2
Math. 17-18, <i>Calculus II and III</i> . . . . .	3	3
Phys. 21-22, <i>General Physics</i> . . . . .	6	6
	19	18
<b>JUNIOR YEAR</b>		
B. Ad. 1-2, <i>Elementary Accounting</i> . . . . .	4	4
B-CE 21-22, <i>Building Construction</i> . . . . .	3	3
C. E. 15, <i>Engineering Materials</i> . . . . .	3	
C. E. 27, 28, <i>Theory of Structures</i> . . . . .		4
E. E. (33), <i>Fundamentals of Electricity</i> . . . . .		4
M. E. 9-10, <i>Mechanics</i> . . . . .	3	4
	17	19
<b>SENIOR YEAR</b>		
B-CE 31-32, <i>Professional Practices</i> . . . . .	3	3
C. E. 31, <i>Community Planning</i> . . . . .	3	
C. E. 62, <i>Soil Mechanics and Foundations</i> . . . . .		3
C. E. 65, <i>Structural Design</i> . . . . .	4	
C. E. 66, <i>Reinforced Concrete Structures</i> . . . . .		4
Econ. 24, <i>Marketing</i> . . . . .		3
M. E. 21, <i>Heat Power Engineering</i> . . . . .	3	
M. E. 39, <i>Heating and Air Conditioning</i> . . . . .	2	
Approved Elective . . . . .	3	4
	18	17

# COLLEGE OF TECHNOLOGY

## TECHNOLOGY CURRICULUM IN CHEMISTRY AND CHEMICAL ENGINEERING

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
P. E. 31, 32 .....	$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 1-2 .....	$1\frac{1}{2}$	$1\frac{1}{2}$
Chem. 3-6, <i>General; Inorganic</i> .....	4	6
Engl. 1-2, <i>Freshman English</i> .....	3	3
M. E. 1, <i>Engineering Drawing</i> .....	2	
Math. 11, <i>Algebra</i> .....	3	
Math. 13, <i>Trigonometry</i> .....	3	
Math. 14, <i>Analytic Geometry</i> .....		3
Math. 16, <i>Calculus I</i> .....		3
Ger. 1-2, <i>Elements of German Grammar</i> .....	3	3
	<hr/> <hr/> 20	<hr/> <hr/> 20

### SOPHOMORE YEAR

P. E. 33, 34 .....	$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 3-4 .....	$1\frac{1}{2}$	$1\frac{1}{2}$
Chem. 21, <i>Semi-Micro Qualitative Analysis</i> .....	4	
Chem. 22, <i>Quantitative Analysis</i> .....		5
Ger. 5-6, <i>Scientific German or Econ. 1-2 or Hist. 1-2 or Engl. 35 or B. Ad. 24 or Approved Elective</i> .....	3	3
Math. 17, 18, <i>Calculus</i> .....	3	3
Phys. 21-22 .....	6	6
	<hr/> <hr/> 18	<hr/> <hr/> 19

### JUNIOR YEAR

#### CHEMISTRY OPTION

Chem. 31, <i>Stoichiometry and Tech. Quantitative Analysis</i> .....	5	
Chem. 47-48, <i>Organic</i> .....	5	5
Chem. 62, <i>Instrumental Analysis</i> .....		4
Chem. 83-84, <i>Physical Chemistry</i> .....	5	5
Govt. 1, 4 or <i>Approved Elective</i> .....	3	3
	<hr/> <hr/> 18	<hr/> <hr/> 17

#### CHEMICAL ENGINEERING OPTION

Chem. 31, <i>Stoichiometry and Tech. Quantitative Analysis</i> .....	5	
Chem. 47-48, <i>Organic Chemistry</i> .....	5	5
Chem. 71-72, <i>Unit Processes</i> .....	2	2
Chem. 74, <i>Unit Operations</i> .....		3
Chem. 83-84, <i>Physical Chemistry</i> .....	5	5
M. E. 9, 10, <i>Mechanics or Approved Elective</i> .....	3	3
	<hr/> <hr/> 20	<hr/> <hr/> 18

# UNIVERSITY OF NEW HAMPSHIRE

SENIOR YEAR CHEMISTRY OPTION	Semester Credits	<i>First</i>	<i>Second</i>
Chem. 55, 56, <i>Organic Chemistry</i> .....	3	3	
Chem. 71-72, <i>Unit Processes</i> or <i>Approved Elective</i> ..	2	2	
Chem. 85, 86, <i>Physical Chemistry</i> .....	3	3	
Chem. 87, 88, <i>Chemical Literature and Seminar</i> .....	1	1	
Chem. 89-90, <i>Thesis</i> or <i>Approved Elective</i> .....	5	5	
Soc. 1-2 or Psych. 1-2 or <i>Approved Elective</i> .....	3	3	
		<hr/> <b>17</b>	<hr/> <b>17</b>

## CHEMICAL ENGINEERING OPTION

Chem. 75, <i>Unit Operations</i> .....	3		
Chem. 76, <i>Chemical Engineering Economics</i> .....	3		
Chem. 77, <i>Unit Operations Laboratory</i> .....	3		
Chem. 78, <i>Chemical Plant Design</i> .....		3	
Chem. 79, <i>Chemical Engineering Thermodynamics</i> ..	3		
Chem. 87, 88, <i>Chemical Literature and Seminar</i> ....	1		
E. E. 33, <i>Fundamentals of Electricity</i> .....	4		
Govt. 1, 4, and Elective .....	3		
		<hr/> <b>17</b>	<hr/> <b>15</b>

# COLLEGE OF TECHNOLOGY

## CIVIL ENGINEERING

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
P. E. 31-32 .....	$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 1-2 .....	$1\frac{1}{2}$	$1\frac{1}{2}$
Chem. 3-4, <i>General Chemistry</i> .....	4	4
C. E. 2, <i>Surveying</i> .....	2	
Engl. 1-2, <i>Freshman English</i> .....	3	3
Math. 11, <i>Algebra</i> .....	3	
Math. 13, <i>Trigonometry</i> .....	3	
Math. 14, <i>Analytic Geometry</i> .....		3
Math. 16, <i>Calculus I</i> .....		3
M. E. 1-2, <i>Engineering Drawing</i> .....	2	2
	<hr/> 17	<hr/> 19
SOPHOMORE YEAR		
P. E. 33-34 .....	$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 3-4 .....	$1\frac{1}{2}$	$1\frac{1}{2}$
C. E. 3-4, <i>Surveying</i> .....	6	3
C. E. 6, <i>Route Surveying</i> .....		3
Math. 17-18, <i>Calculus II and III</i> .....	3	3
Phys. 21-22, <i>General Physics</i> .....	6	6
	<hr/> 17	<hr/> 17
JUNIOR YEAR		
C. E. 15, <i>Engineering Materials</i> .....	3	
C. E. 27-28, <i>Theory of Structures</i> .....	4	4
C. E. 41, 42, <i>Student Chapter A.S.C.E.</i> .....	$\frac{1}{2}$	$\frac{1}{2}$
C. E. 52, <i>Fluid Mechanics</i> .....		4
E. E. (33), <i>Fundamentals of Electricity</i> .....		4
Geol. 7, <i>General Geology</i> .....	2	
M. E. 9-10, <i>Mechanics</i> .....	3	4
M. E. 21, <i>Heat Power Engineering</i> .....	3	
Econ. 1-2, <i>Principles of Economics</i> .....	3	3
	<hr/> $18\frac{1}{2}$	<hr/> $19\frac{1}{2}$
SENIOR YEAR		
C. E. 38, <i>Thesis</i> .....		2
C. E. 43, 44, <i>Student Chapter A.S.C.E.</i> .....	$\frac{1}{2}$	$\frac{1}{2}$
C. E. 61, <i>Highway Engineering and Transportation</i> .....	4	
C. E. 62, <i>Soil Mechanics and Foundations</i> .....		3
C. E. 63-64, <i>Hydraulic and Sanitary Engineering</i> ..	4	4
C. E. 65, <i>Structural Design</i> .....	4	
C. E. 66, <i>Reinforced Concrete Structures</i> .....		4
Engl. 23, <i>Writing of Technical Reports</i> .....		2
Approved Elective .....	5	3
	<hr/> $17\frac{1}{2}$	<hr/> $18\frac{1}{2}$

# UNIVERSITY OF NEW HAMPSHIRE

## ELECTRICAL AND MECHANICAL ENGINEERING

FRESHMAN YEAR	First Semester Credits	Second Semester Credits
P. E. 31, 32 .....	$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 1-2 .....	$1\frac{1}{2}$	$1\frac{1}{2}$
Chem. 3-4, <i>General Chemistry</i> .....	4	4
Engl. 1-2, <i>Freshman English</i> .....	3	3
Math. 11, <i>Algebra</i> .....	3	
Math. 13, <i>Trigonometry</i> .....	3	
Math. 14, <i>Analytical Geometry</i> .....		3
Math. 16, <i>Calculus</i> .....		3
M. E. 1-2, <i>Engineering Drawing</i> .....	3	3
M. E. S1, S2, <i>Elementary Shop Practice</i> .....	2	2
	<hr/> 20	<hr/> 20

Note: The program for the Freshman Year in the curriculums in Electrical Engineering and Mechanical Engineering is the same.

The programs for the Sophomore, Junior, and Senior Years in the Electrical Engineering Curriculum are given on page 173. The programs for the Sophomore, Junior, and Senior Years in the Mechanical Engineering Curriculum are given on page 174.

# COLLEGE OF TECHNOLOGY

## ELECTRICAL ENGINEERING

	SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
P. E. 33, 34 .....		½	½
Mil. Sci. 3-4 .....		1½	1½
C. E. 9, <i>Surveying</i> .....		2	
E. E. 1-2, <i>Electrical Engineering</i> .....		3	4
Math. 17-18, <i>Calculus</i> .....		3	3
*M. E. 3, <i>Machine Drawing</i> .....		2	
M. E. 4, <i>Kinematics</i> .....			3
Phys. 21-22, <i>General Physics</i> .....	6		6
		<hr/> 18	<hr/> 18
<b>JUNIOR YEAR</b>			
Econ. 1-2, <i>Economics</i> .....		3	3
E. E. 13, <i>Circuit Theory</i> .....		2	
E. E. 14, <i>Electronics</i> .....			3
E. E. 15, 16, <i>A. I. E. E. Required</i> .....			3
E. E. 23-24, <i>Electrical Laboratory</i> .....		2	2
E. E. 53-54, <i>Electrical Engineering</i> .....		3	3
M. E. 9-10, <i>Mechanics</i> .....		3	4
M. E. 25-26, <i>Heat Power Engineering</i> .....		3	4
M. E. 27, <i>Mechanical Laboratory</i> .....		2	
		<hr/> 18	<hr/> 19
<b>SENIOR YEAR</b>			
C. E. 23, <i>Fluid Mechanics</i> .....		3	
E. E. 12, <i>Illumination</i> .....			2
E. E. 17, 18, <i>A. I. E. E. Required</i> .....			
E. E. 25, <i>Electrical Laboratory</i> .....		4	
E. E. 55, <i>Electrical Engineering</i> .....		3	
E. E. 57, <i>Electronics</i> .....		4	
*E. E. 58, <i>Radio and Wire Communication</i> .....			4
*E. E. 60, <i>Advanced Circuit Theory</i> .....			4
*E. E. 76, <i>Electrical Laboratory</i> .....			4
*E. E. 78, <i>Advanced Electronics</i> .....			4
Engl. (23), <i>Writing of Technical Reports</i> .....			2
M. E. 65, <i>Engineering Economy</i> .....		3	
M. E. 66, <i>Industrial Management</i> .....			3
Phys. 64, <i>Electrical Measurements</i> .....			3
Approved non-technical elective. Optional .....	1-3		3
		<hr/> 17-19	<hr/> 16

\*E. E. 58, 60, 76, 78 are elective courses. Seniors are expected to enroll in a minimum of 14 credits chosen from the required and elective courses of the second semester, not including the non-technical elective. M. E. 3 not offered after 1949-1950.

# UNIVERSITY OF NEW HAMPSHIRE

## MECHANICAL ENGINEERING

	SOPHOMORE YEAR	First Semester Credits	Second Semester Credits
P. E. 33, 34 .....		$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 3-4 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
C. E. (9), <i>Surveying</i> .....			2
Math. 17, 18, <i>Calculus</i> .....		3	3
*M. E. 3, <i>Machine Drawing</i> .....		2	
M. E. 4, <i>Kinematics</i> .....			3
M. E. 5-6, <i>Mechanical Laboratory</i> .....		1	2
M. E. S17, <i>Machine Shop</i> .....		2	
Phys. 21-22, <i>General Physics</i> .....		6	6
		<hr/> <b>16</b>	<hr/> <b>18</b>
	JUNIOR YEAR		
Econ. 1-2, <i>Economics</i> .....		3	3
C. E. 23, <i>Fluid Mechanics</i> .....			3
E. E. 37-38, <i>Electrical Machinery</i> .....		4	4
M. E. 7-8, <i>Mechanics</i> .....		4	4
M. E. 13, <i>Elementary Metallurgy</i> .....		2	
M. E. 23, 24, <i>Thermodynamics</i> .....		3	3
M. E. 29, 30, <i>Mechanical Laboratory</i> .....		2	1
M. E. 59, 60, <i>A. S. M. E.</i> .....			
		<hr/> <b>18</b>	<hr/> <b>18</b>
	SENIOR YEAR		
Approved elective .....		3	3
Engl. 23, <i>Writing of Technical Reports</i> .....			2
M. E. 15, 16, <i>Machine Design</i> .....		3	3
M. E. 17, <i>Heat Treatment Laboratory</i> .....		1	
M. E. 39, <i>Heating and Ventilating</i> .....		2	
M. E. 52, <i>Mechanical Laboratory</i> .....			2
M. E. 53, 54, <i>Power Plants</i> .....		2	3
M. E. 55-56, <i>Internal Combustion Engines</i> .....		3	
M. E. 65, <i>Engineering Economy</i> .....		3	
M. E. 61, 62, <i>A. S. M. E.</i> .....			
		<hr/> <b>17</b>	<hr/> <b>19</b>

\*M. E. 3 not offered after 1949-1950.

# COLLEGE OF TECHNOLOGY

## TECHNOLOGY PHYSICS

	FRESHMAN YEAR	First Semester Credits	Second Semester Credits
P. E. 31, 32 .....		$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 1-2 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
Chem. 3, 4, <i>General Chemistry</i> .....		4	4
Engl. 1-2, <i>Freshman English</i> .....		3	3
Math. 11-14, <i>Algebra, Analytical Geometry</i> .....		3	3
Math. 13-16, <i>Trigonometry, Calculus</i> .....		3	3
M. E. 1, <i>Engineering Drawing</i> .....		2	
Approved elective .....			3
		17	18

### SOPHOMORE YEAR

Econ. 1-2, <i>Economics</i> .....		3	3
P. E. 33, 34 .....		$\frac{1}{2}$	$\frac{1}{2}$
Mil. Sci. 3-4 .....		$1\frac{1}{2}$	$1\frac{1}{2}$
Math. 17-18, <i>Calculus</i> .....		3	3
Ger. 1-2, <i>German</i> .....		3	3
Phys. 21-22, <i>General Physics</i> .....		6	6
		17	17

### JUNIOR YEAR

Approved Elective .....		8	4
Math. 51, 52, <i>Advanced Calculus, Diff'l. Eq'ns.</i> .....		3	3
Phys. 81, <i>Optics</i> .....		4	
Phys. 82, <i>Heat</i> .....			4
Phys. 83-84, <i>Theory of Electricity &amp; Magnetism</i> .....		4	4
Phys. 86, <i>Advanced Mechanics</i> .....			3
		19	18

### SENIOR YEAR

Approved Elective .....		7	11
Phys. 91-92, <i>Modern Physical Theories</i> .....		3	3
Phys. 93-94, <i>Theoretical Physics</i> .....		3	3
Phys. 95-96, <i>Advanced Laboratory</i> .....		2	2
Phys. 97, <i>Electrical Discharge Through Gases</i> .....		4	
		19	19

## GRADUATE SCHOOL

LAUREN E. SEELEY, *Acting Dean*

---

### OBJECTIVES

Graduate instruction, offered since 1903, is designed to meet the needs of superior students for advanced training. Graduate work is offered by members of the University departments of instruction and research. Administrative functions and supervision of advanced students are delegated to the Dean of the Graduate School and the Executive Council.

### DEGREES

Graduate work is offered by the following departments: Agricultural and Biological Chemistry, Agronomy, Animal Husbandry, Bacteriology, Biology, Botany, Chemistry and Chemical Engineering, Civil Engineering, Electrical Engineering, Entomology, Horticulture, Mathematics, Mechanical Engineering, Physics, Poultry Husbandry, and Zoölogy leading to the Master of Science degree; Agricultural Economics, Economics, English, Government, History, Languages, Psychology and Sociology leading to the Master of Arts degree and Education leading to the Master of Education degree.

### ASSISTANTSHIPS AND SCHOLARSHIPS

Graduate students may be employed as graduate assistants for (a) Research, (b) Teaching and (c) Service, at \$60, \$80, and \$100 per month, depending upon the student's program of hours of study and hours of service. Inquiries regarding assistantships should be addressed to the Chairmen of the Departments concerned.

A limited number of superior students are awarded exemptions from tuition. These awards are based on an evaluation of a student's undergraduate record and the results of a qualifying examination administered by the University Counseling Service and may be revoked if the student fails to maintain high scholarship.

### INFORMATION

For detailed information concerning admission, requirements for degrees, description of courses open to graduate students, and other matters not covered above, interested persons are invited to write to the Dean of the Graduate School. The Graduate School issues its own bulletin which may be obtained upon request to the Office of the Graduate School.

## DESCRIPTION OF COURSES

(Departments Alphabetically Arranged)

The title of the course is given in small capital letters. The numeral designates the particular course. Odd numerals indicate courses normally offered in the first semester; even numerals indicate courses normally offered in the second semester. Arabic numerals enclosed in parentheses indicate that a course is repeated in the semester following. Thus course 1 (1) is offered in the first semester and is repeated in the second semester. The Roman numerals given in parentheses following the course numbers indicate the examination group of the course. Every course is assigned to one of 21 examination groups. As all courses in the same examination group have their final examinations at the same time, a student may not register for two courses with the same examination group number. Courses with examination group number 0 have no final examinations, so that more than one course in this group may be scheduled by a student. For courses marked (--) see Time and Room Schedule.

Courses numbered 1-50 cannot be counted for graduate credit. Courses numbered 50-100 are for Juniors, Seniors, and Graduate Students. They are not open to Freshmen and Sophomores.

Following the title is the course description and the name of the instructor.

The next paragraph gives the following information in the order indicated (1) prerequisites, if any; (2) the number of hours of recitations or laboratory periods required each week; (3) the number of semester credits the course will count in the total required for graduation. Lectures and recitations are fifty-three minutes in length. Laboratory periods are usually two and one-half hours in length.

Abbreviations have been employed to indicate the number of hours of work required of students in lecture, recitation, and laboratory, and the number of credits given for satisfactory completion of each course. These abbreviations should be interpreted as follows:

Cr.....	Semester hour credit
Lab.....	Laboratory
Lec.....	Lecture
Prereq.....	Prerequisite
Rec.....	Recitation

## UNIVERSITY OF NEW HAMPSHIRE

All courses (unless otherwise marked) are open to students who have passed the prerequisites.

An elective course will be given only when there is a minimum of five students registered therefor.

If the numerals designating a course running through both semesters are connected by a hyphen, the first semester, or its equivalent, is a prerequisite for the second semester. If the numerals are separated by a comma, properly qualified students may take the second semester without having had the first.

Students must register for the number of credits or within the range of credits shown in the Catalogue description of a course.

# AGRICULTURAL ECONOMICS

## *AGRICULTURE*

A grouping of non-departmental courses  
DEAN'S OFFICE, COLLEGE OF AGRICULTURE

1. ORIENTATION. A non-departmental course offering an opportunity to discuss matters not ordinarily reviewed in other courses of instruction. Attention will be given to selected student rules and regulations, scholarships, campus organizations and facilities, opportunities in agriculture as a science, and to programs of study. Also, Federal Aid as related to Land-Grant colleges and universities will be discussed. Mr. Grinnell. Required of first-semester Freshmen in Agriculture and Home Economics. 1 lec.; 1 cr.

## AGRICULTURAL EXTENSION

3. PRINCIPLES OF CO-OPERATIVE EXTENSION WORK. The development, legal basis, description of projects and operations of field staff, methods of influencing people through meetings, demonstrations, publicity, radio, and visual aids. Mr. Hoitt and other members of the staff of Agriculture and Home Economics Extension Service. Open to Juniors and Seniors in agriculture and home economics by permission of the instructor. (Given in alternate years; not offered in 1949-1950) 2 lec.; 2 cr.

4. SUPERVISED EXTENSION WORK. A limited number of general agriculture and home economics Seniors may be permitted to do some supervised Extension work under the immediate direction of a member of the staff of Agriculture and Home Economics Extension Service. This may be taken during the summer vacation prior to the Senior Year or the second semester of the Senior Year. Mr. Hoitt. Prereq.: Agr. 3. 2 to 6 crs.

## AGRICULTURAL EDUCATION

91-92. PROBLEMS IN TEACHING HIGH SCHOOL AGRICULTURE. The course will cover in considerable detail the following topics: the vocational point of view, building the course of study in agriculture, providing teaching facilities, planning the lesson, planning and teaching farm mechanics, supervised farming programs, Future Farmers of America, young farmer programs, adult farmer programs, and miscellaneous activities of the teacher of Agriculture. Mr. Barton. Required of Juniors or Seniors in Teacher Preparation Curriculum. 2 lec. 1 lab. 3 crs.

93. SUPERVISED TEACHING IN HIGH SCHOOL AGRICULTURE. This course provides the trainee with the opportunity for obtaining participating experiences in teaching Vocational Agriculture. The work is carried on in a well organized department of Vocational Agriculture under

# UNIVERSITY OF NEW HAMPSHIRE

the guidance of a critic teacher. The enrollee is required to assume the duties and responsibilities expected of the regular teacher of agriculture before the work for the semester is concluded. Mr. Barton. 13 crs.

## ACCOUNTING (See ECONOMICS, page 203)

## AGRICULTURAL AND BIOLOGICAL CHEMISTRY

THOMAS G. PHILLIPS, *Professor*; STANLEY R. SHIMER, *Associate Professor*; HELEN J. PURINTON, *Assistant Professor*; ARTHUR E. TEERI, *Assistant Professor*; MARGARET E. LOUGHLIN, *Assistant*.

1. (I). ORGANIC AND BIOLOGICAL CHEMISTRY. An introduction to Organic Chemistry and a brief survey of Biological Chemistry. Mr. Shimer, Mr. Phillips, Miss Purinton. Prereq.: Chem. 2 or 4. 3 lec.; 2 lab.; 5 cr.

2. (I). PLANT CHEMISTRY. The chemistry of plant growth, soils, and fertilizers. Mr. Phillips. Prereq.: Agr. Chem. 1 or its equivalent. 2 lec.; 1 lab.; 3 cr.

4. (XIX). ANIMAL NUTRITION. The chemistry of animal nutrition. Mr. Shimer. Prereq.: Agr. Chem. 1 or its equivalent. 2 lec.; 1 lab.; 3 cr.

6. (I). CHEMISTRY OF FOOD AND NUTRITION. The chemistry of food materials and of digestion, absorption, metabolism, and excretion. Miss Purinton. Prereq.: Agr. Chem. 1 or its equivalent. 2 lec.; 1 lab.; 3 cr.

51-52. (XIII). PHYSIOLOGICAL CHEMISTRY. The chemistry of fats, carbohydrates, and proteins; colloids, enzyme action, digestion, metabolism, and excretion. The qualitative and quantitative examination of blood and urine. Mr. Shimer, Mr. Teeri. Prereq.: Satisfactory preparation in Organic Chemistry and Quantitative Analysis. 3 lec.; 2 lab.; 5 cr.

53-54. AGRICULTURAL ANALYSIS. A study of the methods of analysis of soils, fertilizers, feeding stuffs, and other products important in Agriculture. Mr. Phillips, Mr. Shimer. Prereq.: Satisfactory preparation in Organic Chemistry and Quantitative Analysis. 1 lec.; 3 lab.; 4 cr.

55. (—). PHYSIOLOGICAL CHEMISTRY. An introductory but comprehensive study of the theory, problems, and techniques involved in the qualitative and quantitative methods commonly used in medical diagnostic work. Mr. Shimer and Mr. Teeri. Prereq.: Satisfactory preparation in Organic Chemistry and Quantitative Analysis. 3 lec.; 2 lab.; 5 cr. (Offered for the first time in 1950-1951).

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

# AGRICULTURAL ECONOMICS

## *AGRICULTURAL ECONOMICS*

HARRY C. WOODWORTH, *Professor*; HAROLD C. GRINNELL, *Professor*;  
KEITH BURKETT, *Associate Professor*; J. R. BOWRING, *Assistant  
Professor*.

7. (XXI). FARM ACCOUNTING. The theory and practice of farm records. Inventories, valuation, depreciation, production records, financial records, income statements, and special accounts as aids to making farm plans and checking on farm performance. Mr. Burkett. Elective for Juniors and Seniors. 1 lab.; 2 cr.

11. (XIII). ECONOMICS OF THE AGRICULTURAL INDUSTRY. Production and distribution problems of the agricultural industry, the nature of farming costs, agricultural prices, farm credit, land utilization, Federal and State action programs, and agricultural policy. Mr. Woodworth. Elective for Juniors and Seniors. 3 lec.; 3 cr.

14. (I). FARM MANAGEMENT. The theory and practice of managing a farm for maximum income. Includes simple production economics, management of land, labor, and capital on the farm, selection of enterprises, procedure in organizing a farm, and measures of success. There will be laboratory exercises and farm visits. Mr. Burkett. Elective for Juniors and Seniors. 2 lec.; 1 lab.; 3 cr.

52. (IX). CO-OPERATIVE BUSINESS. Stress is placed on the organizational, legal, and financial problems of farmers' business corporations engaged in buying and selling. Selected problems of general agricultural marketing are integrated with the course content. Mr. Grinnell. Elective for Juniors and Seniors. 3 lec.; 3 cr.

56. (XIII). AGRICULTURAL MARKETING. The market structure responsible for the distribution of agricultural products will be reviewed briefly. Primary emphasis will be placed on the theory of price determination, public and private administration of prices, and analysis of agricultural prices. Mr. Bowring. 3 lec.; 3 cr.

60. (V). AGRICULTURAL POLICY. Public policies involving conservation and agriculture will be studied and appraised. Production and price control, land-use problems, soil conservation, forest regulation, the objectives and effect of various action programs. Mr. Woodworth. Elective, subject to approval of instructor. Prereq.: Agr. Econ. 11. 3 lec.; 3 cr.

67, 68. (0). SPECIAL PROBLEMS. Special assignments in readings and problems to satisfy students' needs. Mr. Woodworth, Mr. Grinnell, Mr. Burkett, Mr. Bowring. Prereq.: special permission. 1 to 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

# UNIVERSITY OF NEW HAMPSHIRE

## *AGRICULTURAL ENGINEERING*

GEORGE M. FOULKROD, *Associate Professor*; PAUL A. GILMAN,  
*Instructor in Applied Farming.*

5-6. (XVI). BASIC APPLICATIONS. The principles and methods used in the solution of farm problems. Land measurement, drainage, erosion control, clearing, farmstead planning, elementary mechanics, and basic structures are considered during the first semester; water supply, irrigation, sanitation, power, machinery, and electrification during the second semester. Mr. Foulkrod. 1 rec.; 1 lab.; 2 cr

13. (—). FARM ELECTRIC APPLICATIONS. The application of electricity to modern farm practices. Mr. Foulkrod. Elective for Juniors and Seniors. 1 lec.; 1 lab.; 2 cr

17-18. (0). FARM SHOP. The selection, care and use of tools needed for modern farm operation and maintenance, with practice in basic tool operations. The development of skills in handling tools for maintenance and construction work on the farm. Mr. Gilman. 2 lab.; 2 cr.

19-20. (0). THE AGRICULTURAL ENGINEERING THESIS. An original treatise dealing with resident research, field problems, commercial investigation, or some combination of these will be presented by the student. The student must evidence ability to analyze a problem and express his findings on paper. Progress reports must be submitted each week. 2 cr

22. (—). FARM POWER APPLICATIONS. The application of power to modern farm practices with emphasis on gasoline engines, tractors, electric motors, wind and water power units. Mr. Foulkrod. 1 lec.; 1 lab.; 2 cr. (Alternate years; not offered in 1949-1950.)

23. (—). FARM MACHINERY AND EQUIPMENT. A study of modern farm equipment with emphasis on its adaptability to New England farms. Mr. Foulkrod. 1 lec.; 1 lab.; 2 cr. (Alternate years; offered in 1949-1950.)

24. (—). FARM STRUCTURES. Lectures, drafting room practice, and field studies of the design, construction, and maintenance of all farm structures. Mr. Foulkrod. 1 rec.; 1 lab.; 2 cr. (Alternate years; offered in 1949-1950.)

A.E. 25, 26, 27, 28. STUDENT BRANCH OF AMERICAN SOCIETY OF AGRICULTURAL ENGINEERS. An organization of Junior and Senior students Student officers assume responsibility for conducting one meeting each

## AGRONOMY

week with suitable technical programs by members and others. Discussion of material and criticism of student contributions will be led by the instructor. Delivery, subject-matter and descriptive terms are subjects of appraisal. Required of Juniors and Seniors in Agr. Eng. No credit.

37. (0). HOME BUILDING. The principles involved in selecting a home which is best fitted to the needs, desires, and activities of the whole family group are considered. A study of existing homes and published plans is supplemented by practice in original design, through simple sketch plans. Mr. Foulkrod. Prereq.: Home Economics major or permission of instructor. 2 lec.; 1 lab.; 3 cr.

38. (IX). HOUSEHOLD MECHANICS. The application of engineering principles and practices to the problem of making the home comfortable, convenient, and livable is covered in theory and demonstration. Electrical appliances, water supply, sewerage disposal, gas, telephone, and fuels are considered. The selection, care, and maintenance of cooking, heating, refrigeration, cleaning, and other equipment are studied. Mr. Foulkrod. Prereq.: Home Economics major or permission of instructor. 2 lec.; 1 lab.; 3 cr.

## AGRONOMY

FORD S. PRINCE, *Professor*; LEROY J. HIGGINS, *Associate Professor*; LOUIS T. KARDOS, *Associate Professor*; REESHON FEUER, *Assistant Professor*.

11. (V). SOILS. The nature and properties of soils; fundamental physical, chemical, and biological processes and characteristics of productive soils. Mr. Higgins. 3 lec.; 1 lab.; 4 cr.

14. (V). FERTILIZERS AND FERTILITY. The manufacture and use of fertilizers, the production, composition, and care of farm manure and the relationship to crop response and soil fertility. Mr. Prince. 2 lec.; 1 lab.; 3 cr.

22. (XIII). CROP PRODUCTION. Production of agronomic crops, distribution, choice, growth processes, cropping practices, seed beds, care, improvement, and breeding. Mr. Higgins. 2 lec.; 1 lab.; 3 cr.

25. (0). SEED TESTING. Official method of analysis of agricultural seeds for purity and germination, the identification of seeds, and the technique used in weighing, germinating, counting, and recording. Mrs. Sanborn in charge. Prereq.: Bot. 1 and permission of instructor. Hours arranged; 1 lab.; 1 cr.

26. (XI). POTATOES AND CEREAL CROPS. Potatoes and potato production in the Northeast; cereal grains such as corn, oats, and barley.

# UNIVERSITY OF NEW HAMPSHIRE

Mr. Higgins. Prereq.: Agron. 11, 14 and 22 or permission of instructor. 2 lec.; 1 lab.; 3 cr. (Alternate years; offered in 1949-1950.)

28. (XI). FORAGE AND PASTURE CROPS. Forage grasses and legumes, forage production, pasture crops and swards, and pasture management practices. Mr. Higgins. Prereq.: Agron. 11, 14 and 22 or permission of instructor. 2 lec.; 1 lab.; 3 cr. (Alternate years; not offered in 1949-1950.)

57. (V). SOIL PHYSICS. The physical constitution and colloidal properties of soils; their measurement and relation to structure, water movement, aeration and temperature in soils. Mr. Kardos. Prereq.: Agron. 11, 14, and Phys. 1. 2 lec.; 1 lab.; 3 cr. (Alternate years; offered in 1949-1950.)

58. (V). SOIL CLASSIFICATION AND MAPPING. The origin, morphology, classification, and mapping of soils. Relationships of the Great Soil Groups of the world to crop production. Special emphasis is devoted to the soils of New Hampshire. Mr. Feuer. Prereq.: Agron. 11 and other courses at the discretion of the instructor. 2 lec.; 1 lab.; 3 cr. (Alternate years; offered in 1949-1950.)

59. (V). SOIL CHEMISTRY. A study of the methods of evaluating nutrient levels in soils and of principals underlying the liberation, absorption, and fixation of nutrient elements in soils. Mr. Kardos. Prereq.: Agr. Chem. 1, 2, and Agron. 11, 14, 22. 1 lec.; 2 lab.; 3 cr. (Alternate years; not offered in 1949-1950.)

60. (V). SOIL CONSERVATION. The causes and effects of soil erosion. Cropping systems, fertilizer practices and structural devices used in erosion control. Mr. Feuer. Prereq.: Agron. 11, 14, 22. 1 lec.; 2 lab.; 3 cr. (Alternate years; not offered in 1949-1950.)

71, 72. (0) AGRONOMY SEMINAR. Library and reference work on special phases of soil and crop problems. Practice in looking up literature and in preparation of reports and abstracts. Mr. Prince and staff. Prereq.: Agron. 11, 14, 22. Elective for Seniors. 1 to 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

## *ANIMAL HUSBANDRY*

LORING V. TIRRELL, *Professor*; FRED E. ALLEN, *Associate Professor*.

2. (XV). TYPES AND MARKET CLASSES OF LIVESTOCK. Origin, history, development, characteristics, and adaptability of the different types of horses, cattle, sheep, and swine, with practice in judging. Mr. Tirrell. 2 lec.; 1 lab.; 3 cr.

## ANIMAL HUSBANDRY

11. (III). LIVESTOCK JUDGING. The principles and practice of judging horses, beef cattle, sheep, and swine. It includes trips to some of the best New England breeding establishments and is required of candidates for judging teams. Mr. Tirrell. 1 lab.; 1 cr.

13. (XIII). FEEDS AND FEEDING. The character, composition, and digestibility of feed stuffs and the principles and methods of feeding different kinds of farm animals. Mr. Tirrell. 3 lec.; 3 cr.

14. (III). ADVANCED LIVESTOCK JUDGING. A continuation of Animal Husbandry 11. It serves as a basis for the selection of a livestock team for competition such as held at the Eastern States Exposition and the International at Chicago. Mr. Tirrell. Prereq.: Animal Husbandry 11. 1 lab.; 1 cr.

15. (I). SYSTEMATIC ANATOMY. The general anatomy and physiology of domestic animals. Dr. Allen. 3 lec.; 3 cr.

16. (I). ANIMAL DISEASES. The prevention, control, and treatment of the bacterial and parasitic diseases of domestic animals. Dr. Allen. Prereq.: A.H. 15. 3 lec.; 3 cr.

18. (XXI). MEAT AND ITS PRODUCTS; LIVESTOCK MARKETS. A study of meat, farm slaughter, curing and identification of cuts; livestock, markets, stockyards, and transportation, with occasional trips to slaughter houses and packing plants. Mr. Tirrell. 1 lec.; 1 lab.; 2 cr.

19. (I). MANAGEMENT OF HORSES AND BEEF CATTLE. Selection, feeding, breeding, management, and preparation for the show ring of horses and beef cattle with special reference to New England conditions. Mr. Tirrell. 2 lec.; 1 lab.; 3 cr.

20. (V). SHEEP AND SWINE HUSBANDRY. Selection, breeding, feeding, management, and preparation for the show ring of sheep and swine, with special reference to New England conditions. Mr. Tirrell. 2 lec.; 1 lab.; 3 cr.

51. (V). ANIMAL BREEDING. The principles and practices of breeding farm animals, including cross-breeding, in-breeding, selection, inheritance, breed analysis, reproductive efficiency, fertility and sterility. Mr. Tirrell. 3 lec.; 3 cr.

52. (0). ANIMAL HUSBANDRY SEMINAR. Library and reference work and preparation of papers on various Animal Husbandry subjects of timely importance. Mr. Tirrell. 1 to 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

# UNIVERSITY OF NEW HAMPSHIRE

## THE ARTS

GEORGE R. THOMAS, *Professor*; EDWIN SCHEIER, *Assistant Professor*; DORIS F. WILKINS, *Assistant Professor*; WESLEY F. BRETT, *Instructor*; CORNELIA SCHOOLCRAFT, *Instructor*; PHILIP D. WHEATON, *Instructor*; ALLAN H. CLARKE, *Instructor*; ELIZABETH H. EDSON, *Instructor*; RICHARD MERRITT, *Instructor*; ELEANOR TINSLEY, *Instructor*.

PAUL COLOKATHIS, M.D., *Orthopedics*; EDWARD W. COLBY, B.S., M.D., M.P.H., *General Medical Conditions*; LOUISA M. NORTON, A.B., M.D., *Pathology*; ANNA M. PHILBROOK, B.S., M.D., M.D.C.M., *Psychiatry*; THOMAS F. REID, M.D., *Ophthalmology and Otology*; URSULA G. SANDERS, A.B., M.D., *Pediatrics*; LESTER R. WHITAKER, M.D., *Surgical Conditions*; *Visiting Lecturers in Clinical Subjects*.

---

CRAFT COTTAGE.— Devoted to the pursuit of a variety of crafts suitable for vocational, avocational, and leisure-time hobbies. Classes open to all students; laboratories scheduled at various times throughout the week to meet the differences in individual programs.

STUDENT WORKSHOP.— An experimental arts laboratory located in Hewitt Hall, open to any student in the University, whether or not enrolled in art courses. Equipped with woodworking tools and machinery, printing-presses, silk screen printing equipment, air brush, facilities for block printing, model making, making of decorations, repairing of skis and other sports' equipment, woodcarving, plastics, and other hobby interests. Supervised by Mr. Brett.

### GENERAL COURSES IN THE ARTS

*All laboratory courses listed in this section are limited in enrollment. Students should consult the instructor in charge before registering.*

In those courses where the students retain finished products, they pay the cost of materials used.

3. (0). CRAFTS. A course offering opportunities to become acquainted with work in leather, book binding, metal modeling, chip carving and other crafts which require little special equipment and which may be carried on in elementary and secondary schools. Covers design, methods of teaching each craft, sources of materials and tools, and current literature. Miss Tinsley. For Art-Education majors; also, elective by permission. 2 lab.; 2 cr.

4. (0). CRAFTS. Craft activities for summer camps, playgrounds, settlement and scout groups. Experience in design and construction in leather, paper, wood, metal, scrap and native materials. Special

## THE ARTS

emphasis on methods of teaching and using crafts in camp handcraft programs, sources of materials and tools, and current literature. Miss Tinsley. For Recreation, Physical Education, and Social Service majors; also, elective by permission. 2 lab.; 2 cr.

5, (5). (0). METALWORK AND JEWELRY. Structural and decorative design and construction in various metals, such as pewter, copper and silver. This course may be taken a second time, in which case advanced projects will be assigned. Miss Tinsley. Elective by permission. 2 lab.; 2 cr.

(6), 6. (0). WEAVING AND TEXTILE DESIGN. Students choose either: (A) weaving, or (B) a group of textile design methods including stenciling, block printing, silk screen printing, and others, to follow for the entire semester; (B) only available in second semester. This course may be taken a second time, in which case advanced projects will be assigned. Miss Tinsley. Elective by permission. 2 lab.; 2 cr.

11, (11). (0). MODELING. Modeling in relief and the round figure. An introduction to ceramic sculpture and to the processes of casting in plaster and papier-mâché. For students in the Occupational Therapy Curriculum, a project in the design and construction of hand puppets, marionettes, and shadow puppets will be assigned. Mr. Scheier. 2 lab.; 2 cr

15, 16. (0). CERAMICS (Pottery). Design and construction. Studio practice in throwing, casting, modeling, decorating, glazing, and firing of pottery, tiles, and figures. Modeling in ceramic clay and plasticine. Study of casting problems. Mr. Scheier. 2-3 lab.; 2-3 cr.

17, 18. (0). CERAMICS (Pottery). A further study of design and construction, with special emphasis on decoration and the preparation and application of glazes. Mr. Scheier. Prereq.: Arts 15, 16. 2-3 lab.; 2-3 cr.

20. (XIX). ELEMENTARY DRAFTING. Elementary drafting procedures, including lettering and use of instruments. Study of architectural symbols. Interpretation of typical hotel plans and statistical data by graphical representation. 2 lab.; 2 cr. *For Hotel Administration students only.*

23. (0). ELEMENTARY DRAWING AND DESIGN. Studio exercises in graphical representations designed to stimulate and develop the student's expression of creative thought. Original ideas will be guided through the process of development by criticism and suggestion only. Mrs. Schoolcraft and Mr. Clarke. 2-3 lab.; 2-3 cr.

24. (0). ELEMENTARY DRAWING AND DESIGN. Elementary drawing in various media from casts, still-life, and nature, aiming at the stimulation and development of creative thought through the study of

## UNIVERSITY OF NEW HAMPSHIRE

fundamental forms. Lettering, block printing, and color. Mrs. Schoolcraft and Mr. Clarke. 2-3 lab.; 2-3 cr.

25, 26. (0). ADVANCED DRAWING AND DESIGN. Advanced studio exercises in various media. Original compositions, still life and life drawing, composition, proportion, perspective, and the expression of mass by means of line and simple light and shade. Theories of color, scientific and aesthetic, and their application. Outdoor sketching. Mr. Clarke. 2-3 lab.; 2-3 cr.

29, 30. (0). ADVANCED PAINTING. A general advanced study of special types, depending upon the student's previous training. A variety of studio work under individual supervision and criticism. This course may be taken a second time. Mr. Thomas and Mr. Clarke. Elective by permission only. Credits to be arranged.

31, 32. (IX). INTRODUCTION TO THE ARTS. A broad historical survey of man's creative efforts in their relation to contemporary cultural and social movements, presented as a background for interpreting the place of The Arts in individual and community life of today. Illustrated lectures with assigned readings. Mr. Thomas. For Sophomores, Juniors, and Seniors. 3 lec.; 3 cr.

33. (V). RENAISSANCE ART. The transition from Medieval Art to the art of the Renaissance embodying the thought and feeling of the times. The important elements of all art are emphasized and an attempt is made to trace the influence of Italy on the art of Spain, France, The Lowlands, Germany, and England. Emphasizes our debt to the spirit of the Renaissance through the birth and rise of the individual in order to bring out the important relationship of that particular period to our own times. Illustrated lectures with assigned readings. Mr. Clarke. For Sophomores, Juniors and Seniors. 3 lec.; 3 cr.

34. (V). MODERN WESTERN ART. A study of the unity of modern western art embodying Europe and America and beginning with the American and French Revolutions. Stresses the concepts of Classicism and Romanticism, the rise of Impressionism and the many schools of thought prevalent in twentieth century painting. Architecture, sculpture, painting, town planning, and the crafts are interrelated with the birth of new materials since the Industrial Revolution. Illustrated lectures with assigned readings. Mr. Clarke. For Sophomores, Juniors, and Seniors. 3 lec.; 3 cr.

35, (35). (0). STAGECRAFT. A laboratory course in the technical phases of play production, including a study of the design of scenery, methods of execution and lighting. Practice in design, construction, painting and lighting of scenery; practical experience in the handling of properties, manipulation of scenery, lighting and mechanical effects.

## THE ARTS

This course may be taken a second time, but no more than one semester credit may be earned. Mr. Wheaton.  $\frac{1}{2}$ —1 cr.

39, (39). (XX). ELEMENTARY PHOTOGRAPHY. The theory and technique of photography, covering camera operation, developing, printing and enlarging. Projects stress imaginative solutions to problems concerning portrait, campus life, fashion, and advertising. Mr. Merritt. Open to Sophomores, Juniors, and Seniors with permission of the instructor. 1 lec.; 2 lab.; 3 cr. Laboratory fee: \$7.50.

40. (0). ADVANCED PHOTOGRAPHY. Each student will be assigned a special project, or part of a class project upon which he will do considerable experimenting and research during the semester, *e.g.*, color, advertising, portraits. A term paper will be required including a series of photographs representative of his progress. Permission of the instructor. Mr. Merritt. 1 rec.; 2 lab.; 3 cr.

43. (V). HISTORIC COSTUME. A study of the costume changes from the primitive to the present and something of the historical events that influenced such changes. Miss Edson. 3 lec. or rec.; 3 cr.

44. (XX). COSTUME DESIGN. Adaptation of period costume to modern use, including designing and making garments for individual students. Miss Edson. Prereq.: Arts 43. 2 lab.; 2 cr.

ART-EDUCATION (Art-Ed.) 91. (0). PROBLEMS OF TEACHING ART IN ELEMENTARY SCHOOLS. The purposes and objectives of teaching art in elementary schools; selection and organization of teaching material; teaching techniques which may be advantageously employed in the elementary schools. Mr. Thomas. Open only to Juniors and Seniors in the Art-Education Curriculum. For students entering this Curriculum after September 1948, Ed. 61 is a prerequisite. 2 rec.; 1 lab.; 3 cr.

ART-EDUCATION (Art-Ed.) 92. (0). PROBLEMS OF TEACHING ART IN SECONDARY SCHOOLS. The purpose and objectives of teaching art in the secondary schools; selection and organization of teaching material; teaching techniques which may be advantageously employed in the secondary school art program. Mr. Thomas. Open only to Juniors and Seniors in the Art-Education Curriculum. For students entering this Curriculum after September 1948, Ed. 61 is a prerequisite. 2 rec.; 1 lab.; 3 cr.

EDUCATION-ART (Ed-Art) 94. SUPERVISED TEACHING IN SECONDARY SCHOOL ART. Prereq.: Art-Ed 92. One semester of Supervised Teaching. An assigned paper will be required at the conclusion of the semester's work. 12 cr.

Selection from the following courses offered by several departments within the University may, with the consent of the Chairman of the Department, be counted toward a major program in the Arts:

# UNIVERSITY OF NEW HAMPSHIRE

CLOTHING CONSTRUCTION. See HOME ECONOMICS.  
DOMESTIC ARCHITECTURE. See BUILDING CONSTRUCTION.  
ELEMENTARY LANDSCAPE GARDENING. See HORTICULTURE.  
FLORAL ARRANGEMENT. See HORTICULTURE.  
FURNITURE AND TEXTILES. See HOME ECONOMICS.  
HOME BUILDING AND FURNISHING. See AGRICULTURAL ENGINEERING and HOME ECONOMICS.  
TEXTILES. See HOME ECONOMICS.

For courses in Music, Dramatic Art, and Dancing, see Departments of Music, English, Physical Education for Women.

The Department promotes on the Campus a series of exhibitions and lectures treating The Arts. Visits to near-by museums and points of interest are arranged from time to time, and published lists of these visits are available. The following are a few of the art centers within a convenient radius of Durham: Addison Gallery of American Art, Currier Gallery of Art, and several excellent museums and galleries in Boston, including the Boston Museum of Fine Arts, the Gardner Museum, the Fogg Museum at Harvard University and the Institute of Contemporary Art.

## BACTERIOLOGY

LAWRENCE W. SLANETZ, *Professor*, CLARA H. BARTLEY, *Assistant Professor*

1. (XV). GENERAL BACTERIOLOGY. Principles of Bacteriology; morphology, physiology and classification of bacteria and other micro-organisms, and their relationships to agriculture, industry, sanitation, and infectious diseases. Mr. Slanetz and Mrs. Bartley. Prereq.: Chem. 1-2 or equivalent; 2 lec.; 2 lab.; 4 cr.

2. (I). FOOD AND SANITARY BACTERIOLOGY. Relation of microorganisms to food production; food preservation; food infections and intoxications; standard laboratory methods for the bacteriological examination of foods. Bacteriology and sanitation of water, sewage, air, and eating utensils. Disinfection and disinfectants. Mrs. Bartley. Prereq.: Bact. 1. 2 lec.; 2 lab.; 4 cr.

3. (VII). ELEMENTS OF MICROBIOLOGY. Lectures and recitations or laboratory demonstrations on the nature and characteristics of bacteria, viruses, yeast and molds; the relationships of these micro-organisms to agriculture, industry, sanitation, and infectious diseases. For students who, as part of their cultural training, desire some knowledge of microbes and their role in everyday life. Mr. Slanetz. 3 lec. or rec.; 3 cr. (*Not open to Freshmen.*)

## BIOLOGY

4. (VII). PUBLIC HEALTH AND SANITATION. A consideration of the causal agents, prevalence, transmission, and control of the communicable diseases. Sanitation of water, sewage, food, and air. Community hygiene and public health administration. Mr. Slanetz. Prereq.: Biol. 1-2, or consent of instructor. 3 lec., or demonstrations; 3 cr.

6. (--). AGRICULTURAL AND SOIL BACTERIOLOGY. Study of important soil bacteria and their role in soil fertility; characteristics of bacteria and viruses causing plant disease. Prereq.: Bact. 1. 2 lec.; 1 lab.; 3 cr.

8. (XV). PATHOGENIC BACTERIOLOGY. A study of the morphological, cultural, biochemical, serological, and pathogenic characteristics of microorganisms causing human and animal diseases. Mr. Slanetz and Mrs. Bartley. Prereq.: Bact. 1. 2 lec.; 2 lab.; 4 cr.

53. (XV). IMMUNOLOGY AND SEROLOGY. The theories of infection and immunity; production of vaccines, toxins, and antiserums; serological techniques of disease diagnosis and identification of bacteria, including agglutination, precipitating, and complement fixation tests. Mrs. Bartley. Prereq.: Bact. 8. 2 lec.; 2 lab.; 4 cr.

55, 56. (0). PROBLEMS IN BACTERIOLOGY. Special problems, depending upon the training and desire of the student. Elective only upon consultation. Mr. Slanetz and members of the staff. Credits to be arranged.

57, 58. (0). BACTERIOLOGY SEMINAR. Reports and discussions on current literature and recent developments in bacteriology. Mr. Slanetz and members of the staff. Prereq.: Bact. 2 or 8 and consent of the instructor. One 2-hour period; 1 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

## BIOLOGY

1-2. (XVIII). MAN AND THE LIVING WORLD. This is a basic course in Biology, designed to give the student fundamental facts about himself and a broad understanding of his relation to the living world, both plant and animal, of which he is a part. This course is offered by the Division of Biological Science. It is supervised by a committee of the chairmen of the departments of Bacteriology, Botany, Entomology and Zoölogy and the course chairman, Mr. L. J. Milne. 3 lec. or rec.; 1 lab.; 4 cr. *This course cannot be used to satisfy major requirements.*

62. (0). CLINICAL LABORATORY METHODS. This is a 12-month course in Medical Technology taken at a hospital approved by the

## UNIVERSITY OF NEW HAMPSHIRE

American Medical Association's Council on Medical Education and Hospitals, and the University of New Hampshire. It covers lectures and laboratory work in Bacteriology, Biochemistry, Hematology, Histology and Serology offered by qualified pathologists and medical technologists. The work will include lectures and informal discussions; demonstrations; supervised practice; quizzes; and written, oral and practical examinations. Credit will be allowed when the University has received a transcript of the candidate's record and certification by the director of the hospital laboratory that the work has been successfully completed. This course qualifies a candidate for the examination for the Medical Technologist's certificate. 16 cr. *This course cannot be used for graduate credit.*

BIOLOGY-EDUCATION (Bio.-Ed.) 91. (XI). PROBLEMS IN THE TEACHING OF HIGH SCHOOL BIOLOGY. Objectives and methods of teaching. The selection and organization of materials; visual aids; setting up aquaria and other projects will be stressed. Mrs. Milne. Prereq.: Two years of Biological Science and Ed. 61 with a grade of C or better. (See page 212.) 2 rec.; 1 lab. or field trip; 3 cr.

EDUCATION-BIOLOGY (Ed.-Bio.) 93, 94. (0). SUPERVISED TEACHING IN HIGH SCHOOL BIOLOGY. See page 213.

### BOTANY

ALBION R. HOGDON, *Associate Professor*; STUART DUNN, *Associate Professor*; M. C. RICHARDS, *Associate Professor*; MARIAN E. MILLS, *Assistant Professor*; CHARLOTTE G. NAST, *Assistant Professor*.

1. (I). GENERAL BOTANY. The principal plant groups with emphasis on structure, function, and economic importance stressing agricultural applications. Miss Mills. Required of Freshmen in Agriculture. 2 lec.; 2 lab.; 4 cr.

2. (V). GENERAL BOTANY. A general survey of the entire plant kingdom with emphasis on development, reproduction, and evolutionary trends. Miss Mills. Prereq.: Bot. 1 or Bot. 3. 2 lec.; 2 lab.; 4 cr.

3. (XIX). THE PLANT WORLD. The structure and function of plant parts. The application of basic biological principles to plant life. Students who have had Bot. 1 should not elect this course. Mr. Hodgdon. Prereq.: Biol. 1-2. 3 lec.; 1 lab.; 4 cr.

5. (XX). PLANT ANATOMY AND CYTOLOGY. The anatomy of vascular plants with special emphasis upon tissue development and structure.

## BOTANY

Includes a brief study of cytological phenomena. Miss Nast. Prereq.: Bot. 1 or Bot. 3. 1 lec.; 2 lab.; 3 cr.

6. SYSTEMATIC BOTANY. The identification and classification of our native trees, shrubs, and wild flowers. Mr. Hodgdon. Prereq.: Biol 1-2 or Bot. 1; 1 lec.; 2 lab.; 3 cr.

12. (--). MORPHOLOGY OF THE VASCULAR PLANTS. A study of the life histories of the Pteridophytes, Gymnosperms and Angiosperms, including comparisons of general structure and sexual organs. Miss Nast. Prereq.: Bot. 2 or Bot. 3. 2 lec.; 2 lab.; 4 cr. (Given in alternate years; offered in 1949-1950).

40. (XIX). PLANT PHYSIOLOGY. Structure and properties of the cell; absorption and movement of water; metabolism; growth and irritability. Mr. Dunn. Prereq.: Bot. 1 or Bot. 3, and one year of Chemistry 2 lec.; 2 lab.; 4 cr.

42. (--). PLANT ECOLOGY. Plant life and its environment including a consideration of the principal environmental factors such as light, temperature, soil water, and biotic relations; study of associations, successions, and plant forms; a survey of plant distribution and underlying causes. Mr. Hodgdon. Prereq.: Bot. 1 or Biol. 1, 2. 2 lec.; 3 cr.

51. (IX). PLANT PATHOLOGY. The nature of disease in plants, the etiology, symptomatology, and classification of plant diseases. Mr. Richards. Prereq.: Bot. 1 or Bot. 3. 1 lec.; 2 lab.; 3 cr.

52. (VII). PRINCIPLES OF PLANT DISEASE CONTROL. Exclusion, eradication, protection and immunization, and the specific, practical methods used to control plant diseases. Mr. Richards. Prereq.: Bot. 1 or Bot. 3. 1 lec.; 2 lab.; 3 cr.

55. (XV). ADVANCED SYSTEMATIC BOTANY. The principles and laws of plant classification and nomenclature; study of plant families, field and herbarium work. Mr. Hodgdon. Prereq.: Bot. 6. Hours to be arranged. 4 cr.

57, 58. (0). PROBLEMS IN (a) SYSTEMATIC BOTANY, (b) PLANT PHYSIOLOGY, (c) PLANT PATHOLOGY, AND (d) PLANT ANATOMY AND CYTOLOGY Elective only upon consultation with Chairman of Department. Mr. Hodgdon, Mr. Dunn, Mr. Richards, and Miss Nast. Hours to be arranged. 2 to 6 credits.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

# UNIVERSITY OF NEW HAMPSHIRE

## BUILDING CONSTRUCTION

E. T. HUDDLESTON, *Professor of Architecture*

(Register the following subjects as: B-CE 11, 12 etc.)

11-12. (VI). DOMESTIC AGRICULTURE. A comprehensive view of the architectural profession and the building construction industry to the end that the relationships of the architect, engineer, contractor, materials producer, and client may be better understood. A brief history of domestic architecture with special emphasis on early American housing, and its present-day influence. The solution of modern housing problems to develop the relation of the house plan to family requirements, individual site, garden, accessory buildings, and the community. 11, 2 rec.; 2 cr. 12, 1 rec.; 1 lab.; 2 cr. Elective by permission of instructor.

21-22. (XXI). BUILDING CONSTRUCTION. Basic modern building materials and their use in the construction of walls, columns, floors, roofs, doors, windows, etc., illustrating their varied application to contemporary architectural usage. Principles of structural design and an analysis of structural systems as applied to wood frame house, light and heavy timber, steel and reinforced concrete construction. The relation of structural systems in the solution of various types of building problems with special emphasis given to building code requirements for safety. 21, 3 rec.; 3 cr. 22, 2 rec.; 1 lab.; 3 cr.

31-32. (XX). PROFESSIONAL PRACTICES. The personal, ethical, business, and legal relations of the architect and consulting engineers with clients, contractors, etc. Procedure in the conduct of an architect's office with the preparation of complete contract documents for an assigned construction job, including advertisement, bond, form of proposal, information for bidders, agreement form, and general conditions covering the operational relations of the various parties to the contract. The fundamentals of specification writing and methods of estimating and appraising buildings. 3 rec.; 3 cr.

# CHEMISTRY

## BUSINESS ADMINISTRATION

(See page 203)

## CHEMISTRY AND CHEMICAL ENGINEERING

HAROLD A. IDDLES, *Professor*; OSWALD T. ZIMMERMAN, *Professor*; ALBERT F. DAGGETT, *Professor*; MELVIN M. SMITH, *Associate Professor Emeritus*; JAMES A. FUNKHOUSER, *Associate Professor*; EDWARD R. ATKINSON, *Associate Professor*; HELMUT M. HAENDLER, *Associate Professor*; HENRY G. KUIVILA, *Assistant Professor*; J. KENNETH O'LOANE, *Assistant Professor*; WALTER T. MORELAND, *Instructor*; EARL M. ROBERTSON, *Instructor*; RICHARD E. WING, *Instructor*; IRVIN LAVINE, *Lecturer*.

1-2. (IV). GENERAL CHEMISTRY. A broad course in Elementary Chemistry with many lecture demonstrations and some laboratory practice. Topics of interest to the professional student and of general interest are presented. For Liberal Arts and Agriculture students. Mr. Moreland and assistants. 2 lec.; 1 rec.; 1 lab.; 4 cr.

3-4. (IV) GENERAL CHEMISTRY. The fundamental laws and conceptions of Chemistry, including a study of the non-metals and metals and their compounds. The theoretical principles are illustrated by many lecture demonstrations, and the applications of Chemistry in the professions are explained. Messrs. Iddles, Funkhouser, Wing, and assistants. For students who plan to take further courses in the Department of Chemistry. 2 lec.; 1 rec.; 1 lab.; 4 cr.

6. (IV). INORGANIC CHEMISTRY. A continuation of Chemistry 3 covering the fundamental laws and conceptions of Chemistry involved in a study of the non-metals and metals and their compounds. Mr. Iddles, and assistants. Prereq.: Chem. 3, Math. 11, 13, and permission of instructor. 2 lec.; 1 rec.; 3 lab.; 6 cr.

11-12. (0). SURVEY OF CHEMISTRY. Lectures and demonstrations on general Chemistry, designed for the pursuit of Chemistry as an element of general culture rather than as professional training, and for knowledge of the spirit of a branch of science on which much of our present-day civilization is based. Textbook: Findlay, *The Spirit of Chemistry*. Mr. Iddles. Elective for Sophomore, Junior, and Senior students. 3 lec.; 3 cr.

21. (XIII). SEMI-MICRO QUALITATIVE ANALYSIS. The fundamental theories of solutions as applied to the reactions of qualitative analysis. Problem work is required. The laboratory work uses the semi-micro technique and provides ample experience in the analysis of simple and

# UNIVERSITY OF NEW HAMPSHIRE

complex mixtures. For Chemistry majors. Mr. Haendler and assistant. Prereq.: Chem. 4 or 6. 2 lec.; 2 lab.; 4 cr.

22. (XIII). QUANTITATIVE ANALYSIS. The theory and laboratory technique of the more common determinations of gravimetric and volumetric analysis. Emphasis on the solution of problems. A comprehensive study of the more common analytical methods. Mr. Daggett, and assistants. Prereq.: Chem. 21. 2 lec.; 3 lab.; 5 cr.

25, 26. (XIII). INTRODUCTORY QUANTITATIVE AND QUALITATIVE ANALYSIS. First semester: The theory, problems, and technique involved in some of the common procedures in both gravimetric and volumetric quantitative methods. Second semester: The theory and problems of qualitative analysis. The laboratory work is conducted on a semi-micro scale and presents the special methods of technique involved. For Pre-medical and Pre-dental students, as a preparation for various sciences, and as a preparation for secondary school teaching. Messrs. Daggett, Haendler, and assistants. Prereq.: Chem. 4. 1 lec.; 2 lab.; 3 cr.

31. (I). STOICHIOMETRY AND TECHNICAL QUANTITATIVE ANALYSIS. The laboratory portion provides sufficient experience to develop the skill and special technique necessary for the analysis of alloys, gaseous, liquid, and solid fuels, gas mixtures, oils, and lubricants. The lectures interpret the results of technical analyses and their application to the calculation of heat and material balances in industrial processes. Mr. Daggett. Prereq.: Chem. 22. 3 lec.; 2 lab.; 5 cr.

45, (45). (V). ORGANIC CHEMISTRY. An introductory but comprehensive study of the chemistry of carbon compounds with emphasis on the particular phases of the subject needed by students preparing to be technicians, nurses, majors in Biological Sciences, and others, where a brief course is desired. Mr. Robertson. Prereq.: Chem. 3-4. (Elective for medical technicians, nurses, majors in Biology, Pre-dental students.) 3 lec.; 2 lab.; 5 cr.

47-48. (IV). ORGANIC CHEMISTRY. Lectures on the principal classes of organic compounds, aliphatic and aromatic, with emphasis on class reactions and structural theory. Laboratory exercises in the preparation and purification of selected organic compounds; also the use of group reactions for the identification of organic substances in a systematic scheme of qualitative organic analysis. Mr. Iddles, Mr. Funkhouser and assistants. Prereq.; Chem. 22 or Chem. 25-26. 3 lec.; 2 lab.; 5 cr.

55, 56. (XV). STRUCTURAL AND THEORETICAL PROBLEMS OF MODERN ORGANIC CHEMISTRY. An intensive review of the methods of preparation and reactions of the principal classes of organic compounds. Em-

## CHEMISTRY

phasis is on the working of assigned problems. The electron theory of Organic Chemistry is used to correlate the chemical behavior of unsaturated compounds, free radicals, and other classes. Mr. Atkinson. Prereq.: Chem. 48. 3 lec.; 3 cr.

62. (I). INSTRUMENTAL ANALYSIS. The theory and technique of special and recently developed methods of analysis such as colorimetry, turbidimetry, potentiometry, and spectraphy. Sufficient experience is obtained to allow the development of considerable skill in even the more complex methods. Mr. Daggett. Prereq.: Chem. 22. 2 lec.; 2 lab.; 4 cr.

71-72. (VII). UNIT PROCESSES. The important inorganic and organic industrial chemical processes from the point of view of the basic chemical reactions and physical operations involved. Mr. Lavine. Prereq.: Chem. 22. 2 lec.; 2 cr.

74-75. (V). UNIT OPERATIONS. The theory and practice of the fundamental chemical engineering unit operations, including flow of fluids, flow of heat, evaporation, distillation, drying, filtration, gas absorption, extraction, humidification and air conditioning, crystallization, crushing and grinding, and size separation. Mr. Zimmerman. Prereq.: Chem. 71, 83. 3 lec.; 3 cr.

76. (XIII). CHEMICAL ENGINEERING ECONOMICS. The economic factors involved in industrial chemical processes and the application of economic balances to the design and selection of chemical engineering equipment. Mr. Zimmerman. Prereq.: Chem. 75, 77. 3 lec.; 3 cr.

77. (III). UNIT OPERATIONS LABORATORY. Experiments based upon the unit operations are performed on typical chemical engineering equipment. Mr. Zimmerman. Prereq.: Chem. 74, 84. 3 lab.; 3 cr.

78. (III). CHEMICAL PLANT DESIGN. The design and layout of chemical plants and equipment. The assigned problems are of a practical nature, such as the manufacture of some chemical product, and their solution will include the design or selection of all equipment and drawings of equipment, plant, and layout. Mr. Zimmerman. Prereq.: Chem. 75, 77. 3 lab.; 3 cr.

79. (XIII). CHEMICAL ENGINEERING THERMODYNAMICS. A study of the fundamental laws of energy and their application to chemical engineering problems. Mr. Zimmerman. Prereq.: Chem. 84 and Chem. 74. 2 lec.; 1 rec.; 3 cr.

80. (0). CHEMICAL ENGINEERING PROJECT. Each student selects a research problem which he carries out independently under Faculty supervision. Intensive study in both the library and the laboratory and a satisfactory thesis at the completion of the work are required.

# UNIVERSITY OF NEW HAMPSHIRE

Mr. Zimmerman. Prereq.: Chem. 75, 77. 4 lab.; 5 cr. (Not offered in 1949-1950.)

82. PRE-MEDICAL AND PRE-DENTAL PHYSICAL CHEMISTRY. A brief review and survey of the more important fundamental topics of Physical Chemistry; thereafter, those topics of Physical and Theoretical Chemistry which have application in the medical, biological, and agricultural sciences. Mr. O'Loane. Prereq.: Chem. 2 or 4, Phys. 2, Math. 18. 3 lec.; 3 cr.

83-84. (V). ELEMENTARY PHYSICAL CHEMISTRY. The properties of gases, liquids, and solids; thermochemistry and thermodynamics; solutions, chemical equilibria, reaction rates, conductance and electromotive force. Mr. O'Loane. Prereq.: Chem. 22, Math. 18, Phys. 22. 3 lec.; 2 lab.; 5 cr.

85, 86. (V). ADVANCED PHYSICAL CHEMISTRY. A review of selected topics in elementary Physical Chemistry followed by a study of the structure and properties of matter. Mr. Haendler. Prereq.: Chem. 84 or equivalent. 3 lec.; 3 cr.

87, 88. (0). CHEMICAL LITERATURE AND SEMINAR. Use of the Chemical Library; student reports on topics of interest. Mr. Atkinson. Prereq.: Chem. 62 and Chem. 48. 1 lec.; 1 cr.

89-90. (0). THESIS. A thesis covering the related background and experimental observations of the year's investigation in some selected subject is required. Members of the staff. For Seniors in Chemistry, who have completed Chem. 48, 62, and 84 and have a grade point average above 2.5. 5 lab.; 5 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

## CIVIL ENGINEERING

EDMOND W. BOWLER, *Professor*; RUSSELL R. SKELTON, *Professor*;  
CHARLES O. DAWSON, *Associate Professor*; PAUL A. TOWNSEND, *Instructor*;  
DAVID G. STUART, *Instructor*.

2. (XX). SURVEYING. The theory and use of surveying instruments and methods, including measurement of angles, direction and distance, differential leveling, land surveying, note keeping, and calculations and plotting relating to traverses. Mr. Townsend. Prereq.: Math. 5 or 13. 1 rec.; 1 lab.; 2 cr.

3-4. (XIV). SURVEYING. Theory and use of surveying instruments and methods on plane, precise, and topographic surveys, including: the

## CIVIL ENGINEERING

use and adjustment of tapes, transits, levels, and plane tables, topographic mapping, solution of miscellaneous problems in topographic surveying, highway and railway curves, observations and reduction of observations on the sun and Polaris for latitude, time, and direction, profile leveling, city surveying, base line measurements, triangulation, and mapping programs in the United States. Some time is spent in the practice of the execution of topographic symbols and lettering. A topographic survey of a small area is completed in the field by the transit and stadia method and a map of the same area is plotted in the drafting room. A topographic map of a small area is also made by the plane table method. Mr. Stuart and Mr. Townsend. Prereq.: C.E. 2. C.E. 3: 3 rec.; 3 lab.; 6 cr. C.E. 4: 1 rec.; 2 lab.; 3 cr.

6. (XXI). ROUTE SURVEYING. Theory and practice relating to preliminary and final location surveys for highways, railways, and pipe lines. Theory and problems in earthwork, the mass diagram, grade lines, vertical curves, cross sectioning and slope stakes. Mr. Skelton. Prereq.: C.E. 4 either in parallel or as a prerequisite. 1 rec.; 2 lab.; 3 cr.

9, (9). (XVI). SURVEYING. The theory and use of tape, level, and transit in making plane surveys, computations and drafting exercises necessary to plot field notes, surveys for record, and the economics and use of surveys for all purposes. Mr. Dawson and Mr. Townsend. Prereq.: Math. 6 or 13. 1 rec.; 1 lab.; 2 cr.

11. (III). SURVEYING. Topography surveys, determination of earth-work quantities, location of structures, layout of buildings before and during construction, and other special surveying problems pertaining to building construction. Mr. Townsend. Prereq.: C.E. 2 or C.E. 9. 1 lec. or rec.; 2 lab.; 3 cr.

15. (VII). ENGINEERING MATERIALS. Methods of manufacture, physical properties, and the application of the various materials used in engineering works, including timber, steel, stone, brick, cement, concrete, and bituminous materials. Laboratory experiments and reports on the testing of cements, aggregates, and concrete specimens. Mr. Skelton. Prereq.: M.E. 9 either in parallel or as a prerequisite. 2 rec.; 1 lab.; 3 cr.

23, (23). (VI). FLUID MECHANICS. Properties of fluids; statics of fluids; theorems and criteria of fluid motion; fluid flow through orifices, tubes, nozzles and pipes; flow over weirs; flow in open channels; dynamics of fluids in motion; a brief treatment of hydraulic turbines. Mr. Bowler and Mr. Dawson. Prereq.: M.E. 7 or 9 and Math. 8 or 18. 3 rec.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

27-28. (I). THEORY OF STRUCTURES. The graphical and analytical methods of determining reactions, moments and shears in beams, girders and trusses under fixed and moving loads, and the stresses in various structures including simple, subdivided and multiple trusses, portals, viaducts, cantilevers, and three-hinged arches. The computation of deflections and the application of the method of least work to statically indeterminate structures. Mr. Stuart. Prereq.: Math. 8 or 18, and M.E. 9 and 10 as prerequisites or in parallel. 3 rec.; 1 lab.; 4 cr.

31. (XIX). COMMUNITY PLANNING. An introduction to the subject of Community Planning, especially designed for those students having a major interest in Civil Engineering or Building Construction, having the following purposes: (1) to acquaint the student with planning programs and processes, (2) to study the content and extent of desirable planning programs, (3) to indicate to the engineer, his place in the preparation and execution of a planning program. For Seniors. Elective by permission of the instructor. Mr. Dawson. 3 lec. or rec.; 3 cr.

38. THESIS. The student selects a subject of engineering, scientific, or commercial interest for investigation or design and presents his results as a thesis in which equal emphasis is placed upon composition and accuracy of subject matter. Mr. Bowler, Mr. Skelton, Mr. Dawson, and Mr. Townsend. Prereq.: Engl. 23. 1 conference each week; 2 cr. Students passing this course will receive a grade of Cr.

41, 42, 43, 44. STUDENT CHAPTER OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS. Junior and Senior students in Civil Engineering are required to join the student chapter of the American Society of Civil Engineers. In addition to its ordinary life under the guidance of student officers, the chapter meets once a week under the direction of an instructor, when prepared addresses by the student members are presented. Mr. Dawson.  $\frac{1}{2}$  credit. Students passing this course will receive a grade of Cr.

52. (XV). FLUID MECHANICS. Properties of fluids; statics of fluids; theorems and criteria of fluid motion; fluid flow through orifices, tubes, nozzles and pipes; flow over weirs; flow in open channels; dynamics of fluids in motion. Laboratory exercises and stream gaging practice. Mr. Bowler and Mr. Dawson. Prereq.: Math. 8 or 18. 3 rec.; 1 lab.; 4 cr.

61. (XI). HIGHWAY ENGINEERING. The economics of location and design of highways and city streets; methods of construction, maintenance, and specifications governing the various types of surface. The administration and methods of financing of highway systems. Selected problems of location and design are studied in the laboratory. Mr. Skelton. Prereq.: C.E. 6 and 15. 2 rec.; 2 lab.; 4 cr.

## DAIRY HUSBANDRY

62. (XI). SOIL MECHANICS AND FOUNDATIONS. The principles underlying the behavior of various soils when subjected to structural loads. Problems and methods encountered in foundation design and construction, building codes and legal aspects of foundation construction, also test borings and other underground exploration methods. Mr. Skelton. Prereq.: C.E. 65. 2 lec.; 1 lab.; 3 cr.

63-64. (V). HYDRAULIC AND SANITARY ENGINEERING. Precipitation, water losses, run-off, drainage areas, stream flow, water power estimates, hydraulic turbines, dams and waterways; the sources, quantity, quality, and sanitary aspects of public water supplies; the methods of purification and distributing systems; the theory and problems of sewerage, the principles of governing the disposal of sewage and the various methods of sewage treatment. Mr. Bowler. Prereq.: C.E. 52. 3 rec.; 1 lab.; 4 cr.

65. (XV). STRUCTURAL DESIGN. Theory and problems relating to the analysis and design of steel and timber structures. Typical design problems include the plate girder, mill bent, bridge trusses, and selected parts of building frames. Economy of design and the interpretation of various specifications are emphasized. Mr. Skelton. Prereq.: C.E. 28. 2 rec.; 2 lab.; 4 cr.

66. (VII). REINFORCED CONCRETE STRUCTURES. Theory and design of reinforced concrete structures, such as beams, slabs, columns, footings, retaining walls, and small bridges. Mr. Skelton. Prereq.: C.E. 65. 2 rec.; 2 lab.; 4 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

## DAIRY HUSBANDRY

KENNETH S. MORROW, *Professor*; HERBERT C. MOORE, *Associate Professor*; HARRY A. KEENER, *Associate Professor*.

6. (V). FUNDAMENTALS OF DAIRYING. A general survey of the dairy industry; the composition and properties of milk and other dairy products, dairy manufacturing processes, market milk, the selection and judging of dairy cattle. Mr. Morrow, Mr. Moore. 2 lec.; 1 lab.; 3 cr.

23. (XIX). DAIRY CATTLE. Purebred dairy cattle; breed history; pedigrees; family lines and methods of outstanding breeders; the application of the principles of genetics to the improvement of dairy cattle; herd analysis. Mr. Morrow. 2 lec.; 1 lab.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

27. (VII). BUTTER AND CHEESE. (1) The secretion and the chemical and physical properties of milk; pasteurization; cream ripening; starters; churning; organization and operation of factories. (2) The manufacturing and marketing of more important types of cheese. Mr. Moore. 2 lec.; 1 lab.; 3 cr.

29. (0). DOMESTIC DAIRYING. Nutritive value of milk and milk products. Laboratory exercises in the manufacture of dairy products. Mr. Moore. 2 lec.; 1 lab.; 3 cr.

30. (VII). DAIRY BACTERIOLOGY. The application of bacteriological principles to the production and processing of milk and other dairy products. Mr. Moore. 2 lec.; 2 lab.; 4 cr.

33, 34. (XX). DAIRY CATTLE AND DAIRY PRODUCTS JUDGING. (1) Comparative judging of dairy cattle, using animals in the University herd and in near-by herds. (2) The various standards and grades of dairy products with practice in judging milk, butter, cheese, and ice cream. Mr. Morrow, Mr. Moore. 1 lab.; 1 cr.

36. (0). ADVANCED DAIRY CATTLE JUDGING. Continuation of Dairy Husbandry 33, 34. Emphasis on training for participation on dairy cattle judging teams. Mr. Morrow. Prereq.: D.H. 34. 1 lab.; 1 cr.

60. (0). DAIRY SEMINAR. A study of Agricultural Experiment Station and other literature covering recent research in the various phases of dairying. Dairy Husbandry Staff. 2 lec.; 2 cr.

62. (XV). ADVANCE DAIRY SCIENCE. Basic data, fundamental observations, and discussions of research contributing to the present status of the dairy industry. Mr. Moore. 2 lec.; 2 cr.

64. (XIX). MILK PRODUCTION. Feeding and management of dairy animals; calf feeding; raising young stock; feeding for economical milk production. Mr. Keener. 2 lec.; 1 lab.; 3 cr.

65. (XV). MARKET MILK. The producing, handling, and distributing of market and certified milk; dairy farm inspection; control of milk supply. Mr. Moore. 2 lec.; 1 lab.; 3 cr.

66. (XIII). ICE CREAM. The making, handling, and marketing of ice cream and ices. Mr. Moore. 2 lec.; 1 lab.; 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

# ECONOMICS AND BUSINESS ADMINISTRATION

## *ECONOMICS AND BUSINESS ADMINISTRATION*

JOSEPH E. SHAFER, *Professor*; ARTHUR W. JOHNSON, *Professor*; RUTH J. WOODRUFF, *Associate Professor*; CARROLL M. DEGLER, *Associate Professor*; DORIS E. TYRRELL, *Associate Professor*; JOHN A. HOGAN, *Associate Professor*; JOHN D. HÄUSLEIN, *Assistant Professor*; DONALD M. URNER, *Assistant Professor*; RICHARD L. SMALL, *Lecturer*; CARLOS F. WEIMAN, *Lecturer*; MYRA L. DAVIS, *Instructor*; THOMAS A. JACKSON, *Instructor*; MORRIS J. GOZONSKY, *Instructor*.

### BUSINESS ADMINISTRATION

Note — Students who have completed two or more years of book-keeping in preparatory school will be permitted to register for Intermediate Accounting 3-4 upon passing an examination covering the material of Business Administration 1-2.

*Schedule the following courses as B.Ad. 1, etc.*

1-2. (XVI). PRINCIPLES OF ACCOUNTING. The fundamentals of Accounting. Theory of debit and credit; functions and classifications of accounts; modern accounting records including special and columnar books. Adjusting entries, work sheets, and financial statements. Single proprietorships, partnerships, and an introduction to corporations. Mr. Häuslein, Mr. Gozonsky. 2 lec. or rec.; 2 lab.; 4 cr.

3-4. (XVI). INTERMEDIATE ACCOUNTING. Comprehensive study of Corporation Accounting, principles and objectives of valuation, consignments, installment selling, depreciation and depletion, funds and reserves, application of funds, and analysis of financial statements. Mr. Johnson. Prereq.: B.Ad. 2. 2 lec. or rec.; 1 lab.; 3 cr.

7-8. (XV). COST ACCOUNTING. The relation of Cost Accounting to general Accounting. The place of Cost Accounting in modern business. Types of cost systems and their application to particular lines of business. Careful analysis of methods of computing costs. Principles of cost control. Mr. Johnson. Prereq.: B.Ad. 4, or permission of the instructor. 2 lec. or rec.; 1 lab.; 3 cr.

9-10. (XIII). HOTEL ACCOUNTING. Theory and practice of keeping accounting and financial records for hotels. Mr. Häuslein. Prereq.: B.Ad. 1-2. 2 lec.; 1 lab.; 3 cr.

21-22. (XIV). COMMERCIAL LAW. The law of contracts, agency, sales, negotiable instruments, partnerships, and corporations. Mr. Weiman. Elective for Juniors and Seniors. 3 lec. or rec.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

23. (XVIII). BUSINESS COMMUNICATION. Report writing, including preparation of charts, forms, and graphs. Methods of intra-office, inter-office, and inter-business communication. Preparation of instruction data for employees, minutes of meetings and manuals of company practices and procedures. Business letters of various types. Open to Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

24. (XIII). INTRODUCTION TO BUSINESS. The course is designed to acquaint the student with general business problems and procedures and to provide an introduction to advanced courses. Required of students electing the Business and Secretarial Curriculums. Others admitted by permission of the instructor. 3 lec. or rec.; 3 cr.

34. (X). BUSINESS MANAGEMENT. Fundamental principles and techniques of successful organization, management and operation of business activities. Mr. Small. Open to Juniors and Seniors. 3 lec. or rec.; 3 cr

45. (VIII). PRINCIPLES OF SELLING. Principles and methods used by commercial and industrial concerns in selling to the ultimate consumer. Consideration of principles employed in personal selling both in retail establishments and elsewhere. Mr. Small. Prereq.: Junior or Senior standing or permission of the instructor. 3 lec. or rec.; 3 cr.

46. (I). PRINCIPLES OF RETAILING. Methods and principles of operating chain, department, specialty and unit stores. Consideration of retail location, store layout and merchandise classification, sales and service policies, pricing, buying and organization. Prereq.: Econ. 24. 3 lec. or rec.; 3 cr.

47. (XXI). PRINCIPLES OF ADVERTISING. Principles and methods underlying the preparation, use and evaluation of advertising. Various types of media such as newspapers, magazines, and radio critically considered. Mr. Jackson. Prereq.: Econ. 24. 3 lec. or rec.; 3 cr.

48. (XII). SALES MANAGEMENT. Principles of successful sales management; their application; merchandising; sales promotion; building a sales organization; advertising's place in sales management; sales policies, costs and controls; selection, development, and training of sales staffs. Mr. Small. Prereq.: Junior or Senior standing. 3 lec. or rec.; 3 cr.

52. (VII). MARKET ANALYSIS AND RESEARCH. The nature, procedures, and applications of market research in business. Determination of sales quotas, market potentialities and the measurement of replacement demand. Mr. Jackson. Prereq.: Econ. 24. 3 lec. or rec.; 3 cr.

55. (I). ADVANCED ACCOUNTING. Advanced theory of Accounting, corporate consolidations, insolvencies, realization and liquidation prob-

## ECONOMICS AND BUSINESS ADMINISTRATION

lems, estate accounting. Mr. Johnson. Prereq.: B.Ad. 4 or equivalent. 2 lec. or rec.; 1 lab.; 3 cr. (Offered in first semester 1949-1950.)

56. (I). FEDERAL TAX ACCOUNTING. The Federal Income Tax Laws and accounting procedure in connection therewith. Social security taxes, estate and gift taxes. Mr. Johnson. Prereq.: B.Ad. 4, or permission of the instructor. 2 lec. or rec.; 1 lab.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

57. (IX). AUDITING. Study of procedure and practice in the verification of records, analysis of accounts and the presentation of conclusions. Attention is given to the responsibilities of the auditor and the procedure and practice of preparing reports. Mr. Johnson. Prereq.: B.Ad. 4 or equivalent. 2 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

58. (--) ACCOUNTING SYSTEMS. Study of underlying principles of building accounting systems. Designing of systems for various types of business enterprises. Mr. Johnson. Prereq.: B.Ad. 4 or equivalent. 2 lec. or rec.; 1 lab.; 3 cr. (Given in alternate years; offered in 1949-1950.)

68. (VI) PERSONNEL ADMINISTRATION. A study of methods and techniques employed in personnel administration from the standpoint of the executive. Mr. Hogan. Open to Juniors and Seniors. 3 lec. or rec.; 3 cr.

70. (IX). GENERAL INSURANCE. The field of Insurance; social value; physical and moral hazards; risk, its nature and economic significance; reinsurance; types of insurance coverages; fire, casualty, life, social. Fidelity and surety bonds. Mr. Johnson. Open to Juniors and Seniors or by permission of the instructor. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

## SECRETARIAL STUDIES

*Schedule the following courses as Sect. St. 1, etc.*

1-2. (VIII). SHORTHAND. Principles of Gregg shorthand with practice in transcribing from shorthand plates and class notes. Sec. St. 7-8 must either be taken in conjunction with this course or precede it. Miss Tyrrell. 5 rec.; 3 cr.

3-4. (II). ADVANCED SHORTHAND. A review of fundamental principles, the building of shorthand vocabulary, practice in taking dictation at increasing rates of speed, and practice in developing skill and speed in transcription. Miss Tyrrell. Prereq.: Sec. St. 2, or equivalent. 5 rec.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

5, (5). (0). PERSONAL USE TYPEWRITING. Practice in acquiring correct typing techniques, arranging outlines, notes, themes, bibliographies, and simple tabulations. Open to any student who does not know how to typewrite. 5 lab.; 1 cr

7-8. (VI). TYPEWRITING. Practice in acquiring correct typewriting techniques, and in arranging letters, tabulations, and simple manuscripts. Miss Davis. 5 lab.; 2 cr. (*See Sec. St. 27.*)

9-10. (XXI). ADVANCED TYPEWRITING. Practice in tabulating and in writing business letters, legal papers, and various business forms; and practice in transcribing shorthand notes. Miss Davis. Prereq.: Sec. St. 8 or the equivalent. 5 lab.; 2 cr

11. (XV). FILING. Various alphabetic, numeric, and geographic subject-matter systems of correspondence filing; cross reference; follow-up methods; filing supplies and equipment; practice in filing. Miss Davis. Prereq.: Sec. St. 7. 3 rec. or lec.; 2 cr.

13. (X). OFFICE MACHINES. Duplicating methods; practice in typing master copies and stencils, and in operating a gelatin duplicator; a mimeograph, and a mimeoscope; practice in machine transcription; and an introduction to adding and calculating machines. Miss Davis. Prereq.: Sec. St. 8. 5 lab.; 2 cr

17-18. (V)-(0). SECRETARIAL OFFICE PROCEDURE AND PRACTICE. First semester, discussion of Secretarial duties and traits; problems in the discharge of various duties; and problems in office management. Second semester, 144 hours of practice Secretarial work in business offices. Miss Tyrrell. This course must be taken in conjunction with Sec. St. 3-4 and Sec. St. 9-10, or following these courses. 3 rec.; 3 cr.

19-20. (0). SECRETARIAL OFFICE PROCEDURE. Discussion of Secretarial duties and traits; problems in the discharge of various duties; and problems in office management. Miss Tyrrell. For Two-Year Secretarial students holding part-time University clerical positions, not open to others except by permission of the instructor. 2 rec.; 2 cr. (Not offered in 1949-1950.)

22. (0). ADVANCED DICTATION. Speed building in dictation and transcription. Miss Tyrrell. Prereq.: Sec. St. 4. 3 rec.; 3 cr.

23-24. (IX). BUSINESS WRITING. Practice in writing various types of business letters and reports; proofreading; editing. Miss Tyrrell. 3 lec. or rec.; 3 cr

27. (VI). TYPEWRITING. Practice in acquiring correct typewriting techniques, and in arranging letters, tabulations, and simple manuscripts. This course is to be taken instead of Sec. St. 7 by Secretarial students who have had Sec. St. 5 or the equivalent. Miss Davis. 5 lab.; 1 cr.

# ECONOMICS AND BUSINESS ADMINISTRATION

## ECONOMICS

*Schedule the following courses in Econ. 1, etc.*

1-2. (XVIII). PRINCIPLES OF ECONOMICS. The fundamental principles which explain the organization and operation of the economic system. Mr. Shafer, Mr. Degler. *Not open to Freshmen.* 3 lec. or rec.; 3 cr.

3. (XV). ECONOMIC AND COMMERCIAL DEVELOPMENT OF THE UNITED STATES. Miss Woodruff. 3 lec. or rec.; 3 cr.

ECONOMIC GEOGRAPHY. (See Geog. 4, page 227.)

5. (—). ECONOMIC AND COMMERCIAL DEVELOPMENT OF EUROPE. *Not open to Freshmen.* 3 lec. or rec.; 3 cr. (Not offered in 1949-1950.)

10. (IX). TRANSPORTATION. Development and organization of transportation agencies. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

24. (VIII). MARKETING. The economics of the marketing functions, agencies, and special problems of marketing. Mr. Jackson. Prereq.: Econ. 2. (May be taken concurrently.) 3 lec. or rec.; 3 cr.

31, (31). (III). ECONOMIC AND BUSINESS STATISTICS. The collection, analysis, interpretation, and presentation of statistical data as applied to economic and business problems. Frequency distributions, index numbers, time series, simple correlations. Emphasis is upon the interpretation and use of statistics. Required of all students majoring in Economics and Seniors in the Business Curriculums. Prereq.: Econ. 2. 2 lec. or rec.; 1 lab.; 3 cr.

51. (IV). LABOR ECONOMICS. Historical background and present status of labor organizations and problems. Mr. Hogan. Prereq.: Econ. 2. 3 lec., or rec.; 3 cr.

LABOR LAW (See Gov't. 61, page 231).

52. (IV). PUBLIC FINANCE. Theory and practice of public expenditures and collection of public revenues; problems and policies in financial administration, national, state, and local; taxation problems in the state of New Hampshire. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

53. (II). MONEY AND BANKING. Theory and practice of money and banking. Mr. Degler. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr.

54. (XIII). ADVANCED MONEY AND BANKING. Advanced monetary theory and some of the more practical aspects of modern banking. Mr. Degler. Prereq.: Econ. 53 and permission of the instructor. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

55. (V). CORPORATIONS. Development and forms of business organization and combination. Mr. Degler. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

56. (II). CORPORATION FINANCE. Methods of financing corporate enterprise. Mr. Degler. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr.

58. (--). PRINCIPLES OF INVESTMENT. The general principles of investment. The problem of investment, investment characteristics of stocks and bonds; public utility, railroad, industrial, and government securities; protection of the investor; investment banking; and related problems. Mr. Degler. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

62. (XV). PUBLIC REGULATION OF BUSINESS. The Government control of business organizations and their activities with special reference to recent legislation affecting business. Mr. Alexander. Open to Juniors and Seniors who have completed Econ. 2 or Gov't. 2. 3 lec. or rec.; 3 cr.

63. (XX). INTERNATIONAL TRADE AND FINANCE. Theory of international trade, foreign exchange, balance of international payments, tariffs and protection; the economic aspects of international relations, with particular reference to recent policies. Miss Woodruff. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

64. (--). COMPARATIVE STUDY OF ECONOMIC SYSTEMS. An examination of socialism, communism, capitalism, and modifications of these types, particularly as exemplified by leading nations. Miss Woodruff. Prereq.: Econ. 2 or permission of the instructor. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

74. (--). THE ECONOMICS OF CONTEMPORARY AMERICAN BUSINESS. The nature of business profits as molded by accounting; survey of the mechanisms yielding profits including producing and inventory accumulation, credit expansion, net capital formation, etc.; the effects of these upon inflation, the value of money, labor management problems, the desire for tariffs, business cycles, farm problems, high pressure selling, and other economic problems of the times; some evaluation of Neo-Classical and Keynesian schools of economic thought. Mr. Shafer. Prereq.: For Seniors majoring in Economics or Business and for Graduate Students, in each case by permission of the instructor. 3 lec. or rec.; 3 cr.

76. (VII). VALUE AND DISTRIBUTION. An advanced course in economic theory. Emphasis is upon the theory of price and the distribution of income. Prereq.: Econ. 2. 3 lec. or rec.; 3 cr. (Offered in first semester 1949-1950.)

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

## EDUCATION

### EDUCATION

---

THOMAS O. MARSHALL, *Professor*; A. MONROE STOWE, *Professor*; HARLAN M. BISBEE, *Associate Professor Emeritus*; EVERETT B. SACKETT, *Associate Professor*; WAYNE S. KOCH, *Associate Professor*; AUSTIN L. OLNEY, *Assistant Professor*; HOWARD S. BRETSCH, *Assistant Professor*; CARLETON P. MENGE, *Instructor*.

---

HERBERT A. CARROLL, *Professor (Educational Psychology)*; HELEN F. MC LAUGHLIN, *Professor (Home Economics-Education)*; CARL LUNDHOLM, *Professor (Physical Education)*; GEORGE R. THOMAS, *Professor (Art-Education)*; PAUL E. SCHAEFER, *Assistant Dean*; MARION C. BECKWITH, *Associate Professor (Physical Education)*; JOHN S. WALSH, *Associate Professor (Latin-Education)*; DORIS E. TYRRELL, *Associate Professor (Secretarial Studies-Education)*; DONALD M. PERKINS, *Assistant Professor (Mathematics-Education)*; DANIEL G. DITTMER, *Assistant Professor (Educational Psychology)*; DAVID F. LONG, *Assistant Professor (History-Education)*; MARGERY J. MILNE, *Assistant Professor (Biology-Education)*; ERNEST A. BOULAY, *Instructor (Language-Education)*; LEWIS C. GOFFE, *Instructor (English-Education)*; WILLIAM C. MARSHALL, *Instructor (Music-Education)*; BARBARA K. NEWMAN, *Instructor (Physical Education)*. HARLAN E. ATHERTON, RAYMOND I. BEAL, JOHN M. COTTON, EDWARD W. CRAWFORD, GORDON L. FOX, JONATHAN A. OSGOOD, HAROLD T. RAND, IRENE WIGHT, *Consultants in Teacher Education*.

### *Supervisory Teachers, 1948-1949*

MR. THEODORE H. AYER, MISS FRANCES B. BAILEY, MISS CATHERINE F. BARRON, MR. KENNETH P. BISHOP, MISS ALICE M. BRACKETT, MISS HELEN L. BROWN, MR. ORIMER E. BUGBEE, MR. SHERBURNE M. BUCKLER, MRS. JOHN G. CHASE, MISS CELIA COMENSKI, MRS. ELIZABETH D. COTE, MR. GEORGE K. CRONIN, MISS ELIZABETH R. CUNNINGHAM, MR. PETER A. CURRAN, MISS ADELAIDE DODGE, MISS MARY DONNELLY, MISS MARTHA FARRIS, MISS KATHERINE P. FLANAGAN, MR. WALTER J. FOSTER, MISS RUTH D. FRENCH, MR. FRANCIS H. GEREMONTY, MR. CLIFFORD W. HASTINGS, MR. DAVID KUSHIOUS, MISS MARGARET McGINNIS, MISS KATHARINE J. McLAIN, MR. CHARLES L. MELOON, MRS. MARJORIE M. MELOON, MR. BENJAMIN W. MOONEY, MRS. EDITH S. MORRILL, MR. PETER J. MURPHY, MR. DAVID C. O'KEEFFE, MISS ANNA PATTERSON, MR. LOUIS PICHIERRI, MISS MARY C. REILLY, MR. CHARLES E. ROBITAILLE, MISS MARION G. SANDERS, MISS RUTH F. SAWYER, MISS JANE M. SHANNON,

# UNIVERSITY OF NEW HAMPSHIRE

MRS. LOLA SPRINGFIELD, MRS. MARIE T. STEELE, MRS. DORIS SWIFT, MISS DORIS E. TEBBETTS, MISS CONSTANCE J. TIMLIN, MISS J. MILDRED TINKER, MRS. IRENE W. WIGHT.

## COURSES IN EDUCATION

41, (XIV), (41), (XI). PRINCIPLES OF EDUCATIONAL PSYCHOLOGY. A study of such principles of behavior as are of service to teachers in their efforts to influence intelligently the intellectual, emotional, social, and personality development of their pupils. Mr. Menge, Mr. Marshall, and Mr. Bretsch. Open to Sophomores, Juniors, and Seniors. 3 rec.; 3 cr. *Not open to students who have completed Psych. 11.*

(42), (XI), 42, (XIV). EDUCATIONAL PSYCHOLOGY OF ADOLESCENCE. The purpose of this course is to help students to acquire an appreciative understanding of adolescents and their educational needs, and of the most effective way of meeting those needs. Mr. Bretsch, Mr. Menge and Mr. Marshall. Open to Sophomores, Juniors, and Seniors. 3 rec.; 3 cr.

51. (XII). SOCIAL BACKGROUNDS OF AMERICAN EDUCATION. The educationally significant aspects and needs of modern democratic society. Mr. Stowe. Open to Juniors, Seniors, and Graduate students. 3 rec.; 3 cr.

(52), 52. (XVII). PRINCIPLES OF AMERICAN SECONDARY EDUCATION. The development and place of the secondary school in the American system of education; aims and functions of secondary education in our democracy; upward and downward extension of secondary education; articulation with lower and higher educational institutions, and with the community; the secondary-school pupil; adjustment of the work of the school to meet individual needs; the offerings, both curricular and extra-curricular, of the secondary school; place and relationships of school board, superintendent, headmaster, and teachers. Mr. Stowe. Open to Juniors, Seniors, and Graduate Students. 3 rec.; 3 cr.

61, (61). (XVI). PRINCIPLES AND PROBLEMS OF TEACHING IN THE SECONDARY SCHOOL. (1) Secondary-school objectives and the objectives in the teaching of secondary-school subjects; (2) principles of teaching and of directing learning incorporated in teaching which meets the needs of high-school students and attains the objectives of the secondary school; (3) secondary-school tests and the ways in which teachers are endeavoring to ascertain the extent to which their objectives are being attained; (4) class management, the purpose of which is to insure conditions favorable to the attainment of the ob-

## EDUCATION

jectives of the secondary school. Mr. Koch and Mr. Menge. Prereq.: Ed. 41 and 42, *\*required tests for teaching selection*, and permission of the instructor. 3 rec.; 1 two-hour lab.; 4 cr.

63. (0). AUDIO-VISUAL EDUCATION IN THE ELEMENTARY AND SECONDARY SCHOOLS. A course intended to give teachers a practical working knowledge of the uses of the various types of Audio-Visual aids. The following aids will receive particular attention: The School Journey; The School Museum; Silent and Sound Films and Projectors, Strip Films and Projectors, with and without sound disc; Transcriptions and Radio Broadcasts. This course will be centered around the problems which are common to the use of Audio-Visual aids in both elementary and secondary schools. Mr. Olney. Open to Juniors, Seniors, and Graduate students. 3 cr.

65. (0). EDUCATIONAL TESTS AND MEASUREMENTS. A course emphasizing the interpretation of test results. Standardized tests of intelligence, special aptitudes, achievement, interests, and personality are discussed and demonstrated, and results analyzed. Mr. Marshall. Prereq.: Psych. 1 or Ed. 41. 2 or 3 cr.

76. (--). PHILOSOPHY OF EDUCATION. A study of current educational objectives and practices and the philosophical foundations upon which they are based. Mr. Marshall. Prereq.: Ed. 42, 51, 52. 2 or 3 cr.

83. (--). EDUCATIONAL AND VOCATIONAL GUIDANCE. A first course on the principles and practices of guidance for teachers and administrators who are participating or planning to participate in a program of guidance. It will include the study of different philosophies of guidance, orientation, individual and group counseling, securing and recording information, a survey of present practices in schools. Mr. Menge. Prereq.: Educational Psychology. Open to Juniors, Seniors and Graduate students. 2 or 3 cr

89. (--). MENTAL HYGIENE FOR TEACHERS. A study of the fundamental needs of human beings, with special emphasis on the mental and emotional conflicts of secondary-school students arising from the thwarting of these needs. Ways of recognizing these conflicts by their manifestations, and of helping students to resolve them will be treated extensively in the course. Attention will also be given to the mental hazards of the teaching profession. Mr. Carroll and Mr. Dittmer. Prereq.: General course in Psychology. *Not open to students who have completed Psych. 47 or 81.* 2 or 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

---

\*These tests will normally be given during Orientation Week. Consult the Chairman of the Department of Education for the exact date.

# UNIVERSITY OF NEW HAMPSHIRE

## COURSES IN PROBLEMS IN THE TEACHING OF HIGH-SCHOOL SUBJECTS

The following courses are devoted to a study of problems of objectives, selection and organization of subject-matter, teaching and testing techniques, and classroom management in the teaching of the respective subjects. To be admitted into one of these courses the student must have completed, with a grade of at least C, Ed. 61† and, in addition, the courses in the subject and related subjects designated as prerequisite to the respective courses in this group. A student desiring to be considered for Supervised Teaching must complete with a grade of at least C one of these courses in the subject in which he hopes to do supervised teaching.

*For details concerning prerequisites and nature of these courses, see descriptions given under respective subject-matter departments.*

AGRICULTURE-EDUCATION (AG-ED). 91, 92. (0). PROBLEMS IN THE TEACHING OF HIGH SCHOOL AGRICULTURE. Mr. Barton. Open only to Juniors and Seniors in Agricultural Teacher Preparation. 2 lec. and 1 lab.; 3 cr

ART-EDUCATION (ART-ED) 91. (0). PROBLEMS OF TEACHING ART IN SECONDARY SCHOOLS. 3 cr. Mr. Thomas.

ART-EDUCATION (ART-ED) 92. (0). PROBLEMS OF TEACHING ART IN ELEMENTARY SCHOOLS. 3 cr. Mr. Thomas.

BIOLOGY-EDUCATION (BI-ED) 91. (XI). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL BIOLOGY. 3 cr. Mrs. Milne.

ENGLISH-EDUCATION (ENGL-ED) 91. (I). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL ENGLISH. 3 cr. Mr. Goffe.

GENERAL SCIENCE-EDUCATION (GS-ED) 91. (0). PROBLEMS IN THE TEACHING OF GENERAL SCIENCE. 3 cr.

HISTORY-EDUCATION (HIST-ED) 91. (III). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL HISTORY. 3 cr. Mr. Long.

HOME ECONOMICS-EDUCATION (HE-ED) 91. (IX). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL HOME ECONOMICS. 3 cr. Mrs. McLaughlin.

LANGUAGE-EDUCATION (LANG-ED) 91. (VII). PROBLEMS IN THE TEACHING OF FOREIGN LANGUAGES IN THE HIGH SCHOOL. 3 cr. Mr. Boulay.

LATIN-EDUCATION (LAT-ED) 91-92. (0). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL LATIN. 3 cr. Mr. Walsh.

MATHEMATICS-EDUCATION (MATH-ED) 91. (XXI). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL MATHEMATICS. 3 cr. Mr. Perkins.

---

†Except for Ag.-Ed. 91, 92; HE-Ed. 91, and P.E.-Ed. 91.

## EDUCATION

PHYSICAL EDUCATION (P.E.-ED.) 91. (IX). PROBLEMS IN THE TEACHING OF PHYSICAL EDUCATION FOR WOMEN. 4 cr. Miss Newman.

PSYCHOLOGY-EDUCATION (PSYCH.-ED.) 91. (0). PROBLEMS IN THE TEACHING OF HIGH-SCHOOL PSYCHOLOGY. 3 cr. Mr. Stowe.

### COURSES IN SUPERVISED TEACHING

This work is required in the Teacher Preparation Program. It is open only to students whose applications are approved by the Chairman of the Department of Education and the Co-ordinator of Student Teaching in the subject or subjects in which the applicant desires to do supervised teaching. Applications should be filed in the office of the Department of Education, on or before November 15 of the academic year in which the supervised teaching is to be done. No applications will be considered unless the applicant has completed with a grade of at least C the following courses in Education: 41, 42, 52, and 61, and, with an average grade of C or better, at least 18 semester credits in the subject-matter field in which he desires to teach under supervision. The applicant must also complete with a grade of at least C a course in the problems of teaching the subject in which he desires to do supervised teaching.

Students may be enrolled for from 6 to 12 credits of work in Supervised Teaching usually in the second semester of the academic year. Students registered in the College of Liberal Arts may count no more than 9 semester credits in Supervised Teaching toward the fulfillment of the major requirements in Education.

EDUCATION-AGRICULTURE (ED-AG) 93. (0). SUPERVISED TEACHING IN HIGH-SCHOOL AGRICULTURE. Prereq.: Senior standing in Ag-Ed Curriculum.

EDUCATION-ART (ED-ART) 94. (0). SUPERVISED TEACHING IN SECONDARY-SCOLICOL ART. Prereq.: ART-ED 92.

EDUCATION-BIOLOGY (ED-BI) 93, 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL BIOLOGY. Prereq.: BI-ED 91.

EDUCATION-COMMERCE (ED-CS) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL COMMERCIAL SUBJECTS.

EDUCATION-ECONOMICS (ED-ECON) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL ECONOMICS. Prereq.: HIST-ED 91.

EDUCATION-ENGLISH (ED-ENGL) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL ENGLISH. Prereq.: ENGL-ED 91.

EDUCATION-LANGUAGE (ED-LANG) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL MODERN FOREIGN LANGUAGE. Prereq.: LANG-ED 91.

EDUCATION GENERAL SCIENCE (ED-GS) 94. (0). SUPERVISED TEACHING IN GENERAL SCIENCE. Prereq.: GS-ED 91.

## UNIVERSITY OF NEW HAMPSHIRE

EDUCATION-HISTORY (Ed-Hist) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL HISTORY. Prereq.: Hist-Ed 91.

EDUCATION-HOME ECONOMICS (Ed-He) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL HOME ECONOMICS. Prereq.: He-Ed 91.

EDUCATION-LATIN (Ed-Lat) 94. (0). SUPERVISED TEACHING IN HIGH SCHOOL LATIN.

EDUCATION-MATHEMATICS (Ed-Math) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL MATHEMATICS. Prereq.: Math-Ed 91.

EDUCATION-MUSIC (Ed-Mus) 93. (0). SUPERVISED TEACHING IN ELEMENTARY SCHOOL MUSIC.

EDUCATION-MUSIC (Ed-Mus) 94. (0). SUPERVISED TEACHING IN SECONDARY SCHOOL MUSIC.

EDUCATION-PHYSICAL EDUCATION (Ed-PE) 93, (93). (0). DIRECTED TEACHING IN PHYSICAL EDUCATION.

EDUCATION-PHYSICAL EDUCATION (Ed-PE) 94. (0). SUPERVISED TEACHING OF PHYSICAL EDUCATION IN THE FIELD.

EDUCATION-SOCIOLOGY (Ed-Soc) 94. (0). SUPERVISED TEACHING IN HIGH-SCHOOL SOCIOLOGY. Prereq.: Hist-Ed 91.

## ELECTRICAL ENGINEERING

LEON M. HITCHCOCK, *Professor*; WILLIAM B. NULSEN, *Associate Professor*; JAMES C. MACE, *Associate Professor*; ROBERT E. ANDERSON, *Assistant Professor*; ALDEN L. WINN, *Assistant Professor*; GILBERT B. GOULD, *Instructor*; ALBERT J. MERLINI, *Instructor*.

1-2. (VII). ELECTRICAL ENGINEERING. Direct current circuits and machinery. Mr. Hitchcock and Mr. Merlini. Prereq.: Math. 16. Required of Sophomores in E.E. E.E. 1: 2 rec.; 1 lab.; 3 cr. E.E. 2: 3 rec.; 1 lab.; 4 cr.

12. (XIX). ILLUMINATION. Photometry, light sources, lighting applications, wiring methods, and National Electrical Code Rules. Mr. Nulsen. Required of Seniors in E.E. Elective for students who have completed E.E. 33, or 38. 2 rec.; 2 cr.

13. (XI). CIRCUIT THEORY. Single phase and polyphase circuits, network theorems, and wave analysis. Mr. Nulsen. Prereq.: E.E. 2. Required of Juniors in E.E. 2 rec.; 2 cr.

14. (XI). ELECTRONICS. Fundamental principles of electronics, thermionic emission, characteristics of vacuum tubes, Class A amplifiers, and harmonic analysis. Mr. Winn. Prereq.: E.E. 13. Required of Juniors in E.E. 2 rec.; 1 lab.; 3 cr.

## ELECTRICAL ENGINEERING

15, 16, 17, 18. STUDENT BRANCH OF THE AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS. A student organization conducted in accordance with the by-laws of the Institute with meetings given a place on the student's class schedule. Each student is required to present and discuss an approved subject. At times the meeting may take the form of a debate, an address by an outside lecturer, or a motion picture of an instructive nature. Students in this course must become student members of the A.I.E.E. or the I.R.E. and must subscribe to a magazine selected by the Department. Required of Juniors and Seniors in E.E. Elective for Freshmen and Sophomores majoring in E.E. 1 rec.; no cr.

23-24. (XII). LABORATORY. Operation and test of direct and alternating current equipment; laboratory practice and report presentation Mr. Anderson. Prereq.: E.E. 2. Required of Juniors in E.E. 1 lab.; 2 cr.

25. (XIV). LABORATORY. A continuation of E.E. 24. Mr. Nulsen Prereq.: E.E. 24. Required of Seniors in E.E. 2 lab.; 4 cr.

31. (XX). CIRCUITS AND APPLIANCES. Electric circuit theory, wiring methods, efficiency, protection of circuits and equipment, national electrical code, meters, motors, illumination, signal circuits, and telephones. Mr. Gould. Prereq.: Hotel Administration 21, 22 or Physics 2. 3 rec.; 1 lab.; 4 cr.

33, (33). (IX). FUNDAMENTALS OF ELECTRICITY. Direct and alternating current circuits, machines, and equipment. Mr. Hitchcock and Mr. Nulsen. Prereq.: Phys. 8. Required of Juniors in C.E. and Seniors in Chem. E. 3 rec.; 1 lab.; 4 cr.

37-38. (VI). ELECTRICAL MACHINERY. Direct and alternating current circuits, theory and characteristics of electric motors and generators, starting and control equipment. Mr. Gould and Mr. Merlini. Prereq.: Phys. 8. Required of Juniors in Mech. E. 3 rec.; 1 lab.; 4 cr.

42. (XVI). PRINCIPLES AND APPLICATIONS OF ELECTRON TUBES. Vacuum tubes, vacuum tube amplifiers, gaseous triodes, photo-electric cells and their application in industry. Mr. Mace. Prereq.: E.E. 33, or 37. Elective for students not registered in the Electrical Engineering Curriculum. 3 rec.; or 2 rec. and 1 lab.; 3 cr.

53-54. (VIII). ELECTRICAL ENGINEERING. Alternators, transformers, induction motors, regulators, synchronous motors, converters, and rectifiers. Mr. Hitchcock and Mr. Anderson. Prereq.: E.E. 2. Required of Juniors in E.E. 3 rec.; 3 cr.

55. (V). ELECTRICAL ENGINEERING. Transmission line fundamentals, Tand Pi sections, and filters. Mr. Nulsen. Prereq.: E.E. 13. Required of Seniors in E.E. 3 rec.; 3 cr.

## UNIVERSITY OF NEW HAMPSHIRE

57. (IX). ELECTRONICS. Modulation, detection, Class B and Class C amplifiers, thyratron control circuits, and power supplies. Mr. Winn. Prereq.: E.E. 14. Required of Seniors in E.E. 3 rec.; 1 lab.; 4 cr.

58. (XV). RADIO AND WIRE COMMUNICATION. Telephone measurements, long line measurements, oscillators, radio transmitters and receivers. Mr. Mace. Prereq.: E.E. 57. Elective for Seniors in E.E. 3 rec.; 1 lab.; 4 cr.

60. (XIII). ADVANCED CIRCUIT THEORY. Steady state and transient analysis, derivation of fundamental formulas and constants. Mr. Nulsen. Prereq.: E.E. 55. Elective for Seniors in E.E. 3 rec.; 1 conference period; 4 cr.

76. (XVII). LABORATORY. Advanced laboratory testing and special problems. The student works on problems of his own selection which have been outlined by him and have received approval. This may be in the form of a semester thesis, or a series of original experiments. Mr. Nulsen. Prereq.: E.E. 25. Elective for selected Seniors in E.E. 4 lab.; 4 cr. (Not offered in 1949-1950.)

78. (V). ADVANCED ELECTRONICS. Frequency modulation, U.H.F. tubes, U.H.F. measurements, special wave forming circuits, and problems in transients. Mr. Mace. Prereq.: E.E. 57. Elective for Technology Seniors with permission of Department. 3 rec.; 1 lab.; 4 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## ENGLISH

SYLVESTER H. BINGHAM, *Professor*; HAROLD H. SCUDDER, *Professor*; WILLIAM G. HENNESSY, *Professor*; CARROLL S. TOWLE, *Professor*; LUCINDA P. SMITH, *Associate Professor Emeritus*; EDMUND A. CORTEZ, *Associate Professor of Speech*; ROBERT G. WEBSTER, *Associate Professor*; G. HARRIS DAGGETT, *Assistant Professor*; JOSEPH D. BATCHELIER, *Assistant Professor of Speech*; JOHN H. SCHULTZ, *Assistant Professor*; JOHN G. RIDEOUT, *Assistant Professor*; MAX S. MAYNARD, *Assistant Professor*; JOHN C. RICHARDSON, *Instructor*; LEWIS C. GOFFE, *Instructor*; F. VERNON GETTY, *Instructor*; ARTHUR S. HARRIS, *Instructor*; LEWIS H. PALMER, *Instructor*; ELLIS SHORB, *Instructor*; PHILIP D. WHEATON, *Instructor of Speech*; FREDELLE B. MAYNARD, *Instructor*.

# ENGLISH

## REMEDIAL COURSES

\*A. REMEDIAL WORK IN WRITING. Required of all students whose attainments in this subject are found to be unsatisfactory. Assignment to classes from which the students may be excused either at the end of the semester or at the end of the year. 3 rec.; no credit.

B. REMEDIAL WORK IN SPEECH. See the section headed *Speech*.

\*C. REMEDIAL WORK IN READING. Intensive drill in reading skills for six weeks. Offered twice each semester. 3 rec.; no credit. Mr. Webster.

## COURSES IN ENGLISH

1-2. (II). FRESHMAN ENGLISH. The training of students to write correctly and with force and to read with appreciation and discernment the chief types of literature. The staff of the Department under the chairmanship of Mr. Webster. 3 rec.; 3 cr.

12. (V). THE BIBLE AS LITERATURE. A study of the various literary types found in the Bible and a survey of the influence of the Bible on English literature. Mr. Schultz. For Sophomores, Juniors, and Seniors. 3 rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

13, 14. (IV). AN INTRODUCTION TO ENGLISH LITERATURE. The development of English literature from its beginnings to the twentieth century by means of selected readings. Mr. Webster and other members of the staff. For Sophomores, Juniors, and Seniors. 3 rec.; 3 cr.

15, 16. (XVII). SURVEY OF AMERICAN LITERATURE. Mr. Scudder. For Sophomores, Juniors, and Seniors. 3 rec.; 3 cr.

22. (XIX). WRITING FOR THE NEWSPAPER. Mr. Webster. For Sophomores, Juniors, and Seniors. 3 rec.; 3 cr.

23, (23). (0). WRITING OF TECHNICAL REPORTS. Mr. Webster and Mr. Schultz. Required of Seniors in Agriculture and in Mechanical, Electrical, and Civil Engineering and in Building Construction. 1 rec.; 1 lec.; 2 cr.

25-26. (VI). ADVANCED COMPOSITION. Practice with compositions of varying lengths. Class discussions with illustrative readings. Weekly conferences. Mr. Towle. For Sophomores, Juniors, and Seniors. Prereq.: Engl. 1-2. 3 lec. or rec.; 3 cr.

---

\*Any student may be recalled and reassigned to an instruction group at any time in his four years at college upon report of any member of the Faculty that his work in composition or in reading is deficient.

# UNIVERSITY OF NEW HAMPSHIRE

27 (27). (II). ENGLISH GRAMMAR. Mr. Goffe. Limited to students in the teacher-preparation curriculums. 3 rec.; 3 cr.

43, 44, 45. (V). READING FOR THOUGHT. Analysis of the thought and structure of four forms of writing: exposition, description and narration, and poetry. Mr. Bingham. For Sophomores, Juniors, and Seniors. 3 rec.; 3 cr.

53, 54. (XXI). WRITING AS AN ART. The study and practice of forms of writing, together with an examination of the history of literary philosophy. Practice in mutual criticism through class workshop discussions and written comment. Freedom in selection and pursuance of writing interests. Individual conferences. Mr. Towle. For Juniors, Seniors, and Graduate Students. Prereq.: Engl. 25 or its equivalent. 2 lec.; 1 rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

## *Great Figure Group*

52. (--). SHELLEY. Mr. Rideout. For Juniors, Seniors and Graduate Students. 3 lec.; 3 cr. (Given only in the Summer Session; not offered in 1949-1950.)

55, 56. (X). CHAUCER. Mr. Rideout. For Juniors, Seniors, and Graduate Students. 3 rec.; 3 cr.

\*57, 58. (XIV). SHAKESPEARE'S PLAYS. The major histories, comedies, and tragedies. Mr. Hennessy. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr.

59. (XI). MILTON. Mr. Schultz. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

60. (XI). BOSWELL'S JOHNSON. Mr. Scudder. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

61. (XI). WORDSWORTH. Mr. Rideout. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

62. (XI). BROWNING. Mr. Daggett. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

---

\*English 57, 58 is a required course for English Literature majors and may not be used in fulfillment of the requirement of one semester in the Great Figure group.

## ENGLISH

### *The Century or Period Group*

63, 64. (XIII). THE RENAISSANCE AND ENGLISH LITERATURE, 1500-1600. Mr. Schultz. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

65, 66. (XIII). ENGLISH LITERATURE IN THE SEVENTEENTH CENTURY. Mr. Towle. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

67, 68. (IX). ENGLISH LITERATURE IN THE EIGHTEENTH CENTURY. Mr. Maynard. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

69, 70. (XIX). THE ENGLISH ROMANTIC PERIOD. Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincy. Mr. Daggett and Mr. Rideout. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

71, 72. (IX). VICTORIAN PROSE AND POETRY. Major non-fictional prose from Carlyle to Stevenson and major poetry from Tennyson to Hardy. Mr. Hennessy. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

73, 74. (XIX). BRITISH LITERATURE OF THE TWENTIETH CENTURY. Mr. Daggett. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

### *The Advanced American Literature Group*

75. NEW ENGLAND RENAISSANCE. Emerson, Thoreau, and other transcendentalists. Mr. Scudder. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

76. (--). AMERICAN NOVEL IN THE NINETEENTH CENTURY. Mr. Scudder. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

77. (--). AMERICAN POETRY OF THE NINETEENTH CENTURY. Mr. Scudder. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

78. (--). AMERICAN HUMOR. Mr. Scudder. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

79, 80. (XV). AMERICAN LITERATURE OF THE TWENTIETH CENTURY. Mr. Towle. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

# UNIVERSITY OF NEW HAMPSHIRE

## *The Type Group*

81, 82. (V). INTRODUCTION TO ENGLISH DRAMA. The development of English drama, exclusive of Shakespeare, from the Middle Ages to the present. Mr. Hennessy. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

83, 84. (X). THE ENGLISH NOVEL OF THE EIGHTEENTH AND NINETEENTH CENTURIES. Mr. Bingham. For Juniors, Seniors, and Graduate Students. 3 lec.; 3 cr. (English 83 is not offered in 1949-1950.)

\*85, 86. (0). A SURVEY OF ENGLISH AND AMERICAN LITERATURE. The Department, under the direction of the Department Chairman. For Seniors and Graduate Students. 3 lec.; 3 cr.

ENGLISH-EDUCATION (ENGL.-ED.) 91 (I). PROBLEMS IN THE TEACHING OF HIGH SCHOOL ENGLISH. Principles and methods of teaching literature and composition in secondary schools. For all students who plan to teach English in secondary schools and for students majoring in Language, History, or Education. Mr. Goffe. Prereq.: Engl. 14; Engl. 16; one semester of Engl. 57, 58; and one semester of Engl. 25, Engl. 35, or Engl. 43, 44; a demonstration of English grammar, either by the satisfactory completion of Engl. 27 or by examination; and a grade of C or better in Ed. 61. 3 lec. or rec.; 3 cr.

96. THE WRITING WORKSHOP. Not limited to any special type of writing, the student's main contribution to the course, writing, shall be in a mode and length of his own choice. Two days a week are devoted to mutual "workshop" criticism of class work. Two days are utilized to make clear the virtues of all good writing, with illustrations used constantly. On the fifth day, a special topic. Individual conferences are arranged to run parallel to class meetings as an integral part of the course. Members of the course may become members of the Writers' Conference at reduced rates. Open to all interested in writing who have had a first year of college or its equivalent and who have not previously taken the Writing Workshop. Mr. Towle. For Juniors, Seniors, and Graduate Students. Prereq.: Engl. 25 or its equivalent. 3 cr. (Given only in the Summer Session.)

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

---

\*This course does not carry major credit and cannot be counted toward the master's degree.

# ENGLISH

## SPEECH

Mr. Cortez, *in charge.*

THE SPEECH CLINIC. For any member of the University who wishes to have his voice and speech examined and corrected.

\*B. REMEDIAL WORK IN SPEECH. Required of all students whose speech is found to be unsatisfactory.

33, 34. (--) DISCUSSION AND DEBATE. First semester: the proposition and its main issues, sources and tests of evidence, construction of the argumentative brief, laws of reasoning. Second semester; practice in discussion and debate, varsity debating, parliamentary procedure. For Sophomores, Juniors, and Seniors. Mr. Wheaton. Prereq.: Engl. 35 or its equivalent. 3 rec.; 3 cr.

35, (35). (0). PUBLIC SPEAKING. The fundamental appeals and audience psychology; extemporaneous and impromptu speaking for every occasion. Mr. Cortez, Mr. Batcheller, Mr. Wheaton. For Sophomores, Juniors, and Seniors. 3 rec.; 3 cr.

39, (39). (IX). RADIO SPEAKING. Practice in the preparation and delivery of radio continuity, readings, skits, talks, and announcements; microphone technique. Mr. Cortez. For Sophomores, Juniors, and Seniors. Prereq.: Permission of the instructor. 3 rec.; 3 cr. (Offered only in the second semester in 1949-1950.)

47, 48. (0). DRAMATICS WORKSHOP. First semester: the fundamentals of acting, stage direction, stage deportment, and the analysis and development of roles in plays. Second semester: the methods of choosing, casting, and directing plays. Practical experience in productions. Mr. Batcheller. For Sophomores, Juniors, and Seniors. Prereq.: Permission of the instructor. 1 rec.; 2 lab.; 3 cr.

95. ADVANCED DRAMATICS WORKSHOP. The educational values of dramatics; methods of choosing, casting, and directing a play; and practical experience in production procedures, especially as related to the problems of a teacher who must stage a play. Conferences on individual problems. Mr. Batcheller. Not open to students who have previously had the Dramatics Workshop. For Juniors, Seniors, and Graduate Students with permission of the instructor. 3 cr. (Given only in the Summer Session.)

---

\*Any student may be recalled and reassigned to an instruction group at any time in his four years at college upon report of any member of the Faculty that his work in speech is deficient.

# UNIVERSITY OF NEW HAMPSHIRE

97. RADIO WORKSHOP. A laboratory course affording daily practice in radio: script writing, announcing, managing, directing, and creating sound effects. All students will participate in readings, sketches, news casting, ad-libbing, etc. Voice recording will be frequent. The broadcasting facilities of the University will be used. Mr. Cortez. Not open to students who have previously had Radio Workshop. For Juniors, Seniors, and Graduate Students with permission of the instructor. (Given only in the Summer Session.)

99. (—). SPEECH FOR TEACHERS. Constant practice in reading announcements, short stories, and selections of prose and verse. Emphasis upon oral interpretation. Prepared talks on methods of reading before the class. Voice analysis and recording. Mr. Cortez. For Juniors, Seniors, and Graduate Students with permission of the instructor. Recommended prereq.: Engl. 35 or 47. 3 rec.; 3 cr. (Engl. 99 is offered only in the second semester 1949-1950.) *This course is not available for credit to students who have completed Engl. 36.*

## ENTOMOLOGY

JAMES G. CONKLIN, *Professor*; WALTER C. O'KANE, *Professor Emeritus*;  
ROBERT L. BLICKLE, *Assistant Professor*.

2. (VII). ELEMENTARY ENTOMOLOGY. An introduction to Entomology in its broad aspects. The structure, biology, and classification of insects. Each student is required to make an insect collection. Mr. Conklin. 2 lec.; 1 lab.; 3 cr.

41. (IX). INSECTS OF ORCHARD AND GARDEN. Studies of the life histories and habits of important insect pests of orchard, garden, and certain field crops. Methods of control. Apparatus for applying insecticides. Mr. Conklin. 2 lec.; 1 lab.; 3 cr.

54. (IX). MEDICAL ENTOMOLOGY. Insects and arachnids in relation to public health. The more important disease carriers, their biologies, and means of control. Adapted especially for students interested in public health or medicine. Mr. Blickle. Elective for Juniors and Seniors. 2 lec.; 1 lab.; 3 cr.

55. (—). HOUSEHOLD INSECTS, STORED PRODUCTS INSECTS. The problems of pest prevention and control in buildings. Pests of fabrics and clothing. Insects affecting foodstuffs. Termites and other insects attacking wooden structures. Mr. Conklin. 1 lec.; 1 lab.; 2 cr. (Given in alternate years; offered in 1949-1950.)

56. (V). FOREST INSECTS. Principles of Forest Entomology. Life histories and habits of the more destructive forest insects. Forest insect control. Adapted especially for forestry students. Mr. Conklin. Prereq.: Ent. 2. 1 lec.; 1 lab.; 2 cr.

## FORESTRY

57-58. ADVANCED ENTOMOLOGY. The anatomy and physiology of insects. Systematic Entomology. Mr. Conklin, Mr. Bickle. Open to others than Ent. majors by permission of the Department Chairman. 2 lec.; 2 lab.; 4 cr.

59-60. ADVANCED ECONOMIC ENTOMOLOGY. Problems in applied Entomology. The literature of Economic Entomology. Investigational methods. Studies of the specialized phases of Entomology. Mr. Conklin, Mr. Bickle. Required of Entomology majors. Open to others than Entomology majors by permission of the Head of the Department. 1 to 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

*FINE ARTS*  
(See THE ARTS, page 186.)

## FORESTRY

CLARK L. STEVENS, *Professor*; LEWIS C. SWAIN, *Assistant Professor*;  
CHARLES M. MATTHEWS,\* *Instructor*; CHARLES L. McLAUGHLIN,  
*Instructor*.

1. (XIII). MANAGEMENT OF FARM WOODLANDS. Forestry principles as applied to the orderly handling of farm woodlots. Mr. Swain. Elective for all students, except Forestry majors. 2 lec.; 1 lab.; 3 cr.

2, 3, 4, 5, 6, 7, 8. (o). FORESTRY PRACTICE. Practical work in the University Forest. The student gains experience in various forestry operations, and progresses from laborer to supervisor. Mr. Stevens and others. Elective for any forester. 1 lab.; 1 cr.

21. FORESTRY ECOLOGY PROBLEMS. Summer camp course. Readings and field work on problems connected with succession and the development of forest vegetation. Designed to fit the needs of the individual student. Mr. Stevens. Elective for any student. Forty hours per week for 8 weeks. 10 cr.

26. (XI). WOOD IDENTIFICATION. The uses of lumber; physical properties and identification of the commercially important woods. Mr. Swain. Prereq.: Permission of the instructor. 2 lec.; 1 lab.; 3 cr.

28. (I). MENSURATION AND SURVEYING. Theory and practice in the elementary principles of land surveying, mapping, and timber measurements as they apply to the field of forestry. Study and application of basic statistical theory to forest mensuration. Mr. Matthews.\* 2 lec.; 2 lab.; 4 cr. Prereq.: Math. 2 or 6.

---

\*On leave Sept. 1, 1949 to Sept. 1, 1950.

# UNIVERSITY OF NEW HAMPSHIRE

29-30. (IX). SILVICULTURE. The art of producing and tending a forest. Seed collection, storage, and testing; nursery practice; forest plantations; natural regeneration, intermediate cuttings; silvicultural practice. Mr. Stevens. For foresters. Elective for others with approval of the instructor. 2 lec.; 1 lab.; 3 cr.

31, 32. (XV). FOREST UTILIZATION. Methods of logging and milling in the chief lumber-producing regions of the United States; forest products, their manufacture and marketing; with special problems of the lumber business. Mr. Swain. Prereq.: Permission of the instructor. 2 lec.; 1 lab.; 3 cr.

33. (V). FOREST PROTECTION. Protection of the forest from such enemies as fire, insects, fungi, trespass, and climatic extremes; also the construction of forest improvements associated with protection plans. Mr. Swain. Recommended for Sophomores in Forestry. Elective for others with approval of the instructor. 2 lec.; 1 lab.; 3 cr.

34. (V). FISH AND GAME MANAGEMENT. Designed to acquaint the student with the fundamental principles underlying the management of wild life as a forest crop. Mr. McLaughlin. For students in Game Management Group. Elective for others with approval of the instructor. 2 lec.; 1 lab.; 3 cr.

35, 36. SPECIAL PROBLEMS. Work to be arranged according to the needs of individual students. Mr. Stevens, Mr. Swain, Mr. Matthews,\* Mr. McLaughlin. Prereq.: Permission of the instructor. 2 lec.; 1 lab.; 3 cr.

37. (XI). FOREST RECREATION. Principles and methods for planning, designing, and administering public and semi-public forest recreational areas. Mr. McLaughlin. Prereq.: Permission of the instructor. 2 lec.; 1 lab.; 3 cr.

39-40. (IX). FOREST MANAGEMENT. Management of woodlots and large forest tracts for the purposes of gaining the largest immediate and future returns. Preparation of working plans to coördinate forest operations. Mr. Matthews.\* Prereq.: For. 26; 27-28; 29-30; 42. 2 lec.; 2 lab.; 4 cr.

41. GAME MANAGEMENT FIELD PRACTICE. Summer Camp Course. Field work on the University Forest at Passaconaway, N. H., and on a game management area of the White Mountain National Forest. Mr. McLaughlin and others. For students in Game Management Group. Elective for others by permission of the instructor. Forty hours per week for 8 weeks. 10 cr

42. SUMMER CAMP. Practice in forest mapping and surveying; measurement of forest products; timber estimating; and studies of growth and yield of the commercial tree species of New England. Mr. Matthews.\* Forty hours per week for 8 weeks. 10 cr.

---

\*On leave Sept. 1, 1949 to Sept. 1, 1950.

## GEOLOGY

43. (I). ADVANCED MENSURATION. The study of volume, growth, and yield in the forest. Extensive treatment of the graphic and statistical solution of forest measurements based on three and four variables. Mr. Matthews.\* Prereq.: For. 28, 42. 1 lec.; 2 lab.; 3 cr.

44. (XIX). FOREST ECONOMICS AND FINANCE. Application of economics and finance to the forest business. Nature of forest investments, valuation of timber and forest lands, forest taxation, and forest insurance. Mr. Matthews.\* Prereq.: Math. 2 or 6; Econ. 1. 3 lec.; 3 cr.

53. ADVANCED GAME MANAGEMENT. Summer Camp Course. Special problems in the management of fish and game. Open to advanced students or to those who show unusual promise in the field of research. Mr. McLaughlin and others. Prereq.: Permission of the instructor. Forty hours per week for 8 weeks. 10 cr.

55, 56. (- -). ADVANCED WILDLIFE MANAGEMENT. Life histories, ecology, and management of farm, game, and water fowl. Detailed study of management plans and such techniques as habitat studies, census methods, cover mapping, and food habits investigation. Mr. McLaughlin. Required of Seniors in the Fish and Game group. Elective for others with approval of the instructor. 2 lec.; 1 lab.; 3 cr.

57. (XIX). USE AND APPLICATION OF AIR PHOTOS. Elementary principles, with emphasis on the value and use of aerial photos as a cost and time saver in the solution of technical and economic problems. Characteristics, stereoscopic study, and interpretation of aerial photographs. Their application in various phases of forestry. Mr. Matthews.\* Prereq.: Math. 13 and permission of instructor. 2 lec.; 2 lab.; 4 cr.

## FRENCH

(See LANGUAGES, pages 244-246.)

## GEOGRAPHY

(See page 227.)

## GEOLOGY

T. RALPH MEYERS, *Professor*; DONALD H. CHAPMAN, *Associate Professor*; GLENN W. STEWART, *Assistant Professor*; WALLACE E. MCINTYRE, *Instructor*; HAROLD A. WEBSTER, JR., *Instructor*

## GEOLOGY

1-2. (IV.) PRINCIPLES OF GEOLOGY. The earth and its history. A consideration of land forms and a discussion of the materials and

---

\*On leave Sept. 1, 1949 to Sept. 1, 1950.

# UNIVERSITY OF NEW HAMPSHIRE

structures of the earth's crust. The interpretation of past geologic events, and their effect on the development of life forms. Messrs. Meyers, Chapman, and Stewart. 3 lec. or rec.; 1 lab.; 4 cr. *This course cannot be used to satisfy major requirements.*

7, (7). (XV.) GENERAL GEOLOGY. A general introductory course in Physical Geology. The structures and materials of the earth's crust and the forces which have produced and altered them. Mr. Stewart. For students in Technology and Agriculture. Open to Liberal Arts students by permission only. 2 lec. or rec.; 2 cr.

31. (XIX). PHYSIOGRAPHY. The forces producing the present aspect of the land surface, particularly that of New England. Special emphasis on the work of running water, glaciers, and marine agents. Field trips during the fall season. Mr. Chapman. Prereq.: Geol. 2 or Geog. 3. 3 lec.; or rec.; 1 lab.; 4 cr.

32. (XIX.) GLACIAL GEOLOGY. A study of the characteristics of existing glaciers and an interpretation of Pleistocene glacial features. The abundant and varied evidence of glaciation in northeastern North America and Baltic Europe will be emphasized. New Hampshire examples of both Alpine and continental glaciation will be studied in the field. Mr. Chapman. Prereq.: Geol. 31, 2 lec.; 1 lab.; 3 cr. (Not offered in 1949-1950.)

33. (I.) STRUCTURAL GEOLOGY. An advanced study of the relatively local structural units of the earth's crust and the mechanics of their formation. The recognition and interpretation of the different types of folds, faults, joints, unconformities, plutons, and other structures will be discussed with special emphasis on the significance of primary features, drag folds, and secondary foliation and lineation. Examples of some structural features will be demonstrated on field trips in the Durham area. Problems related to folds, faults, and structure contours will be assigned in the laboratories. Mr. Stewart. Prereq.: Geol. 1 or 7, Math. 13 or equivalent. 3 lec. or rec.; 1 lab.; 4 cr.

34. (I.) ELEMENTS OF PETROLOGY. A systematic study of rock types together with their modes of occurrence and problems of origin. Mr. Stewart. Prereq.: Geol. 1 or 7. 2 lec.; 1 lab.; 3 cr.

35-36. (XV.) MINERALOGY. The minerals that make up the earth's crust: crystals; minerals and their determination by means of physical and chemical characteristics; and mineral associations to form rocks. Mr. Meyers. Prereq.: One course in Geology or one course in Chemistry. 2 lec. or rec.; 1 lab.; 3 cr.

39-40. (V). PALEONTOLOGY. The history, development, and morphology of the various groups of animals, and, to a lesser extent, plants, as recorded by fossils found in the rocks of the earth's crust. Mr.

## GEOLOGY

Stewart. Prereq.: One year's work in Geology or Zoölogy. 2 lec. or rec.; 1 lab.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

42. (0). FIELD GEOLOGY. This course is for the student who desires to acquaint himself with some basic geological field techniques, and the preparation of geological maps and reports from field data. General methods of mapping will be demonstrated but specific instructions will be given in the preparation of geological maps and sections by means of pace and compass, hand level, aneroid barometer, plane table, and aerial photographic methods. Problems in areal geology and in mine mapping will be included. Mr. Stewart. Prereq.: Geol. 33. 1 lec. and 1 lab.; 2 cr.

53, 54. (--). ECONOMIC GEOLOGY. First semester: the types of coal and their occurrence in the United States; petroleum, the structures in which it is found, and the distribution and geology of oil fields, especially in the United States; industrial minerals and their utilization. Second semester; the metals, their ores, and the geology of important ore deposits. Mr. Meyers. Prereq.: One year's work in Geology. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

57, (57). (0). GEOLOGICAL PROBLEMS. Special problems by means of conferences, assigned readings, and field work, fitted to individual needs. Messrs. Meyers, Chapman, and Stewart. Prereq.: Permission of the instructor. 1-5 cr. This course may be taken more than once.

## GEOGRAPHY

Register for these courses as Geog. 1, etc.

*Geog. 1, 2 cannot be used to satisfy Science requirements, nor major requirements. Geog. 3 and Geog. 10 cannot be used to satisfy Science requirements.*

1, 2. (X). GEOGRAPHY OF THE WESTERN AND EASTERN HEMISPHERES. A general survey of the geography of the earth, with emphasis upon its physical aspects. First semester: Western Hemisphere. Second semester: Eastern Hemisphere. Messrs. Chapman and McIntyre. 2 lec. or rec.; 2 cr.

3. (V). PHYSICAL GEOGRAPHY. A study of the physical elements of Geography and their relationship to man. Mr. McIntyre. 3 lec. or rec.; 3 cr.

4. (V). ECONOMIC GEOGRAPHY. The resources of the continents and the relationship of these with the principal activities of man. A study of fishing, agriculture, mining, industry, transportation, and commerce is included. With Geog. 3, this course completes a year's

# UNIVERSITY OF NEW HAMPSHIRE

basic work in Geography. Mr. McIntyre. Open to all students. 3 lec. or rec.; 3 cr.

5. (XV). POLITICAL GEOGRAPHY. A study of the geographic foundations of the state, of the influence of geography on the political organization of the world in war and peace. Special emphasis on recent schools of thought, such as German geopolitics, British, French, and American political geography. Mr. McIntyre. Prereq.: A college course in geography or permission of the instructor. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

10. (XV). GEOGRAPHY OF NORTH AMERICA. The North American continent and its physical aspects. The weather and climate of the continent. The countries, treated regionally. Intensive study of the physical geography of New England. Mr. McIntyre. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

12. (XV). GEOGRAPHY OF LATIN AMERICA. The physical and economic geography of Mexico, Central America, and the South American countries, treated regionally. Mr. McIntyre. Prereq.: A college course in geography or permission of instructor. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

## METEOROLOGY

Register for these courses as Met. 1, etc.

*Met. 1, 2 cannot be used to satisfy Science requirements, nor major requirements.*

1. (VII). THE WEATHER. The interpretation of atmospheric phenomena; the heating and circulation of the atmospheres and the nature and movement of the air masses which influence the weather of North America and particularly New England. Mr. Chapman. 2 lec. or rec.; 2 cr.

2. (VII). CLIMATES OF THE WORLD. Classification of climates of the world. Examples and brief descriptions of major climatic types, and their influence on the life of man. Mr. Chapman. 2 lec. or rec.; 2 cr.

57, (57). (0). METEOROLOGICAL PROBLEMS. Special problems by means of conferences, assigned readings, and laboratory work, fitted to individual needs. Mr. Chapman. Prereq.: Permission of the instructor. 1-5 cr. *This course may be taken more than once.*

## GERMAN

(See LANGUAGES, pages 246-247.)

# GOVERNMENT

## GOVERNMENT

NORMAN ALEXANDER, *Professor*; JOHN T. HOLDEN, *Associate Professor*;  
GEORGE H. DEMING, *Instructor*; ALLAN A. KUUSISTO, *Instructor*.

1. (V). (1). (IX). AMERICAN GOVERNMENT. A study of the nature and growth of the political institutions of the American people on the national level. The fundamentals of American government, constitutionalism, popular consent, popular control, law-making, the administration of public affairs are considered. Constant reference will be made to other systems of government and to current political developments. Mr. Holden. Open to all students. 3 lec. or rec.; 3 cr.

2. (V). PROBLEMS OF AMERICAN GOVERNMENT. This course aims to acquaint the student with the principal problems and public policies of the American government at its various levels—national, state, and local. Mr. Holden. Open to all students. 3 lec. or rec.; 3 cr.

4. (XV). AMERICA IN WORLD AFFAIRS. A study of the problems of American foreign relations. The formulation and execution of policy, the emergence of the United States as a world power, contemporary issues confronting the country and policies adopted to meet these issues. Mr. Kuusisto. Open to all students. 3 lec. or rec.; 3 cr.

7, 8. (XII). COMPARATIVE GOVERNMENT. The subject-matter of this course is divided into two parts. The first semester is a study of the development of constitutional government in Great Britain and in the leading dominions of the British Commonwealth, including Canada, Australia, New Zealand, South Africa, and India. The second semester consists of a comparative study of governments on the European continent, including those of France, Germany, Soviet Russia, and representative smaller states. Special attention will be given to an analysis of the differences between democracies and dictatorships. Mr. Kuusisto. Open to Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

11. (--). STATE GOVERNMENT. This course acquaints the student with the development of state government in the United States. Consideration will be given to the executive function, the legislative function, the judicial function, the administrative organization of state government, the relationship of the state to federal and local government, and the fiscal organization of the state government. Particular emphasis will be given to the organization and administration of government in New Hampshire. Mr. Deming. Prereq.: Govt. 1 and 2 or permission of the instructor. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

# UNIVERSITY OF NEW HAMPSHIRE

13. (XIX). LOCAL GOVERNMENT. A study of current problems in government of local areas. Subjects covered are: the effects of urbanization in government, characteristics of the various types of county government, the legal basis of local government in New England, the forms of municipal government with intensive analysis of the Council-Manager plan, centralization and decentralization in modern democracy, and selected administrative activities of the town and city. Mr. Deming. Prereq.: Govt. 1 and 2 or permission of the instructor. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

15. (XIII). POLITICS AND PRESSURE GROUPS. A study of the fundamental problems of popular control of government. The history, programs, and functions of political parties. Major pressure groups, their organization, methods, and objectives. Party finance, nomination procedures and elections, machines and bosses, political campaigns, problems of public control, and the current political situations. Mr. Alexander. Open to Sophomores, Juniors, and Seniors who have had Govt. 1. 3 lec. or rec.; 3 cr.

16. (XIII). PUBLIC OPINION AND PROPAGANDA. A study of public opinion and of the opinion-forming process. Propaganda techniques and methods; the propaganda of totalitarian governments; the influence of the press, the radio, and the motion pictures in moulding public opinion; polls as devices for measuring public opinion. Current-day problems involving an analysis of propaganda techniques and identification, propaganda organizations, goals, and strategy are emphasized. Mr. Alexander. Open to Sophomores, Juniors, Seniors who have had Govt. 1, Psych. 1, or Soc. 2. 3 lec. or rec.; 3 cr.

51, 52. (IX). CONSTITUTIONAL LAW. A case study of the American Constitution, stressing the powers of Congress and the President. The Bill of Rights, limitations upon state legislation, and the nature of the judicial process. Consideration is given to the economic and social aspects of constitutional law principles. Mr. Alexander. Open to Juniors and Seniors who have had Govt. 1, 2. 3 lec. or rec.; 3 cr.

55. (XX). WORLD POLITICS. The nature of the international community and the foundations of national power. An analysis of the major forces which influence contemporary world politics, including nationalism, imperialism, international economics, population problems, ideological differences, and the techniques of total war. Emphasis is placed on the critical areas in the present East-West power struggle, including the Far East, the Near East, and Western Europe. Mr. Kuusisto. Open to Juniors and Seniors. 3 lec. or rec.; 3 cr.

56. (XIX). INTERNATIONAL LAW AND ORGANIZATION. This course has a double aim: to analyze the rules governing the conduct of

## GOVERNMENT

states and to examine existing international organizations, both within and outside the United Nations. An analysis of the United Nations and its subsidiary organizations, as well as the defunct League of Nations and its agencies, is made in terms of their effectiveness in bringing law and order to the international community. The policies of the Great Powers toward major issues of both international law and organization are examined. Mr. Kuusisto. Open to Juniors and Seniors. 3 lec. or rec.; 3 cr.

57. (XI). PUBLIC ADMINISTRATION. An examination of concepts and relationships involved in getting the job done in government. Material covers the expansion and present scope of government administration; the enlarged responsibility to the public which rests upon the modern administrator; organization, co-ordination, and planning as tools of management; personnel, finance, and other selected administrative techniques. Mr. Deming. Open to Juniors and Seniors who have had Govt. 1. 3 lec. or rec.; 3 cr.

58. (XI). PROBLEMS OF PUBLIC ADMINISTRATION. An extension of the theory and techniques of Govt. 57 as applied in the operating areas of administrative practice. Material includes an appraisal of bureaucracy and the function of administration in a democracy; the chief types of administrative organization; the administrative process: administrative procedure, management, analysis, control and responsibility. Mr. Deming. Open to Juniors and Seniors who have had Govt. 57. 3 lec. or rec.; 3 cr.

60, (60). (0). GOVERNMENT APPRENTICESHIP. Designed to give the student a practical concept of local and state governmental administration. At least two afternoons a week will be spent working under the supervision of a public official in a unit of state or local government. The student will be assigned to the Bureau of Government Research service projects designed to assist the public official under whom the student is working. The student will be expected to acquaint himself with the instructional materials available in his field of apprenticeship. Periodic reports will be required. Mr. Deming. Open to Juniors and Seniors. Prereq.: Govt. 13 or Govt. 57 and permission of the instructor. 4 cr.

61. (--). LABOR LAW. An analysis of the development and the interpretation of the major laws regulating labor. The principal topics deal with legislation relating to the legal position of labor unions; the policies of organized labor; unfair labor practices by employers and employees; collective bargaining; democracy within labor unions. Consideration is given to the economic and political effects of such legislation upon labor and management and to the impact of labor laws upon the ideal of the democratic process. Mr.

# UNIVERSITY OF NEW HAMPSHIRE

Alexander. Open to Juniors and Seniors who have had Econ. 2 or Govt. 2. 3 lec. or rec.; 3 cr.

PUBLIC REGULATION OF BUSINESS. (See Economics 62, page 208.)

63. (XV). POLITICAL THOUGHT IN THE WEST. A survey of the principal political theories from Plato and Aristotle to the beginning of the modern liberal tradition. The course is designed to show the growth and development of political thinking and institutions in terms of the development of modern government. Special emphasis will be given to the development of the modern nation state and to its fundamental institutions. Mr. Holden. Open to Juniors and Seniors. 3 lec. or rec.; 3 cr.

64. (XV). MODERN POLITICAL THOUGHT. A survey of modern Western political thought from the emergence of the nation state to the present. Special attention will be given to the meaning and growth of the basic patterns of thought on the Continent and in England, including liberalism, democracy, socialism, communism, fascism, and nazism. American political thought will be traced from its English and European origins, stressing the more modern developments in Federalism, judicial review, centralization, separation of powers, etc. Mr. Holden. Open to Juniors and Seniors. 3 lec. or rec.; 3 cr.

65, 66. (0). RESEARCH IN GOVERNMENT PROBLEMS. An individual research project in one of the fields of government, *e.g.*; Local or State Administration, Comparative Government, International Relations, International Organization, Political Theory, Politics, or Public Law to be prepared under the direction of a member of the staff. Emphasis will be placed on the methods and sources of research in government. The department staff. Open to Senior majors in Government. 3 cr

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## GREEK

(See LANGUAGES, page 247.)

## HISTORY

PHILIP M. MARSTON, *Associate Professor*; WILLIAM YALE, *Associate Professor*; GIBSON R. JOHNSON, *Associate Professor*; ALLAN B. PART-RIDGE, *Assistant Professor*; DAVID F. LONG, *Assistant Professor*.

In these courses an important place is given to historical reading carried on in the reference room. Often a considerable part of the work is written.

## HISTORY

The statements in regard to prerequisites are for Liberal Arts students. Agriculture and Technology students should consult the Department Chairman.

### BASIC COURSE

*The following constitutes a basic course, required of all students in the College of Liberal Arts.*

1, 2. (XVII). INTRODUCTION TO CONTEMPORARY CIVILIZATION. Designed to provide a background of appreciation of the social significance of man's environment, the nature of man, the cultural heritage from the past, recognition of historical allusions in literature and conversation, and knowledge of the general sequence of historic events. Prehistoric and historic social evolution. The historic explanation of modern life and an appreciation of the problems of contemporary society. Messrs. Johnson, Long, Marston, and Yale. 3 lec. or rec.; 3 cr. *This course cannot be used to satisfy major requirements.*

### GROUP I. ANCIENT AND MEDIÆVAL

This group includes many of the customary well-established courses in History. Students electing History courses with the general idea of rounding out their knowledge should include a selection from this group. History majors are expected to do a part of their work in it.

11. (XV). THE ANCIENT ORIENT. Pre-historic culture in the Near East: a consideration of the contributions of the many peoples and empires, from the Persian highlands to Egypt and the Ægean, in the making of the civilization handed on to the Mediterranean and Western world. Mr. Partridge. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

12. (XV). HISTORY OF GREECE. The deep-lying elements of Western civilization as developed by Greek thought and action. Hellenic culture and its influence, including adequate attention to the period after the death of Alexander the Great. Mr. Partridge. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

13. (XI). HISTORY OF ROME. The study of Roman civilization from the pre-literary foundations of Rome to the fourth century A.D. The aim is to deal with the life of society during the republican and imperial periods and to show the background of mediæval culture and the influence of the Roman upon later human affairs. Mr. Partridge. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

14. (XI). MEDIÆVAL HISTORY. The story of things as they were from the later Roman Empire to the Renaissance era in Europe. A leading purpose is to call attention to the dependence of the Middle Ages upon an earlier period, and another is to point out the mediaeval foundations of Modern European history. Mr. Partridge. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

ENGLISH HISTORY. (See History 21.)

FAR EASTERN HISTORY. (See History 31.)

## GROUP II. MODERN

This group is planned in recognition of the practical importance and large place assigned by common practice to modern, recent, and present-day aspects of History.

19, 20. (VII). MODERN EUROPEAN HISTORY. Studies of: (1) That most important phenomenon, the modern national state; (2) Western civilization as it reached a peak in Europe; (3) European expansion and world leadership, from the late fifteenth to the early twentieth century. Eastern Europe, Asia, and Africa are referred to as backgrounds of the colonial movement. Because of its general importance, the course is open to all students; nevertheless, it is better, if possible, to study some of the earlier periods first. Mr. Yale. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

21, 22. (V). HISTORY OF ENGLAND: The history of the British Isles from earliest times to the present, and a consideration of the British Empire and Commonwealth of Nations. A parallel to English literature, a background to American political history, and a study of English culture and institutions in the democratic and social integration of the world. Mr. Partridge. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

31, 32. (XX). THE FAR EAST. A study of the history of the peoples and cultures of Japan, China, India, and adjacent territories for the purpose of gaining a better understanding of their contemporary problems and ways of thinking and acting, especially as they relate to modern world developments. Mr. Johnson. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

63, 64. (0). RECENT WORLD HISTORY. The world from the first World War, exclusive, for the most part, of American affairs, and stressing historical developments in Europe, the Near and Far East. Mr. Yale. For Juniors and Seniors. 3 lec. or rec.; 3 cr.

71, 72. (0). HISTORY OF RUSSIA. A study of Tsarist Russia, its domestic and foreign affairs, and its collapse in 1917; followed by a

## HISTORY

study of Soviet Russia from the creation of the Soviet Union to the present. Mr. Yale. For Juniors and Seniors. 3 lec. or rec.; 3 cr.

### GROUP III. AMERICAN HISTORY

This group addresses itself to (1) the responsibility of the American student to know his own country; (2) the widespread and well-established interest in New England's part in our history; (3) the developing Pan-American world; (4) some special aspects of American life, and American culture of the nineteenth and twentieth centuries.

7, 8. (XIII). HISTORY OF THE UNITED STATES. A general survey of American history from Washington's first administration to the present. Political, social, economic, and diplomatic aspects are given equal attention. Mr. Long. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

9, 10. (IX). LATIN-AMERICAN HISTORY. The development and influence of Spanish and Portuguese culture as a wide-spread world force; the history of the Latin-American peoples; the relationship of Latin America to North America, particularly in view of recent growth in friendly and diplomatic relations. Mr. Partridge. For Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr.

51, 52. (III). COLONIAL AND REVOLUTIONARY AMERICAN HISTORY. Colonial beginnings in America, national rivalries, the English colonies, the Revolution, and our national life in 1789. Early forms of Americanism in the making. Mr. Marston. For Juniors and Seniors. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

59, 60. (III). SOCIAL AND CULTURAL HISTORY OF NEW ENGLAND. From the settlements to the present. The material and intellectual aspects peculiar to New England's social and cultural life. The viewpoint is partly that of the antiquarian. Source materials figure considerably. It is assumed that the student is familiar with the general history of New England. Mr. Marston. For Juniors and Seniors. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

83, 84. (I). DIPLOMATIC HISTORY OF THE UNITED STATES. While primarily a course on the diplomatic history of the United States from the Revolution to date, special attention is given to internal politics throughout the world which have affected our foreign relations. Mr. Long. For Juniors and Seniors. 3 lec. or rec.; 3 cr. (Not offered in 1949-1950.)

85, 86. (I). TWENTIETH CENTURY AMERICA. A study of the history of the United States since 1890. Emphasis is placed on economic dis-

## UNIVERSITY OF NEW HAMPSHIRE

content and political protest from the Populist Revolt to date; and on the world conditions changing and molding United States foreign policy. Mr. Long. For Juniors and Seniors. 3 lec. or rec.; 3 cr. (Offered in 1949-1950.)

### GROUP IV. HISTORY FROM AN EDUCATIONAL OR PHILOSOPHICAL VIEWPOINT

#### PHILOSOPHY OF HISTORY. (See Philosophy 55, 56, page 268.)

87, 88. (XIII). THE INTELLECTUAL HISTORY OF WESTERN CIVILIZATION. The history of ideas and of the great epochs in human thought. A study of the dominant characteristics of the leading cultures and of the transitions from one to the other. The content of the course will be selective rather than inclusive. Special attention will be given to a study of some of the major source writings of each period. Mr. Johnson. For Juniors and Seniors. 3 lec. or rec.; 3 cr.

HISTORY-EDUCATION (HIST-ED) 91. (III). PROBLEMS IN THE TEACHING OF HIGH SCHOOL HISTORY. The purposes and objectives of teaching high school history; selection and organization of teaching material; teaching and testing techniques which may be advantageously used in teaching high school history and other social studies; experiments in studying and teaching history. Mr. Long. Open to students who have satisfactorily completed Hist. 7, 8, Govt. 1, 2, Econ. 1 or 3, Soc. 1, and Ed. 61 with a grade of C or better. 3 class meetings; 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## HOME ECONOMICS

HELEN F. McLAUGHLIN, *Professor*; SARAH THAMES, *Assistant Professor*; ALICE FOSTER, *Instructor*; FRANCIS PLATTS, *Instructor*; ELIZABETH EDSON, *Instructor*; ELIZABETH RAND, *Instructor*.

1, 2. (XXI). HOMEMAKING. The various phases of homemaking and the vocational opportunities open to women. Mrs. McLaughlin. Exploratory course; 3 lec. or rec.; 3 cr. *This course cannot be used to satisfy major requirements in Home Economics.*

Note: Further work than is offered in any of the following courses may be taken under H.Ec. 47, (47), Projects in Home Economics.

### CLOTHING AND TEXTILES

3. (III). CLOTHING SELECTION. The selection of suitable and becoming clothing; color; good grooming; clothing budgets; care and repair of clothing. Miss Foster. 3 lec. or rec.; 1 lab.; 3 cr.

## HOME ECONOMICS

4. (IV). TEXTILES. A study of textiles with emphasis on their characteristics, utilization, care, and purchase from the point of view of the consumer. Miss Foster. 2 lec. or rec.; 1 lab.; 3 cr.

5-6. (0). CLOTHING CONSTRUCTION. Application of the principles of design and development of technique in garment construction including cotton and woolen garments, a renovation problem; pattern alteration, and children's clothes. Miss Edson. 2 labs.; 2 cr.

61, (61). (XV). ADVANCED PROBLEMS IN CLOTHING CONSTRUCTION. A tailored suit or coat and one or more individual problems involving advanced techniques in the construction and renovation of clothing. Miss Edson. Permission of instructor. 2 labs.; 2 cr.

(62), 62. (XV). PROBLEMS IN SEWING FOR THE HOME. Curtains, draperies, slip covers, and bedspreads. Miss Edson. Permission of instructor. 2 labs.; 2 cr.

HISTORIC COSTUME AND DESIGN. (See Arts 43, 44, page 189.)

### FOOD AND NUTRITION

15-16. (III). FOODS. The composition, selection, preservation, and preparation aspects of foods; meal planning and table service. Miss Platts. 1 lec.; 2 labs.; 3 cr.

21, 22. (XIX). ELEMENTARY MEAL SERVICE. Planning, preparing, and serving nutritious, economical, and attractive meals. Miss Platts. For students not majoring in H.Ec. 1 lec.; 1 lab.; 2 cr.

71. (XX). EXPERIMENTAL COOKERY. The application of principles and methods for organizing general and specific problems in food preparation, of an experimental nature, will be considered. Miss Platts. Prereq.: H.Ec. 15-16. 1 lec.; 1 lab.; 2 cr.

72. (XX). ADVANCED PROBLEMS IN FOOD. Selected problems in one or more phases of food study such as advanced food preparation, advanced meal planning and table service. Miss Platts. Prereq.: H.Ec. 15-16. 1 lab.; 2 cr.

74. (V). DIETETICS. Application of the principles of human nutrition to varying physiological, social, and economic conditions. Mrs. McLaughlin. 2 lec.; 1 lab.; 3 cr.

(75.) (XIII). DIET THERAPY. Study of special diets used for the prevention and treatment of various diseases. Readings in the current literature of nutrition. Mrs. McLaughlin. Prereq.: H.Ec. 74. 3 rec.; 3 cr.

# UNIVERSITY OF NEW HAMPSHIRE

## CHILD DEVELOPMENT

25-26. (III). CHILD DEVELOPMENT. The normal development and care of the infant and child; physical, mental, social, and emotional development and guidance. Observation and work with children at University Nursery. Miss Rand. Prereq. or parallel requirement: Psych. 1 or Ed. 41. 2 lec. or discussions; 2 hours of laboratory work 3 cr.

81, (82), (81), 82. PROJECTS IN CHILD DEVELOPMENT. Principles of child guidance. Nursery school procedures and practice. Discussion and supplementary projects based upon the special interests of the students. Prereq.: H.Ec. 25, 26. 1 lec. or discussion; laboratory work at University Nursery. Miss Rand. 2-3 cr.

## HOME MANAGEMENT

32. (XVIII). HOME FURNISHING. Historical survey of furniture; problems in decorating and furnishing a modern home. Miss Edson. 3 lec., rec. or conferences; 3 cr.

33. (III). HOME MANAGEMENT. Management of time, energy, and money in relationship to home living; skills and techniques for care of the home. Miss Foster. Not open to Freshmen. Some laboratory work will be incorporated in the class periods. 3 lec. or rec.; 3 cr.

34. (III). CONSUMER PROBLEMS. Problems of the consumer as related to market practices, quality and quantity standards; evaluation of advertising, and selection of goods and services for the home. Miss Foster. 3 lec. or rec.; 3 cr.

35, (35). (XXI). HOME MANAGEMENT HOUSE. Participation in homemaking; planning, buying, and preparing meals; care of the house; efficient work habits; problems of management. Residence in the Home Management House. Miss Foster. Half semester. (Two groups of 6 each.) Permission of the Department Chairman. 3 cr.

83. (XI). HOME AND FAMILY LIFE. A study of the problems confronting the home today in everyday living, such as relationships between family members, desirable home atmosphere, and worthy home membership. Mrs. McLaughlin. 3 lec. or rec.; 3 cr.

HOME BUILDING. (See Agricultural Engineering 37, page 183.)

HOUSEHOLD MECHANICS. (See Agricultural Engineering, 38, page 183.)

## INSTITUTIONAL MANAGEMENT

41. (XXI). INSTITUTIONAL MANAGEMENT. The organization and management of institutional food and housekeeping services; person-

## HOME ECONOMICS

nel policies, plant sanitation, records, menu planning, production, and merchandising. Miss Thamess. Prereq.: H.Ec. 49. 3 lec. or rec.; 3 cr.

43-44. (0). INSTITUTIONAL PRACTICE. Practical experience in the kitchens and serving room of the University Commons. Miss Thamess. 2 lab.; 2 cr.

45. (IX). FURNITURE AND TEXTILES. Problems in the purchase, care, and use of furniture and textiles for hotels and hospitals. Miss Edson. 3 rec.; 3 cr.

48. (0). FIELD WORK IN INSTITUTIONAL PRACTICE AND EXTENSION Four to six weeks' residence and practical experience in an approved hospital or other institution, or with extension groups, supplemented by readings and conferences. Mrs. McLaughlin and Extension staff. 4-6 cr.

49-50. (III). QUANTITY COOKERY. A study of the quantity production and buying of food. Principles of large quantity methods and standards as applied to hotels and institutions. Laboratory work in the quantity cookery laboratory and dining hall kitchens. Miss Thamess. Prereq.: H.Ec. 15-16. 1 lec.; 1-4 hr. lab.; 3 cr.

### HOME ECONOMICS EDUCATION

47, (47). (0). PROJECTS IN HOME ECONOMICS. Opportunities for students to work out projects supplementary to or in advance of other courses. Not more than 9 credits may be taken in this course. Members of Home Economics staff. Conferences and assignments; reference readings; 1-3 cr

HOME ECONOMICS-EDUCATION (HE-ED) 91. (IX). PROBLEMS IN THE TEACHING OF HIGH SCHOOL HOME ECONOMICS. Mrs. McLaughlin. 3 lec. or rec.; 3 cr.

HOME ECONOMICS-EDUCATION (HE-ED) 94. (0). SUPERVISED TEACHING IN HIGH SCHOOL HOME ECONOMICS. Mrs. McLaughlin. Twelve weeks' supervised teaching, 12 cr.

HOME ECONOMICS-EDUCATION (HE-ED) 96. (0). SEMINAR IN THE TEACHING OF HIGH SCHOOL HOME ECONOMICS. Mrs. McLaughlin. Pre-req.: HE-Ed 94. Three weeks' intensive work following period of supervised teaching. 3 cr.

HOME ECONOMICS-EDUCATION. (HE-ED) 98. (0). PRINCIPLES AND TECHNIQUES OF DEMONSTRATIONS. Fundamentals of demonstration methods. Experience in conducting demonstrations in foods, clothing, home management, equipment, and other fields. Home Economics staff. 1 conference; 1-2 lab.; 2-3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE GRADUATE SCHOOL

# UNIVERSITY OF NEW HAMPSHIRE

## HORTICULTURE

ALBERT F. YEAGER, *Professor*; J. RAYMOND HEPLER, *Associate Professor*; L. PHELPS LATIMER, *Associate Professor*; WILLIAM W. SMITH, *Assistant Professor*; EDWARD B. RISLEY, *Instructor*.

2. (V). PLANT PROPAGATION. Discussion and practice including soil, sand, and peat media; seed treatments, seeding, watering, light, feeding, and temperatures; leaf, softwood and hardwood cuttings; hormone treatments; budding, root, top- and bridge-grafting; seedbed and nursery practice. Mr. Yeager, Mr. Smith. 1 lec.; 1 lab.; 2 cr.

13. (XI). HORTICULTURAL CROPS AND JUDGING. Students are taught how to select fruits, vegetables, and flowers for exhibition, marketing, and domestic use. Instruction is also given in the management and judging of small fairs and exhibitions. A wide range of plants and varieties, both fresh and frozen, are used as class material. Required of all Horticulture majors and recommended for others who are training for such positions as County Agricultural Agents, Home Demonstration Agents, Club Leaders, or Smith-Hughes teachers. Mr. Yeager, Mr. Latimer. 2 lab.; 2 cr.

14. (XI). ELEMENTARY VEGETABLE GARDENING. Garden soils; testing and planting seeds, selection of varieties with reference to New Hampshire conditions; construction and management of hotbeds and cold frames; fertilization, cultivation, and irrigation of the garden. Mr. Hepler. 2 lec.; 1 lab.; 3 cr.

28. (--). LANDSCAPE GARDENING. The design and maintenance of small properties with emphasis on the principles of arrangement and the use and identification of plant materials in the beautification of home surroundings. 2 lec.; 1 lab.; 3 cr.

38. (III). FLORAL ARRANGEMENT. Floral design and the use of flowers in the home; practice in floral arrangement. A laboratory fee of \$3 is charged. Prereq.: Permission of the instructor. Not open to Horticulture majors. 1 lab.; 1 cr.

39. (--). GREENHOUSE MANAGEMENT. Modern methods of Greenhouse Management including soils, watering, costs of production and marketing, and fundamentals of plant behavior under glass. Varieties, culture, and enemies of greenhouse operations. Practical work in propagating, potting, and other greenhouse operations. 2 lec.; 1 lab.; 3 cr. Students may elect additional work on greenhouse crops under Hort. 51 and 52.

40. (I). FLORICULTURE, FUNDAMENTALS AND PRACTICE. The fundamentals underlying the growing of plants; culture and classification of

## HORTICULTURE

greenhouse and outdoor plant materials; study of garden design and the use of garden flowers and deciduous plant materials in beautifying the home; practice work in propagating plants, sowing seeds, transplanting, and other garden work. Not recommended for Horticulture majors. 2 lec.; 1 lab.; 3 cr.

44. HORTICULTURAL PRACTICE. Seasonal practice work in fruit production, ornamentals, or vegetable production. Mr. Yeager and staff. Prereq.: Hort. 14 and 28 or 40. 1 to 5 cr.

46. (--) OUTDOOR FLOWERS. A study of the outdoor flowers that are commonly grown in the temperate region, including climatic requirements, principal varieties, and utilization. Mr. Risley. Prereq.: Hort. 2, 13, and Bot. 1. 2 lec.; 1 lab.; 3 cr.

48. BEEKEEPING. Habits of honey bees, assembling and use of hives, practice in handling bees. Production of commercial crops of comb and extracted honey, care and protection of bees during fall and winter, extraction of honey and preparation of comb honey and wax. Mr. Hepler. 1 lec.; 1 lab.; 2 cr.

51, 52. ADVANCED HORTICULTURE. Courses to be elected by students majoring in Horticulture and special students to gain further knowledge and specialization in the field of fruit, flower, vegetable production, and beekeeping. Additional laboratory practice if desirable. Mr. Yeager and staff. Prereq.: Permission to register from the Department Chairman. 1 to 3 cr. per semester.

53. (XV). POMOLOGY: ORCHARD FRUITS. Fundamental principles and experimental data and their applications to orchard problems including the establishment of orchards, soil management, water and fertilizer requirements, mineral deficiencies, training and pruning, fruit bud formation, pollination and fruit setting, thinning and winter injury. Mr. Latimer. Prereq.: Bot. 1. 3 lec.; 3 cr.

54. (VII). POMOLOGY: SMALL FRUIT CULTURE. The culture and economic uses of the strawberry, raspberry, blackberry, blueberry and grape. Each fruit is considered with relation to its history, propagation, planting, pruning, harvesting, marketing, insects, and diseases, and domestic uses. Mr. Latimer. 2 lec.; 2 cr.

55. SYSTEMATIC SURVEY OF FRUITS. Important species of fruits and nuts of temperate regions and their botanical relationships. The history, distribution, and merits of each species, and the horticultural varieties developed from it. Mr. Latimer. Prereq.: Bot. 1. 2 lab.; 2 cr.

57. (X). SYSTEMATIC SURVEY OF VEGETABLES. Important species of vegetables and culinary herbs and their botanical relationships. The history, distribution, and commercial merit of each species and the horticultural varieties developed from it. Mr. Hepler. 2 lab.; 2 cr.

## UNIVERSITY OF NEW HAMPSHIRE

58. (--) ERICACEOUS FRUITS. A course designed to cover both high and lowbush blueberries and cranberries, including culture, propagation, harvesting, and marketing. For Horticultural majors. W. W. Smith. 2 lec.; 2 cr.

65. (XIX). COMMERCIAL VEGETABLE PRODUCTION. The management of commercial vegetable gardens. Important vegetables and their culture including a comprehensive review of recent experimental work. Mr. Hepler. Prereq.: Hort. 14. 2 lec.; 1 lab.; 3 cr.

91, 92. (III). HORTICULTURE SEMINAR. A review of recent Horticultural literature and methods of investigational work. Students required to prepare and present papers on selected topics. Horticultural staff. For Seniors in Horticulture. Others by permission of the Department Chairman. 1 lec.; 1 cr.

94. (I). PLANT BREEDING. Application of the principles of genetics to practical plant breeding. Hybridization, chemical treatments, and selection as means of producing and improving varieties. Mr. Yeager. Prereq.: Zoöl. 49. 2 lec.; 1 lab.; 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

### HOTEL ADMINISTRATION

RAYMOND R. STARKE, *Professor.*

The courses listed below are given primarily for students in Hotel Administration. Other students are invited to elect these courses with the permission of the instructor provided they have the prerequisites.

1. (XV). ORIENTATION. An introduction to Hotel Administration, including a history of hospitality the world over. Particular attention is paid to the origin, development, and organization of the hotel business in the United States. 2 lec.;  $\frac{1}{2}$  cr. *Required of Freshmen in Hotel Administration.*

5. (V). HOTEL OPERATION. This course deals with the problems of hotel management. Some subjects studied are the organization, personnel and work of the departments, front office procedure, rate structure, and the methods of securing and financing a hotel business. The point of view of the resort operator is constantly compared with that of the man in the year-around hotel. B.Ad. 9-10 should precede or accompany this course. 3 rec.; 3 cr.

6. (V). HOTEL PUBLIC RELATIONS. The relations of the hotel with the public, either as prospective or present guests; sales promotion media and advertising. For Juniors and Seniors. 2 lec. or rec.; 2 cr.

## HOTEL ADMINISTRATION

HOTEL ACCOUNTING. (See B.Ad. 1-2, 9-10.)

12. (XXI). FINANCIAL STATEMENTS. A study of financial reports and statements directed towards costs and percentages in hotel operations. The work is based on the Uniform System of Accounts for hotels as recommended by the American Hotel Association. Prereq.: B.Ad. 9 or H.Ad. 5. One 2 hr. rec.; 2 cr.

ELEMENTARY DRAFTING. (See Arts 20, page 187.)

FOODS. (See Home Ec. 15-16, 49-50.)

21, 22. (I). INTRODUCTORY HOTEL ENGINEERING. To give an engineering background with additional practical information, this course supplies much of the material of an elementary Physics course with an added study of practical hotel problems, for example, commercial laundry practices and kitchen planning. Laboratory work will supplement the recitations and three or more inspection trips are made during the year. 3 lec. or rec.; 1 lab.; 4 cr.

23. (--). STEWARDING. The management of the steward's department of a hotel, comprising the purchasing, storage, and issuing of foods, beverages, and supplies with the proper records to keep in connection therewith. This course will be given by an experienced steward. 2 lec. (One meeting on alternate weeks); 1 cr. (Not offered in 1949-1950.)

40, 42, 44, 46. (0). LECTURES ON HOTEL MANAGEMENT. Delivered by representative and well-known men in the hotel business and allied fields.  $\frac{1}{2}$  cr. for each course.

## HUMANITIES

HUMANITIES 1-2. A course in general education involving the Departments of Languages, English, Music, The Arts, and Philosophy, and designed to give an appreciation of literature, the various arts, and philosophy. The course will operate within an historical framework, but is not intended to be an historical survey. Weekly lectures or demonstrations by members of the Humanities Division, readings, study of slides, films, recordings, museum trips, class recitations and discussions. Mr. Daggett, Mr. Maynard, and Mr. Walsh. Open to all Sophomores and Juniors and to Seniors not majoring in The Arts, English, Languages or Music. 3 lec. or rec.; 3 cr.

## INSTITUTIONAL MANAGEMENT

(See page 238.)

# UNIVERSITY OF NEW HAMPSHIRE

## LANGUAGES

CLIFFORD S. PARKER, *Professor*; JOHN S. WALSH, *Associate Professor*; JULIO BERZUNZA, *Assistant Professor*; JAMES C. FAULKNER, *Assistant Professor*; ALEXANDER P. DANOFF, *Assistant Professor*; ERNEST A. BOULAY, *Instructor*.

### GENERAL LANGUAGE AND LITERATURE

*Schedule the following courses as Lang. 1, etc.*

1, 2. (IX). SURVEY OF GREEK AND ROMAN LITERATURE. The masterpieces of Greek and Roman literature in translation. Through the study of literature, the students will learn about the ancient civilizations from which much of our contemporary culture has come. A cultural course for the general student unprepared to read the original languages but desiring acquaintance with this important subject matter. A background course for majors in such subjects as English, History, Latin, or one of the modern languages and literatures. Continued in Languages 51, 52. Mr. Walsh. 3 rec.; 3 cr.

51, 52. (--). SURVEY OF MODERN EUROPEAN LITERATURE. The Renaissance, classicism, romanticism, and realism studied as international movements. Stress will be laid, not upon the details of each national literature, but upon the interdependence of the literatures of the various countries. Conducted in English. Prereq.: Junior, Senior, or Graduate standing. 3 rec.; 3 cr. (Not offered in 1949-1950.)

73-74. (--). GENERAL INTRODUCTION TO THE SCIENCE OF LANGUAGE. Origins of language; languages of the world; phonology; morphology; syntax; semantics, etymology; comparative philology; dialect divergence; linguistic change; race, culture, and language; psychology of language. 3 lec.; 3 cr. (Not offered in 1949-1950.)

LANGUAGES-EDUCATION. (LANG-ED) (91). (VII). PROBLEMS IN THE TEACHING OF MODERN LANGUAGES IN THE HIGH SCHOOL. The special objectives, methods, and devices of modern language teaching in high schools. For prospective teachers of French, German, and Spanish. Prereq.: Education 61 with grade of C or better and one of the following courses: French 6, German 4, Spanish 4. 3 rec.; 3 cr.

### FRENCH

*Schedule the following courses as Fr. 1, etc.*

New students will be assigned to French 1, French 3, or French 5, on the basis of their performance in the French placement examination in Orientation Week.

## LANGUAGES

1-2. (XVI). ELEMENTARY FRENCH. Elements of French grammar, reading of simple prose, oral practice. 3 rec.; 3 cr. *Cannot be counted for major credit.*

3-4. (XVI). INTERMEDIATE FRENCH. Review of most important rules of grammar; reading of a large amount of diversified French prose, partly in class, partly outside; oral practice. Principal objectives: (1) to give a solid foundation for further work in French; (2) to increase the facility and accuracy of students' reading and oral knowledge of French. (In section *a*, the reading material will be drawn from French-Canadian literature; in sections *b* and *c*, from modern French literature.) Prereq.: French 2 or its equivalent. 3 rec.; 3 cr.

5-6. (XVI). FRENCH CIVILIZATION AND LITERATURE. Principal objectives: (1) to study the history of French culture; (2) to increase students' ability to use and understand the French language; (3) to prepare for the study of French language and literature in more advanced courses; (4) to enable students to understand political, social, and cultural conditions in contemporary France. Prereq.: French 4. 3 rec.; 3 cr.

11-12. (IX). FRENCH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. French Literature from 1600 to the French Revolution. Topics studied include: the rise and development of the classical ideal; the masterpieces of the great writers of the age of Louis XIV; the decline and disintegration of classicism in the eighteenth century; the work and influence of Voltaire and Rousseau; the writers who represent the beginnings of romanticism. Prereq.: French 6. 3 rec.; 3 cr.

13-14. (XI). FRENCH COMPOSITION AND CONVERSATION. The use of written and spoken French taught by careful attention to pronunciation, composition, and grammar. To provide as much oral practice as possible, the usual preparation for recitations will be partially replaced by three drill sessions per week. Prereq.: French 6. 6 rec.; 3 cr.

53. (IX). FRENCH ROMANTICISM AND REALISM. The period from 1800 to approximately 1870; Chateaubriand and Mme. de Staël; the Romantic School (Lamartine, Vigny, Victor Hugo, Dumas, Musset, etc.); the historical novel and drama; the intermingling of romanticism and realism in the work of Balzac; realism in the novel, the drama, and poetry (Flaubert, Augier, Dumas fils, Leconte de Lisle, etc.) Prereq.: French 6. 3 rec.; 3 cr. (Not offered in 1949-1950.)

54. (IX). FRENCH LITERATURE FROM 1870 TO THE PRESENT. The work of Zola, Maupassant, Daudet, Bourget, Verlaine, Becque, and other outstanding writers of the last part of the nineteenth century; the

# UNIVERSITY OF NEW HAMPSHIRE

various trends, schools, and individual writers of the twentieth century. Prereq.: French 53. 3 rec.; 3 cr. (Not offered in 1949-1950.)

61-62. (XIX). ADVANCED FRENCH GRAMMAR AND COMPOSITION. A systematic study of French grammar with much oral and written practice. For students who wish to perfect their command of written and spoken French. Prereq.: French 6. (Students are advised to complete in advance French 13-14 or the equivalent.) 3 rec.; 3 cr

63-64. (--). FRENCH LITERATURE AND CIVILIZATION OF THE MIDDLE AGES AND THE RENAISSANCE. The various forms and masterpieces of French literature from the beginning to the year 1600. Recommended for Seniors and Graduate Students. Prereq.: French 12 or 54. 2 lec.; 2 cr. (Not offered in 1949-1950.)

92. (VII). ORAL FRENCH. Accuracy and facility in the use of oral French will be attempted through the study of phonetics and the use of dictation, conversation, the phonograph, and other devices. Prereq.: French 14 or 61. 2 rec.; 2 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## GERMAN

*Schedule the following courses as Germ. 1, etc.*

*New students will be assigned to German 1 or German 3 on the basis of their score on the German reading examination in Orientation Week.*

1-2. (III). ELEMENTARY GERMAN. Elements of German grammar, reading of simple prose, oral practice. 3 rec.; 3 cr. *Cannot be counted for major credit*

3-4. (V). INTERMEDIATE GERMAN. Designed to increase students' facility in speaking and reading German. The conversational material will comprise idiomatic and colloquial German expressions. The reading material, which will include modern texts of varied content and progressive difficulty, will make the course of value for those who wish to use German in other academic fields, or who intend to take courses in German literature. Prereq.: German 2 or two years of high school German. 3 rec.; 3 cr.

5-6. (III). SCIENTIFIC GERMAN. For Pre-Medical students and majors in Physics, Chemistry, Geology, Forestry, Agriculture, and

## LANGUAGES

Engineering. To facilitate the reading of German scientific treatises. Prereq.: German 2 or two years of high school German. 3 rec.; 3 cr.

11-12. (X). GERMAN LITERATURE FROM 1750 THROUGH 1848. The Classical period of Lessing, Goethe, and Schiller; the Romantic period, including among others Tieck, Novalis, Kleist, and E.T.A. Hoffmann. Prereq.: German 4 or the equivalent. 3 rec.; 3 cr. (Not offered in 1949-1950.)

13-14. (XV). GERMAN CONVERSATION AND COMPOSITION. For students who desire a fluent practical command of spoken and written German. To provide as much oral practice as possible, the usual preparation for recitations will be partially replaced by three drill sessions per week. Prereq.: German 4. 6 rec.; 3 cr.

57-58. (X). MODERN GERMAN LITERATURE. The works of Grillparzer, Hebbel, Ludwig, Keller, Meyer, Hauptmann, Sudermann, as well as those of other authors whose activity extends to the present time. Prereq.: Two years of college German or the equivalent. 3 rec.; 3 cr.

63-64. (--). HISTORY OF GERMAN CULTURE. Its development from pagan to modern times. Representative works read in and out of class. The history of German civilization is taken up parallel with the history of literature. Prereq.: Two years of college German or the equivalent. 3 rec.; 3 cr. (Not offered in 1949-1950.)

### GREEK

*Schedule the following courses as Gr. 1, etc.*

1-2. (XV). ELEMENTARY GREEK. Grammar, composition, translation. Prereq.: Permission of the instructor. 3 rec.; 3 cr. (Not offered in 1949-1950.)

3-4. (--). Translation of several books of Homer's *Iliad*; work in grammar and word-derivations. Prereq.: Greek 2. 3 rec.; 3 cr. (Not offered in 1949-1950.)

### ITALIAN

*Schedule the following courses as Ital. 1, etc.*

1-2. (I). ELEMENTARY ITALIAN. Elements of Italian grammar, reading of simple prose, oral practice. Pronunciation and comprehension of Italian songs. 3 rec.; 3 cr. *Cannot be counted for major credit.*

# UNIVERSITY OF NEW HAMPSHIRE

## LATIN

*Schedule the following courses as Lat. 1, etc.*

1-2. (XIX). ELEMENTARY LATIN. Elements of grammar, reading of simple prose. Study of the changes in meaning and form of English and Romance language derivatives from Latin. 3 rec.; 3 cr. *This course cannot be used for major credit.*

3-4. (XIX). INTERMEDIATE LATIN. A review of Latin grammar and vocabulary, followed by readings in poetry and prose. Prereq.: Latin 2 or two years of high school Latin. 3 rec.; 3 cr. (Not offered in 1949-1950.)

5-6. (--). LATIN POETRY. Selected poems from Catullus, Ovid, Phaedrus, Martial, and the odes and epodes of Horace. Translations, lectures, and study of Latin influence on English poetry. Prereq.: Latin 4, or three years of high school Latin. 3 rec.; 3 cr. (Not offered in 1949-1950.)

7-8. (--). LATIN PROSE AND COMEDY. The plays of Plautus and Terrence, Livy's History (Books I and II), and Pliny's Letters, studied for their value as mirrors of the life and history of Rome as well as for their literary value. Prereq.: Latin 4. 3 rec.; 3 cr. (Not offered in 1949-1950.)

9-10. (--). MASTERPIECES OF LATIN LITERATURE. Intensive study of selections from such prose writers as Plautus, Livy, Pliny, Caesar, and Cicero, and of such poets as Catullus, Horace, and Virgil. Rapid reading of other works by the same and additional authors. Lectures on Roman civilization and its contributions to the general culture of the world. 3 rec.; 3 cr. (Not offered in 1949-1950.)

51-52. (--). PHILOSOPHY AND SATIRE. Philosophy, religion, natural science, and social theories of the Romans, as exemplified in the writings of Horace, Martial, and Cicero. Prereq.: Latin 6. 3 rec.; 3 cr. (Not offered in 1949-1950.)

55-56. (--). LITERATURE AND HISTORY. A comprehensive view of Latin literature of the Golden Age, particularly the works of Caesar, Cicero, and Virgil. Literary value and historical content will be studied as well as such background of the history of Rome during the period as is necessary for the student or teacher of the classics. Prereq.: Latin 6. 3 rec.; 3 cr. (Not offered in 1949-1950.)

LATIN-EDUCATION. (LAT-ED) 91-92. (--). PROBLEMS IN THE TEACHING OF HIGH SCHOOL LATIN. The study of methods, objectives, and problems of teaching high school Latin will be carried on throughout the year concurrently with work in composition and conversation. Prereq.: Latin 6. 3 rec.; 3 cr. (Not offered in 1949-1950.)

## LANGUAGES

### SPANISH

*Schedule the following courses as Span. 1, etc.*

*New students will be assigned to Spanish 1 or Spanish 3 on the basis of their score on the Spanish reading examination in Orientation Week.*

1-2. (X). ELEMENTARY SPANISH. Elements of Spanish grammar, reading of simple prose, oral practice, dictation. 3 rec.; 3 cr. *This course cannot be used for major credit.*

3-4. (X). MODERN SPANISH PROSE AND POETRY. Review of grammar, reading, composition, and conversation. A large part of the reading will be in the field of Latin-American literature and civilization. Prereq.: Spanish 2 or its equivalent. 3 rec.; 3 cr.

9. (I). THE DRAMA OF THE SIGLO DE ORO IN SPAIN. Representative plays of Lope de Vega, Tirso de Molina, Guillen de Castro, Calderon, and other dramatists of the Golden Age of Spanish Literature. Pre-req.: Spanish 4. 3 rec.; 3 cr.

10. (I). THE PICARESQUE NOVEL AND THE WORKS OF CERVANTES. *Celestina, Lazarillo de Tormes, Don Quijote*, and other novels of the sixteenth and seventeenth centuries. Lectures on Spanish civilization. Prereq.: Spanish 4. 3 rec.; 3 cr.

13-14. (V). SPANISH COMPOSITION AND CONVERSATION. The use of written and spoken Spanish taught by careful attention to pronunciation, grammar, and composition. To provide as much oral practice as possible, the usual preparation for recitations will be partially replaced by three drill sessions each week. Prereq.: Spanish 4. 6 rec.; 3 cr.

55-56. (I). LATIN-AMERICAN LITERATURE. Selected writers of Latin-American countries who illustrate literature and social conditions in Central and South America. Certain works will be discussed in class while others will be assigned for collateral reading. Prereq.: Spanish 4. 3 rec.; 3 cr. (Not offered in 1949-1950.)

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

### LATIN

(See LANGUAGES, page 248.)

### LAW

(See PRE-LAW, page 123.)

# UNIVERSITY OF NEW HAMPSHIRE

## MATHEMATICS

WILLIAM L. KICHLINE, *Associate Professor*; MARVIN R. SOLT, *Associate Professor*; HORACE A. GIDDINGS, *Associate Professor*; DONALD M. PERKINS, *Assistant Professor*; JOHN S. FRENCH, *Special Lecturer*; RICHARD H. SOMERS, *Special Lecturer*; JOHN S. STUBBE, *Assistant Professor*; ROBERT O. KIMBALL, *Instructor*; CHARLES A. SEWELL, *Instructor*; BERNHART SNYDER, *Instructor*; ELIZABETH J. FRAZER, *Assistant*.

2, (XII), (2). (XII). ALGEBRA. The elements of algebra. This course is intended primarily for students with only one entrance unit of algebra. *Not open to students eligible to enter Math. 11, except by permission of the department chairman.* Prereq.: One entrance unit of algebra. 3 rec.; 3 cr. Does not count for major credit in Mathematics.

9. (VIII). SOLID GEOMETRY. The elements of solid geometry. Prereq.: High-School algebra and plane geometry. 2 rec.; 2 cr. *Does not count for major credit in Mathematics.*

11, (XII), (11). (VI). ALGEBRA. The elements of algebra. Prereq.: 3 entrance units of mathematics. 3 rec.; 3 cr. *Does not count for major credit in Mathematics.*

13, (VI), (13). (XII). TRIGONOMETRY. The elements of trigonometry, logarithms, complex numbers. Prereq.: Two entrance units of algebra or Math. 2.; 3 rec.; 3 cr. *Does not count for major credit in Mathematics.*

14, (VI), (14). (XII). ANALYTIC GEOMETRY. The elements of analytic geometry. Prereq.: Math. 13 and Math. 11 or 2. 3 rec.; 3 cr.

16, (VI), (16). (VI). CALCULUS I. An introduction to the differential and integral calculus. Prereq.: Math. 14 (may be taken simultaneously). 3 rec.; 3 cr.

17. (XII). CALCULUS II. Differential and integral calculus. Prereq.: Math. 16. 3 rec.; 3 cr.

18. (XII). CALCULUS III. Selected topics of advanced calculus, series, introduction to differential equations. Prereq.: Math. 17. 3 rec.; 3 cr.

30. ASTRONOMY. A brief descriptive course. A study of the physical characteristics and motions of the members of the solar system and the sidereal universe. Illustrated lectures, recitations, and practice in the use of equatorial telescope. Mr. Solt. Prereq.: One year college physical science. 3 rec.; 3 cr.

## MATHEMATICS

34. MATHEMATICS OF FINANCE. Simple and compound interest, discount, annuities, depreciation, evaluation of securities, building and loan associations, and elements of life insurance. Prereq.: Math. 2 or 11. 3 rec.; 3 cr.

36. (36). THEORY OF PROBABILITY. Permutations, combinations, and distributions with applications to problems in probability. Prereq.: Math. 16. 3 rec.; 3 cr.

41-42. INTRODUCTION TO STATISTICAL METHODS. The meaning and interpretative use of the most commonly used statistical symbols and terminology. Applications to various problems. (Math. 43-44 should be taken by all qualified students; it is a prerequisite for other courses in Statistics.) Prereq.: One year of college mathematics or its equivalent. 3 rec.; 3 cr. *Does not count for major credit in Mathematics.*

43-44. INTRODUCTION TO MATHEMATICAL STATISTICS. Frequency distribution, averages, measures of dispersion, measures of skewness, normal probability curve, correlation, sampling, tests of significance. Prereq.: Math. 17. 3 rec.; 3 cr. *No credit for students having credit in Math. 41-42.*

46. STATISTICAL QUALITY CONTROL. An introduction to the application of statistical methods to control of quality of manufactured products and to acceptance sampling. Averages, measures of dispersion, and distributions. The Shewhart control chart, and the use of standard acceptance sampling tables. Mr. Kichline. Prereq.: (*Permission of instructor.*) 1 rec.; 1 cr.

48. FINITE DIFFERENCES. Elementary theory including numerical differentiation and integration, methods of summation and interpolation, and difference equations. Prereq.: Math. 18. 3 rec.; 3 cr.

51. (VI). 52. (VI). DIFFERENTIAL EQUATIONS. Ordinary and partial differential equations, Fourier series, and applications. Prereq.: Math. 18. 3 rec.; 3 cr.

54. VECTOR ANALYSIS. Vector and scalar algebra and geometry, differentiation and differential operators, applications to electrical theory and to mechanics, dynamics, and hydro-dynamics. Prereq.: Math. 18. 3 rec.; 3 cr.

55-56. ADVANCED PLANE AND SOLID ANALYTIC GEOMETRY. Prereq.: Math. 18. 3 rec.; 3 cr. (Not offered in 1949-1950.)

57. HISTORY OF MATHEMATICS. An historical background and an appreciation of the development of various fields of Mathematics. Designed especially for those preparing to teach Mathematics in high school. Prereq.: Math. 17. 3 rec.; 3 cr. (Not offered in 1949-1950.)

# UNIVERSITY OF NEW HAMPSHIRE

63-64. STATISTICAL METHODS. A continuation of Math. 43-44 including a more thorough study of correlation, sampling, tests of significance. Prereq.: Math. 44. 3 rec.; 3 cr.

71. THEORY OF EQUATIONS. Complex numbers, algebraic equations and their roots, cubic and quartic equations, separation of roots, Sturm's functions, approximate evaluation of roots, determinants and matrices. Prereq.: Math. 16 or its equivalent. 3 rec.; 3 cr.

72. HIGHER ALGEBRA. Groups, vector spaces, matrices, rings and ideals, algebraic number fields, Galois theory. Prereq.: Math. 16 or its equivalent. 3 rec.; 3 cr.

91. MATHEMATICS-EDUCATION (MATH-ED). The aims and values of secondary-school mathematics; the recommendations of the national committee on mathematics requirements, and the State Board requirements; the subject matter and the sequence in which it should be presented in both junior and senior high schools; techniques and instructional aids used in teaching secondary-school mathematics; errors, testing program, remedial teaching. Students preparing to teach mathematics in high school should register for this course, it is a prerequisite for Supervised Teaching in Mathematics. Lectures, assigned readings, and discussions. Mr. Perkins. Prereq.: Ed. 61 and Math. 16. 3 rec.; 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## MECHANICAL ENGINEERING

EDWARD L. GETCHELL, *Professor*; LAUREN E. SEELEY, *Professor*; E. HOWARD STOLWORTHY, *Associate Professor*; EDWARD T. DONOVAN, *Associate Professor*; JOHN C. TONKIN, *Instructor*; ELIAS M. O'CONNELL, *Instructor*; TENHO S. KAUPPINEN, *Assistant Professor*; WILLIAM E. CLARK, *Instructor*; WILLIAM D. CLEMENT, *Instructor*; GARDNER LADD, *Instructor*; AUSTIN H. WELCH, *Instructor*; EUGENE L. FOSTER, *Instructor*; LEONARD A. FISHER, *Instructor*.

1-2. (X). ENGINEERING DRAWING. Fundamentals, including free-hand lettering, use of instruments, isometric drawing, and the solution of problems by the principles of descriptive geometry. Application of the principles of engineering drawing to machine parts. Various pictorial systems as an aid in sketching. Reproduction methods and modern drafting-room organizations. Commercial drafting-room methods in sketching machine parts, drawing from sketches, and making tracings. Messrs. Kauppinen, Clement, Foster, Clark and Fisher. For Electrical and Mechanical Engineering Freshmen, 1 rec.; 2 lab.; 3 cr.

## MECHANICAL ENGINEERING

Civil Engineering and Building Construction Freshmen take modified course, 2 labs.; 2 cr.

3. (XIV). MACHINE DRAWING. Application of the principles of engineering drawing to machine parts. Various pictorial systems as an aid in sketching. Reproduction methods and modern drafting room organizations. Commercial drafting room methods in sketching machine parts, drawing from sketches, and making tracings. Mr. Kauppinen. Prereq.: M.E. 1. 2 lab.; 2 cr. (Not offered after 1949-1950.)

4. (XIV). KINEMATICS. Motion in machine construction; belts and other flexible connectors; gear and gear teeth; wheels in trains; epicyclic trains; cams; instantaneous centers; linkwork, velocity, and acceleration diagrams. Prereq.: M.E. 1, M.E. 2 and Math 7. 1 rec.; 2 lab.; 3 cr. Mr. Kauppinen.

5-6. (XVIII). MECHANICAL LABORATORY. An over-all view of the more elementary features of Mechanical Engineering. Introduction of the equipment in the mechanical laboratory and the University Power Plant, and instruction in its use for studying problems found in Mechanical Engineering practice. Mr. Ladd. M.E. 5. 1 lab.; 1 cr.; M.E. 6. 1 lab.; 2 cr.

7-8. (II). MECHANICS. A study of forces and moment of forces; determination of stresses in trusses and cranes; centroids and center of gravity; rectilinear and curvilinear motion; translation and rotation of bodies; work, power, and energy. The application of mechanics to the determination of stress and strain in rigid bodies. The study of thin walled cylinders; riveted joints; torsion; transverse loading of beams; deflection in beams of all kinds; study of columns; compound stresses as applied to design of machine parts. Work in the second semester to be paralleled by exercises in the materials laboratory. For Juniors in Mechanical Engineering. Mr. Getchell. Prereq.: Math. 8 and Phys. 7. M.E. 7. 4 rec.; 4 cr. M.E. 8. 3 rec.; 1 lab.; 4 cr.

9-10. (II). MECHANICS. Similar to Mechanical Engineering 7-8, but with those portions having application to the design of machine parts omitted. For Junior civil and electrical engineers. Mr. Kauppinen. Prereq.: Math. 8 and Phys. 7. M.E. 9. 3 rec.; 3 cr. M.E. 10. 3 rec.; 1 lab.; 4 cr.

13. ELEMENTARY METALLURGY. A study of ferrous and non-ferrous metals and alloys used in engineering; a survey of the field of metals with particular attention to structure and properties resulting from alloying and heat treatments. Mr. Clement. Prereq.: Chem. 4. 2 rec.; 2 cr.

15-16. (IX). MACHINE DESIGN. Application of the principles of me-

# UNIVERSITY OF NEW HAMPSHIRE

chanics to the design of machine elements with the idea of manufacturing the parts in the most economical manner in the shops. General principles of design will be followed rather than the development of any particular system of procedure. Mr. Getchell. Prereq.: M.E. 8. 1 rec.; 2 lab.; 3 cr.

17. HEAT TREATMENT LABORATORY. The study of the heat treatment of steel to obtain the proper strength, hardness, and ductility. Methods of determining the carbon content. Mr. Clement. Prereq.: M.E. 13. 1 lab.; 1 cr.

21. (IX). HEAT POWER ENGINEERING. The fundamental theory of engineering thermodynamics and its applications to steam power plant and internal combustion equipment. For civil engineers. Mr. Welch. Prereq.: Math. 7 and Phys. 8. 3 rec.; 3 cr.

23-24. (VIII). THERMODYNAMICS. The fundamental laws of thermodynamics and their relation to the operation of mechanisms using gases and vapors as their working substances. For mechanical engineers. Mr. Donovan. Prereq.: Math. 7 and Phys. 7. 3 rec.; 3 cr.

25-26. (IV). HEAT POWER ENGINEERING. The laws of thermodynamics and a consideration of steam power plant and internal combustion engine equipment. For electrical engineers. Mr. Stolworthy. Prereq.: Math. 7 and Phys. 7. 25:3 rec.; 3 cr. 26:3 rec.; 1 lab.; 4 cr.

27. (XVI). MECHANICAL LABORATORY. The apparatus and methods of testing power plant operation and equipment. Mr. Donovan. Parallel requirement: Enrollment in M.E. 25-26. 2 lab.; 2 cr.

29-30. (VI). MECHANICAL LABORATORY. Methods of investigating operation and testing of power plant equipment. Mr. Donovan. Parallel requirement: Enrollment in M.E. 23. 29:2 lab.; 2 cr. 30:1 lab.; 1 cr.

39. (IX). HEATING AND AIR CONDITIONING. Heat losses and ventilation requirements of buildings, and the design of specific heating and ventilating systems. Mr. Stolworthy. Prereq.: M.E. 24. 2 rec., 2 cr.

40. HEATING AND AIR CONDITIONING. Present methods of heating and ventilating buildings. Mr. Stolworthy. Prereq.: Hotel Ad. 21, 22, or Phys. 2. 1 rec.; 1 lab.; 2 cr.

52. MECHANICAL LABORATORY. Performance studies of steam engines and turbines, nozzles, and condensers. Application of the laws of thermodynamics to steam power plant equipment. Mr. Donovan. Prereq.: M.E. 30. 2 lab.; 2 cr.

53-54. (XII). POWER PLANTS. A study of the steam generating power plant dealing with its equipment and costs. For mechanical engineers. Mr. Donovan. Prereq.: M.E. 24. M.E. 53: 2 rec.; 2 cr. M.E. 54: 1 rec.; 2 lab.; 3 cr.

## MECHANICAL ENGINEERING

55-56. (X). INTERNAL COMBUSTION ENGINES. Thermodynamics applied to spark ignition and compression ignition engines and gas turbines. Fuels, carburetion, fuel injection, combustion chambers, lubrication, cooling, and performance. Mr. Stolworthy. Prereq.: M.E. 8 and 24. 2 rec.; 1 lab.; 3 cr.

59, 60, 61, 62. STUDENT BRANCH OF AMERICAN SOCIETY OF MECHANICAL ENGINEERS. An organization of Junior and Senior students. Preparation and presentation of addresses on Mechanical Engineering topics by members, and criticism by instructor of delivery, subject matter and terms used. Required by Juniors and Seniors in Mechanical Engineering. No credit.

65. (II). ENGINEERING ECONOMY. The principles which form the basis of engineering procedures for obtaining the highest ratio of utility to cost. Prereq.: Senior standing. 3 rec.; 3 cr.

66. (II). INDUSTRIAL MANAGEMENT. Principles and methods of industrial management, designed to give students a working knowledge of modern industrial practice, with particular emphasis on the engineering viewpoint. Prereq.: Senior standing. 3 rec.; 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

### MECHANICAL ENGINEERING SHOP COURSES

S1, S2. ELEMENTARY SHOP PRACTICE. For shop work Freshmen in Technology are divided into two groups, meeting simultaneously in Forge Shop and Machine Shop. Machine shop: practice in the operation of engine lathes and other machine tools, where precise measurements are important; the machinability of metals in the preparation of test specimens for use in the course on strength of materials. Forge shop: the operations necessary in the forging and welding of iron and steel, in the hardening, tempering, and annealing of steel. (S1 is Forge Shop; S2 is Machine Shop.) Messrs. O'Connell and Tonklin. 2 lab.; 2 cr.

S13, (S13). FORGE SHOP. Advanced work in forging, electric, and acetylene welding, tempering, case hardening, tool dressing. Mr. O'Connell. Prereq.: M.E. S1. 2 lab.; 2 cr.

S17, (S17). MACHINE SHOP. Continuation of work given in S2. Mr. Tonkin. Prereq.: M.E. S2. 2 lab.; 2 cr.

### MEDICINE

(See PRE-MEDICINE, page 128.)

### METEOROLOGY

(See page 228.)

# UNIVERSITY OF NEW HAMPSHIRE

## MILITARY SCIENCE & TACTICS

COL. WILMER S. PHILLIPS, CAC, *Professor*; LT. COL. HUNTINGTON K. GILBERT, USAF, *Associate Professor*; MAJOR PHILIP M. ROYCE, Inf., *Assistant Professor*; MAJ. JAMES A. SULLIVAN, CAC, *Assistant Professor*; MAJ. JOHN H. VEYETTE, JR., USAF, *Assistant Professor*; MAJ. WARREN J. GREEN, FA, *Assistant Professor*; CAPT. NAPOLEON A. SHAKA, USAF, *Assistant Professor*; M/SGT. CLARENCE B. DAYTON, USAF, *Assistant*; M/Sgt. JOSEPH A. WHITE, Inf., *Assistant*; M/Sgt. RICHARD J. MONIHAN, Inf., *Assistant*; M/Sgt. JOHN J. STEMPKOWSKI, Inf., *Assistant*; 1st SGT. JOSEPH L. MROZ, USAF, *Assistant*; M/Sgt. WESLEY W. GIFFORD, USAF, *Assistant*; M/Sgt. ROBERT KYLE, FA, *Assistant*; SGT. ROBERT E. ST. CYR, Inf., *Assistant*.

### BASIC COURSE

1-2. FIRST YEAR (BASIC). Individual Weapons and Marksmanship; Hygiene and First Aid; Leadership, Drill, and Exercise of Command; Map and Aerial Photograph Reading; Military Organization; National Defense Act and R.O.T.C. Required of Freshmen: Minimum of 3 hours of formal instruction. 3 cr.

3-4. (AA, AF, I) SECOND YEAR (BASIC). Leadership, Drill, and Exercise of Command; Evolution of Warfare; Maps and Aerial Photograph Reading; Military Administration; Introduction to Branch Techniques. Required of Sophomores: Minimum of 3 hours of formal instruction. 3 cr.

### ADVANCED COURSE

FIRST YEAR ADVANCED — GENERAL. Leadership, Drill, and Exercise of Command; Military Law; Military Leadership; Geographical Foundation of National Power; and Specialized Training\*. Elective Course. Minimum of 5 hours of formal instruction. 6 cr.

5-6 AA. FIRST YEAR ADVANCED — ANTIAIRCRAFT ARTILLERY.\* Basic Gunnery; Organization, Transportation, Communications, and the Characteristics and Tactical Employment of all Antiaircraft Artillery Weapons.

5-6 AF. FIRST YEAR ADVANCED — U. S. AIR FORCES.\* Instruction in the various administrative, tactical, and technical aspects of the U. S. Air Forces, including Supply, Transportation, Aeronautics, Navigation, History, Statistical Control, Organization, Meteorology, Intelligence, Air Operations, Training, Inspections, Communications and Guided Missiles.

---

\*Denotes specialized training.

## MUSIC

5-6 I. FIRST YEAR ADVANCED — INFANTRY.\* Gunnery, Technique of Fire, Fire Control and Tactical Employment of Infantry Weapons in the Military Team Organization; Basic Infantry Tactics.

SECOND YEAR ADVANCED — GENERAL. Military Problems in the United States; Command and Staff; Military Teaching Methods; Military Mobilization, Psychological Warfare; Leadership, Drill and Exercise of Command; and Specialized Training.\* Minimum of 5 hours of formal instruction. 6 cr.

7-8 AA. SECOND YEAR ADVANCED — ANTI AIRCRAFT ARTILLERY.\* Advanced Antiaircraft Artillery Tactics and Gunnery; New Developments in Artillery Weapons and in their employment to include Guided Missiles, Logistics, and Supply.

7-8 AF. SECOND YEAR ADVANCED — U. S. AIR FORCES.\* Instruction in a specialized course designed to acquaint the student more thoroughly with an Air Force specialty. Choice of two — namely: Aircraft Maintenance Engineering or Administration and Military Management.

7-8 I. SECOND YEAR ADVANCED — INFANTRY.\* Advanced Infantry Gunnery; Tactics and Technique to include New Developments; Logistics and Supply.

## MUSIC

KARL H. BRATTON, *Associate Professor*; ROBERT W. MANTON, *Professor*; IRVING D. BARTLEY, *Assistant Professor*; GEORGE E. REYNOLDS, *Assistant Professor*; DONALD E. STEELE, *Assistant Professor*; ELAINE R. MAJCHRZAK, *Instructor*; JOHN S. MITCHELL, *Instructor*; PAUL GILES, *Instructor*; WILLIAM MARSHALL, *Instructor*

Registration for musical organization courses should be completed during the registration period. These courses cannot be used to satisfy major requirements except in the Music-Education Curriculum. These organizations may be taken either for audit or for credit. Registration in musical organizations must be approved by the Department Chairman.

1, (1). (0). UNIVERSITY BAND. Open to all undergraduates on basis of individual tryouts. The University Band furnishes music for the R. O. T. C. drills, all athletic events at home, and also gives concerts during the college year. Course credit is based on the extent and quality of participation. A student who participates in both marching and concert band activities receives full credit; one who limits his

---

\*Denotes specialized training.

## UNIVERSITY OF NEW HAMPSHIRE

activities to either marching or concert band receives half credit. Mr. Reynolds. Prereq.: Permission of the instructor. 2 rec.;  $\frac{1}{2}$ -1 cr.

2, (2). (0). UNIVERSITY SYMPHONY ORCHESTRA. Open to all students on a basis of individual tryouts. The Orchestra gives several concerts during the year and also accompanies the vocal groups and solo instrumentalists on various occasions. Mr. Reynolds. Prereq.: Permission of instructor. 2 rec.;  $\frac{1}{2}$  cr. (Formerly Music 9.)

3W, (3W). (0). WOMEN'S GLEE CLUB. Open to all students interested in singing who fulfill the requirements of a tryout. Recommended for all women voice majors. Miss Majchrzak. Prereq.: Permission of the instructor. 2 rec.;  $\frac{1}{2}$  cr.

3M, (3M). (0). MEN'S GLEE CLUB. Open to all students interested in singing who fulfill the requirements of a tryout. Recommended for all men voice majors. Mr. Bratton. Prereq.: Permission of the instructor. 2 rec.;  $\frac{1}{2}$  cr.

5, (5). (0). UNIVERSITY CONCERT CHOIR. An advanced choral group devoted to the study and performance of the best classical and modern choral literature. Recommended for men and women voice majors. Mr. Bratton. Prereq.: Permission of instructor. 2 rec.;  $\frac{1}{2}$  cr.

7, (7). (0). ENSEMBLE. Small groups of instrumentalists and vocalists organized to provide advanced students experience in such groups as the Madrigal Singers, string quartets, men's quartets, and women's sextets. Mr. Marshall. Prereq.: Permission of the instructor. 2 rec.;  $\frac{1}{2}$  cr.

8, (8). (0). STRING ORCHESTRA. Open to all students on the basis of individual tryouts. This group appears at all the University Symphony Orchestra Concerts. Mr. Marshall. 1 rec.;  $\frac{1}{2}$  cr. (Not offered in 1949-1950.)

*Not more than 4 credits may be earned in four years by students in musical organizations to be counted towards graduation. An exception to this will be members of the R. O. T. C. Band and Music majors. Music majors may earn not more than 8 credits in musical organizations.*

### APPLIED MUSIC

*Schedule the following courses as Mus. 23, etc.*

All candidates for a degree with a major in Music (Applied Music option) must take an entrance examination before the staff of the Department of Music to be judged as to their competence to become

## MUSIC

Music majors. The examination may be taken any time before the beginning of the student's Sophomore Year.

Lessons in Applied Music are based on  $\frac{1}{2}$ -hour private instruction. One semester hour of credit will be given for one lesson; two semester hours of credit will be given for two lessons. Five one-hour practice periods will be allotted to each student. Necessary supplementary practice periods must be sought out by the music students themselves. The special semester fee for Applied Music is \$25 for one lesson a week, and \$50 for two lessons a week. These fees include the use of a practice room for the required preparation.

Majors in Applied Music are required to present seven semester hours in the applied music taken over a period of six semesters. Two lessons per week are required in the last semester of the Senior Year. Two semester credits taken in the Freshman Year are regarded as prerequisite to entrance into the Music major field.

*Registration in Applied Music is open to all students in the University, but it is subject to approval by the Department Chairman.* A student may register for the same course in successive semesters.

23, (23). (0). PIANO. The methods of presentation and the material used vary with each pupil and his degree of advancement. With beginners, training is given in the fundamentals of pianoforte technique and in the reading of keyboard music. As early as is practicable emphasis is placed on musical values, musicianship and sound piano technique. For this purpose, the literature employed is selected from the masters. Musical understanding is developed and quality of performance is stressed. With the attainment of advanced technique the students' repertory is broadened to include works of all periods of literature: pre-Bach, J. S. Bach, C. P. E. Bach, Scarlatti, Haydn, Mozart, Beethoven, the romantic composers, the post romantics, and present-day contemporary composers. Mr. Steele, Mr. Bartley, Mr. Mitchell. 1 or 2 lessons; 1-2 cr.

24, (24). (0). ORGAN. Students must possess reasonable keyboard facility before attempting the study of organ and should secure the permission of the organ instructor before enrolling for the course. The material used in the organ course includes Graded Materials for the Organ by Rogers, preludes and fugues by Bach, sonatas by Mendelssohn as well as compositions by contemporary American composers. Since the aim of the course is primarily to prepare students for playing in church services, emphasis will be laid on hymn playing and also on providing suitable organ accompaniment for soloist, quartet, or

## UNIVERSITY OF NEW HAMPSHIRE

chorus. During the Junior and Senior Years the larger compositions by Franck, Widor and Guilmant will be studied. Mr. Bartley. 1 or 2 lessons, 1-2 cr.

25, (25). (0). VIOLIN. Lessons in violin playing are adjusted to the individual needs of the pupil. A sound technical foundation is imparted with special stress, on clear, resonant tone production, accurate intonation, fluency, and velocity. Technical exercises, studies, and solos are selected to correct the pupil's deficiencies and to develop and promote his talents and artistic self-expression. Solos are selected from the best violin literature and are studied as concert pieces and also as applications of the numerous items of basic technique. Mr. Marshall. 1 or 2 lessons; 1-2 cr.

26, (26). (0). VOICE. Instruction in voice will seek to develop those qualities which are essential for intelligent interpretation, such as correct posture, breathing, pure tone, resonance, clear enunciation, and technical facility. Each voice is given the treatment best suited to its individual needs. A higher ideal than the perfection of mere mechanical skill is sought, namely a musicianly style of singing and a thorough appreciation of the best works of the masters, both classic and modern. Mr. Bratton and Miss Majchrzak. 1 or 2 lessons; 1-2 cr.

27, (27). (0). VIOLONCELLO, VIOLA, STRINGBASS. The course consists of instruction in tuning, bowing, and in positions, as well as a thorough grounding in technical studies, solos, and ensemble literature. Mr. Marshall. 1 or 2 lessons; 1-2 cr.

28, (28). (0). WOODWIND. Courses in the technique and literature of clarinet, flute, oboe, bassoon; and saxaphone or any woodwind instrument are given. Mr. Reynolds. 1 or 2 lessons. 1-2 cr.

29, (29). (0). BRASS. Instruction will be offered for any of the following instruments: trumpet, trombone, French horn, baritone, and tuba, or any brass instrument. Correct tone production, articulation, and musical interpretation are stressed. Mr. Reynolds. 1 or 2 lessons; 1-2 cr.

30, (30). (0). PERCUSSION. The study and mastery of the snare drum rudiments including the 26 American drum rudiments as adopted by the National Association of Rudimentary Drummers. The technique, tuning, and sticking of the pedal and hand timpani. Cymbals and all other percussion effects (Claves, maracas, triangle, tambourine, woodblock, chimes, etc.) The playing of the glockenspiel, bells, or bell lyra, as well as xylophone are offered under this classification. Mr. Reynolds. 1 or 2 lessons; 1-2 cr.

# MUSIC

## THEORY AND COMPOSITION

\* 9-10, (VII). SIGHTSINGING, EAR TRAINING AND DICTATION I. A course designed to provide intensive training in the acquisition of the basic essentials of music. Special emphasis is placed upon development of rhythmical sense, the identification and singing of intervals, accurate response to melodic, harmonic, and rhythmical dictation, the basic laws of musical notation, familiarity with the pianoforte, elementary keyboard harmony, knowledge of scales, terminology. Recommended for students who wish to prepare themselves for intelligent listening to music and for participation in music activities such as Glee Clubs, etc. Mr. Steele. 2 rec.; 1 cr.

11-12, (XIII). HARMONY I. The fundamental principles of the theory of music are embodied in the study of Harmony. It treats of the different chords in their natural and combined relationships. The subdivisions are as follows: Intervals, Triads, inversions of the same, the entire seventh chord family and its inversion will form the content of the course. Recommended for students who wish to prepare themselves for intelligent listening to music and for participation in musical activities such as glee clubs, orchestras, etc. Prereq.: Mus. 9-10 or its equivalent. 3 rec.; 2 cr.

\*\*13-14, (XV). SIGHTSINGING, EAR TRAINING AND DICTATION II. An extension of Music 9-10. Further training in basic elements of music. Continued emphasis on the rhythmical and melodic phenomena of the art and development of acuity and accuracy in perception and response. Prereq.: Mus. 9-10 and 11-12. 2 rec.; 1 cr.

15-16, (V). HARMONY II. Designed to supplement the technical training begun in Music 11-12. Simple counterpoint in two parts and in both the sixteenth century and the eighteenth century style will be studied parallel to acquisition of such new harmonic material as ninth chords, chromatically altered chords, suspensions, augmented chords, pedal point and modulation. Further harmonic dictation together with contrapuntal dictation and keyboard harmony. Contrapuntal studies will include three-part writing as its final objective. Mr. Manton. Prereq.: Mus. 11-12; 13-14. 3 rec.; 2 cr.

41-42. (XX). PRINCIPLES OF CONDUCTING. The development of conducting—physical aspects, equipment of conductor, fundamental gestures or beats used, function of the left hand, basic problems of

---

\*Music 9-10 is normally prerequisite to Music 11-12, but the two may be taken simultaneously if the approval of the instructors in both courses is secured.

\*\*Music 13-14 is normally prerequisite to Music 15-16, but the two may be taken simultaneously if the approval of the instructors in both courses is secured.

## UNIVERSITY OF NEW HAMPSHIRE

baton technique, full and condensed scores — will be analyzed. Score reading and development of baton technique effects. Knowledge of technical terms determining tempo, variation of tempo, character and traditions of characteristic standard band and orchestral works. Study of essential choral techniques with emphasis on phrasing, fermata, and diction. Ear training in relationship to part-singing and analysis of choral works for more intelligent interpretation. Problems of choir organization and psychology of the rehearsal. Practice conducting throughout the course. Participation in group singing is recommended. Actual conducting experience with the University Band, University Symphony Orchestra, and choral groups. The student conductors will be chosen from this group. Mr. Marshall. 2 rec.; 1 cr. (Plus laboratory experience with music organizations.)

51-52. (XI). COUNTERPOINT, CANON AND FUGUE. This course will include free counterpoint in three and four parts, double counterpoint, the writings of simple two-part inventions, choral preludes, etc. The canonic and fugal studies will be based largely upon the works of Bach and will have as their objectives the composition of fugato, fughetta, a three- and a four-voiced fugue. Mr. Manton. Prereq.: Mus. 16 or permission of instructor. 3 rec.; 2 cr. (Not offered in 1949-1950.)

71-72. (I). COMPOSITION. Form is the foundation, the skeleton and support to imagination and expression in music. Through a study of form the student, in creating, learns to control his media of expression. The various choral, harmonic, *rondo* and *sonata* forms will in turn serve as models for composition. Prereq.: Mus. 51-52 or permission of the instructor. Mr. Manton. 2 rec.; 2 cr. (Not offered in 1949-1950.)

97-98. (XX). ORCHESTRATION AND CHORESTRATION. This course offers the study of instruments and methods of combining them into coherent arrangements arriving at successful balances for the band and orchestral arranger. The characteristics, range, and tone quality of the instruments are fully covered and transcriptions are made. Striking orchestral effects from the pens of our greatest composers are studied. Chorestration is offered during the latter part of the second semester. The techniques of writing for solo voices, for mixed voices, men's and women's voices, are taken up through the medium of arrangements and original work. Mr. Reynolds. Prereq.: Permission of the instructor. 2 rec.; 2 cr.

### HISTORY, LITERATURE, AND APPRECIATION

33, 34. (XII). THE APPRECIATION OF MUSIC. Fundamentally a course to develop intelligent listening through formal analysis of the

## MUSIC

irreducible minimum of great musical masterpieces. A selection of the most important works of Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Liszt, Brahms, Franck, Tschaikowsky, d'Indy, and many others, analyzed by the students and the instructor and played several times in the classroom. Mr. Manton, Mr. Marshall. Two 1½ hr. rec.; 2 cr.

43. (III). SURVEY OF MUSIC IN AMERICA. A comprehensive survey of the development of music in the United States from Colonial times to the present day. The various influences such as the English tradition, the German era, the French impressionistic influence and finally the quest for an American style will be presented and discussed together with the music of the most representative composers. Mr. Manton. 2 rec.; 2 cr. (Formerly given as Music 35.)

45, 46. (XIX). MUSIC HISTORY AND LITERATURE. A study of the actual systems, spirit, and content of the music of a period rather than resumés of biography and critical evaluations. Music of the Ars Nova period, the Netherlands and Roman masters, the Renaissance, opera and oratorio, Bach and Handel, the classic and romantic composers and the music of the late nineteenth century. Mr. Manton. 2 rec.; 2 cr.

47, 48. (--). SURVEY OF PIANOFORTE LITERATURE. A course which covers, through lecture and demonstration, the history and development of keyboard literature from Bach to the present. A discussion and performance of the works of Bach, the Sonatas and Concertos of Haydn, Mozart, Beethoven, Schubert, The Romantic composers, and of contemporary writers. 1 rec.; 1 cr. (Not offered in 1949-1950.)

80. (--). TWENTIETH CENTURY MUSIC. A study of the music of the twentieth century, including its literature, its trends, and an analysis of techniques, style, forms and expression. 2 rec.; 2 cr. (Not offered in 1949-1950.)

80. (--). THE DEVELOPMENT OF THE SOLO ART-SONG. A comprehensive history of the development of the art-song in every country beginning with the sixteenth century polyphonic madrigals for the solo singer, up to and including the songs of the twentieth century composers. This includes composers such as Dowland, Purcell, Goetry, Hopkinson, MacDowell, Hindemith, and Barker and emphasizes the German *Lieder* of Schubert, Schumann, Brahms, Wolf, and Richard Strauss. The Song-Cycle will also be discussed. 2 rec.; 2 cr. (Not offered in 1949-1950.)

82. (--). OPERA AND ORATORIO. A history of the opera and the

# UNIVERSITY OF NEW HAMPSHIRE

oratorio beginning in Italy in the sixteenth century and including the French and German schools culminating in modern opera and oratorio. This covers the development of the recitative and aria, styles and trends. 2 rec.; 2 cr. (Not offered in 1949-1950.)

83. (III). THE LIFE AND WORKS OF BEETHOVEN. This course will include a study of the symphonic works and the complete string quartets of Beethoven. Lectures, analyses, reports, required readings, and listening will constitute the techniques of presenting the course. Mr. Manton. 2 rec.; 2 cr.

## MUSIC EDUCATION

The Department of Music offers a four-year curriculum for teachers of elementary and secondary school music. (See page 136.)

*Schedule these courses as Mu.-Ed. 91, etc.*

Music-Education (Mu.-Ed.) 91. (IX). PROBLEMS IN THE TEACHING OF ELEMENTARY SCHOOL MUSIC. Aims, scope, and organization of materials and activities in the elementary schools in keeping with modern trends in educational philosophy. Particular attention will be given to the child voice, its care and development. A thorough study and demonstration of materials and methods for the various grades will be made. Observation of elementary school music. Miss Majchrzak. 3 rec.; 3 cr.

Music-Education (Mu.-Ed.) (92). (XIII). PROBLEMS IN THE TEACHING OF SECONDARY SCHOOL MUSIC. The application of principles of education to the music curriculums of the junior and senior high school. Consideration will be given to the adolescent voice and the classification of voices; the selection of materials for study, performance, and discriminative listening; and building a course of study on student needs and interests. Implementation of instrumental music at the intermediate and secondary levels. Observation of music programs in secondary schools. Mr. Marshall. 3 rec.; 3 cr.

Music-Education (Mu.-Ed.) 95. (III). TEACHING OF STRINGED INSTRUMENTS. A demonstration course in class-teaching of stringed instruments designed to simulate classroom situations and methods as far as possible. Mr. Marshall. 2 rec.; 2 cr.

Music-Education. (Mu.-Ed.) (96), (VII). TEACHING OF WOODWIND INSTRUMENTS. A study of correct tone production and technique of woodwind instruments. Materials and procedures for class and individual instruction will be emphasized. Consideration will be given to the school band as a concert organization. Mr. Reynolds. 2 rec.; 2 cr.

## OCCUPATIONAL THERAPY

Music-Education (Mu.-Ed.) 97, (XI). TEACHING OF BRASS AND PERCUSSION INSTRUMENTS. A study of correct tone production and technique of brass instruments and of rudimentary percussion technique. Materials and procedures for class and individual instruction will be emphasized. Consideration will also be given to the school band as a marching unit and to elementary instruction in drum-majoring. Mr. Reynolds. 2 rec.; 2 cr.

### *NATURE STUDY*

(See pages 191, and 285.)

### *NURSING*

(See page 126.)

## *OCCUPATIONAL THERAPY*

(See also THE ARTS page 186.)

These courses are for students in the Occupational Therapy curriculum.

### *Schedule as O.T. 1, etc.*

O.T. 1. (XIX). CRAFTS. A series of simple projects using different media and techniques especially adapted to use in the practice of Occupational Therapy. Miss Wilkins. 2 lab.; 2 cr.

O.T. 4. (XIII). CRAFTS. Stresses the therapeutic use of crafts, such as leatherwork, chip carving, and book binding. Miss Tinsley. 3 lab.; 3 cr.

O.T. 5, 6. (V). CRAFTS. Covers the use of metal, stencilling, dyeing, hooking, weaving, chair seating, and other popular crafts used in Occupational Therapy. Miss Wilkins and Miss Tinsley. 3 lab.; 3 cr.

O.T. 7-8. (XI). ELEMENTARY PROCESSES IN WOOD AND PLASTICS. A basic course in the design and construction of wood and plastic objects, including a study of the nature and properties of these materials and the processes of cutting, shaping, fitting, and finishing. Practice and demonstrations cover the operation of hand and power tools, safety precautions and other problems of shop management to be encountered in Occupational Therapy. Mr. Brett. 2 lab.; 2 cr.

O.T. 10. (I). LETTERING AND PRINTING. Freehand lettering, hand- and power-press printing; operation of various duplicating devices; silk screen process; poster design. A survey of graphic arts methods and processes as employed in Occupational Therapy. Mr. Brett. 2 lab.; 2 cr. (Formerly O.T. 9.)

## UNIVERSITY OF NEW HAMPSHIRE

O.T. 15-16. (0). CERAMICS (POTTERY). Design and construction, methods of preparing and working clay, and the uses of pottery equipment best suited to application in Occupational Therapy work. Mr. Scheier. 2 lab.; 2 cr.

O.T. 23-24. (XIII). ELEMENTARY DRAWING AND DESIGN. Exercises in drawing, painting, design, and block printing. Creative activity as a background for craft study and for its therapeutic value. Outdoor sketching. Mr. Clarke. 2 lab.; 2 cr.

O.T. 45. (0). ELEMENTARY LIBRARY METHODS. A course in library methods giving a brief survey of the detail involved in the management of a small institutional library. 1 lab.; 1 cr.

O.T. 46. (--). ELEMENTARY THEORY OF OCCUPATIONAL THERAPY. Historical background and evolution of Occupational Therapy including its present use in the fields of medicine. Professional and hospital ethics and etiquette. Crafts and skills analyses as applied to therapy. Supplementary reading and reports. Miss Wilkins. 3 lec.; 3 cr.

O.T. 47. (X). THEORY OF OCCUPATIONAL THERAPY. Organization and administration of Occupational Therapy in the various fields of medicine. Instruction trips to hospitals and treatment centers. Miss Wilkins. Prereq.: O.T. 46. 2 lec.; 2 cr.

O.T. 48. (X). THEORY OF OCCUPATIONAL THERAPY. Techniques used in Occupational Therapy and their application to disease and injury. Field trips. Procurement and care of equipment, materials, and supplies. Miss Wilkins. Prereq.: O.T. 47. 3 lec.; 3 cr.

O.T. 49-50. (0). CLINICAL SUBJECTS. Basic information concerning the etiology, pathology, symptoms, and treatment of disease. Introductory lectures to acquaint students with medical terminology are followed by a study of general medical and surgical conditions, orthopedics, ophthalmology, otology, and psychiatry. University Physician and visiting specialists. (See page 186.) Prereq.: Zoöl. 17-18. 2 lec.; 2 cr. (Not offered in 1949-1950.)

## PHILOSOPHY

DONALD C. BABCOCK, *Professor.*

*Courses in this Department are not open to Freshmen.*

1, 2. (XIII). INTRODUCTION TO PHILOSOPHY. Designed for orientation in the field of Philosophy, this course gives some time to each of several subjects associated with philosophic thoroughness and breadth

## PHILOSOPHY

of thought. Among these are: (1) ways of acquiring knowledge; forms of logical thought; (2) the nature of ethics; (3) the history of ideas; (4) chief hypotheses concerning the nature of mind and matter. Whenever possible, practical application to the problems of human living will be made. Mr. Babcock. 3 lec. or rec.; 3 cr.

4. (XV). ETHICS. Human beings behave as if there were standards by which conduct could be evaluated. What are "values"? What standards are there? What significance have they? Are "right" and "wrong" in any sense universal? How can we find out? This course deals with these questions, but makes application constantly to everyday problems of individual and social living. Mr. Babcock. 3 lec. or rec.; 3 cr. (Offered in 1949-1950.)

11, 12. (--). HISTORY OF RELIGIONS. Religion as an historic force in society. The nature of religion, its origins, and early development treated in connection with primitive social history. A study of the principal religions of the world, exclusive for the most part, of Christianity. Chief attention given to Hinduism, Buddhism, Zoroastrianism, Confucianism, and Mohammedanism. The history, literature, and philosophy of the oriental civilizations and culture as a background. Mr. G. R. Johnson. 3 lec. or rec.; 3 cr. (Given in alternate years; offered in 1949-1950.)

13, 14. (XI). HISTORICAL ORIGINS AND DEVELOPMENT OF CHRISTIANITY. The life, literature, religion, and social development recorded in the Old Testament are studied as a cultural background. An investigation of the historic data existing concerning the life, character, and teaching of Jesus. The growth and expansion of the Christian movement. Designed to furnish students an opportunity to evaluate their own religious heritage in the light of contemporary thought, and to make special study of particular intellectual problems. Mr. G. R. Johnson. 3 lec. or rec.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

15. (V). PHILOSOPHIC VALUES IN THE BIBLE. A course intended first of all to make the student familiar with the actual contents of the Bible, especially its time-honored and formerly commonly quoted passages. Attention will be directed to the relation between the great utterances in the Bible and the persistent problems of human thought and living. All sectarian preference will be excluded. Thoughtful appreciation of a great cultural heritage is the result sought. Mr. Babcock. 3 lec. or rec.; 3 cr. (Not offered in 1949-1950.)

16. (V). PHILOSOPHIC VALUES IN GENERAL LITERATURE. A continuation of Philosophy 15, except that literature other than that of the Bible will be studied. English and American authors will be chiefly

## UNIVERSITY OF NEW HAMPSHIRE

used. The richness of Biblical allusion in secular literature will be noted. The inclusive purpose of the course is to attain familiarity with the literary and philosophic sources of the modern world, and to render them usable in common life. Mr. Babcock. 3 lec. or rec.; 3 cr. (Not offered in 1949-1950.)

19. (XV). THE LIBERAL TRADITION IN WESTERN THOUGHT. This course deals with the nature of the important but elusive movement of thought called liberalism; in its several aspects—intellectual, religious, economic, political, etc. It will be concerned with the limits of freedom, the nature of democracy, and anti-democratic forces. American patterns of liberalism, with their English antecedents. The modern dilemma of liberalism in a changing social order is referred to throughout. Mr. Babcock. 3 lec. or rec.; 3 cr. (Offered in 1949-1950.)

51, 52. (0). SEMINAR. Intensive study of a selected topic or field. Designed for those who wish to cultivate the philosophical way of life for further self-improvement. Open to students who have had a course in philosophy, by permission of the instructor. Mr. Babcock. 2 lec or discussions; 2 or 3 cr. (Offered in 1949-1950.)

55, 56. (VII). PHILOSOPHY OF HISTORY. (1) Some of the less obvious aspects of chronology; periodizing as a means of interpreting history; (2) historical geography; (3) culture-history, including the historical side of everyday life; (4) the philosophy-of-history proper, or a study of some of the ways in which history as a whole has been viewed, including both deterministic theories and the study of biography. Mr. Babcock. 3 lec. or discussions; 3 cr.

### PHOTOGRAPHY

(See THE ARTS, page 189.)

### PHYSICS

FREDERIC A. SCOTT, *Professor*; HORACE L. HOWES, *Professor*; WILLIAM H. HARTWELL, *Associate Professor*; HARRY H. HALL, *Associate Professor*; DAVID G. CLARK, *Assistant Professor*; ALDEN R. KUHLTHAU, *Assistant Professor*; JOHN A. LOCKWOOD, *Assistant Professor*; FRANK R. WOODS, *Instructor*.

1-2. (X). INTRODUCTORY PHYSICS. Mechanics, properties of matter, heat, magnetism, electricity, wave motion, sound and light. Demonstration lectures, laboratory, and recitation. A knowledge of high-school algebra and plane geometry is essential. This course is not

## PHYSICS

intended for students in the College of Liberal Arts who expect to complete a major requirements in Physics. 2 lec.; 1 rec.; 4 cr.

21-22. (X). GENERAL PHYSICS. Mechanics; heat; light; wave motion; sound; electricity and magnetism. Prereq.: Math. 17-18 either passed or taken concurrently. 2 lec.; 3 rec.; 1 lab.; 6 cr.

43-44. (0). INTERMEDIATE LABORATORY. This course is intended to augment the student's contact with physical equipment and improve his laboratory technique in precise measurements. Experiments performed largely have bearing on medical problems. Electricity and optics are stressed to a large degree. Prereq.: Phys. 1-2. Open only to pre-medical students. 1 lab.; 1 cr.

64. (XXI). ELECTRICAL MEASUREMENTS. Experiments on the use of precision potentiometers, the constants of sensitive galvanometers, low resistance by Kelvin double bridge, high resistance by the method of leakage and by direct deflection, the use of alternating current bridges for measuring capacity, self and mutual inductance and frequency, the characteristics of certain photoelectric cells. Prereq.: Phys. 21-22. 1 lec.; 1 lab.; 3 cr.

81. (XIII). OPTICS. Geometrical and physical optics, refraction, lens systems, wave theory of light, diffraction, interference, polarization, etc., spectroscopy. Prereq.: Phys. 21-22; Math. 51 passed or taken concurrently. 3 rec.; 1 lab.; 4 cr.

82. (IX). HEAT. Thermometry, pyrometry, calorimetry, radiation, heat conduction and thermodynamics. Prereq.: Phys. 21-22; Math. 51-52 passed or taken concurrently. 3 rec.; 1 lab.; 4 cr.

83-84. (I). THEORY OF ELECTRICITY AND MAGNETISM. Electrostatics, magnetostatics, dielectric theory, electromagnetics, magnetic circuits, alternating currents, complex impedance, thermoelectricity, electromagnetic field. Prereq.: Phys. 21-22; Math. 51-52 passed or taken concurrently. 3 lec.; 1 lab.; 4 cr.

86. (XIII). ADVANCED MECHANICS. An analytical treatment of classical mechanics including such topics as the methods of plane statics and dynamics and their applications, impulsive forces, oscillations, statics and dynamics in space. Prereq.: Math. 51-52 passed or taken concurrently. 3 rec.; 3 cr.

91-92. (IX). MODERN PHYSICAL THEORIES. Recent developments in Physics, including Maxwell's field equations, photoelectric effect, quantum theory, X-rays, relativity, nuclear theory. Prereq.: Phys. 83-84 or the equivalent. 3 rec.; 3 cr.

## UNIVERSITY OF NEW HAMPSHIRE

93-94. (XI). THEOROTICAL PHYSICS. An introduction to the applications of mathematics to physics, including such topics as kinetic theory, elasticity, fluid mechanics, sound, theory of vibrations, etc. Prereq.: Math. 51 and 52. 3 rec.; 3 cr.

95-96. (0). ADVANCED LABORATORY. Laboratory work of research type. Special problems are assigned to student who is placed on his own initiative. Prereq.: Senior standing in Physics in College of Technology. 2 lab.; 2 cr.

97. (XV). ELECTRICAL DISCHARGE THRU GASES. Properties of gaseous ions, electron theory, mobility, ionization and resonance potentials, vacuum tube phenomena, etc. Prereq.: Phys. 83-84. 3 rec.; 1 lab.; 4 cr.

99. (--). SPECIAL TOPICS. A course designed to cover any selected topics not sufficiently well covered in a general course. Prereq.: Math. 51-52 passed or taken concurrently. Senior standing in Physics in College of Technology. 1, 2 or 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL.

### *POLITICAL SCIENCE*

(See GOVERNMENT, pages 229-232.)

### *PHYSICAL EDUCATION FOR MEN*

CARL LUNDHOLM, *Professor, Director of Physical Education and Athletics*; HENRY C. SWASEY, *Associate Professor*; PAUL C. SWEET, *Associate Professor*; JAMES W. GLASSFORD, *Assistant Professor*; JOSEPH J. PETROSKI, *Instructor*; EDWARD J. BLOOD, *Instructor*; EDWARD M. STANCZYK, *Instructor*; HORACE MARTIN, *Instructor*.

REQUIREMENTS: All Freshmen and Sophomore men students and first-year students in the Two-Year Curriculum in Agriculture are required to register for Physical Education. Each student must provide himself with an activity suit consisting of a gray sleeveless jersey, gray trunks, white woolen socks, and rubber-soled tennis or basketball shoes. This suit must be worn at all classes in Physical Education.

31, 32. PHYSICAL EDUCATION. Development of the organic system generally; stimulation of the neuromuscular system through physical activity; encouragement of a proper attitude toward play; development of an appreciation of physical activities as worthwhile leisure-time recreation. Required of Freshmen. 2 periods;  $\frac{1}{2}$  cr. Students passing will get a grade of cr.

## PHYSICAL EDUCATION

33, 34. PHYSICAL EDUCATION. Continuation of 31, 32. Required of Sophomores. 2 periods;  $\frac{1}{2}$  cr. Students passing will get a grade of cr.

### TEACHER PREPARATION COURSES

*Required of students registered in the University Physical Education Teacher Preparation Curriculum for Men. Elective for other students by special permission from the Director of Physical Education and Athletics.*

23. (IX). PRINCIPLES OF PHYSICAL EDUCATION. The aims, objectives, and principles of Physical Education and the historical factors which have influenced the physical life of nations. Mr. Lundholm. 3 lec.; 3 cr.

40. WINTER SPORTS. Instruction and practice in ski jumping, down-hill, slalom, and cross country skiing, and snowshoeing. Conditioning of men, waxing of skis, and selection and care of equipment. The organization and management of winter carnivals and other competitions. Special emphasis on methods of teaching skiing. 1 rec.; 2 lab.; 2 cr. (Not offered in 1949-1950.)

45. (XV). FOOTBALL. A history of football with consideration of its educational implications and an analysis of the various systems of play. Instruction in team and individual offensive and defensive fundamentals. The rules, theory, strategy, generalship of team play, and the responsibilities of the coach for the physical welfare of the team. 1 rec.; 2 lab.; 2 cr.

46. (VII). BASEBALL. Theoretical and practical consideration of the basic principles of batting and fielding; the fundamentals of each position; special stress on problems involving team play, coaching methods, physical conditioning, and rules; a history of the game with a consideration of its educational values. 1 rec.; 2 lab.; 2 cr.

47. (XI). TRACK AND FIELD ATHLETICS. Instruction and practical demonstrations in starting, sprinting, middle distance and distance running, relay racing, hurdling, high and broad jumping, pole vaulting, shot putting, discus, hammer, and javelin throwing. Methods of preparing contestants for the various events. 1 rec.; 2 lab.; 2 cr.

48. (VII). BASKETBALL. History of basketball with a consideration of its educational values. Theory and practice in the fundamentals of individual offense and defense. The various styles of team offense and defense and rules of the game. Problems in handling and conditioning a team. 1 rec.; 2 lab.; 2 cr.

61. (V). PROBLEMS OF TEACHING IN PHYSICAL EDUCATION. Methods and materials of instruction, theories of play, and actual practice for

## UNIVERSITY OF NEW HAMPSHIRE

the successful teaching of recreational activities in school, on the playground, and in the community. Studies of activities adapted to different levels of maturity. 3 rec.; 3 cr.

63. (XV). CARE AND PREVENTION OF INJURIES. Nature and causes of injuries incident to physical activities, the common hazards of play, and preventive measures for children and athletes are discussed. First aid principles are presented. Elective for Seniors who have taken one of the following: P.E. 40, 45, 46, 47, 48; and Juniors and Seniors in the Occupational Therapy Curriculum. 2 rec.; 2 cr.

65. (V). ADMINISTRATION OF PHYSICAL EDUCATION IN SECONDARY SCHOOLS. The aims and objectives of health and physical education. Organization and supervision of a complete unified program of health and physical education including the legal aspects, intra-mural and inter-scholastic athletics, medical problems, budgeting, financing, maintenance of equipment, publicity programs, and office management. Each student will be given an opportunity to serve on a committee to draw up an original program of health and physical education in a theoretical or actual situation found in some secondary school. Prereq.: Zoöl. 17-18; P.E. 23 and 61; and two courses in the coaching of sports. These last may be taken concurrently. 3 rec.; 3 cr.

EDUCATIONAL-PHYSICAL EDUCATION. (Ed-PE) 93 (93). DIRECTED TEACHING IN PHYSICAL EDUCATION. Given in the Department of Physical Education and Athletics for Men. Prereq.: Zoöl. 17-18; P.E. 23, and 61. The student must have completed the methods course in the sport which he is directing or take the course concurrently. 2 to 4 cr.

EDUCATION-PHYSICAL EDUCATION. (ED-PE) 94. SUPERVISED TEACHING IN PHYSICAL EDUCATION IN THE FIELD. An opportunity under joint supervision of the Physical Education and Education Departments, to coach athletics in secondary schools and to assist in supervising a recreational program. Prereq.: Zoöl. 17-18. P.E. 23, 65 and methods courses in those sports in which the student intends to become actively engaged. 3 cr. (Not offered in 1948-1949.)

### PHYSICAL EDUCATION FOR WOMEN

MARION C. BECKWITH, *Associate Professor*; EVELYN BROWNE, *Assistant Professor*; CAROLINE S. WOOSTER, *Assistant Professor*; PRISCILLA L. RABETHGE, *Assistant Professor*; JEANETTE L. GOODWIN, *Instructor*; CAROL E. GORDON, *Instructor*; SONYA B. HAMLIN, *Instructor*; BARBARA K. NEWMAN, *Instructor*.

The Department of Physical Education for Women aims to develop in each individual the physical, social, and mental qualities which will

## PHYSICAL EDUCATION FOR WOMEN

enable her to meet successfully the demands of modern society. The courses include recreative and leisure-time activities, vigorous team sports and gymnastics, rhythmic and dance activity, and the opportunity to participate in club activities which are provided for the more highly skilled. This program is supplemented by the extra-curricular competition offered by Women's Recreation Association.

**REQUIREMENTS:** All women students are required to complete at least one credit of physical activity for each of the first six semesters they attend the University. Freshmen women should register for P.E. 1, 2; Sophomores for P.E. 3, 4; and Juniors for P.E. 5, 6. One additional activity (it may be a club) may be elected each semester for additional credit. Except by special permission, the same activity shall not be credited more than twice.

**PHYSICAL EXAMINATIONS.** Each student must before entering, have had a physical examination by a physician. A posture test will be given by the Physical Education staff. Individual gymnastics is required of each Freshman whose physical condition indicates this need. Students with physical disabilities must follow the same procedure as other students including registration for Physical Education credit. In most cases, modified activities are recommended by the University Physician.

**MOTOR ABILITY TEST.** All students are expected to take the Humiston Motor Ability Test at the time of entering the University and at the completion of their Physical Education requirement. In addition, this test is used as a partial basis for determining club membership and credit for Advanced Instruction. (See Advanced Instruction.)

**ADVANCED INSTRUCTION.** To provide for the more highly skilled student and to encourage the interest and ability of the less skilled, the Department of Physical Education for Women includes in its program numerous club and interclass activities in which Advanced Instruction is given by a member of the teaching staff.

**Membership:** Open to any University student.

**Qualifications:** Club standards or membership of class squad.

**Credit:** Upperclassmen may, if the results of the motor ability test show they are qualified to do so, substitute: (1) club activities (except Durham Reelers) for their 3 hours of Physical Education requirement, or (2) Durham Reelers or interclass activities for their rhythemics (except Sophomore P.E. majors.)

# UNIVERSITY OF NEW HAMPSHIRE

Clubs: Dance — Instructor, Mrs. Hamlin; Riding — Instructor, Miss Albro; Riflery — Instructor, Miss Browne; Durham Reelers — Instructor, Miss Rabethge; W. R. A. — Instructor, Miss Browne and staff.

*Women students following any Teacher Training Curriculums in the University are urged to elect for required Physical Education the following activities: Folk dancing, community games, volleyball, hockey, basketball, and American country dancing.*

**REQUIRED COSTUME AND EQUIPMENT.** Special gymnasium uniform consists of blue cotton tennis-type dress and shorts, white socks, and regulation gymnasium sneakers. Students are required to furnish their own individual equipment for such activities as tennis, skiing, and skating. Equipment is furnished for golf, fencing, badminton, hockey, archery, lacrosse, and softball.

1, 2, 3, 4, 5, 6. **PHYSICAL EDUCATION.** Students should register for one activity (meeting two hours a week) from the lists below. One additional hour of fundamentals (Freshmen) or rhythemics (Upper-classmen)\* will be arranged by the Department. 3 hours; 1 cr.

## ACTIVITY COURSES

(elect one a quarter)

*First Quarter:* Archery, badminton, modern dance, hockey, individual gym, riding (elem. + inter. + advanced), speedball, tennis (elem. + inter.) touch football.

*Second Quarter:* Basketball, badminton, modern dance, community games, individual gym, Am. country dance, folk dancing, fencing, skating, figure skating, skiing (beg. + elem.), riflery.

*Third Quarter:* Basketball, badminton, modern dance (elem. + int.), community games, individual gym, Am. country dance, fencing, figure skating, skiing (beg. + elem. + inter.), riflery, volleyball.

*Fourth Quarter:* Archery, badminton, folk dance, golf, individual gym, riding (elem. + inter. + advanced), lacrosse, softball, tennis (elem. + inter.).

Required of Freshmen, Sophomores, and Juniors. 3 periods; 1 cr.

7, 8. **PHYSICAL EDUCATION.** Elect courses from the list under P.E.  
1, 2. Elective for Seniors. 2 hours. 1 cr.

---

\*See Advanced Instruction for substitutions.

## PHYSICAL EDUCATION FOR WOMEN

11, 12, 13, 14, 15, 16, 17, 18. PHYSICAL EDUCATION. Elective courses open to Freshmen, Sophomores, Juniors, and Seniors respectively may be chosen from the lists under PE-Ed. 1, 2. 2 hours; 1 cr.

### THEORY COURSES

23. (IX). PRINCIPLES OF PHYSICAL EDUCATION. See course description under Department of Physical Education for Men.

24. (IX). ORGANIZED CAMPING. The methods, objectives, and purposes of organized camping for groups; standards for organized summer camps, facilities, equipment, food, sanitation, health, and safety requirements; departments, programs, and leadership qualifications. Mrs. Wooster. Elective for Sophomores, Juniors, and Seniors. 3 lec. or rec.; 3 cr

(36). (XI). RECREATION LEADERSHIP. Organization, program planning, and administration of social recreation, clubs, and playgrounds; philosophy of recreation. Miss Rabethge. Elective for Sophomores, Juniors, and Seniors. 2 lec. or rec.; 1 lab.; 3 cr.

53, 54. (X, XI). SURVEY OF DANCE. A survey of methods, materials and techniques in teaching dance as well as a history of dance as an art and as a phase of education. Includes instruction in performance and teaching of social, tap, and modern dance, first semester; in folk and square dancing, second semester. Mrs. Hamlin and Miss Rabethge. Prereq. to 53: Modern Dance I and II. Open to Physical Education majors or by permission of instructor. 1 lec.; 2 lab.; 2 cr.

55. (V). REMEDIAL GYMNASTICS. The adaptation of exercise to individual needs, capacities, and limitations; causes and treatment of physical abnormalities. Theory and technique of massage. Mrs. Wooster. Prereq.: Zoöl. 17-18. 2 lec. or rec.; 2 lab.; 3 cr.

56. (XIII). HEALTH EDUCATION. A general health course designed to acquaint the student with principles, teaching methods, and materials of health education and hygiene in the school. It includes instruction in safety education, first aid, physical inspection, medical treatment and prevention of disease. Mrs. Hamlin. Prereq.: Zoöl. 17. 3 lec. or rec.; 3 cr.

63, 64. (XV). THE THEORY AND COACHING OF TEAM SPORTS FOR WOMEN. The methods involved in the teaching of team sports and lead-up games with emphasis on coaching methods and officiating. Miss Gordon. Prereq.: Elementary courses in team sports. 2 lec. or rec.; 2 lab.; 2 cr.

# UNIVERSITY OF NEW HAMPSHIRE

66. (XIII). ADMINISTRATION OF PHYSICAL EDUCATION IN SECONDARY SCHOOLS. Administrative relationships and methods in the conduct of physical education and health education in the secondary schools. Preparation of general administrative policies; facilities and equipment. Miss Browne. 3 lec.; 3 cr.

73, 74. (XI, IX). THE THEORY AND COACHING OF INDIVIDUAL SPORTS FOR WOMEN. A study of the advanced techniques and methods involved in the teaching of tennis, archery, skating, skiing, badminton, golf, and swimming. Coaching methods and materials will be emphasized. The history, equipment, courtesies, rules and tactics of each sport will be discussed. Miss Beckwith, Miss Browne. Prereq.: Elementary work in the courses listed above. Open to Senior majors or others by permission of instructor. 1-2 lec. or rec.; 1-2 lab.; 1-2 cr.

P.E.-Ed 91. (IX). PROBLEMS IN THE TEACHING OF PHYSICAL EDUCATION FOR WOMEN. The methods, material and organization of a comprehensive program of activities for use primarily in the elementary schools. Miss Newman. 3 lec. or rec.; 3 cr.

Ed-P.E. 92. (0). DIRECTED TEACHING OF PHYSICAL EDUCATION FOR WOMEN. Opportunity for teaching of Physical Education activities under direction, primarily in the elementary and secondary schools. Miss Newman. Prereq.: P.E.-Ed 91 or concurrently. 1 lec. or rec.; 2-5 lab.; 3-6 cr.

## POULTRY HUSBANDRY

T. BURR CHARLES, *Professor*; FRED E. ALLEN, *Associate Professor*; ALAN C. CORBETT, *Assistant Professor*; RICHARD C. RINGROSE, *Assistant Professor*; CARL W. HESS, *Assistant Professor*; GEORGE P. FADDOUL, *Instructor*.

2. (VII). FARM POULTRY. The general principles of Poultry Husbandry and their practical applications with emphasis on factors of culling, breeding, housing, feeding, marketing, diseases and parasites, incubation and management. Mr. Charles and Mr. Faddoul. 2 lec.; 1 lab.; 3 cr.

6. (XV). POULTRY FEEDING. The principles of feeding; analysis of recent experimental work and current feed problems. Each student will care for a group of birds for several weeks for practical observation and collection of data. Mr. Ringrose. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; not offered in 1949-1950.

7. (--). POULTRY HOUSING. Design and construction of poultry houses and equipment; costs of materials; management principles.

## POULTRY HUSBANDRY

Mr. Charles. 1 lec.; 1 lab.; 2 cr. (Given in alternate years; offered in 1949-1950.)

17. (XV). POULTRY BREEDS AND JUDGING. The origin, history, and classification of breeds. Theory and practice in judging fowls for egg production and exhibition and for intercollegiate contests. Mr. Hess. 2 lec.; 1 lab.; 3 cr.

18. (--). INCUBATION AND BROODING. The principles involved in incubation and brooding of poultry; embryonic development. Students individually operate incubators and care for groups of chicks. Mr. Ringrose. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; offered in 1949-1950.)

19. (--). POULTRY MARKETING. The preparation of poultry and eggs for market. Egg qualities and grades, candling and packaging; egg and poultry market conditions; practical instruction in killing, picking, and dressing. Mr. Ringrose. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; offered in 1949-1950.)

20. (--). POULTRY DISEASES. The anatomy of the fowl; diseases and parasites encountered in poultry practice; methods of prevention and control. Mr. Corbett and Mr. Faddoul. 3 lec.; 1 lab.; 4 cr. (Given in alternate years; offered in 1949-1950.)

23-24. POULTRY PRACTICE. Practical work at the University Poultry Plant in the hatching, rearing, and care of chickens. Mr. Charles. Five hours a week of practical work. 2 cr. (NOTE: By permission, students with previous practical poultry experience may substitute 4 semester credits of electives for this course.)

26. (--). POULTRY MANAGEMENT. The application of successful business principles to poultry farming; study of surveys and production costs. As a part of the laboratory work, a detailed "three year" development plan of a poultry farm will be studied. Mr. Charles. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

27, 28. POULTRY SEMINAR. Students abstract experimental data and report on various current poultry topics. Mr. Charles, Mr. Ringrose. Mr. Hess, Mr. Corbett, Mr. Faddoul. 1-hour conference; 1 cr.

29. (XIX). POULTRY BREEDING. The genetic principles involved in breeding for egg and meat production, including practical application and demonstration. Mr. Hess. 2 lec.; 2 cr. (Given in alternate years; not offered in 1949-1950.)

# UNIVERSITY OF NEW HAMPSHIRE

53, 54. POULTRY PROBLEMS. Students are given a selection of various problems and are required to compile and present accurate and detailed information in their solution. Mr. Charles, Mr. Corbett, Mr. Ringrose, Mr. Hess. 1 to 3 cr.

56. (—). TURKEY BREEDING AND PRODUCTION. Subject matter covered includes breeds and their commercial importance; breeding methods, including the National Turkey Improvement Plan and Record of Performance; brooding and rearing methods; feeding, housing, and management practices. Mr. Charles. 2 rec.; 1 lab.; 3 cr. (Given in alternate years, offered in 1949-1950.)

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## PSYCHOLOGY

HERBERT A. CARROLL, *Professor*; GEORGE M. HASLERUD, *Associate Professor*; DANIEL G. DITTMER, *Assistant Professor*; PAUL H. MCINTIRE, *Instructor*; ROBERT J. DOWD, *Instructor*; DOROTHY M. KOHL, *Instructor*; WARREN C. BOWER, *Instructor*.

1. (1) (VI). ELEMENTARY GENERAL PSYCHOLOGY. An introductory course designed to acquaint the student with some of the areas of psychological investigation emphasizing the functional applications of basic principles. Mr. Dittmer and Mr. Dowd. 3 lec.; 3 cr. *This course cannot be used to satisfy major requirements.*

2. (VI). ADVANCED GENERAL PSYCHOLOGY. A systematic study of Psychology as a science with emphasis on the experimental evidence for generalizations about behavior, including attention to topics of intelligence, personality, motivation, emotion, learning, memory, sensation, perception, thinking, dreaming, and the nervous system. Mr. Dowd. Prereq.: Psych. 1. 3 lec.; 3 cr.

33. (VI). INDUSTRIAL PSYCHOLOGY. The principles of Psychology applied to industry, covering the following areas of investigation: selection and placement of workers, analysis of job and worker characteristics, development of the interview, use of rating methods, development of criteria of job proficiency, use and interpretation of psychological tests in industrial situations, psychological problems in the acquisition of skills, effects of work and fatigue, psychological factors contributing to accidents, and basic statistics essential to the application of Psychology in industry. Mr. Dittmer. 3 lec.; 3 cr. *Not open to Freshmen.*

## PSYCHOLOGY

36. (V). PSYCHOLOGY OF PERSONNEL. Psychological implications in the organization and functioning of the personnel department, in the development of personnel policies, and in the development of records and forms in personnel practice; the development of employment procedures and practices of transfer and promotion; factors in labor turnover; the effect of motivation; the development of training programs; and psychological effect of social controls on management and labor. Mr. Dittmer. Prereq.: Psych. 33. 3 lec.; 3 cr. *Not open to Freshmen.*

47, (47). (XVI). MENTAL HYGIENE. An examination of the fundamental emotional satisfactions desired by human beings and a consideration of the several ways in which these desires are thwarted. The mental conflicts growing out of such thwartings and ways of resolving them will be the central theme of the course. Specific application of the principles of mental health will be made to the problems of college students. Mr. Carroll and Miss Kohl. 3 lec.; 3 cr. *Not open to Freshmen.*

48. (XI). PSYCHOPATHOLOGY. The distortion of the psychological functions of perception, association, memory, judgment, and thinking as found in the maladjusted individual in need of institutional care. The symptoms distinguishing the various types of mental disorders and the more common forms of the psychoses and neuroses are presented to enable the student to recognize typical cases. Mr. Haslerud. Prereq.: Psych. 47. 3 lec.; 3 cr. *Not open to Freshmen.*

51. (IX). PSYCHOLOGY OF CHILDHOOD. The mental processes and reactions of the normal child from birth to adolescence studied in order to obtain a comprehensive understanding of the development of the personality of the child. Special emphasis is placed on problems of parents and teachers and the importance of childhood for later adjustment. Mr. Haslerud. Prereq.: Psych. 1. 3 lec.; 3 cr.

52. (I). PSYCHOLOGY OF ADOLESCENCE. An examination of the physical, psychological, and social development of the individual during the period between childhood and maturity, and the implications for the individual, parent, teacher, and community of the problems characteristic of this period. Mr. Dittmer. Prereq.: Psych. 2. 3 lec.; 3 cr.

57. (XXI). EXPERIMENTAL PSYCHOLOGY. A study of experimental work in Psychology, supplemented by class experiments. Emphasis will be placed on scientific method and experimental procedure. Mr. Haslerud. Prereq.: Psych. 2. 2 lec.; 2 lab.; 3 cr.

58. (IX). PSYCHOLOGY OF LEARNING. A study of the principles and theories of learning and forgetting and their application to habit

# UNIVERSITY OF NEW HAMPSHIRE

formation, social learning, and educational problems. Mr. Haslerud.  
Prereq.: Psych. 2. 3 lec.; 3 cr.

63. (XIII). INDIVIDUAL DIFFERENCES. A study of individual differences with special emphasis on intellectually gifted and mentally subnormal children. Mr. Bower. Prereq.: Psych. 2. 3 lec.; 3 cr.

67. (XIII). STATISTICS IN PSYCHOLOGY. A study of the problems and methods involved in the statistical treatment of quantitative data in Psychology. Both the computation and interpretation of elementary statistical measures will be stressed. Prereq.: Psych. 2. 3 lec.; 3 cr.

74. (XIII). PSYCHOLOGY OF PERSONALITY. A scientific approach to the analysis of personality in terms of structure, development, classification, and methods of measurement. Mr. Dittmer. Prereq.: Psych. 2. 3 lec.; 3 cr.

78. (VII). PHYSIOLOGICAL PSYCHOLOGY. A study of the organic bases of behavior. Psychologically relevant topics concerning the nervous system, endocrine glands, sense organs, etc., will be considered. Mr. Haslerud. Prereq.: Psych. 2. 3 lec.; 3 cr. (Formerly given as Psych. 77.)

83. (XI). SYSTEMATIC PSYCHOLOGY. A critical examination of the points of view of the various schools of Psychology. Considerable attention is given to the contributions which the more important of these schools have made to contemporary thought in Psychology. Mr. Dittmer. Prereq.: Psych. 2. 3 lec.; 3 cr.

98, (98). (0). SEMINAR IN PSYCHOLOGY. Mr. Carroll. Prereq.: 15 semester credits in Psych. 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

*PUBLIC SPEAKING*  
(See page 221.)

*RADIO*  
See page 221.)

*RELIGION*  
(See courses in Department of Philosophy, page 267.)

*SECRETARIAL STUDIES*  
(See page 205.)

## SOCIAL SCIENCE

### *SOCIAL SCIENCE*

The course listed is given under the auspices of the Division of Social Science of the Faculty of the College of Liberal Arts. This Division includes the Departments of Economics and Business Administration, History, Hotel Administration, Government, Psychology, Sociology and the Department of Home Economics in the College of Agriculture

81, (81). UNDERGRADUATE INTERNSHIPS. Actual field work in a department of the state or local government. The work will be in charge of the department or agency to which the student is appointed. Arrangements for each student will be in charge of the Chairman of the Department involved or his representative. Prereq.: Background work for the internships, substantial work in Govt., Econ., B.Ad., Hist., or Soc. For Juniors and Seniors. Not more than 16 credits. No more than 9 credits may be counted toward the completion of major requirements.

### *SOCIAL SERVICE*

(See page 132.)

### *SOCIOLOGY*

CHARLES W. COULTER, *Professor*; RAYMOND E. BASSETT, *Associate Professor*; HERBERT J. MOSS, *Assistant Professor*.

1. (VIII). PRINCIPLES OF SOCIOLOGY. The underlying laws of human society, especially those governing the origin, growth, and decline of institutions; group relationships to biological and geographical environments; social processes such as conflict, competition, imitation, accommodation, co-operation, assimilation, and differentiation; societal isolation; culture, its organization, content, location, and formation; social institutions, including the familial, religious, economic, educational, recreational, and political; social change with its attendant maladjustments, and control. Mr. Bassett and Mr. Moss. 3 lec. or rec.; 3 cr. *This course cannot be used to satisfy major requirements.*

2. (VIII). SOCIAL PSYCHOLOGY. The social aspects of the development and functioning of the personality, analysis of the processes through which the individual's impulses are shaped and confined by the cultural patterns of the group, and of the factors which determine attitudes, wishes, habits, and social roles; a critical evaluation of the various methods used at present for the study of human nature. Mr.

# UNIVERSITY OF NEW HAMPSHIRE

Bassett and Mr. Moss. 3 lec. or rec.; 3 cr. *This course cannot be used to satisfy major requirements.*

22. (—). AMERICAN POPULATION PROBLEMS. A course dealing with the growth, distribution, mobility and ecology of population in the United States. Statistical estimates will be made of the significance of such population factors as: age, sex, race, religion in sectionalization, social coherence and other social problems. Mr. Bassett. 3 lec. or rec. *Not open to Freshmen.*

33. (V). CULTURAL ANTHROPOLOGY AND ETHNOLOGY. (1) A comparative study of primitive folk-ways, institutions, and social organization, marriage, economic activities, religion, property inheritance and folklore; culture and the principles of its development; the significance of primitive culture for an understanding of contemporary civilization. (2) A comparative study of peoples; environmental factors, societal effect of invasion; colonization, and linguistic fusions; race and class struggles; jingoism, race relations in mid-European territory and in the Far East; the problem of world peace. Mr. Coulter. Prereq.: Soc. 1 and 2, or by special permission. 3 lec. or rec.; 3 cr.

34. (V). THE IMMIGRANT AND THE NEGRO. Negro and immigrant heritage; problems of assimilation and Americanization. Intensive study of selected groups, the Negro, the Jew, the Italian, the Pole, the Greek, the French-Canadian, and the Japanese. Mr. Coulter. Prereq.: Soc. 1 and 2, or by special permission. 3 lec. or rec.; 3 cr.

37. (XV). URBAN AND RURAL SOCIOLOGY. The foundation materials for the study of both urban and rural life; the physical setting, population shifts, contrasting incomes, habits, attitudes, the significance of the improvement of means of communication, factors involved in the rapid growth of cities since 1800: physical structure of the city; processes of internal growth of city areas. Mr. Moss. Prereq.: Soc. 1 and 2 or by special permission. 3 lec. or rec.; 3 cr.

41. (XI). SOCIAL PATHOLOGY. The social factors involved in alcoholism, blindness, deafness, sickness, illness, accidents, mental deficiency, mental disorders, drug addiction, prostitution, poverty, and vagrancy. The relation of personal, institutional, and community disorganization to social and individual pathologies. Remedial measures based upon a discussion of human nature and the physical conditions of modern life. Especially recommended for pre-medical, pre-legal, and other students who will be handling social variants in their professions. Mr. Bassett. Prereq.: Soc. 1 and 2. 3 lec. or rec.; 3 cr.

42. (XI). COMMUNITY ORGANIZATION. Town and country community organization with respect to natural and interest groupings; the survey; methods of analyzing problems of community organization;

## SOCIOLOGY

methods of utilizing institutions and equipment in the development of programs and organizations for health, recreation, general welfare, and control. Mr. Bassett. Prereq.: Soc. 1 and 2, or by special permission. 3 lec. or rec.; 3 cr.

71. (XIII). CRIME AND ITS SOCIAL TREATMENT. The increase, extent, and more popular theories of crime and delinquency, juvenile and adult. Case studies of individual delinquents with special reference to the influence of family and neighborhood environments; typical social situations and their influence; programs for the social treatment of crime, the reorganization of reformatory, institutions, classification of offenders for separate treatment, the "honor system," limited self-government, parole and probation, and the juvenile court as agencies for the prevention of delinquency. Mr. Coulter. Prereq.: Soc. 1 and 2, or by special permission. 3 lec. or rec.; 3 cr.

72. (XIII). THE FAMILY. The rise of the marriage institution and the family. Divorce, desertion, changing status of women, child welfare, child labor laws, and related modern problems. Mr. Coulter. Prereq.: Soc. 1 and 2, or by special permission. 3 lec. or rec.; 3 cr.

73. (III). AN INTRODUCTION TO SOCIAL WORK AND PUBLIC WELFARE. The nature of social work; history of social work; contrasting techniques of family welfare, child welfare, group work, medical and psychiatric social work; public assistance programs (Old Age Assistance, Aid to Needy Blind, Aid to Dependent Children); direct relief; Social Security legislation; intergovernmental relationships and responsibilities; the organization and administration of public welfare in the State of New Hampshire. Mr. Moss. Prereq.: Soc. 1 and 2. 3 lec. or rec.; 3 cr.

75. (IX). METHODS OF SOCIAL RESEARCH. The application of the historical survey, statistical and case methods to social data; the use of bibliography, definition and selection of the problem, determination of the data needed, collection and arrangement of data for presentation and exposition. Prereq.: Soc. 1 and 2, for majors in Sociology; without prerequisite for other students in Division of Social Science. Mr. Bassett. 3 lec. or rec.; 3 cr.

84. (XX). METHODS OF SOCIAL PROGRESS. Efforts to improve social conditions and attain a larger measure of social justice; community experiments; development of modern social legislation; application of principles of insurance to social problems; various forms of mutual aids and philanthropy; endowments and special foundations. Mr. Coulter. Prereq.: Soc. 1 and 2. 3 lec. or rec.; 3 cr.

87. (0). THE CHURCH IN AMERICAN SOCIETY. Contemporary organizations for worship in the community, their correlation, functions, and problems; the rise of the church and its relation to labor, the state, school, social welfare agencies; significance to the community of its

# UNIVERSITY OF NEW HAMPSHIRE

organization and financing; church federation and union. Mr. Coulter. Prereq.: Soc. 1 and 2. 3 lec. or rec.; 3 cr.

88. (XV). RECREATION AND LEISURE. Problems arising from the increase of leisure time in modern society; typical leisure-time activities; theories of play; practical training programs in recreation; the function of leadership; analysis of types and qualities of leadership as exhibited by typical leaders; the material and program of leadership training. Mr. Moss. Prereq.: Soc. 1 and 2. 3 lec. or rec.; 3 cr.

89-90. (XIII). DEVELOPMENT OF SOCIOLOGICAL THOUGHT. The history of sociological thought with special reference to the writings of Comte, Spencer, and the later writers of the nineteenth century; a comparison of contemporary sociological systems. Mr. Moss. Prereq.: Soc. 1 and 2. 3 lec. or rec.; 3 cr.

95, 96. (0). SOCIOLOGICAL RESEARCH. A workroom course. Research projects will be set up in conference with the instructor and worked out individually or in groups. Emphasis is placed on techniques of gathering data and on presentation of the findings. Mr. Bassett. Pre-req.: 12 credits in Sociology including Soc. 75. 3 cr.

97, 98. (0). SOCIAL SERVICE FIELD WORK. Designed to give the student an understanding of social work through observation and participation. Lectures, readings, and conferences will be offered during the college year. The field work requirement may be satisfied either during the college year in co-operation with neighboring social agencies or during the summer by eight weeks' work with other accredited social work institutions. The Department will arrange for a limited number of student summer placements with well supervised settlements, correctional institutions, and case work agencies in Chicago, Cleveland, Pittsburgh, Boston, and other urban centers. It is strongly recommended that students who can qualify should acquire this experience in the summer, following the Junior Year. In most cases agencies offer no remuneration beyond living expenses. Mr. Coulter. Prereq.: 12 credits of work in Sociology. 3 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL

## ZOOLOGY

GEORGE M. MOORE, *Associate Professor*; C. FLOYD JACKSON, *Professor*; LORUS J. MILNE, *Associate Professor*; EDYTHE T. RICHARDSON, *Associate Professor*; MARGERY MILNE, *Assistant Professor*; M. JEAN ALLEN, *Instructor*; WILBUR L. BULLOCK, *Instructor*; ERMA A. JACKSON, *Instructor*; MILDRED B. ADKINS, *Lecturer*.

7. (II). GENERAL ZOOLOGY. Basic course for Zoölogy majors and pre-medical students. Systematic survey of the animal kingdom including

## ZOOLOGY

consideration of the natural history and functional relationships. Accompanied by dissection in the laboratory of selected types. Mr. Moore. Prereq.: Biol. 2, or Zoöl. 48. 2 lec. or rec.; 4 cr.

8. (II). COMPARATIVE ANATOMY. Fundamental principles of comparative vertebrate anatomy. Selected vertebrate types dissected in the laboratory. Miss Allen. Prereq.: Zoöl. 7, 2 lec. or rec.; 2 lab.; 4 cr.

17-18. (VIII). HUMAN ANATOMY AND PHYSIOLOGY. The structure and function of the human body, with a detailed study of the different systems. Collateral reading, written reports, and conferences. Mrs. Richardson. Prereq.: Biol. 2. 3 lec.; 3 cr.; optional laboratory, 4 cr.

19. (VII). KINESIOLOGY. A study of bodily movement. Special emphasis is given to the relation of skeleton, muscles, nerves, and joints in movement. Mrs. Adkins. Prereq.: Zoöl. 18. 3 lec. or rec.; 3 cr.

35. (XXI). MAMMALOGY. A study of the mammals, their identification, life history, and economic importance with special reference to those of eastern North America. Designed for students interested in wildlife conservation, for secondary-school teachers, and for others interested in mammalogy as a hobby. Mr. Jackson. Prereq.: Biol. 2 or its equivalent. 1 lec.; 2 lab.; or field trips; 3 cr.

36. (XXI). ORNITHOLOGY. A study of birds, their identification, migration, life history, and economic importance with special reference to those of eastern North America. Designed for students interested in wildlife conservation, for secondary-school teachers, and for others interested in bird study as a hobby. Mr. Jackson. Prereq.: Biol. 2 or equivalent. 1 lec.; 2 lab. or field trips.; 3 cr.

*(Expenses for field trips will be borne by students. Six or seven-power prism binoculars are necessary field equipment. If the student does not have his own, he may rent binoculars from the University Bookstore at a cost not to exceed \$10.00 for the session.)*

42. (--). FIELD BIOLOGY AND NATURE STUDY. An introduction to nature study, with emphasis on the recognition of certain common plants and animals. The use of simple field keys designed for the layman will be included as part of the laboratory work. The avocational aspects of an acquaintance with living things in their natural environments will be stressed. This course is planned primarily for students in the Recreation option of the P.E.T.P. Curriculum. Elective for others by permission of the Chairman of the Department. Mrs. Milne. Prereq.: Biol. 2. 1 lec.; 2 lab.; 3 cr. *This course cannot be used to satisfy major requirements in Zoölogy or Botany. (Given in alternate years; offered in 1949-1950.)*

# UNIVERSITY OF NEW HAMPSHIRE

48. (V). PRINCIPLES OF ZOOLOGY. The principles of animal life, with special emphasis on human anatomy and physiology; the general principles of physiology, embryology, and genetics as applied to various forms of animals. Mrs. Milne. *Required of Freshmen in Agriculture.* 2 lec.; 1 lab.; 3 cr. *This course cannot be used to satisfy major requirements.*

49. (V). GENETICS. A study of the physical basis of inheritance, expression, and interaction of the hereditary units, linkage, and variation. The application of Mendelian principles to plant and animal breeding. Mrs. Richardson. Prereq.: Biol. 2 or Bot. 1 and Zoöl. 48. 3 lec. or rec.; 3 cr.

## ADVANCED COURSES IN ZOOLOGY

*All the following courses require Junior standing*

51. (XXI). PARASITOLOGY. An introductory course concerned with some of the more important parasites causing diseases of man and animals. Living materials will be used as far as possible. Mr. Bullock. Prereq.: Biol. 2 and a year of Zoölogy. 2 lec.; 2 lab.; 4 cr.

56. (XXI). INVERTEBRATE ZOOLOGY. A survey of the major invertebrate groups, exclusive of insects, with emphasis on free-living forms. Evolution of various phyla and their ecological relationships. Mr. Moore. Prereq.: Zoöl. 7. 2 lec.; 2 lab.; 4 cr. (Given in alternate years; offered in 1949-1950.) (*Formerly Zoölogy 55.*)

57, (57). (III). LABORATORY TECHNIQUE. Methods in histologic technique and examination of blood, urinary sediments, parasites, and zoölogical preparations. Mr. Bullock. Prereq.: Zoöl. 53 or 66 and permission of the instructor. 1 lec.; 3 lab.; 4 cr. (May be taken concurrently with Zoölogy 66.)

59. (IX). GENERAL PHYSIOLOGY. The chemical and physical nature of the living substance. The processes of metabolism, movement of materials, irritability, response. Lectures, assigned topics, and laboratory experiments. Mr. Milne. Prereq.: Biol. 2, one year of Zoöl., a year of college Physics and a course in Organic Chemistry; 3 lec. or rec.; 1 lab.; 4 cr.

64. (VII). NEUROLOGY. Practical study of morphology, physiology, and histology of the human nervous system. Mrs. Richardson. Prereq.: Biol. 2 and one year of Zoölogy. 3 lec. or rec.; 1 lab.; 4 cr.

65. (I). EMBRYOLOGY. A study of the fundamental principles of development. The developmental process from the egg to the formation of the body and the establishment of the principal organs and systems. Miss Allen. Prereq.: Zoöl. 8. 2 lec.; 2 lab.; 4 cr. (*Formerly Zoölogy 54.*)

66. (I). HISTOLOGY. This course gives the student a familiarity with the microscopical anatomy of the principal tissues and organs of ver-

## ZOOLOGY

tebrates. Mr. Bullock. Prereq.: Zoöl. 8 or 18. 2 lec.; 2 lab.; 4 cr. (*Formerly Zoölogy 53.*)

71, 72. (XIII). ECOLOGY OF THE VERTEBRATES. A study of the habitat and ecological relationship of the land vertebrates with special reference to their conservation. Field methods and techniques as applied to the study of these groups will be considered. Mr. Jackson. Prereq.: 12 hours of Biology. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; not offered in 1949-1950.)

73. (XIII). ICHTHYOLOGY. A study of fishes; their identification, habits, habitats, economic importance, life histories with special reference to those forms occurring in eastern North America. Designed for students interested in wildlife conservation and those preparing to become aquatic biologists. Mr. Jackson. Prereq.: Biol. 1-2, and 8 hours of Zoölogy. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; offered in 1949-1950.)

74. (XIII). HERPETOLOGY. A study of the reptiles and amphibia; their identification, habits, habitats, life histories with special reference to those forms occurring in eastern North America. Designed for students interested in wildlife conservation. Mr. Jackson. Prereq.: Biol. 2 and 8 hours of Zoöl. 2 lec.; 1 lab.; 3 cr. (Given in alternate years; offered in 1949-1950.)

81. LABORATORY METHODS. Preparation of biological material for the classroom; instruction in making models, aquaria, and collecting and preparing specimens for class demonstration; histology, technique, and hematology. Prereq.: 12 hours of Biology and permission of the instructor. 1 lec.; 2 lab.; 3 cr. (Offered only in summer.)

87, 88. (0). ZOÖLOGY SEMINAR. Seminar discussions on current Zoölogical literature conducted each week. Primarily for seniors majoring in Zoölogy and for graduate students. May be elected by permission of the Chairman of the Department. Mr. Moore and staff. 1 hour per week; 1 cr.

96. (XXI). LIMNOLOGY. Factors affecting biological productivity of freshwater lakes and streams. Adapted primarily for students interested in fish and game management, wild life conservation, and in teaching of Biology. Mr. Moore. Prereq.: Permission of the instructor. 2 lec.; 2 lab.; 4 cr. (Given in alternate years; not offered in 1949-1950.) (*Formerly Zoölogy 95.*)

97, 98. (0). SPECIAL PROBLEMS. Advanced students may elect a special problem provided they present a detailed outline of the subject and can furnish adequate proof of their ability to carry it out with equipment available. Mr. Moore and members of the staff. Prereq.: Permission of the Chairman of the Department. 1-4 cr.

FOR COURSES PRIMARILY FOR GRADUATE STUDENTS SEE CATALOGUE OF THE  
GRADUATE SCHOOL



# INDEX

ACADEMIC, HONORARY, PROFESSIONAL AND DEPARTMENT SOCIETIES AND INTEREST GROUPS .....	43-45
ACADEMIC YEAR. <i>See</i> Calendar	
ACCOUNTING. <i>See also</i> Economics	
description of courses in .....	203-205
Farm, course in .....	181
option, curriculum .....	147
requirements for major in .....	124-125
ACTIVITIES BUILDING, STUDENT. <i>See</i> Dprham Notch Hall	
ADMINISTRATION	
major assistants .....	33
officers of the University .....	6
ADMISSION	
requirements for	
residents and non-residents .....	57-59
to Applied Farming .....	99-100
with advanced standing .....	59
ADVISERS FOR	
freshmen .....	142
ADVISORY COMMITTEE	
executive, for College of Agriculture .....	77-78
of alumni, College of Technology .....	167
AGRICULTURE AND HOME ECONOMICS EXTENSION SERVICE .....	47-48
AGRICULTURAL AND BIOLOGICAL CHEMISTRY	
curriculum .....	88
description of courses in .....	180
requirements for major in .....	80
AGRICULTURAL ECONOMICS	
curriculum .....	88
description of courses in .....	181
requirements for major in .....	80
AGRICULTURAL ENGINEERING	
curriculum .....	89
description of courses in .....	179-180
requirements for major in .....	81
AGRICULTURE	
college of .....	77-100
curriculums .....	80-98
degree, specific requirements for .....	79
departments of .....	77
General Agriculture curriculum .....	87
suggested programs .....	87-98
teacher preparation for	
curriculum .....	97-98
requirements for major in .....	86
AGRONOMY	
curriculum .....	90
description of courses in .....	183-184
ALUMNI ASSOCIATION .....	41
AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS, STUDENT BRANCH .....	215
AMERICAN SOCIETY OF CIVIL ENGINEERS, Student Branch .....	200
ANIMAL HUSBANDRY	
curriculum .....	90-91
description of courses in .....	184-185
requirements for major in .....	81-82
APPLIED ART. <i>See</i> Arts, the	
APPLIED BIOLOGY. <i>See</i> Biology	
APPLIED FARMING COURSE, the .....	99-100
APPLIED MUSIC. <i>See</i> Music	

ARCHITECTURE. <i>See</i> Building Construction	
ART EDUCATION	
curriculum .....	155
description of courses .....	186-190, 257-264
requirements for major in .....	134-135
ARTS, LIBERAL. <i>See</i> Liberal Arts, College of	
ARTS, THE	
applied .....	104
curriculum (General Liberal Arts) .....	145
description of courses in .....	186-190
requirements for major in .....	104
teacher preparation for. <i>See</i> Art Education	
ASSISTANTSHIPS, for graduate students .....	176
ASTRONOMY. <i>See</i> Mathematics	
courses in .....	250
ATHLETICS. <i>See also</i> Physical Education	
facilities for .....	54-55
AUDIO-VISUAL EDUCATION. <i>See</i> University Extension Service	
BACHELOR OF ARTS DEGREE. <i>See</i> Degrees	
BACHELOR OF SCIENCE DEGREE. <i>See</i> Degrees	
BACTERIOLOGY	
curriculum (General Liberal Arts) .....	145
description of courses in .....	190-191
dairy .....	202
requirements for major in .....	104-105
BAND, UNIVERSITY. <i>See also</i> Music .....	257-258
BASEBALL, course in .....	271
BASKETBALL, course in .....	271
BIBLE	
as literature, course in .....	217
philosophic values, course in .....	267
BIOLOGY	
applied .....	105-106
description of courses in .....	191-192
teacher preparation .....	133-140
BOARD AND Room, cost of. <i>See also</i> Dormitories .....	61-62
BOOKSTORE, UNIVERSITY .....	61
BOTANY	
curriculum (General Liberal Arts) .....	145
description of courses in .....	192-193
requirements for major in .....	106-107
BUILDING CONSTRUCTION	
curriculum .....	168
description of courses .....	194
requirements for major in .....	165
BUREAU OF GOVERNMENT RESEARCH .....	49-50
BUSINESS ADMINISTRATION. <i>See</i> Economics and Business Administration	
BUSINESS CURRICULUM	
curriculum .....	146
description of courses in .....	203-208
requirements for major in .....	124-125
BUSINESS OFFICE .....	62
CAFETERIA .....	62
CALENDAR, UNIVERSITY .....	2, 3
CAMPING, ORGANIZED, course in .....	275
CAMPUS .....	51-56
CERAMICS, <i>See also</i> The Arts, and Occupational Therapy	
courses in .....	187, 266
CERTIFICATES	
in Applied Farming .....	38
in Occupational Therapy .....	127
in Secretarial Studies .....	130

CERTIFICATION, requirements for N. H. teachers .....	140
requirements in other states .....	139
CHECKING ACCOUNTS .....	62
CHEMICAL ENGINEERING	
curriculum .....	169-170
description of courses in .....	195-198
requirements for major in .....	165-166
CHEMISTRY. <i>See also</i> Agricultural and Biological Chemistry, and Chemical Engineering	
curriculum (General Liberal Arts) .....	145
description of courses in .....	195-198
plant, courses in .....	180
requirements for major in (College of Liberal Arts) .....	107-108
teaching preparation for .....	133-140
CHILD DEVELOPMENT. <i>See also</i> Home Economics	
description of courses in .....	238
CHOIR, UNIVERSITY. <i>See also</i> Music .....	258
CIVIL ENGINEERING	
curriculum .....	171
description of courses in .....	198-201
requirements for major in .....	166
CLOTHING AND TEXTILES. <i>See also</i> Home Economics	
description of courses in .....	236-237
CLUBS. <i>See</i> Academic, Honorary, Professional, and Departmental Societies and Interest groups; Religious Organizations	
in Department of Physical Education for Women .....	273-274
COLLEGE ROAD APARTMENTS. <i>See</i> Dormitories	
COMMENCEMENT. <i>See</i> Calendar	
COMMERCIAL LAW. <i>See</i> Law	
COMMERCIAL TEACHER PREPARATION PROGRAM .....	135
CONFERENCES. <i>See</i> University Extension Service	
CONTRACTS, ROOM .....	61-62
COOKERY. <i>See</i> Home Economics	
COUNCIL, UNIVERSITY .....	36
COUNSELING SERVICE .....	40
COURSES OF STUDY, description of .....	177-287
CRAFT COTTAGE .....	53, 186
CRAFTS, courses in .....	186-187, 265
CREDITS	
advanced standing .....	58, 59
curriculums. <i>See</i> courses of study, Colleges of Agriculture, Liberal Arts, Technology	
required for degrees. <i>See</i> degrees	
required for major. <i>See</i> requirements for major in separate courses	
CURRICULUMS. <i>See</i> Colleges of Agriculture, Liberal Arts, Technology	
DAIRY HUSBANDRY	
curriculum .....	91-92
description of courses in .....	201-202
laboratories .....	83
requirements for major in .....	82, 83
DANCE, SURVEY OF, course in .....	275
DEANS. <i>See</i> Administration, officers of	
DEGREES. <i>See also</i> Certificates	
Bachelor of Arts .....	37-38
in College of Liberal Arts .....	103, 141-144
Bachelor of Science .....	37-38
for prescribed curriculums .....	124
in College of Agriculture .....	78-79
in College of Liberal Arts .....	103, 141-144
in College of Technology .....	164
Master of Arts .....	176
Master of Education .....	176
Master of Forestry .....	84

Master of Science .....	176
Professional in Engineering in College of Technology .....	164
DENTISTRY, PRE- .....	123
DIET THERAPY, course in .....	237
DIETETICS, HOSPITAL curriculum .....	94
description of courses in .....	236-239
requirements for specialization in .....	84, 115-116
DINING HALL, UNIVERSITY .....	62
DORMITORIES .....	55-56, 61-62
directors of .....	33
DRAMATICS. <i>See also</i> Stagecraft workshop .....	221
DURHAM NOTCH HALL .....	53
ECONOMICS. <i>See also</i> Agricultural Economics, Home Economics	
ECONOMICS AND BUSINESS ADMINISTRATION curriculum (General Liberal Arts) .....	145
description of courses in .....	203-208
requirements for major in .....	108-109
teacher preparation for .....	133-140
EDUCATION description of courses in .....	209-214
requirements for major in .....	109-110
teacher preparation requirements in College of Agriculture .....	86
in College of Liberal Arts .....	133-140
University Teacher Preparation Program .....	140
EDUCATION FILM LIBRARY, UNIVERSITY .....	48-49
ELECTIVES. <i>See under</i> separate curriculums	
ELECTRICAL ENGINEERING curriculum .....	172-173
description of courses in .....	214-216
requirements for major in .....	166
EMPLOYMENT FOR STUDENTS .....	63
ENGINEERING. <i>See also</i> Agricultural, Chemical, Civil, Electrical, Mechanical Engineering	
ENGLISH. <i>See also</i> Literature curriculum (General Liberal Arts) .....	145
description of courses .....	216-222
requirements for major in .....	110-111
teacher preparation in .....	133-140
ENTOMOLOGY curriculum in College of Agriculture .....	92
in College of Liberal Arts .....	145
description of courses .....	222
requirements for major in in College of Agriculture .....	83
in College of Liberal Arts .....	111
EXAMINATIONS American Medical, physical .....	127
competitive for Valentine Smith Scholarships .....	65
comprehensive in College of Agriculture .....	78
Date of. <i>See</i> Calendar	
for English majors .....	110-111
for entrance .....	57-58
for mature students .....	59
for registry in Occupational Therapy Association .....	127
for special language requirements .....	143
in sociology .....	122
physical .....	58, 273
EXPENSES. <i>See</i> Fees	
EXPERIMENT STATION	
Agricultural .....	36, 49

Engineering .....	36, 49
EXTENSION SERVICES. <i>See</i> Agriculture and Home Economics Extension Service and University Extension Service	
FACULTY AND STAFF, UNIVERSITY .....	7-32
FARM	
Management, course in .....	181
shop, courses .....	182
University .....	53-54
FEES. <i>See also</i> Tuition	
admittance .....	57
changes in rates .....	61
deposits .....	61-62
student activity tax .....	61
with applications .....	57
FIELD WORK	
in Forestry .....	223
in Game Management .....	224
in Government .....	231
in Institutional Practice and Extension .....	239
in Social Science .....	281
in Social Service .....	284
FINANCES. <i>See also</i> Economics	
Mathematics of, course in .....	251
FINE ARTS. <i>See</i> Arts, the	
FISH AND GAME MANAGEMENT	
course in .....	224
FOOD AND NUTRITION. <i>See also</i> Home Economics	
courses in .....	237
FOOTBALL, course in .....	271
FOREIGN LANGUAGES. <i>See also</i> Languages	
FOREST RECREATION. <i>See</i> Forestry	
FORESTRY	
curriculum .....	93
description of courses in .....	223-225
requirements for major in .....	83-84
summer camp .....	37, 50, 83-84, 224
FRATERNITIES. <i>See</i> Social Organizations	
FRENCH. <i>See also</i> Languages	
courses in .....	244-246
FRESHMAN WEEK. <i>See</i> Orientation Week	
GAME MANAGEMENT. <i>See</i> Biology, Forestry. <i>See also</i> Fish and Game Management	
GEOGRAPHY. <i>See</i> Geology	
courses in .....	227-228
GEOLOGY	
curriculum (General Liberal Arts) .....	145
description of courses in .....	225-228
requirements for major in .....	111-112
GERMAN. <i>See also</i> Languages	
courses in .....	246-247
GLEE CLUBS. <i>See also</i> Music	
men's and women's .....	258
GOVERNMENT	
apprenticeship, course in .....	231
curriculum (General Liberal Arts) .....	145
description of courses in .....	229-232
of University. <i>See</i> Organization	
requirements for major in .....	112-113
student .....	40-41
GRADUATE SCHOOL	
assistantships and scholarships .....	176
information .....	176
objectives .....	176
requirements for degrees .....	37-38

<b>GRADUATION</b>	
credits for. <i>See</i> Degrees	
date of. <i>See</i> Calendar	
<b>GREEK.</b> <i>See also</i> Languages	
courses in .....	247
survey of literature, course in .....	244
<b>GROUP REQUIREMENTS</b> .....	143
<b>GUIDANCE OF STUDENTS PREPARING TO TEACH</b> .....	139
<b>HALLS</b> , residence. <i>See</i> Dormitories	
<b>HAMILTON SMITH LIBRARY.</b> <i>See also</i> Libraries .....	50, 52
<b>HEALTH</b>	
education, course in .....	275
public course in. <i>See</i> Public Health	
University service .....	39
<b>HISTORY</b>	
and Literature, requirements for major in .....	114-115
curriculum (General Liberal Arts) .....	145
description of courses in .....	232-236
of German culture .....	247
of Latin and literature .....	248
of mathematics .....	251
of music and literature .....	263
of religions .....	267
of University .....	35-36
teacher preparation for .....	236
<b>HISTORY-EDUCATION</b> .....	236
<b>HOLIDAYS.</b> <i>See</i> Calendar	
<b>HOME BUILDING</b> , course in .....	183
<b>HOME ECONOMICS</b>	
curriculum (General Liberal Arts) .....	145
description of courses in .....	236-239
requirements for major in .....	84, 115-116
teacher preparation for	
curriculum .....	98
description of courses in .....	212-214, 236-239
requirements for major in .....	135-136
<b>HOME MANAGEMENT HOUSE</b> .....	238
<b>HONORARY SOCIETIES</b> .....	43-46
<b>HORTICULTURE</b>	
curriculum .....	93-94
description of courses in .....	240-242
requirements for major in .....	84-85
<b>HOSPITAL DIETETICS.</b> <i>See also</i> Home Economics	
curriculum .....	94
description of courses in .....	236-239
requirements for major in .....	84, 115-116
<b>HOTEL ADMINISTRATION</b>	
curriculum .....	148
description of courses in .....	242, 243
requirements for major in .....	125-126
<b>HOUSE DIRECTORS</b> .....	33
<b>HOUSEHOLD MECHANICS</b> , course in .....	183
<b>HUMANITIES</b>	
course in .....	243
division of .....	103
<b>INDEPENDENT STUDY</b> , plan for .....	140-141
<b>INSECT TOXICOLOGY</b> .....	92
<b>INSTITUTES</b> .....	48
<b>INSTITUTIONAL ADMINISTRATION.</b> <i>See also</i> Home Economics	
curriculum .....	95
description of course in .....	236-239
requirements for major in .....	84, 115-116

<b>INSTITUTIONAL MANAGEMENT.</b> <i>See also</i> Home Economics	
courses in .....	238-239
requirements for specialization in .....	123
<b>INSTRUCTION</b>	
of less than college grade .....	39
resident .....	36
<b>INSURANCE</b> , general course in .....	205
<b>INTERNSHIPS</b>	
in occupational therapy .....	127
in public office .....	113
in social science .....	281
<b>LANGUAGE</b> , special requirements .....	143
<b>LANGUAGES</b>	
curriculum (General Liberal Arts) .....	145
description of courses in .....	244-249
requirements for major in .....	116-117
teacher preparation for .....	133-140
<b>LANGUAGES-EDUCATION</b> .....	244
<b>LATIN.</b> <i>See also</i> Languages	
courses in .....	248
teacher preparation in .....	133-141
<b>LAW</b>	
commercial, course in .....	203
constitutional, course in .....	230
international, course in .....	230-231
pre-suggested plan for .....	123-124
<b>LIBERAL ARTS</b>	
college of .....	101-163
curriculums	
General Liberal Arts .....	145
prescribed .....	124-132, 134-139
requirements for degree in .....	144
teacher preparation in .....	134-139
departments of .....	101
objectives of .....	101-102
organization of .....	103
requirements for degrees .....	141-144
teacher preparation for .....	133-140
<b>LIBRARIES</b> , description of .....	50
<b>LIBRARY, ELEMENTARY METHODS</b> , course in .....	266
<b>LITERATURE</b>	
American, courses in .....	217, 219
Bible as, course in .....	217
Chemical, course in .....	198
English, courses in .....	216-222
French, courses in .....	245, 246
German, courses in .....	247
Greek and Roman Survey of, course in .....	244
Latin, courses in .....	248
Latin-American, course in .....	249
major in .....	110-111
with history .....	114-115
Modern European Survey of, course in .....	244
music and history, course in .....	263
philosophic values in general, course in .....	267-268
Spanish, course in .....	249
<b>MAJOR</b> , requirements for. <i>See under curriculums</i>	
<b>MANAGEMENT, FARM</b> , course in .....	181
<b>MASTER'S DEGREE.</b> <i>See Degrees</i>	
<b>MATHEMATICS</b>	
curriculum (General Liberal Arts) .....	145
description of courses in .....	250-252
requirements for major in .....	117-118
teacher preparation for .....	133-140

MECHANICAL ENGINEERING	
curriculum .....	172-174
description of courses in .....	252-253
requirements for major in .....	166
MECHANIZED AGRICULTURE	
curriculum .....	95-96
description of courses in .....	81
MEDICAL ENTOMOLOGY, course in .....	222
MEDICAL TECHNOLOGY, course in .....	106
MEDICINE, PRE-	
curriculum .....	151
requirements for specialization in .....	128
MEMORIAL STUDENT UNION BUILDING .....	42
MENTAL HYGIENE, courses in .....	211, 279
METEOROLOGY	
description of courses in .....	228
MILITARY SCIENCE AND TACTICS	
courses in .....	256, 257
Reserve Officers Training Corps .....	38-39
MINEROLOGY. <i>See</i> Geology	
MOTOR ABILITY TEST .....	273
MUSEUMS, collections .....	50-51
MUSIC	
applied, courses in .....	258-260
appreciation, course in .....	262-263
curriculum (General Liberal Arts) .....	145
history and literature, course in .....	263
requirements for major in .....	118-119
survey of American, course in .....	263
theory and composition .....	261-262
MUSIC EDUCATION	
curriculum .....	156-157
description of courses in .....	209-214, 257-265
requirements for major in .....	136-137
MUSICAL ORGANIZATIONS .....	257-258
NATURE STUDY. <i>See</i> Biology	
NEW ENGLAND, SOCIAL AND CULTURAL HISTORY OF, course in .....	235
NEWS WRITING. <i>See</i> Writing	
NURSING	
curriculum .....	149
requirements for specialization in .....	126
NUTRITION	
animal, course in .....	180
and food .....	180
chemistry of .....	237
OCCUPATIONAL THERAPY	
curriculum .....	150
description of courses in .....	265-266
requirements for specialization in .....	126-128
ORCHESTRA. <i>See</i> Music	
String .....	258
University .....	258
ORGANIZATION	
Community, course in .....	282-283
International, course in .....	230-231
of College of Liberal Arts .....	103
of University .....	36
ORGANIZATIONS	
academic, honorary, professional, and departmental societies and interest groups .....	43-46
musical .....	257-258
religious .....	46-47
social, fraternities and sororities .....	47

<b>ORIENTATION</b>	
Week .....	60
<b>PAINTING.</b> <i>See Art</i>	
<b>PERSONNEL ADMINISTRATION</b> , course in .....	205
<b>PHILOSOPHY</b>	
courses in .....	266-268
of Education, course in .....	211
<b>PHOTOGRAPHY</b>	
courses in .....	189
<b>PHYSICAL EDUCATION</b>	
requirements .....	142, 270, 273
teacher preparation, for men	
curriculum .....	158-159
description of courses .....	270-272
requirements for major in .....	137
teacher preparation, for women	
curriculum .....	160-161
description of courses .....	272-276
requirements for major in .....	138-139
<b>PHYSICIAN, UNIVERSITY</b> , office hours of .....	39
<b>PHYSICS</b>	
curriculums	
in College of Liberal Arts .....	145
in College of Technology .....	175
description of courses in .....	268-270
requirements for major in	
College of Liberal Arts .....	120-121
College of Technology .....	167
<b>PHYSIOLOGY</b>	
courses in. <i>See Biology</i>	
<b>PIANO</b> , courses in. <i>See Music</i>	
<b>PLACEMENT BUREAU</b> .....	40
<b>PLANNING COMMUNITY</b> , course in .....	200
<b>POLITICAL THOUGHT</b> , Modern course in .....	232
<b>POLITICS AND PRESSURE GROUPS</b> , course in .....	230
<b>POULTRY HUSBANDRY</b>	
curriculum .....	96
description of courses in .....	276-278
requirements for major in .....	85-86
<b>PRESCRIBED CURRICULUMS</b> .....	124-132, 134-139
in teacher preparation .....	134-139
<b>PRIZES</b> .....	72-76
<b>PSYCHOLOGY</b>	
curriculum (General Liberal Arts) .....	145
description of courses in .....	278-280
educational .....	210
social .....	281-282
requirements for major in .....	121
<b>PUBLIC HEALTH</b>	
description of course in .....	191
<b>PUBLIC INFORMATION, OFFICE OF</b> .....	49
<b>PUBLIC OPINION AND PROPAGANDA</b> , course in .....	230
<b>PUBLIC SPEAKING.</b> <i>See Speech</i>	
<b>PUBLICATIONS</b> , Student .....	46
<b>RADIO</b>	
and Wire Communication, course in .....	216
speaking, course in .....	221
station. <i>See Office of Public Information</i>	
<b>READING</b>	
for thought, course in .....	218
remedial work in .....	217

RECREATION	
and Leisure, course in .....	284
Leadership, course in .....	275
option, curriculum .....	160-161
teacher preparation, requirements for .....	133-140
REGISTRATION	
day of. <i>See</i> Calendar	
summary of .....	34
RELIGION	
activities in .....	40
Church in American Society, The, course in .....	283-284
courses in. <i>See</i> Philosophy	
RELIGIOUS EDUCATION. <i>See</i> Philosophy	
RELIGIOUS ORGANIZATIONS .....	46-47
RESERVE OFFICERS TRAINING CORPS. <i>See</i> Military Tactics	
ROOMS. <i>See</i> Dormitories	
SCHOLAR, COLLEGE. <i>See</i> Independent Study, A plan for	
SCHOLARSHIPS	
graduate .....	176
undergraduate .....	64-71
SECRETARIAL STUDIES. <i>See also</i> Economics and Business Administration	
curriculum .....	152
in two-year course .....	153
description of courses in .....	205-206
requirements for specialization in .....	128-130
two-year course .....	130-132
teacher preparation for .....	133-140
SELF SUPPORT. <i>See</i> Employment	
SEMINAR	
in agronomy .....	184
in bacteriology .....	191
in dairying .....	202
in horticulture .....	242
in philosophy .....	268
in poultry .....	277
in psychology .....	280
in zoology .....	287
SENATE, UNIVERSITY .....	36
SHORTHAND. <i>See</i> Secretarial Studies	
SOCIAL ORGANIZATIONS .....	47
SOCIAL SCIENCE	
course in .....	281
SOCIAL SERVICE	
curriculum .....	154
description of courses in. <i>See</i> Sociology	
requirements for specialization in .....	132
SOCIETIES	
Academic, honorary, professional, and departmental	
and interest groups .....	43-46
social honorary .....	46
SOCIOLOGY	
curriculum .....	145
description of courses in .....	281-284
requirements for specialization in .....	122
SORORITIES. <i>See</i> Social Organizations	
SPANISH, courses in. <i>See also</i> Languages .....	249
SPEECH. <i>See also</i> English	
Clinic .....	221
courses in .....	221
remedial work in .....	221
STAFF BOOK OF OFFICIAL INFORMATION. <i>See</i> Organization	
STAGECRAFT	
course in .....	188-189
STATE OF NEW HAMPSHIRE, requirements for certification .....	140

STENOGRAPHY. <i>See</i> Secretarial Studies	
STUDENT	
activity tax. <i>See</i> Fees	
associated organizations .....	41
council .....	40
government .....	40-41
loan funds .....	71-72
personnel services .....	39-40
publications .....	46
workshop .....	186
STUDENTS	
Association of Women .....	41
Association of Women Day .....	43
preparing to teach, guidance .....	139
special .....	58-59
SUMMER SESSION	
dates of. <i>See</i> Calendar	
SURVEYING, course in. <i>See also</i> Civil Engineering .....	198-199
TEACHER EDUCATION. <i>See</i> Education	
TEACHER PREPARATION. <i>See</i> Education	
in College of Agriculture, requirements for .....	86
in College of Liberal Arts, requirements for .....	133-140
TEACHING, SUPERVISED. <i>See</i> Education	
courses in .....	213-214
TECHNOLOGY, COLLEGE OF .....	164-175
curriculums .....	168-175
departments of .....	164
requirements for degrees in .....	165
THESIS	
for chemistry .....	198
for civil engineering .....	200
for degree in College of Technology .....	165
THOMPSON, BENJAMIN, will of .....	35
TRACK AND FIELD ATHLETICS, course in .....	271
TRANSFERS	
in Secretarial Curriculum .....	129
undergraduate admission .....	59
TRUSTEES, BOARD OF .....	5
TUITION	
advance payment .....	61
for non-residents .....	60
for residents .....	60
grants .....	64
when payable .....	60
TYPING. <i>See</i> Secretarial Studies	
UNIVERSITY EXTENSION SERVICE .....	48-49
VACATIONS. <i>See</i> Calendar	
VETERINARY SCIENCE, PRE-. <i>See also</i> Animal Husbandry	
curriculum .....	97
requirements for major in .....	86
VOICE, course in. <i>See</i> Music	
WEATHER, course in. <i>See</i> Meteorology .....	228
WINTER SPORTS, course in .....	271
WRITING. <i>See also</i> English	
advanced composition, course in .....	217
as an art, course in .....	218
for the newspaper, course in .....	217
of technical reports .....	217
remedial work in .....	217
ZOOLOGY. <i>See</i> Biology	
curriculum (General Liberal Arts) .....	145
description of courses in .....	284-287
requirements for major in .....	122-123









